



State Library Staff Member Authors Handbook

Serving Grandfamilies in Libraries: A Handbook and Programming Guide

Sarah Gough, Dr. Pat Feehan, and Denise Lyons of the South Carolina State Library staff, have taken everything learned from their research on developing GrandFamily Resource Collections and leading grandfamily programming in several states and put it in this easy to use guide. They share the successes and failures of existing programs so other librarians can hit the ground running rather than trudge through a time-consuming and costly period of trial-and-error. Lyons was able to take the Dallas Public Library model she created and adapt it to South Carolina's libraries, where it was offered to public libraries as part of the SC State Library's LSTA grant program. Gough and Feehan worked with the South Carolina sites traveling throughout the state to both highlight the successes and help to identify challenges in advance so others could learn from these libraries. Now having established GrandFamily Centers in two states, libraries have many examples of good models for those who have the need and interest in their communities.

The target population,

grandfamilies, and most specifically, grandparents raising grandchildren, have become a statistically-significant group worthy of attention in many communities but library practitioners may not have explored further due to a lack of resources and money.

Special features include:

- List of Web resources (government agencies, support groups, etc.)
- List of grants and funding opportunities
- Sample grant applications
- List of possible community partners for the library
- Sample surveys or some tactic for getting to know the needs of one's target population
- Sample marketing plans
- Sample promotional materials
- Sample activity sheets
- Sample release forms, etc.

With this practical and comprehensive guide, your library will be ready to jumpstart or easily

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NLM Releases Digitized Collection of Its Publications and Productions

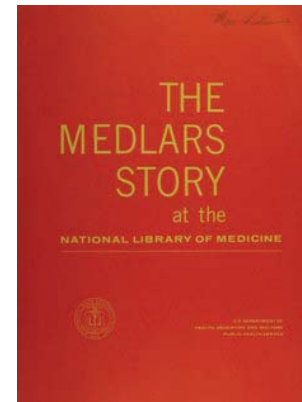
The National Library of Medicine (NLM) is pleased to announce a new addition to its Digital Collections: over 400 NLM publications and productions dating from the 1860s to the 1990s. This new digital collection encompasses all printed monographic publications produced by the National Library of Medicine and its earlier incarnation as the Library of the Surgeon General's Office. The collection also includes nearly three dozen audiovisual productions produced by the NLM during the past six decades, as well as publications of the NLMs institutional and historical "sister," the Army Medical Museum, which is today the National Museum of Health and Medicine. In the early 1920s, the Library of the Surgeon General's Office was renamed the Army Medical Library,

and it was housed with the Army Medical Museum until the 1950s when the institutions were physically separated as they are today. They continue to share a common goal of collecting, preserving, and providing knowledge about the past, present, and future of biomedicine and health care.

Among the variety of materials in this collection—including books, catalogs, indexes, prospectuses, policy statements, planning documents, ephemera, and technical reports—are dozens of historical gems, including the first printed catalogs of the Army Medical Museum and the Library of the Surgeon General's Office in 1863 and 1864, both published during the Civil War and a 1963 pamphlet introducing MEDLARS, the Medical Literature

Analysis and Retrieval System, which represented the birth of electronic storage and retrieval of indexed medical literature.

For more information about this new digital collection, please visit <http://1.usa.gov/1et74iP>.



Find ACA Information



Visit the South Carolina State Library's ACA LibGuide to find information and resources about the Affordable Care Act. <http://bit.ly/1kzUWPB>

Did you know there is a South Carolina Hall of Fame?

The official South Carolina Hall of Fame is located in the Myrtle Beach Convention Center and was dedicated in 1973 by Governor John C. West. Since 2001, it has been the state's official hall of fame. The hall was created to recognize and honor those contemporary and past citizens who have made outstanding contributions to South Carolina's heritage and progress and now has over 60 inductees.

The South Carolina State Library recently received a set of DVDs produced by South Carolina ETV on 37 of the Hall of Fame inductees. For more information about the Hall of Fame, please visit <http://bit.ly/1d3y6FX>.



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expand a stellar program for the grandfamilies in your community.

What people are saying:

Our library has used the resources and programs described in Serving Grandfamilies in Libraries: A Handbook and Programming Guide and these have been greatly appreciated in our community! Now, more than ever, it seems that grandparents are often playing one type of parent role or another to their grandchildren. At our library, we were able to offer support and guidance for grandparents helping their grandchildren with any number of issues including homework, peer relationships, and the relationship between the child and their parent. Every library should make an effort to offer some level of inter-generational resources and programming for their community. Serving Grandfamilies in Libraries is a wonderful source for programming and ideas to make this happen! (Charlotte M. Johnston, Director of Harvin Clarendon County Library, South Carolina)

Grandparents are playing an increasingly significant role in raising grandchildren, from being the primary caregivers to providing daily child care. Public libraries developing services that support this contemporary family structure will find ideas for developing quality

programs, recommendations to maximize resources, and tips for re-purposing the collection for grandfamily use. Much of the material in Serving Grandfamilies in Libraries is based on first-hand experience and case studies, enhancing the practicality and replicability of the information. (Jeanette Larson, Adjunct Faculty, Texas Woman's University and author of *El día de los niños/El día de los libros: Building a Culture of Literacy in Your Community through Día*)

Our Grandfamily Resource Center is one of the most valuable areas of our children's library. We recommend that all libraries use the ideas in Serving Grandfamilies in Libraries to provide this type of resource center for their community. (Paula F. Childers, Children's Services Manager, Florence County Library System, South Carolina)

In Dallas the Grandparents Raising Grandchildren educational program was an eye-opener – we never knew how many of our customers were already in this type of situation before initiating this outreach. We did so little but affected so much change by just giving them a place to meet and the opportunity to talk with social service providers along with other families in the same boat. These types of programs continue to be the backbone of community libraries, small and large, it is not expensive nor does it take much

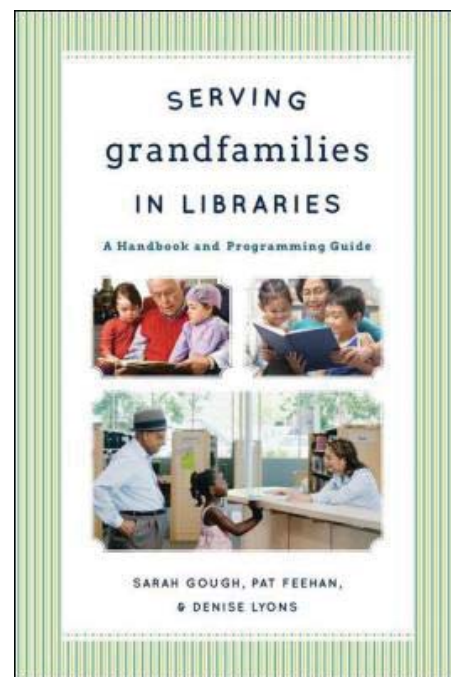
staff time to get this rolling; look to your community partners for help, like we did, and this resource guide. You never know down what path it will lead your library or how you will make more connections in your community. (Jo Giudice, Director, Dallas Public Library, Dallas, TX)

About the authors:

Denise Lyons is the Director of Library Development at the South Carolina State Library located in Columbia, South Carolina.

