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FROM THE EXECUTIVE DIRECTOR



STATE MUSEUM EXECUTIVE DIRECTORS' YEARS OF SERVICE

William Scheele
(1974-1976)

Dave Sennema
(1976-1985)

Overton "Tony" Ganong
(1985-2001)

William Calloway
(2002-2020)

Amy Bartow-Melia
(2020-present)

**From all of us over the
years- thank you!**

The South Carolina State Museum's journey didn't begin at the historic Columbia Mill Building where we will soon celebrate our 35th anniversary. Its story began just up the road at 221 Devine Street, in the early 1970s, where a small staff made up of less than half a dozen historians, artists and leaders were working on a plan to steward and share South Carolina's history, art, technology and natural wonders with the public. Through their hard work, dedication and passion, a State Museum was born.

This four person staff, William Anderson, Patricia DiFiore, Rudolph "Rudy" Manke, and William Scheele, along with the founding South Carolina State Museum Commission made up of Commission Chair Guy Lipscomb, Charles Coker, Lucy Hall, Dr. Ambrose Hampton, Arthur Magill, Marvin Trapp, and Dr. Leo Twiggs, is how we began. Without them, the idea of "creating and operating a State Museum reflecting the history, fine arts and natural history...of the state" would never have become the reality we've enjoyed for the past 35 years.

As we reflect upon the past and look forward to the exciting opportunities for our future, we at the State Museum are truly thankful to all the wonderful people involved in creating this institution and contributing to its success. These groups include our dedicated South Carolina State Museum Commissioners and South Carolina State Museum Foundation Board members; hundreds of talented colleagues including full-time, part time and volunteer staff; supportive state and local elected government officials, generous partner organizations and donors; and most importantly, YOU, our loyal members who have joined us from across South Carolina, all 50 states and numerous countries around the world.

With the tremendous support of these groups, including individuals far too many to name, we've built an educational, innovative institution that strives to reflect the essence and diversity of South Carolina in all that we do. It's rewarding to see how far we've come from the vision of our founders nearly 50 years ago, and we look forward to providing more memorable and inspiring experiences for our visitors into the future as we "Reimagine the Experience" for the next generation of South Carolinians.

A handwritten signature in cursive script that reads "Amy Bartow-Melia".

Amy Bartow-Melia, Executive Director



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Celebrating 35 Years of SCSM

Journey back to when the museum first opened its doors in 1988 and explore how we are planning to “Reimagine the Experience” in the future.

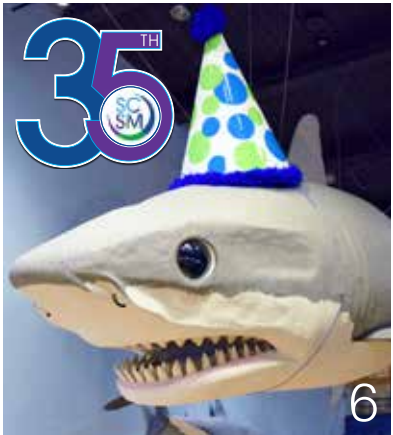
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MUSEUM COMMISSION

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Gray Culbreath, At Large
Sharon W. Bryant, At Large
James Suddeth Jr., District 1
Robin McNair, District 2
Dr. Amon A. Martin Jr., District 3
Dr. Alexander Patrick, District 4
Lori Arledge, District 5
Vacant, District 6
Vacant, District 7

ABOUT IMAGES MAGAZINE

IMAGES is the quarterly membership magazine for the South Carolina State Museum. All material printed in IMAGES is copyrighted 2023 by the South Carolina State Museum and may not be reprinted without permission.

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Cover Images: Credit of The State Newspaper

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Visit us at scmuseum.org



Guy Lipscomb (left) and Gov. Richard Riley shake hands after breaking ground on what would become the State Museum.



The museum's last major renovation in 2014 added a planetarium (pictured here), a 4D theater and an observatory.

