

**HISTORIC PRESERVATION NEWS AND NOTES** from the State Historic  
Preservation Office (SHPO)  
SC Department of Archives and History (SCDAH)  
May 2, 2016

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**May is Preservation Month**

The theme for Preservation Month in 2016 is “This Place Matters”. [Click here](#) for more information, including how to share photographs of places that matter through social media, a toolkit and signage, and merchandise. And check out the SCDAH [Facebook](#) page during the month of May as we highlight National Register of Historic Places listings from across the state.

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**South Carolina Archives and History Foundation to Participate in Midlands Gives on May 3<sup>rd</sup>**

The South Carolina Archives and History Foundation will be participating in the 3<sup>rd</sup> annual Midlands Gives Day tomorrow May 3<sup>rd</sup>. The SCAH Foundation will be one of 375+ non-profits in the Midlands participating in the 24-hour online giving day. This year, the agency and the SCAHF will embark upon a capital campaign to conserve all seven of South Carolina’s original constitutions. The documents are in various states of repair and in order to preserve them for future generations, they will need to undergo conservation at the Northeast Document Conservation Center in Andover, Massachusetts. For more information visit, <http://midlandsgives.org/npo/south-carolina->

archives-and-history-foundation. For questions regarding Midlands Gives, please contact Grace Salter at 803-896-0339 or [gsalter@scdah.sc.gov](mailto:gsalter@scdah.sc.gov).

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## **SC Historic Properties Record (SCHPR)**

The South Carolina Historic Properties Record (SCHPR) is the new web portal for a access to information on National Register listings, survey reports, and records in the Statewide Survey of Historic Properties. At the moment, SCHPR has information on 1,489 National Register listings and over 16,000 historic properties from surveys of Anderson, Beaufort, Dillon, Dorchester, Newberry, Kershaw, Lancaster, Marion, Marlboro, eastern Laurens, and upper Richland counties, surveys of the cities of Georgetown, Greenville, and Bennettsville, and a survey of South Carolina's National Guard Armories. We have also begun to digitize site survey cards and photographs with the help of volunteers and interns and will be continually adding material to SCHPR for a fuller, richer resource on South Carolina's built history and heritage. We invite you to explore at <http://schpr.sc.gov>.

Please note, National Register nominations are still available at <http://www.nationalregister.sc.gov/nrlinks.htm> and survey reports and contexts are available at <http://shpo.sc.gov/research/Pages/conreps.aspx>.

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## **2015 Notable State Document Award**

The South Carolina Department of Archives and History, the South Carolina State Historic Preservation Office and SHPO volunteer retired architect Doug Taylor were honored during the 2015 South Carolina Notable State Document Awards Ceremony by the South Carolina State Library for *Why Are We Looking at That? Mid-Century and Modern Architecture in South Carolina*. The publication is online <http://shpo.sc.gov/research/Documents/WhyThat.pdf>. A list of documents receiving recognition can be found at <http://statelibrary.sc.libguides.com/sc-state-documents-depository/award>.

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## **Welcome to Virginia Harness**

The SHPO recently welcomed **Virginia Harness** as our new Architectural Historian and Co-Coordinator for the National Register of Historic Places. She is a graduate of St. John's College (Annapolis, Maryland) and has a Masters in Architectural History from the University of Virginia. Prior to joining the SHPO, Virginia worked for cultural resources consulting firm in Los Angeles. Virginia can be reached at 803-896-6179, or [vharness@scdah.sc.gov](mailto:vharness@scdah.sc.gov).