Sarah Gough is Programs and Partnerships Librarian for Richland Library in Columbia, South Carolina.

Dr. Pat Feehan is Associate Professor in the School of Library and Information Science at the University of South Carolina.



Grants Research and Proposal Writing Classes to be Offered

The South Carolina State Library is pleased to offer two popular grant research and proposal writing classes:

Grants Research: Finding a Funder for Your Nonprofit Organization.

This class helps individuals working with nonprofit organizations locate information on grants available from private foundations and corporations using the South Carolina State Library's electronic and print resources. Sessions run from 9:30 a.m. to noon and are offered on two

different dates: February 12, 2014 (register at <http://bit.ly/1coH2ci>) and April 16, 2014 (register at <http://bit.ly/1et6X2g>)

Proposal Writing Basics – This class will focus on what needs to be included in all your grant proposals. Sessions run from 9:30 a.m. to noon and are offered on two different dates: March 6, 2014 (register at <http://bit.ly/1hYsLoJ>) and May 14, 2014 (register at <http://bit.ly/1coHlns>)



Both classes will be held at the South Carolina State Library, 1500 Senate Street, Columbia and are free; however, registration is required. For more information, please contact Dawn Mullin, Information Services Librarian at 803-737-3762 or dmullin@statelibrary.sc.gov.

Free Webinar Series Offered for Spring 2014

The popular webinar series, ***South Carolina State Government: Bit by Bit*** continues with four webinars scheduled in early 2014. The series is a look into the websites of South Carolina state government agencies to find unique information about South Carolina.

Secretary of State – Tuesday, February 11, 11:00 a.m. – noon. The Secretary is a Constitutional Officer of the State and the Office has a long history of certification and registration of incorporations, securities, trademarks, the Uniform Commercial Code, elections, and now charities and lobbyists. Registration: <http://bit.ly/1QfWkZ>.

Department of Revenue, Comptroller General, State Treasurer – Thursday, March 18, 11:00 a.m. – noon. Money, money, money: where it comes from, where it goes and who keeps track. Annual publications and the transparency website can provide some information on the state's wealth, income, and out-flow. Registration: <http://bit.ly/19Yh6AR>.

Questions and Complaints: Whom to Call – Thursday, April 17, 11:00 a.m. – noon. Although you will never go wrong calling the South Carolina State Library with a question, there are offices and individuals in state government that can help an individual find information or get



assistance with a problem or question. Registration: <http://bit.ly/1dXpvY4>.

For questions about the webinars, please contact Elaine Sandberg, Information Services Librarian at 803-734-8625 or esandberg@statelibrary.sc.gov.

Join us for the Outreach & Diversity Exchange

The Outreach and Diversity Exchange will be held on Friday, February 7, 2014 at the South Carolina State Library.

This annual Exchange is an opportunity for library staff to network and discuss current trends related to services to diverse audiences, and services performed outside the library walls. Library staff who design and implement services for audiences who are culturally, racially, or ethnically diverse, for disabled or differently-able persons, or for other audiences who have difficulty getting to the library, are welcome to attend.

This year the Exchange will include a special offering. The morning (9:30 to 12:30) will be given over to a presentation by Criss Cross Mangosauce, titled "Development, promotion, delivery and evaluation of intercultural programs for Spanish speaking audiences: Overview and best practices." The presenters are Irania Macias Patterson (Co-founder, Criss Cross Mangosauce, LLC & Bilingual Specialist for the Charlotte Mecklenburg Library) and Ana Lucia Divins (Co-founder, Criss Cross Mangosauce, LLC & Latino Community Education Liaison for the Mint Museum).

In this interactive workshop, participants will learn artistic marketing and community outreach



strategies in working with the Latino community for library programs. The presenters will share concrete step by step case studies of implemented intercultural programs, demonstrating the many connections across art, learning, community and literacy. Participants will also learn some dual techniques and principles necessary to assist bilingual audiences. The workshop includes small group discussion and problem solving scenarios.

The remainder of the Exchange day will include lunch and topics for discussion. Please send me any additional suggestions for issues or concerns you want to discuss or other agenda items.

To participate in the Exchange, at the South Carolina State Library in Columbia, from 9:30 a.m. to approximately 3 p.m., there is a registration fee of \$10.00. Lunch will be provided. Registration is limited to 40 participants. (Note: Starting time

is slightly earlier than usual!)

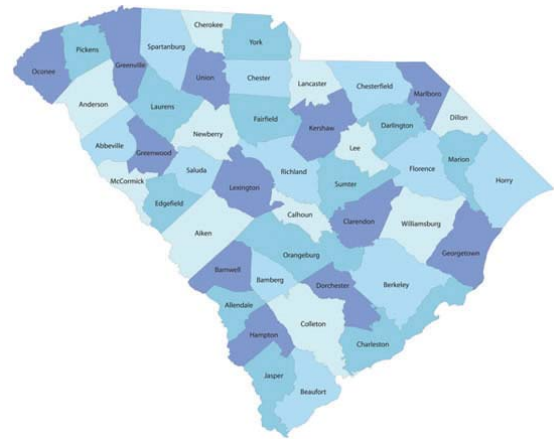
Register today at <http://bit.ly/1cjvyDz>.

For more information, please contact Kathy Sheppard, Library Development Consultant, South Carolina State Library, (803)734-8653 or ksheppard@statelibrary.sc.gov.