REFLECTING ON OUR PAST, REIMAGINING OUR FUTURE

Thirty-five years ago, the South Carolina State Museum first opened its doors to visitors. However, the history of the museum goes back further- all the way back to 1971, when a committee formed by Governor John C. West concluded, "...if we want our children and citizens to know something of their heritage, the assets of our state and the direction of South Carolina's progress into the future, a state museum is essential for these purposes."

The South Carolina State Museum Commission was established shortly afterwards in 1973 to "create and operate a State Museum reflecting the history, fine arts, and natural history of the state." Through the guidance and leadership of dedicated individuals such as Guy Lipscomb, Dr. Leo Twiggs, Tony Ganong and Governor Richard Riley, the museum would become a reality 15 years later, opening on October 29, 1988 in the historic Columbia Mills Building that once housed the first fully electric textile mill in the world.

In the decades since, the museum has welcomed over 5 million visitors, hosted generations of students from across South Carolina, fostered innovation and inspired meaningful conversations through engaging exhibitions and programs and a collection of nearly 1.1 million objects. As we reflect on our past, we prepare for the future as we "Reimagine the Experience" at the State Museum.

This collaborative project will allow the museum to feature more of its extensive collection and renew over 150,000 square feet with updated permanent exhibitions, hands-on education spaces and state-of-the-art collection storage and research facilities. Through these new spaces and engaging explorations of objects which highlight the fascinating stories and people throughout South Carolina's history, the museum will offer guests the opportunity to connect with each other and the many communities that call our state home. This past year, we've listened, asking people from across the state to help guide this ambitious project forward. While we have only started this journey together, we are working to become the place for South Carolinians to share and learn from one another, examine our complex shared history, and build a better future together. We invite you to join us on this journey to reimagine your State Museum, working together to build an educational institution that will contribute to our state's bold future for decades to come.

{ Have something you would like to see represented in the museum's new galleries or know of an important story about South Carolina and its people you think the State Museum should be telling? [Email our team at wearelistening@scmuseum.org](mailto:wearelistening@scmuseum.org) }



An artist's rendering of a potential new exhibition space with Finn the Megalodon.



Many of the museum's larger objects, including the Best Friend Train, were the first to be moved in and installed in 1988.



The museum plans to feature more of its collection of over 1.1 million objects.



The museum's main entrance, welcoming visitors since 1988.



The life-size shark on display in the museum weighs 4,500 pounds and required a National Guard Truck to transport it to the museum in 1988.

NEW EXHIBITION – OPENS SATURDAY, NOV. 4

CELEBRATING THE PAST, PRESENT AND FUTURE OF OUR MUSEUM

Paul Matheny

Director of Collections and Curatorial Affairs

Since its inception, the South Carolina State Museum has focused on being the storyteller of our state's history. For nearly 50 years, and since the museum opened at its current location in 1988, we have shared our state's stories and look forward to celebrating 35 years in the historic Columbia Mills building.

The museum's newest exhibition, ***The Story of Us: Sharing Our Past, Building Our Future***, looks at the history of our institution, the ambitious projects we have planned in the future, and answers many questions you might have about the museum through dozens of objects which reflect the *past, present and future* of the State Museum.

Why is there a South Carolina State Museum? What was the first artifact that was collected? How do we decide what to collect? What is a registrar? How many exhibitions has the museum done? How many new species have been identified through our natural history collection? These and many other questions will

be answered through the display of thought-provoking pieces from the museum's rich and diverse collection which are often tucked away in storage.

This exhibition also highlights current behind-the-scenes projects, including the inventory and digitization of the over 1.1 million objects in our collection, and offers a first look at where the museum will be heading through our *Reimagine the Experience* project. These initial concepts were developed from conversations we had over the past year with a wide variety of communities from across the state. Through this exhibition, you will also have the opportunity to give us your suggestions about what stories you would also like to see at the museum.