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## **State Board of Review Approves 6 Nominations**

The State Board of Review for the National Register of Historic Places met on Friday, April 1, 2016 at the SC Archives and History Center in Columbia and approved the following nominations:

- Gippy Plantation, Moncks Corner vicinity, Berkeley County
- Hampton Plantation (Additional Documentation), McClellanville vicinity, Charleston County
- William and Harriet Wilkins House, Greenville, Greenville County
- Tillman School, Tillman, Jasper County
- Carolina Life Insurance (Seibels-Bruce) Building, Columbia, Richland County
- Poinsett State Park, Wedgefield vicinity, Sumter County

These nominations will be forwarded to the Keeper of the National Register at the National Park Service in Washington, DC who makes the final decision about listing the property in the National Register. For more information about the State Board of Review, see <http://shpo.sc.gov/programs/natreg/Pages/Board.aspx> or contact Ehren Foley at [efoley@scdah.sc.gov](mailto:efoley@scdah.sc.gov), 803-896-6182 or Brad Sauls at [bsauls@scdah.sc.gov](mailto:bsauls@scdah.sc.gov), 803-896-6172.

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### **New Listing in the National Register of Historic Places**

**Inman Mills, 240 4th Street, Inman vicinity** was listed in the National Register of Historic Places on March 15, 2016. Architect W.B. Smith Whaley, who designed and developed textile mills throughout South Carolina, created the original designs and master plan for Inman Mills. Construction was completed in 1902 and Inman Mills played an important role in the industrial development of the town of Inman in Spartanburg County. The mill remained in constant operation from 1902 until its closure in 2001. Inman Mills was listed in the National Register of Historic Places at the local level for its significance under Criterion A for its contribution to the development of the textile industry in Inman, South Carolina during the years 1902-1958. It was also listed under Criterion C as a well-preserved example of the architecture and engineering of a major southern textile mill designed by the firm of W.B. Smith Whaley. Built in the Romanesque Revival style, Inman Mills retains its multi-story entrance tower, uniform fenestration with buttresses inserted at regular intervals, and, though the windows were bricked-in during the mid-twentieth century, the window openings remain readily apparent.

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### **New Issue of *Call & Response* Now Available**

The Spring 2016 issue of *Call & Response*, the SC African American Heritage Commission newsletter is available at <http://www.scaaheritagefound.org/news.html>. The newsletter includes information about the Commission's 2016 Preserving Our Places in History Awards and a call for nominations to serve on Commission.

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## 2016 South Carolina Hall of Fame Inductees

The SC Hall of Fame added two new members during a ceremony on April 27, 2016 in Charleston. **Dave Drake**, known as Dave the Potter, was an enslaved African American and influential American Artist, Sculptor and Poet who lived in Edgefield and produced stoneware pieces of great size and beauty. His highly valued work is part of many important museum collections. Dave was honored as the 2016 posthumous inductee. **Joseph P. Riley, Jr.**, Mayor of Charleston from 1975 to 2016, was honored as the 2016 contemporary inductee. He was greatly responsible during his ten terms in office for the redevelopment and historic preservation efforts of downtown and guiding Charleston to become one of the top rated tourist destinations in the world.

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## Nominations for 2016 List of America's 11 Most Endangered Historic Places

The National Trust for Historic Preservation is currently accepting nominations for the 2016 list of [America's 11 Most Endangered Historic Places](#). Since 1988 the National Trust has used the list to raise awareness of threats to some of America's greatest national treasures. Since then, the list has brought national attention to over 250 historic sites. If you know a significant historic site facing immediate threats, consider nominating it for America's 11 Most Endangered List. When considering a site, the National Trust considers a number of factors including the site's significance, whether there is a local group engaged in its preservation, the urgency of the threat the site faces, and potential solutions to that threat. The deadline for submissions is June 15, 2016. [Nominate a site today!](#)

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## Conferences / Workshops / Events

**NEW** The National Center for Preservation Training and Technology (NCPTT) recently announced several upcoming training events. See the NCPTT events page for links to these and other related programs and conferences <https://www.ncptt.nps.gov/training-conferences-events/>.

- **Advances in Archeological Prospection**, May 16-20, 2016, Tallahassee, FL
- **Field Documentation: Clermont Farm**, July 12-14, 2016, Berryville, VA
- **3D Imaging for Heritage Projects Field School**, Preservation Institute: Nantucket 2016, July 18-August 5, 2016, Nantucket, MA
- **Spectral Imaging for Conservation**, NCPTT's Conservation Science Workshop Series, August 24-26, 2016, Santa Fe, NM
- **NAGPRA for Archeologists: Methods, Dialogue, and Technologies**, September 19-22, 2016, Denver, CO

**NEW Hanover House Symposium**, May 21, 2016, Clemson. The Hanover House Symposium: Celebrating 300 Years of History will feature speakers on historic landscapes, architecture, and preservation. Click [here for details](#).