SC WORKS and DEW Connection Points

Did you know that many public libraries across the state are connection points for the South Carolina Department of Employment and Workforce? Connection points include free public access to computers and tools to guide unemployment insurance claimants through the online filing process. For a list of library connection points in South Carolina, please visit <http://1.usa.gov/liNXfu3>.



Discus Resource Changes & Updates

Britannica Public Library Edition:

In mid-January 2014, the public library edition of the great Britannica resources will launch with greater functionality, a new look, and even a new name. It will be called Britannica Library and you can learn about it in a free online training on January 16. If you want to become familiar with Britannica Library before the official launch, direct your browser to <http://library-preview.eb.com>.

Britannica School: Easily find the Lexile level of any elementary or middle school article on Britannica School! The Lexile measure can be found by clicking the Teacher tab in each article. A Lexile measure is a



valuable piece of information about either an individual's reading ability or the difficulty of a text.

Credo Reference: South Carolinians have had access to two Credo platforms for the past couple of months. On January 2, 2014 the switch will be made to the new, refreshed Credo Reference site. Online trainings are scheduled for January 14 and 15 where you can get all your questions addressed.

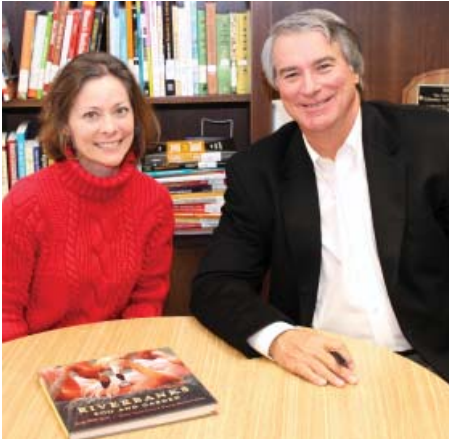
LearningExpress Library: The completely redesigned LearningExpress Library is now available in South Carolina! During the transition while both the old and new versions are available at the same time, be sure to read the important information about registration and personal accounts. In preparation for the new 2014 GED Test, LearningExpress Library will

soon update to meet the new test specifications. Several online training opportunities about the redesigned product are available.

Discus & Common Core State Standards: As schools in South Carolina prepare for the full implementation of the Common Core State Standards during the 2014-15 academic year, rest assured that the Discus resources provide support material to explain how their content aligns to the Standards. Just visit the Discus Toolkit and look for the "Curriculum Standards" heading.

Please visit the Discus training calendar for full information about sessions focused on these updates. Additional sessions may be added, so please check back often. For more information, please visit <http://www.scdiscus.org>.

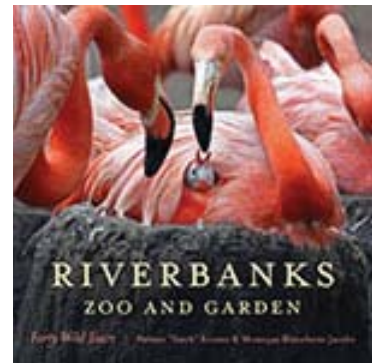
Speaker @ the Center – Palmer “Satch” Krantz and Monique Jacobs, *Riverbanks Zoo and Garden: Forty Wild Years*



The South Carolina State Library's Center for the Book, in cooperation with USC Press, recently hosted an author talk and book signing for a new book celebrating the fortieth anniversary of Riverbanks Zoo and Garden.

Recognized today as one of America's best zoos, Riverbanks Zoo and Garden has become one of Columbia, South Carolina's most popular tourist destinations and one of the most visited zoos in the southeastern United States. Riverbanks will celebrate its fortieth anniversary on April 25, 2014. Over the last four decades both the zoo and the garden have been honored with many regional and national awards for excellence.

Among its many accolades, Riverbanks has received five prestigious Edward H. Bean Awards from the Association of Zoos and Aquariums, most recently in 2011 for the long-term breeding and conservation of the endangered Bali mynah. Riverbanks also has been honored with three Travel Attraction of the Year Awards by the Southeast Tourism Society and two Governor's Cup Awards by the South Carolina Department of Parks, Recreation, and Tourism as the state's Most Outstanding Attraction. Riverbanks Botanical Garden has received praise by *Horticulture* magazine as one of ten gardens that inspire and by HGTV as one of twenty great public gardens in the United States.



What began in the mid-1960s as a modest dream of a few business leaders to create a small children's petting zoo has evolved into today's nationally ranked Riverbanks Zoo and Garden, visited by more than one million guests annually and supported by a membership base of more than thirty-three thousand households. Riverbanks is home to more than two thousand animals, which reside in natural habitat exhibits with barriers that are designed to create an environment almost totally free of bars and cages.



Readers will discover some of the world's most magnificent and fascinating plants and animals that call Riverbanks home, while gaining a deeper understanding of how a midsized zoo gained world-class status as it pursued its mission: to foster an appreciation and concern for all living things.

For more information about the book, please visit <http://bit.ly/1djhmiK>. For more information about Speaker @ the Center programs, please visit <http://www.readsc.org>.

Have you Explored the South Carolina Social Media Library?

The South Carolina State Agency Social Media Library provides access to social media activity from participating South Carolina state agencies. Social media activity from these state agencies is continually being captured and indexed, and additional agencies will be added. Social media streams currently include content from Facebook, Twitter, and YouTube created or received by a partner South Carolina state agency. Check it out today! <http://scsocialmedialibrary.org>