We look forward to you participating in this new exhibition and being a part of our journey towards the next 50 years of statewide storytelling.



The museum's first accession, a notary stamp, donated by the SC Contractor's Licensing Board in 1974. SC.74.1.1

EXPLORE THE COLLECTION ONLINE

The museum's online collection database is now LIVE! The database currently features the museum's art collection and will expand to include the museum's cultural history, science and technology and natural history collections in time for the museum's 35th Anniversary Celebration in November.



SCAN ME



Frank Sox. "Mandolin," 1998. Walnut: spruce, mother of pearl, metal, leather case. Gift of Frank Sox. SC2015.9.1

Members: Enjoy an extra 10% off at the Cotton Mill Exchange during our Birthday Celebration!



BIRTHDAY CELEBRATION

Saturday, November 4 from 10 a.m. – 5 p.m.

This fall, you are invited to celebrate with us as the South Carolina State Museum turns 35! We have a special day planned – for our returning guests, members, and new visitors. Throughout the day, enjoy pop-up performances which include:

- Shag and swing dancing
- The Voices of Gullah singers from St. Helena Island
- Claflin University Concert Choir
- Bluegrass Trio
- Jazz musicians
- And More!

In addition to these performances celebrating South Carolina art, history and culture, guests will have an opportunity to explore more of the museum's collections with a behind-the-scenes look at the numerous objects not *yet* on exhibition. This special event will also feature local food trucks, an outdoor cash bar with a variety of non-alcoholic and alcoholic beverages, including a specialty craft beer designed just for the museum, and a delicious selection of food available for purchase from the Crescent Café by The Food Academy. [Mark your calendars!](#)

35TH ANNIVERSARY MEMBER MORNING

Saturday, November 4 from 8 – 10 a.m.

Members! In addition to this full day of fun, you're invited to a special members-only breakfast. Find more information on Page 11.



OUR STATE, OUR STORIES

A South Carolina State Museum Podcast

The State Museum is proud to announce its first-ever podcast: *Our State, Our Stories*. During this special series, you will explore how a historic textile mill became a museum, learn the tragic true story behind “Bubba the ghost,” dive deep into Finn’s past and find out how the museum is collaborating with communities across South Carolina.

Throughout its 7-episode first season, premiering weekly on Tuesdays from October 10 – November 21, *Our State, Our Stories* offers a personal, in-depth look at the 35-year history of the museum and highlights the exciting possibilities for its future. You will not only hear stories and cherished memories from those who helped create the State Museum but also listen to current museum experts on how the museum’s collection of over 1.1 million objects highlights South Carolina’s stories.

Catch *Our State, Our Stories* this fall on Spotify and Apple Music.

SCHEDULE

Episode 1: “From Mill to Museum”

Airing October 10

Mini-Episode 1: “Spinning a (Ghost) Story”

Airing October 17

Episode 2: “One Million Objects, One Million Stories”

Airing October 24

Mini-Episode 2: “A Shark Tale”

Airing October 31

Episode 3: “Reimagine the Experience”

Airing November 7

Mini-Episode 3: “All Eyes on Edgefield, SC”

Airing November 14

Episode 4: “Your Voices, Your Museum”

Airing November 21



HALLOWEEN EVENTS AT THE STATE MUSEUM

FRIGHT NIGHT LASER LIGHTS

Friday, October 27 from 6 – 10 p.m.

Fright Night Laser Lights returns with special shows which will take you to *The Dark Side of the Moon* and the Upside Down! During this special Halloween event,

- Celebrate the 50th anniversary of Pink Floyd's iconic album with dazzling laser light performances
- Experience Laser Stranger Things, featuring music from the popular Netflix series set to a stunning display of lasers within the museum's 55-foot digital dome planetarium.

In addition to laser light shows, this special Halloween event also features a local food truck and a cash bar with beer, wine and non-alcoholic beverages available for purchase. Tickets for each show are \$10 for the general public and \$8 for members. Advance online ticket purchase is strongly recommended as shows often sell out- purchase your tickets today at scmuseum.org!