**National Main Streets Conference**, May 23-25, 2016, Milwaukee, WI. [Click here](#) for more information.

**2016 Vernacular Architecture Forum Conference**, "From Farm to Factory: Piedmont Stories in Black and White," June 1-4, 2016, Durham, NC. For information, visit [this website](#), where details will be added as planning progresses.

**SC Humanities Festival**, June 10-11, 2016, Beaufort. For more information, visit <http://schumanities.org/annualevents/humanitiesfestival/>.

**NEW Masonry Cleaning Workshop**, June 17, 2016, Chicago, IL. The Association for Preservation Technology is offering an intensive one day workshop on masonry cleaning. Questions, contact Nathela Chatara at APTI, 217-529-9039, [info@apti.org](mailto:info@apti.org).

**National Alliance of Preservation Commissions FORUM 2016**, July 27-31, 2016, Mobile, AL. A historic preservation conference and training program focused on the issues of preservation commissions and commission staff. The preliminary program is available [here](#). **Early registration ends May 31, 2016.**

**3rd Annual Slave Dwelling Project Conference**, September 19-21, 2016, Columbia. More information will be posted about the conference on the project website <http://slavedwellingproject.org/>.

**NEW Landscape Preservation: An Introduction**, September 20-21, 2016, and **Landscape Preservation: Advanced Tools for Managing Change**, September 22, 2016, Columbia. Offered by the National Preservation Institute, the Introduction seminar will cover the basics of cultural landscapes, including designed, vernacular, and ethnographic landscapes, and historic sites. Participants will review applicable laws and regulations, discuss how to identify and inventory character-defining features of a landscape, explore concepts of preservation planning and documentation, and the development of the cultural landscape report for use in managing historic and cultural landscapes. The Advanced seminar will explore the sometimes conflicting issues that direct the process of change and decision making for challenging landscapes. More information about the seminars and registration can be found at <http://www.npi.org/about>.

**Southeast Chapter of the Society of Architectural Historians 2016**, September 28-October 1, 2016, New Orleans, LA. For more information see <http://sesah.org/>.

**Association for Preservation Technology**, October 30-November 2, 2016, San Antonio, TX. The theme of the conference is "Preserving Heritage with Tomorrow's Technology". For more information about the conference visit <http://www.apti.org/>.

**NEW Past Forward 2016: A Conference of the National Trust for Historic Preservation**, November 15-18, 2016, Houston, TX. Information will be posted on the conference website <http://www.pastforwardconference.org/pastforward2016/>. Registration will open in July.

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## **Grant Application Deadlines**

**June 1, 2016 National Trust Preservation Funds:** Grants from National Trust Preservation Funds (NTPF) are intended to encourage preservation at the local level by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. For more information about the grants and the application process [click here](#).

## **Online sources of grant information:**

[National Trust for Historic Preservation](#) Finding Preservation Funding  
[Preservation Directory](#) Grants and Funding Resources  
[State Library](#) Grants Research Assistance  
[SC Grantmakers Network](#)  
[Federal grants](#) Grants.gov  
[Foundation Center](#) Foundation Directory Online

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## **Subscription Information**

Thank you for reading our newsletter.

**To Subscribe:** Please send an email to [ejohnson@scdah.sc.gov](mailto:ejohnson@scdah.sc.gov) with "Historic Preservation News and Notes" in the subject line, and your name, town or city, and organizational affiliation if any in the body of the email.

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Please send any comments or suggestions to Elizabeth Johnson at [ejohnson@scdah.sc.gov](mailto:ejohnson@scdah.sc.gov). Please forward this newsletter to others who might be interested in the information.

Past issues are online at <http://shpo.sc.gov/pubs/Pages/newsnotes.aspx>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

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The SC Department of Archives and History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

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