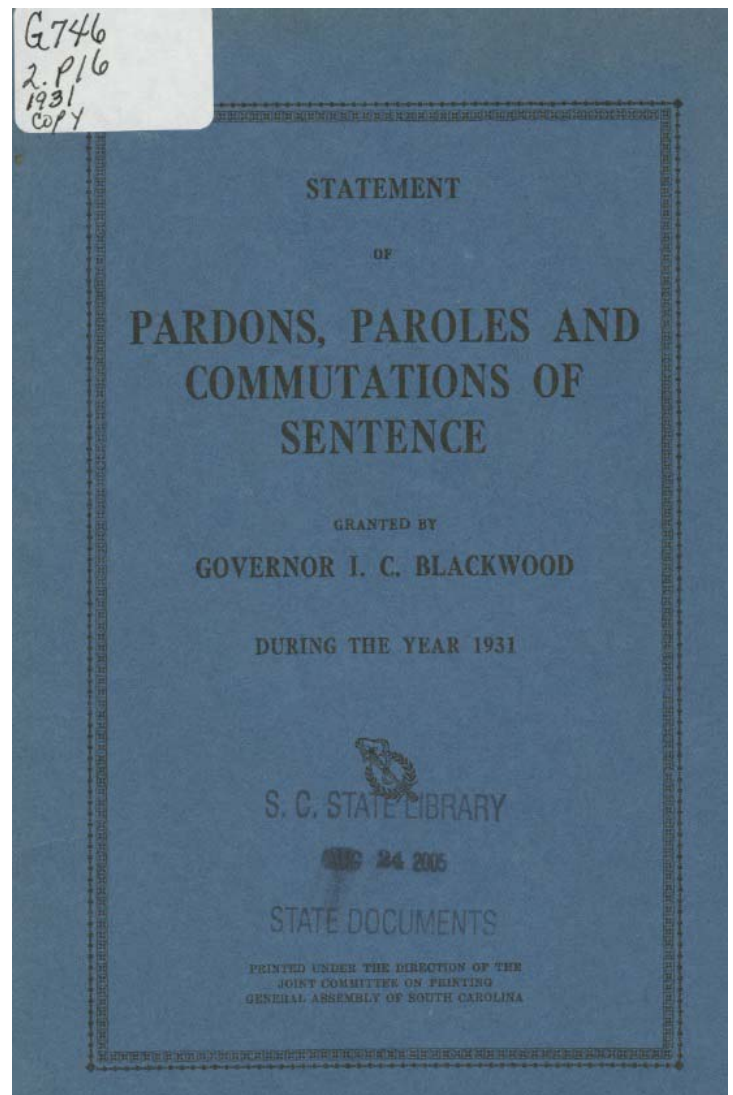
Highlight from the South Carolina State Documents Depository

Statement of Pardons, Paroles, and Commutations of Sentence Granted by Governor I. C. Blackwood During the Year 1931

From the collection: Office of the Governor Documents.

<http://dc.statelibrary.sc.gov/handle/10827/7826>

The *Statement of Pardons, Paroles and Commutations of Sentence Granted by Governor I. C. Blackwood During the Year 1931* is a report of pardons, suspended sentences, paroles, commutations of sentence, and reprieves granted across multiple counties in South Carolina in 1931. The report lists individuals alphabetically, and information regarding each individual's circumstance, sentence, and outcomes. It is written in a journal-like fashion, all written in first person by Governor I. C. Blackwood. There are a range of offenses, circumstances, and cases, from manslaughter to theft. The text offers insight to some of South Carolina's judicial, social, and racial history. A highlight from the text: One man served eight out of a fifteen month sentence for chicken theft!



Upcoming Continuing Education Events

Webinar: New to DISCUS? Start Here! - Thursday, January 23, 2014 11-12 p.m. EST.

Register: <http://bit.ly/1m4WfRX>

If you're new to the South Carolina library community or just need some refresher information, this free online introductory session is for you. It will provide an overview of South Carolina's Virtual Library: why it exists, the users it serves, how to access it, and a brief look at some of the most frequently used electronic resources in the Discus collection.

Speaker @ the Center - James L. Underwood, Deadly Censorship: Murder, Honor, and Freedom of the Press - Thursday, January 23, 2014 12 -1 p.m. Lowcountry Room, South Carolina State Library. No registration necessary.

The definitive examination of the true story of an epic South Carolina murder trial that shocked the nation. Books will be available for purchase and signing. All programs will take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina.

Webinar: The New LearningExpress Library 3.0! - Wednesday, January 29, 2014 12 - 2 p.m. EST.

Register: <http://bit.ly/1d3jyGv>

This online session is a live tour of the new LearningExpress Library 3.0 that is available now through Discus. LearningExpress Library offers practice tests, exercises, skill-building courses, eBooks, and information needed for basic skills mastery, academic success, job preparation and career advancement.. You will quickly learn how to navigate the product and how to educate your users about the wealth of resources available to them. Included will be a review of the new user interface and platform enhancements particularly the new test modes, interactive tutorials, enhanced score reports and extensive guidance.

Webinar: Biography In Context - Wednesday, January 29, 2014 2 - 3 p.m. EST.

Register: <http://bit.ly/1aByOhB>

Search, locate, and retrieve extensive magazine, newspaper and reference articles for all kinds of biographical research. Register now and secure your spot in this informative webinar covering one of the most-used products in the Discus collection of resources.

Customer Service for the Library Employee - Friday, January 31, 2014, 10 a.m. - 4 p.m. EST. Piedmont Room, South Carolina State Library.

Register: <http://bit.ly/1j5qvix>

Join Pamela Hoppock, Kristi Sligh, Jason Broughton and Elaine Sandberg for this in depth look at customer service for libraries. Topics we'll cover:

- The basics and how to use them (from identifying our customers to signage, attitudes and more)
- Dealing with difficult comments, situations, and people
- Using and understanding body language in customer interactions
- Meeting the needs of youth when your specialty is not youth services
- Resources and difficult questions related to health and medical topics, laws and legal questions
- Meeting the needs and exceeding expectations of special populations

Come ready for a lively, energy filled, information packed day! Be prepared to interact with one another, discuss hot topics and learn new ways to provide stellar customer service for every person you serve.

Registration fee: \$10

View more events and register online at
<http://statelibrary.sc.libcal.com/>

News from Around the State

Exploring the South Carolina Poetry Archives

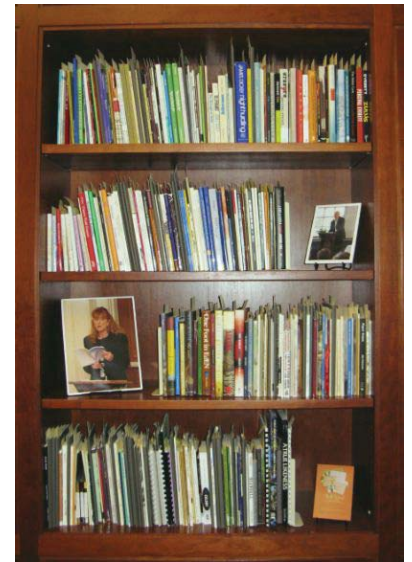
Begun in 2005 and housed in the Special Collections and Archives Department of the James B. Duke Library, the Poetry Archives has expanded each year. Among the most extensively collected authors are Gilbert Allen, Claire Bateman, Phebe Davidson, Kurtis Lamkin, and Ronald Moran. Poets' published works are shelved in the Special Collections and Archives reading room, while manuscripts can be viewed upon request.