Show schedule:

Dark Side of the Moon | 6:50 p.m. and 8:30 p.m.

Laser Stranger Things | 7:40 p.m. and 10 p.m.



DARK HISTORY TOURS

Self Guided Tours | Throughout October

Educator Guided Tours | Sat., Oct. 7, 14, 21, and 28 at 10:30 a.m. and 2:30 p.m.

Get ready for a unique history tour this October! Explore the infamous and legendary stories from South Carolina's past, including:

- The true story of Columbia's catacombs
- Stories from Gullah Geechee folklore
- General Sherman's march through Columbia
- And more tales to thrill and chill you down to the bone!

This self-guided experience is available all month long with panels at each 'stop' which include several multimedia components accessible through scanning QR codes on your mobile device. Guests may also experience an educator-led tour every Saturday in October at 10:30 a.m. and 2:30 p.m. Capacity is limited and tours will start when capacity is reached.

Suitable for ages 12 and up, this tour is sure to complement your museum visit this Halloween!



WHAT'S HAPPENING THIS FALL

Events are included with museum membership or general admission unless otherwise noted.

Date and time are subject to change. Please visit SCMUSEUM.ORG for more information.

SEPTEMBER



First Sunday Sponsored by BlueCross BlueShield of South Carolina

Sun., Sept. 3 from 12 – 5 p.m.

General admission is only \$1 for guests on the first Sunday of every month! PLUS enjoy 4-D movies and/or planetarium shows, for only \$5 each!



Accessibility Morning

Sat., Sept. 9 from 9 – 11 a.m.

Join the museum for a special morning each month designed for guests who are neurodiverse, autistic or have other disabilities.



College Night at the State Museum

Thu., Sept. 28 from 7 – 10 p.m.

The South Carolina State Museum invites college students from across the state to experience the museum during this exclusive after-hours event. **For college students only- Must present valid student ID for verification.**

OCTOBER



Guided Dark History Tour

Every Saturday in October at 10:30 a.m. and 2:30 p.m.

Explore the infamous and legendary true tales throughout South Carolina's past with this free educator-led tour suitable for ages 12 and up.



First Sunday Sponsored by BlueCross BlueShield of South Carolina

Sun., Oct. 1 from 12 – 5 p.m.

General admission is only \$1 for guests on the first Sunday of every month! PLUS enjoy 4-D movies and/or planetarium shows, for only \$5 each!



Accessibility Morning

Sat., Oct. 14 from 9 – 11 a.m.

Join the museum for a special morning each month designed for guests who are neurodiverse, autistic or have other disabilities.



Fright Night Laser Lights

Fri., Oct. 27 from 6 – 10 p.m.

Sit back and enjoy a special nighttime planetarium show featuring lasers choreographed to music from Pink Floyd's *Dark Side of the Moon* and *Stranger Things*. (See Page 8)

NOVEMBER

**The museum is closed November 22 and 23 for Thanksgiving.*



35th Anniversary Member Morning

Sat., Nov. 4 from 8 – 10 a.m.

Be the first to explore our new exhibition and celebrate our 35th anniversary with a special morning only for members. (See Page 11)



35th Birthday Celebration

Sat., Nov. 4 from 10 a.m. – 5 p.m.

Join us in celebrating 35 years of the State Museum with a special day filled with performances, opportunities to explore the museum's collection behind-the-scenes with curators and more. (See Page 6)



First Sunday Sponsored by BlueCross BlueShield of South Carolina

Sun., Nov. 5 from 12 – 5 p.m.

General admission is only \$1 for guests on the first Sunday of every month! PLUS enjoy 4-D movies and/or planetarium shows, for only \$5 each!



Accessibility Morning

Sat., Nov. 11 from 9 – 11 a.m.

Join the museum for a special morning each month designed for guests who are neurodiverse, autistic or have other disabilities.



Member Discount Day

Sat., Nov. 18 from 10 a.m. – 5 p.m.

Get started on early holiday shopping and save an extra 10% off purchases in The Cotton Mill Exchange!



Holiday Planetarium Lighting

Thu., Nov. 30 from 4 – 7 p.m.

Kick off the holiday season with this special annual event!

VIRTUAL PROGRAMS



Virtual Planetarium Sky Tour PRESENTED BY



2nd and 4th Thursday of each month

CURRENT EXHIBITIONS

Members get FREE admission!



The Story of Us: Sharing Our Past, Building Our Future

NEW EXHIBITION, OPENS NOVEMBER 4

Explore the history of the State Museum and the ambitious projects planned for its future through dozens of objects from all four of the museum's major disciplines: Cultural History, Art, Science and Technology and Natural History.

The 521 All-Stars: A Championship Story of Baseball and Community

CLOSES NOVEMBER 5

Based on the 1998 book of the same name, this exhibition depicts baseball in its purest form through photographs featuring the players and community surrounding a Black baseball team from the small town of Rembert, S.C.

Apollo 16 & Beyond: South Carolina in Space

Now Open

More than 50 years ago, NASA's Apollo 16 mission brought South Carolinian Charles Duke to the Moon. This exhibition celebrates this milestone and highlights other South Carolina scientists and engineers who helped contribute to aerospace research and exploration.

Make Some Noise: The Science of Sound / Haz un poco de ruido: La ciencia del sonido

Now Open

This bilingual exhibition engages guests of all ages in an interactive world of sound! Explore the way sound travels, how humans and animals hear sound, examine the psychology behind how sound can affect our emotions and evoke nostalgia, learn about the process of making instruments and more.

CURRENT SHOWS



PLANETARIUM

James Webb Space Telescope: The Story Unfolds

Now Showing

MARS: One Thousand One

Now Showing

Habitat Earth

Now Showing

Live Sky Experience

Now Showing

Black Holes

Now Showing

HalloScream Laser Lights

Showing on Weekends from Sept. 30 – Oct. 31

4-D THEATER



BBC Earth's Shark: A 4D Experience

Now Showing

DC League of Super-Pets: 4D Experience

Now Showing through Sept. 29

SCOOB! 4-D

Showing Sept. 30 – Nov. 10

Rudolph the Red-Nosed Reindeer 4-D

Showing Nov. 11 – Dec. 31

UPCOMING MEMBER EVENTS

**SATURDAY,
NOVEMBER**

4

35TH ANNIVERSARY MEMBER MORNING | 8 - 10 AM

Be sure to join us this November 4th, for an exclusive Member Morning celebrating the Museum's 35th anniversary! Enjoy a planetarium show, be the first to explore our brand-new anniversary exhibition, partake in light refreshments AND take home a special gift.* Be sure to stick around afterwards for a day filled with celebrations including local food trucks, a cash bar with a variety of non-alcoholic and alcoholic beverages, including a specialty craft beer designed just for the museum, light activities and more!

RSVP by emailing the membership department at membership@scmuseum.org or giving us a call at 803-898-4937!

**Gifts will be first come first serve and will be available all-day Nov. 4, until we've run out.*

**Special thanks to our sponsors
Party Reflections and Sound and Images!**



**SATURDAY,
NOVEMBER**

18

**SATURDAY,
DECEMBER**

16

MEMBER DISCOUNT DAYS

Just in time for holiday shopping, members will receive an **extra 10% off** in the Cotton Mill Exchange on these select dates.

**FRIDAY,
DECEMBER**

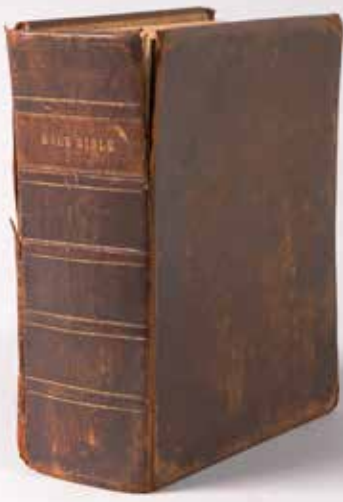
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MEMBER'S ONLY HOLIDAY PARTY

Save the Date!