Beyond serving as a repository for an important and ever-expanding part of Southern literature, the Archives also provides a gateway for university students. Furman professors draw on the resources made available in Special Collections to integrate South Carolina poetry into the curricula. The collection acquaints students with what lies behind the published work of a poet; the

manuscripts, correspondence and ephemeral materials collected in the Archives offer a glimpse into the construction and publication of poetry, not simply the finished poem.

Though the South Carolina Poetry Archives highlight 20th and 21st century South Carolina poets, a small collection of 19th century South Carolina poetry is also maintained at Furman University as a historical companion to the Archives. This collection enhances the Archives' use as a teaching tool. In addition, it serves as a reminder of the legacy of William Gilmore Simms, the 19th century South Carolina poet, novelist, and historian for whom our research room is named.

For more information about the South Carolina Poetry Archives, please visit <http://bit.ly/1fscDhY>.



Submit Your Library's News

Do you have an interesting library-related story, event, program that you would like to see in the next issue of *More*? Email it to crogers@statelibrary.sc.gov and please remember to include photos or images.

2014 South Carolina Book Festival - Exhibitor Registration Is Now Open

Exhibitor registration is now open for the 18th annual SCBook Festival!

The deadline for Early Bird Registration is March 15, 2014. Booth prices will go up by \$75 on March 15, 2014. All application forms and payments in full must be received by April 15, 2014 for inclusion in publicity and printed materials. The festival will be held May 16-18 in Columbia.

For more information, please visit
<http://www.scbookfestival.org>.



Florence Library Names New Interim Director

Effective January 17, 2014, the Florence County Public Library interim director will be Aubrey Carroll. Mr. Carroll has served at the Florence County Public Library as Information Services Coordinator and has also served in computer services and youth services. He has been with the library system since 1999 and replaces Dorothy Crosby.

CSID Identity Protection Offered

In 2012, tax data at the South Carolina Department of Revenue (SCDOR) was compromised due to a security breach. The State of South Carolina has partnered with CSID to provide eligible South Carolina taxpayers and businesses up to one year of CSID identity protection services for free.

Individual taxpayers, their dependents, and businesses who filed electronic South Carolina tax returns between 1998 and 2012 may be eligible for these services.

Visit <http://bit.ly/J62gkY> or call 855-880-2743 for more information and to enroll now in CSID's identity protection services.



You have questions? The Writing Show has answers!

The Hub City Writers Project and the Spartanburg County Public Libraries team up for a brand new series of programs in 2014 about the business and craft of writing. These panel discussions, in a casual, talk-show format, are held at the Library Headquarters, 151 S. Church Street, on third Thursdays at 7 pm, January through May. This new educational series is inspired by a long-running and popular program created by the James River Writers of Richmond, Va. Each panel will include three to four writing/publishing professionals and a moderator. These evenings are an opportunity to network, get your questions asked, and to go behind the scenes in the sometimes-complex world of publishing.

The events are free and open to the public.

Getting the Book Contract - February 20

How do I submit my work to an agent, and if I get one, then what? Find out from a prominent New York literary agent and from two regional authors who successfully navigated this path to publication. Panelists include Marly Rusoff, who represents Pat Conroy, Masha Hamilton and Ron Rash, among others; Sonja Condit, a recent Converse College MFA graduate

who published *The Starter House* with HarperCollins; and Megan Hansen Shepherd of Hendersonville, author of the successful Madman's Daughter young-adult trilogy.

Writing for Kids - March 20

What does it take to get a children's book published? Four published authors share their experiences and their suggestions. Our panel includes Melinda Long, author of the NYT-bestselling *How I Became a Pirate*; Samantha Bell, a Sylvan Dell author; Kate Salley Palmer, who started her own children's book imprint; and Dinah Johnson of Columbia, who has published several children's books with Henry Holt & Co.

How to Market Your Book - April 17

Getting a book published is only half the battle. How do you get it in the store? Learn from the best! Panelists include Wanda Jewell, director of the Southern Independent Booksellers Alliance; Asheville's Rich Rennicks, a freelance book marketer; Tracey Adams, senior partner of Media Masters Publicity; and Eric Svenson, sales rep for HarperCollins.

Writing Family Stories - May 15

You have lots of great family

history and stories. How do you write it so others will want to read it? Get tips from these four writers: Rebecca McClanahan of Charlotte (*The Tribal Knot: A Memoir of Family, Community and a Century of Change*); Deno Trakas, (*Because Memory Isn't Eternal*); Charlotte's Judy Goldman (*Losing My Sister*); and Drew Lanham, (*The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, forthcoming from Milkweed Editions).

Sponsored by the Hub City Writers Project and Spartanburg County Public Libraries.

For more information, please visit <http://bit.ly/1d1liQo>.



Call for Proposals - CONTENTdm Southern Users Group Meeting, May 20-21, 2014

Please join us in Columbia, South Carolina for an informative CONTENTdm Southern Users Group meeting. The conference will be held in the brand new Ernest F. Hollings Special Collections Library at the University of South Carolina Thomas Cooper Library in Columbia and will feature a keynote address by Jon Voss (<http://bit.ly/1m3kYGj>), Historypin Strategic Partnerships Director at We Are What We Do (<http://bit.ly/L39d7Q>). Jon will be speaking on Linked Object Data for Libraries, Archives and Museums.

Help us provide attendees with the opportunity to learn the latest CONTENTdm practices and get inspiration for creative CONTENTdm projects by presenting on your experiences.

Proposals will be accepted until Friday, February 28, 2014.

Session Formats

Presentation - 1 hour - Presentation on a relevant, timely topic that will engage attendees and encourage discussion.

Panel discussion - 1 hour - Dis-

ussion that brings together the perspectives of two to three presenters into a cohesive conversation of innovative ideas, current topics, and salient issues.

Poster session - 1 hour - Informal, interactive presentation and discussion featuring visual representations of a topic, including graphics, tables, charts, text, and/or images.

Alternatively, feel free to suggest your own session format when you submit your proposal.