Our annual Member's Only Holiday party is back!
Be sure to keep an eye out for more information and your special invite.

RSVP's will be expected this year through email or by phone.



Left: (SC2023.18) M. Carey Publishing. "Holy Bible owned by William Turpin," 1815. Leather, ink, paper. Museum purchase. Center: On one of the first pages in the Bible, William Turpin kept a handwritten list of names and details of dozens of enslaved people he freed between 1807 and 1826. Right: State Museum staff examine this rare object now in the museum's care.

RECENTLY ACQUIRED BIBLE REVEALS STORY OF ENSLAVEMENT AND EMANCIPATION

Ramon Jackson

Curator of African American History and Culture

Take a closer look and discover more about this Bible online at SCMUSEUM.ORG

The State Museum recently acquired an 1815 Bible owned by William Turpin, a Charleston merchant and enslaver turned abolitionist. The most remarkable aspect of this rare piece lies within its front cover: a handwritten list of dozens of enslaved people he freed, illustrating the activities of a small, yet vibrant abolitionist community in South Carolina.

Between 1789 and 1799, Turpin, a Rhode Island native whose family moved to South Carolina before the Revolution, and Thomas Wadsworth, a former state senator, acquired nearly two dozen slaves in the South Carolina upcountry as part of a business partnership. The two men may have purchased these persons for labor or accepted them as payment for customers' debts, but soon their actions became part of a concerted effort to free those in bondage.

Before his death in 1799, Wadsworth would free twenty-one bondspeople living in Newberry, Abbeville, and Laurens counties, claiming he was "induced from notion of humanity to set free and emancipate all the negro slaves that have been intrusted [sic]..." to his care. Additionally, he granted each family fifty acres of land, a cow, and farming tools—and placed them under the guardianship of the Bush River Society of Friends, a community of Quakers who opposed slavery.

Turpin was equally committed to the abolitionist cause, freeing thirty-one people between 1807 and 1826 and wrote their names in his sacred book now in the State Museum's care. All but one of those listed remained free either in South Carolina or New Rochelle, New York, a station on the Underground Railroad. However, one individual named Boston, freed by Turpin in May 1820, was kidnapped from his home by slave catchers seven years after gaining his freedom. His guardian, John Glen, purchased ads offering a reward for the "restoration of said fellow to his liberty." Boston's fate is unknown; Turpin records his death in 1833 but makes no assertion as to whether he died free.

Turpin's Bible not only names and offers details about the lives of the enslaved, but it also deepens our understanding of how ideas about slavery, emancipation and freedom developed in South Carolina in the early and mid-18th century. Their names, recorded by Turpin's hand, are powerful ways for us to connect with the past. It gives names and power to those recorded, helping us better understand their lives and struggles.



TEAM SPOTLIGHT: RONALD MILLER

Ronald Miller, who grew up in Washington DC, still remembers the first time he visited South Carolina, “I thought- I like it down here. It’s nice, quiet and I really enjoyed it! I said, ‘One day I’m going to move down here.’ And that came to fruition.” He can also recall exactly when that moment happened, saying “I got off the train July 1st, 1997 at 12:01 a.m. My father and my stepbrother met me at the train station- and I’ve been here ever since.”

As a crucial member of the museum’s public safety team, Ronald ensures not only the safety of museum guests but also the safety of the State Museum’s collections and exhibitions. Ronald is a long-time civil servant- previously working in the South Carolina Department of Corrections for over 15 years. “I really enjoy being here and really enjoy meeting all the different people who visit.”