Possible Topics

Topics for sessions and workshops are open to anything related to using CONTENTdm, including but not limited to:

- Mobile devices
- Metadata
- Linked data
- Measuring impact and assessment
- Customizations
- Hosted vs. not hosted
- Customizations with CONTENTdm API
- Software as a service platform
- Subdividing collections
- Getting digital collections into

the classroom (K-12)

- Advanced CONTENTdm features
- Best practices
- Tips and tricks

To submit your proposal, please visit <http://bit.ly/1j3XeVA>.

For questions or more information, please contact Lee Dotson at Lee.Dotson@ucf.edu.



Let's Talk About It Program Offered to Libraries

Let's Talk About It (LTAI) has long been the backbone of library programming offered by The Humanities Council^{SC} (THCSC) as well as councils across the country. These book discussion series are designed around themes ranging from women's autobiography to the importance of heritage in South Carolina literature.

The LTAI groups meet every other week to discuss each book in the series, and each meeting features group discussions led by a qualified scholar (a different scholar for each book). Scheduling of the series, meeting facilities, and other such details are left to the library's discretion. But, rest assured: THCSC has all the publicity tools, scholar suggestions, and general advice you will need to make your programs attract patrons and run smoothly.

Be sure to check out the list of available series, download the application form, and contact THCSC if you need help finding scholars or would like to check the availability of a series. If you have any questions, check the FAQ at <http://bit.ly/1aXriQT> first.

New LTAI Series:

Created Equal: America's Civil Rights Struggle (Film Series) is an

initiative of the National Endowment for the Humanities that uses the power of documentary films to encourage community discussion of America's civil rights history. NEH partnered with the Gilder Lehrman Institute of American History to produce this series. The series contains four films.

- The Abolitionists (2012)
- Slavery by Another Name (2012)
- The Loving Story (2011)
- Freedom Ride (2010)

Libraries praise Let's Talk About It

"We had no adult programming for a number of years. We obtained two of the LTAI programs within one fiscal year, and our adults loved the discussions." ~Cristi Bade, Kershaw County Library

"The visiting scholars are wonderful and add so much to the book discussion!" ~Dianne Boersma, Berkeley County Library

"Participants enjoyed talking to each other about what they had read, but they seemed especially hungry for the scholar's information—they were eager for a learning experience." ~Sarah McMaster, Fairfield County Library

"Modern American Poets: Voices and Visions was a very positive

experience for me both as staff of a sponsoring library and as a participant. I was excited to see how enriching the experience was for participants—many of whom were completely unfamiliar with poets such as Wallace Stevens and Elizabeth Bishop." ~Mary Jo Dawson, ABBE Regional Library System

"We normally do LTAI in the winter, since our snowbirds are more responsive than the locals. They just love Let's Talk About It!" ~Shelley Ridout, North Myrtle Beach Library

"The one complaint I occasionally receive is that I cut off the discussions too soon." ~Sara Breibart, Charleston County Library

For more information about the LTAI program, please visit <http://bit.ly/1UWh0IQ>.



Spartanburg County Public Libraries receives Bibliotheca's Annual Library Award

Spartanburg County Public Libraries is the first library system to be awarded with Bibliotheca North America's annual Library of the Year Award, a new accolade that highlights and celebrates customer service excellence achieved through the use of Bibliotheca solutions.

Spartanburg library service was selected to receive the award based on its achievements in the delivery of customer service to its community members and its innovative use of Bibliotheca self-service throughout its main Central Library location and 9 additional community branches.

Awarded at Bibliotheca's Annual Meeting in Atlanta, GA in December, the honor is the first of its kind to be offered and has been established to reward libraries in North America that utilize Bibliotheca products to deliver the best in customer service to its patrons and communities.

The award was presented to the library system by Bibliotheca's President of North America, Al Coalla, and accepted by Spartanburg County Librarian, R. Todd Stephens. Bibliotheca North American staff members were

present during the award ceremony and were treated to a presentation by Stephens on the importance of vendors to libraries, and how libraries rely on vendors to enable them to provide an excellent customer experience to their library users.

On being selected to receive the award Stephens comments: "Bibliotheca is a leader in developing and deploying innovative technologies to support the functions of libraries. Spartanburg County Public Libraries is pleased to have been named Bibliotheca's Library of the Year. Libraries are a critical component to a healthy and vibrant community. Our relationship with Bibliotheca increases our capacity to provide first-rate quality public library services."

Al Coalla added: "Spartanburg County Public Library Service is the type of Library customer that Bibliotheca is honored to serve - It is truly dynamic with its self-service technologies in delivering customer service excellence to the communities it serves. We are



beyond honored to present the first Bibliotheca Library of the Year Award to Spartanburg County Public Libraries and hope that we can continue to assist them in providing the very best to their patrons."

For more information about Bibliotheca, please visit <http://www.bibliotheca.com>.

For more information on this release, please contact: c.obrien@bibliotheca.com.

News You Can Use

Sign Up For Money Smart Week @ your Library, April 5-12, 2014

It's not too late to join the hundreds of libraries, of all types, across the country participating in Money Smart Week @ your library, April 5-12, 2014. ALA is the national partner in Money Smart Week @ your library, which is a public awareness campaign with the Federal Reserve Bank designed to help consumers better manage their personal finances.

You only need to provide at least one program, on any financial topic, that week to become a participating library.

If you haven't provided any financial literacy programming for your patrons before, this is a great way to get started. And if you already have created programming, it's easy to repeat some of your programs during a week that will capture the attention of your users.

Libraries work to create program(s) on all types of topics and can enlist the help of institutions, schools,

libraries, not-for-profits, government agencies and the media.

To sign up your library, use the link below and scroll down the page to the Partner Registration Section: *Step 3-Ready to Register? Click Here* <http://bit.ly/1djNzX1>.

If you'd like to learn more, check out the archived webinar at <http://bit.ly/1hjteSx>.

For more information, please contact Michael Dowling, Director of International and Chapter Relations Offices for the American Library Association, 800-545-2433 ext 3200 or mdowling@ala.org.



Top 10 crafts and gardening books: 2013

Donna Seaman writes: "That crafts and gardening books belong in the same spotlight will become evident as readers pick up and enjoy the following crafts and gardening titles, all reviewed in *Booklist* between December 15, 2012, and December 1, 2013. What is evident is that crafts and gardening are all part of the world of working with your hands to create something both beautiful and meaningful." <http://bit.ly/1cXdxOZ>

Books that Shaped Work in America

In honor of its Centennial this year, the U.S. Department of Labor (DOL) — in partnership with the Center for the Book in the Library of Congress — is developing a list of Books that Shaped Work in America.

The idea for this list derived from the Books that Shaped America exhibition sponsored by the Library of Congress in 2012. This exhibition endeavored to spark a national conversation about the impact of books on overall American life and culture. Not surprisingly, many of the books included in the exhibition address issues related to work. But it was the wide range of books with work as a central theme that really served to underscore the significant role published works have played in shaping American workers and workplaces.

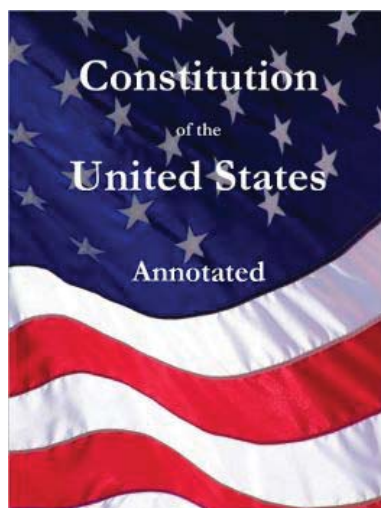
DOL's 100th anniversary presents an opportune time to further explore and discuss the relationship between books and work through the development of a list of Books that Shaped Work in America. To help get started, a diverse cross-section of individuals, including several former Secretaries of Labor, have shared their suggestions. But we need your assistance too! Please recommend a book you feel should be on the list.

Of course, the list of Books that Shaped Work in America is, and always will be, a work in progress, since — like America itself — work is constantly changing and evolving.

For more information, please visit <http://1.usa.gov/1ciNWMR>.



Constitution Annotated



What exactly does the United States Constitution mean? It is subject, of course, to ongoing meditation, debate, argument, and interpretation. This useful site provides one lens of interpretation of the Constitution, based primarily on Supreme Court case law and legal analysis. Visitors can look over each section of the Constitution individually, including all of the articles and amendments. Additionally, the site (<http://1.usa.gov/IRtPP6>) contains a complete table of Supreme Court cases, along with those cases that have been overruled as well as proposed amendments that have not been ratified. Additionally, the site contains a gallery of significant primary source documents from American history. Interested users should not forget to download the helpful app that is also included here. *From the Internet Scout Report: December 20, 2013 -- Volume 19, Number 51.* <https://scout.wisc.edu/report>

Continuing Education Opportunity for Academic and Research Librarians

The William H. Hannon Library has received a three-year grant from the Institute for Museum and Library Services (IMLS) to offer a nine-day continuing education opportunity for academic and research librarians. Each year 21 librarians will receive instruction in research design and a full year of support to complete a research project at their home institutions. The summer Institute for Research Design in Librarianship (IRDL) is supplemented with pre-institute learning activities and a personal learning network that provides ongoing mentoring. The institutes will be held on the campus of Loyola Marymount University in Los Angeles, California. For more information about the project, including the project partners, the School of Library and Information Science at San José State University and the Statewide California

Electronic Library Consortium (SCELC), please see the project website: <http://irdlonline.org>.

The first institute will be held on June 16-26, 2014, with arrival on campus on Sunday, June 15, and departure on Friday, June 27.

The program is seeking novice librarian researchers who are employed by academic libraries or research libraries outside an academic setting in the United States to participate in the institute. Novice researchers are defined as those who may have conducted research but have not yet had an article published or a presentation accepted by a peer-reviewed publication or conference; librarians who have presented peer-reviewed poster sessions will be eligible. Librarians of all levels of professional experience are welcome to apply.

The program seeks librarians with a passion for research and a desire to improve their research skills. The project is designed to bring together all that the literature tells us about the necessary conditions for librarians to conduct valid and reliable research in an institutional setting. The cohort will be chosen from a selective submission process, with an emphasis on enthusiasm for research and diversity from a variety of perspectives, including ethnicity and type and size of library.

The Advisory Committee, comprised of librarians with research experience in a variety of settings, will use an open review process to select participants who will travel to Los Angeles, California, participate in all institute activities, and conduct a research project during the 2014-2015 academic year. The online application requests a proposed research project that will be revised at the institute and will be the basis for the study to be completed in the coming year.

Selection criteria:

- Significance of the research problem to the operational success of the applicant's library or to the profession of librarianship;
- Clarity of the proposed methodology;
- Enthusiasm for research and desire to learn;
- Commitment to the year-long process of communicating with other participants and conducting the proposed study.

The deadline for applications is February 1, 2014. Scholars accepted to the Institute will be notified by March 1, 2014. For more information, please contact Kristine Brancolini, Dean of the Library, Loyola Marymount University at brancoli@lmu.edu.



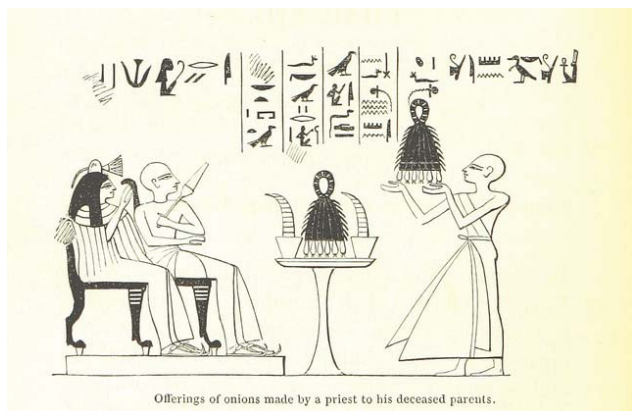
Top of the List winners, 2013

Booklist has announced its Top of the List winners for 2013. The eight winning titles, chosen from the annual Editors' Choice selections as the best books and media of 2013, influence readers and book buyers in libraries, bookstores, and elsewhere. This year, the expert selections now include two audio picks: one for adult and one for youth. The announcement of the Booklist



Editors' Choice list is a vital step each year in selecting the eventual winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction, cosponsored by *Booklist* and RUSA. <http://bit.ly/1cfuOzr>