While Ronald’s time outside of work is limited, he still finds time to take his daughter to and from cheerleading practice, take care of his dog and maintaining not only his lawn, but his elderly neighbors’ yards as well. On your next visit, be on the lookout for Ronald as he makes his rounds through the museum and stop by to say hi.

Thank you, Ronald for all that you do and for keeping us safe!



Pictured (from left to right): Hope Bruce, Allison Moore, Ramon Jackson, Jessica Olin, Tamara Washington. Not pictured: Katherine Kerr

MEET YOUR NEW SCSM TEAM MEMBERS

In addition to the many renovations and upgrades you've seen around the museum this year, behind the scenes we've also been on a mission to bring in new ideas and fresh perspectives in order to reimagine your museum experience.

To better spark your imagination, we've welcomed a new Curator of Art and the museum's first Curator of African American Culture and History to better highlight the many fascinating stories and people throughout South Carolina's history. Allison Moore will curate and interpret the museum's art collection while Ramon Jackson will help expand the museum collection of African American objects and strengthen our public programming of African American experience, history and culture.

To aid us in cataloging our collection of over 1.1 million objects, we hired a Collections Inventory Coordinator. Hope Bruce is responsible for the management of the Institute of Museum and Library Services (IMLS) grant-funded inventory project.

To help you become more involved with the museum, we've welcomed an Education Coordinator and a Volunteer Manager to our staff. Katherine Kerr will facilitate and develop STEAM programs for K-12 students from across South Carolina. As the museum's Volunteer Manager, Jessica Olin will oversee and the museum's network of volunteers and support the department during school visits, public programs and events.

To budget all these amazing changes, we've appointed a Finance Manager. Tamara Washington will be responsible for the accounting, procurement, budgeting, and finance functions for the SCSM.

Join us in welcoming these new faces and stay tuned, there are more new faces and exciting changes to come!

Join us during the 35th Anniversary Celebration as we Re-Open the Cotton Mill Exchange in the main lobby!



CELEBRATE ALL THINGS SOUTH CAROLINA WITH THESE SPECIAL FINDS IN THE COTTON MILL EXCHANGE!



Clemson Teddy Bear Plush/USC Teddy Bear Plush
Non-Members: \$15.99 each; Members: \$14.29 each

A.



A. South Carolina State Map Flask

Non-Members: \$34.99; Members: \$31.49

B.



B. Columbia City Map Flask

Non-Members: \$34.99; Members: \$31.49



S.C. Trucker Hat

Non-Members: \$30.00; Members: \$27.00



South Carolina Flag Hat

Non-Members: \$27.99; Members: \$25.19



S.C. State Map Hat

Non-Members: \$30.00; Members: \$27.00

**MEMBER
DISCOUNT DAYS
NOV. 18 & DEC. 16
SAVE AN EXTRA 10%
OFF PURCHASES**



South Carolina State Museum Skyline T-Shirt
Non-Members: \$21.99; Members: \$19.79



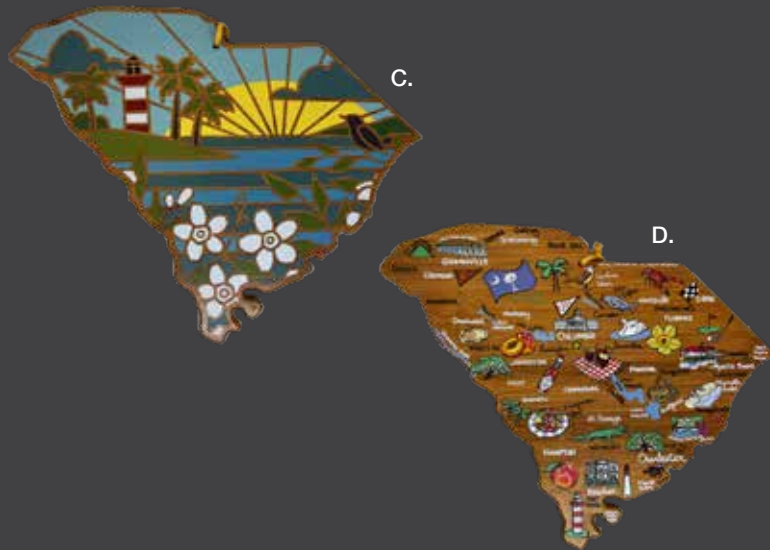
Palmetto State T-Shirt
Non-Members: \$27.99; Members: \$25.19



Youth Shark T-Shirt
Non-Members: \$16.99; Members: \$15.29



SCSM Ombre Mug
Non-Members: \$14.99 each; Members: \$13.49 each



C. South Carolina Coast Cutting & Serving Board
Non-Members: \$42.99; Members: \$38.69

D. South Carolina Icons Cutting & Serving Board
Non-Members: \$42.99; Members: \$38.69



The future site of the South Carolina State Museum, which would open in 1988.
Photo credit: The State Newspaper

LEARN MORE ABOUT THE SCSM FOUNDATION

On November 28, 1980, eight years prior to the opening of the museum, the “Friends of the State Museum” began their work in helping raise funds for the South Carolina State Museum. A year after the museum opened its doors to visitors, the “Friends” would change their name to the South Carolina State Museum Foundation. While our name has changed, our mission has not. For over 40 years, the Foundation has supported the museum through numerous projects such as the Windows to New Worlds campaign which raised \$11.5 million to extend the museum’s footprint adding the Boeing Observatory, BlueCross BlueShield Planetarium, and Dr. Reverend Solmon Jackson 4-D theater.

Through grants, sponsorships, corporate partners, and individual donations the Foundation raises funds to further the Museum collections and education programs.

Through stimulating special events, engaging donors, membership program, and fundraising for the Reimagine the Experience capital campaign the Foundation continues to be advocates for the museum throughout the community and supports the mission of the museum.

Today the Foundation has 26 Board Members and 4 supporting staff members. The Board is excited to have **Rita Bragg Caughman** as Board Chair as the Board embarks on the next capital campaign and is happy to welcome our newest board members:

Roger Blau

Pamela Bynoe-Reed

Charles Duke III

Victoria Eslinger

Tara Godbolt

Alexandria Stathakis

Margaret Wallace



BOARD OF DIRECTORS

Rita Bragg Caughman, Board Chair

Geoffrey Hardee, Board Chair-Elect

Bill Quattlebaum, Past Board Chair

Vacant, Treasurer

Rob Quell, Secretary & Audit
Committee Chair

Jan Shackelford, Events Committee

Blake Montgomery,
Investments Committee

John McCabe, State Museum
Commission Chair, Ex-Officio

Amy Bartow-Melia, State Museum
Executive Director, Ex-Officio

Davis Barnes

Maryanne Belser

Regina Brown

Charles Duke III

Colonel Claude J Eichelberger

Victoria Eslinger

Jim Faulkenberry

Frank Golson

Tara Godbolt

Randolph Liggitt

Nonie Price

Dedee Rowe

Pamela Bynoe-Reed

Pat Segars

Philip Simoneaux

Alexandria Stathakis

Rodger Stroup

Margaret Wallace

Jamie Wardrup

FOUNDATION STAFF

Karen Hall,
Foundation Director

Kelsie Crocker,
Donor Relations Specialist

Kelsey Sadlier,
Membership Manager

Melanie Davis, Accountant

MANY THANKS TO OUR COMMUNITY PARTNERS!

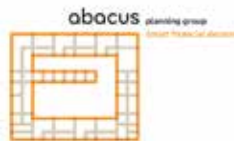
\$5,000



\$2,500



\$1,000



For information on how to become a community partner, please call 803.898.4920.



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Smithsonian Affiliations



BIRTHDAY CELEBRATION

Sat., Nov. 4 | 10 a.m. - 5 p.m.

See page 6 for details.