British Library releases a million images on Flickr

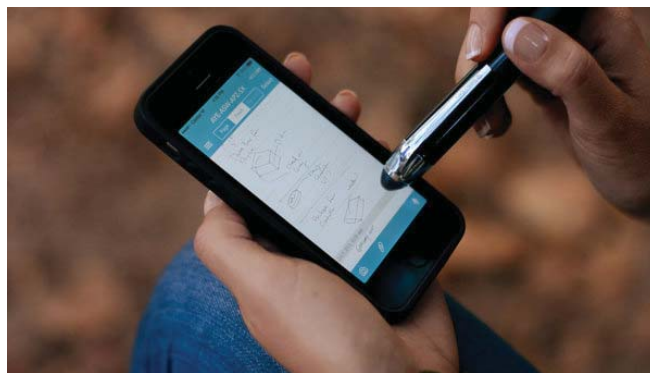


The British Library announced December 12 that it has uploaded more than one million public domain photos from the 17th, 18th, and 19th centuries to its Flickr photostream. The move comes as part of an ambitious project that will crowdsource inventive ways to navigate the massive store of photos, foster research, and encourage users to remix and repurpose the images. The dataset, digitized with help from Microsoft, boasts 300 years of maps, diagrams, illustrations, comic satire, decorative letters, landscapes, and paintings waiting to be explored. <http://bit.ly/1j3h18k>

A digital pen that combines writing and recording

Damon Darlin writes: "The Livescribe 3 pen contains some amazing technology. A tiny camera inside the device records the ballpoint pen's movement across special dotted paper made to be used with the device. Everything you write or draw during a conversation, interview, meeting, or lecture on the dotted paper is transmitted to a nearby iPad or iPhone running the free Livescribe app. You can convert the handwritten

notes to text and tag sections with keywords. <http://nyti.ms/1iJtkTI>



State Library Guidebook: Support for Digital Literacy in Public Libraries

This digital literacy guidebook was created under a grant from the Institute of Museum and Library Services, and is designed for state libraries to use in exploring potential state-level investments and partnerships that advance digital literacy.

State library agencies provide strategic and programmatic support to public library institutions to benefit local communities and help transform people's lives. Statewide planning by state library agencies helps prioritize resources and support based on common and pressing needs across public libraries. Digital literacy is a critical area of need for support that has been growing in importance for public libraries in serving their communities. Digital literacy will continue to evolve as a necessary skill-set for individuals, organizations, and communities to have in order to participate in our ever more connected society.

This guidebook has been created specifically for state library agencies to use in exploring and considering potential state-level investments and partnerships that advance digital literacy efforts. It is comprised of three primary

sections: 1) an overview of the current state of digital literacy in public libraries; 2) a proposed framework for considering specific types of digital literacy supports; and 3) a sample planning process designed for state library agencies.

The guidebook is designed as a reference tool, rather than a prescriptive roadmap for state library agencies. The content of this guidebook is based on multiple sources of information and project-based experience. National program models and survey data were examined to understand trends and resources. A digital literacy planning process was piloted by WebJunction and partner state library agencies in Illinois, Mississippi, and West Virginia. Interviews with local public libraries provided case studies of digital literacy services and needs. State library agencies across the country provided ideas for

possible digital literacy supports and specific examples of state-level investments. Relevant resources have been provided both within the guidebook itself and as appendices or links to external content where appropriate.

For more information, please visit <http://bit.ly/L341Rp>.

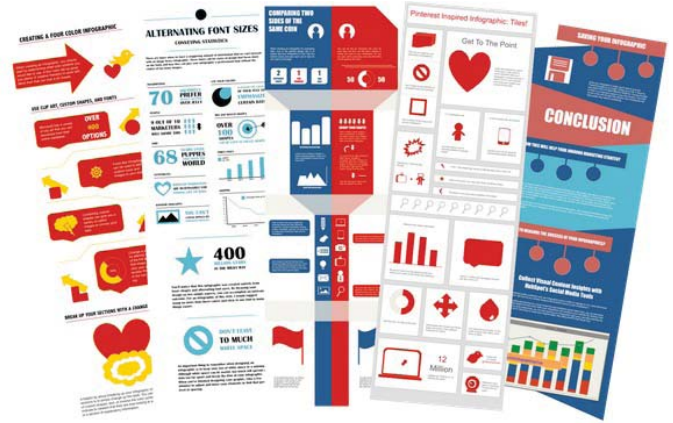
State Library Guidebook: Support for Digital Literacy in Public Libraries



Learn How to Easily Create Infographics in PowerPoint

Does your library create Infographics to support and promote library events, programs, and collections? Infographics are a great way to highlight special projects with eye-catching images and statistics.

According to Desmond Wong, “When most marketers hear the term ‘visual content,’ the first type that comes to mind is usually the infographic. But how can those who don’t necessarily have a design background -- or budget to commission an agency, hire a dedicated in-house designer, or purchase expensive design software -- create professional-looking infographics that enable them to leverage the power of visual content? ... You can do it right within software you likely already have loaded on your computer. That’s right! PowerPoint can be your best friend when it comes to visual content creation.”



Original article by Desmond Wong for HubSpot. View the full article at <http://bit.ly/1cWBJBQ> and download the PowerPoint templates today!

Find Stats for Your Neighborhood with the Census Bureau’s New Interactive Map



The U.S. Census Bureau recently released Census Explorer, a new interactive map that gives users easier access to neighborhood-level statistics. The map uses updated statistics from the 2008-2012 American Community Survey (ACS).

In addition to these characteristics, more than 40 American Community Survey social, economic and housing topics are now available through the Census Bureau’s data tool, American Factfinder. This includes the first release of local statistics for disability, marital history, VA service-connected disability, health insurance coverage, and year of naturalization.

For more information, please visit <http://1.usa.gov/1eBPME>.



New Year's Resolutions

*To listen more intently.
To speak after greater
thought. To plan more
diligently.*

*To stay accountable.
To be considerate and
open to hearing another
viewpoint.*

*From the staff of the
South Carolina State
Library, we wish you a
happy and healthy 2014.*

About the South Carolina State Library

South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit <http://www.statelibrary.sc.gov> or call 803-734-8666.

Any mention of services or products in this newsletter does not constitute any endorsement nor recommendation. The use of any services or products should be evaluated on an individual basis. The South Carolina State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.

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