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**SOUTH CAROLINA
ARTS
COMMISSION**

ARTS-LETTER

VOL. 2, NO. 5 MAY - JUNE, 1969

Sadie Jenkins Battle, Editor

WHAT'S HAPPENING

in the arts today will be discussed with implications for tomorrow, at the 1969 Governor's Conference on the Arts.

The day-long meet, Saturday May 10 at U.S.C. Capstone House, will open with introductions by SCAC Chairman Marvin D. Trapp of Sumter and a welcome by Lt. Governor John C. West.

Ralph Burgard, Executive Director, Associated Councils of the Arts, will be first speaker, on "Arts Trends Today".

"What's Happening in Creative Film-making?" will be discussed by Conrad Sloan, principal, Lejeune High School, Camp Lejeune, N. C. Mr. Sloan will show examples of recent efforts in the area of creative film-making.

"What's Happening with your State Arts Commission?" will include a survey of current programs by Dr. Arthur M. Fraser, Columbia, member of the Executive Committee of the South Carolina Arts Commission. Following the SCAC color film sampling "The Arts in South Carolina", Commission member C. Will Cole of Aiken will describe "Plans and Hopes".

AMONG FIFTY-THREE

state and territorial arts commissions and councils, the South Carolina Arts Commission has been cited by Arts Management for what is apparently a pioneer project.

This is an arts organizational personnel development program, now helping the State's arts groups employ new personnel.

Available to arts groups in South Carolina seeking to establish a new, paid position, the development program would supply two-thirds of the

A LOOK AT THE TAUT "BODY ENGLISH" OF "A RAISIN IN THE SUN" BY THE HENDERSON-DAVIS PLAYERS OF SOUTH CAROLINA STATE COLLEGE (BELOW AND RIGHT) WILL GIVE A CLUE TO THE SIGNAL HONOR THEY RECENTLY EARNED.

THE PLAYERS, DIRECTED BY H. D. FLOWERS, II, WERE INVITED TO PARTICIPATE IN THE THIRTEENTH ANNUAL YALE DRAMA FESTIVAL, MARCH 28-30.



THIS MARKS THE FIRST TIME THAT AN HISTORICALLY NEGRO COLLEGE HAS BEEN INVITED TO PRESENT A PLAY IN THE YALE FESTIVAL, OBSERVES LAWRENCE JAMES, PRESIDENT OF THE HENDERSON-DAVIS PLAYERS.

JAMES IS IN THE CENTER OF THE PHOTO TO LEFT. WITH HIM ARE LAVONNE KEMP AND SAMUEL WRIGHT. IN THE PHOTO ABOVE ARE, (L-R), WRIGHT, FLORETTA HEYWARD AND LINDA COMBS.

THE STATE COLLEGE GROUP WAS THE ONLY REPRESENTATIVE OF THE SOUTHERN STATES AT THE YALE DRAMA FESTIVAL.

"What's Happening with Arts Councils in South Carolina?" will bring panelists from several S. C. areas; William Beeson, Director of the Arts Council of Spartanburg County; Elizabeth Wiggins Bush of the Hartsville Arts Council; Mrs. Howard L. English, Mountain Rest, Chairman of the Oconee County Arts Commission and Henry D. Bull, Jr., for the Columbia Music Festival Association. Moderator will be Arts Commission member David W. Reid of Converse College, Spartanburg.

A sneak preview of the U.S.C. Concert Choir's European concert tour, with Arpad Darazs, director, will provide a "music break" from the afternoon's "think sessions". These include special sessions with Mr. Burgard, for delegates interested in discussing establishment or improvement of arts councils in their communities.

A conference registration fee of \$3 covers the day's activities, sans lunch, and includes a copy of Mr. Burgard's book, Arts in the City.

South Carolinians are urged to register now, in ample time for the May 10 conference, and share in "what's happening" in the arts in our state.

first year's salary; one-half of the second year's; one-third of the third year's; after which the arts group would assume all salary obligations for the new position.

Since its inception by SCAC Executive Director David C. Sennema, the program has been utilized in its first year by the Spartanburg County Arts Council to secure a full-time executive director; Camden Community Theatre, a manager; Abbeville Community Theatre, a managing director; the Florence Museum, a director on a full-time basis; the Gibbes Art Gallery, Charleston, a full-time curator of education; and the Guild of South Carolina Artists, an executive secretary.

"What's Happening with Federal Government and the Arts?" will be overviewed by Clark Mitze, Director of State and Community Operations, National Endowment for the Arts.



MISS ALICE ROSS BALLARD, NEWLY NAMED FULL-TIME CURATOR OF EDUCATION AT THE GIBBES ART GALLERY, CHARLESTON, WITH ASSISTANCE OF THE ARTS COMMISSION AOPD PROGRAM, CHECKS WITH TECHNICAL DIRECTOR BILL BUGGEL ABOUT THE RECENTLY COMPLETED TRAVELING EXHIBITION, ALSO ACHIEVED WITH SCAC ASSISTANCE.

FESTIVALS AND BALLET

go together in South Carolina like springtime and azaleas.

For the second annual Greater Florence Music and Arts Festival, the Florence Ballet and Pee Dee Ballet Companies will be joined by guest artists Edward and Susan Rush Douglas and other soloists from the State Ballet Company of Charleston, for a concert May 12.

"Arts Alive", the 1969 Greenville Arts Festival, April 23-27, featured a performance by the Greenville Civic Ballet.

A "Concert in Dance" May 2 is part of the Aiken Spring Arts Festival.

Original choreography adds to concerts like the 28th annual Carolina Ballet in Columbia April 19. This benefit for multiple sclerosis featured "Picnic at Pink Ridge" with choreography by Margaret Foster.

"Atlantis", May 14 by the Charleston Civic Ballet, is enhanced with a libretto by the late poet-novelist-dramatist Katharine Drayton Mayrant Simons, and with scenery by Charleston artist Ray Goodbred.

In other dance activity this Spring, the Modern Dance Group of Claflin College in Orangeburg participated in a workshop at Spelman College, Atlanta, on March 29. The Claflin group presented a religious interpretation, "Day of Reckoning".

Dance Jennie Potts of Columbia, in her first year with the Houston Ballet Company, has been assigned a lead in "Caprichos", now being remounted by the Texas company.

Miss Potts starred in the Columbia City Ballet's December 1968 production of "Cinderella". A videotape of this, edited by WIS-TV Executive Producer/Columbia Lyric Theatre Musical Director Sidney J. Palmer, has

earned for WIS-TV the Broadcast Media Award. Mr. Palmer was to go to San Francisco April 18 to receive the award on behalf of WIS-TV.

The Columbia City Ballet has secured the services of S.C. native Michael Lland, ballet master of the Houston Ballet Company, for a five-day session of master classes in late August, with Arts Commission assistance. Lland, formerly leading male dancer with the American Ballet Theatre and the New York City Ballet, was the director of the Ballet d'Classico Mexico before his appointment to the Houston Ballet.

Columbia City Ballet Company director Ann Brodie reports that, with ballet schools throughout the state invited to attend the Lland master classes, capacity registration is expected.

CHOSEN

by the Outstanding Americans Foundation as one of America's outstanding young men for 1969, Leo F. Twiggs was cited for his successful art teaching methods with black disadvantaged students in South Carolina. Twiggs, currently a pre-doctoral student at the University of Georgia, is on leave from his post as an artist-educator at S. C. State College in Orangeburg. During a four-year period, his students won more than fifty regional and national awards.

ANNUAL EVENTS

in South Carolina, from horse shows to the opening of Charleston's famous gardens, are detailed in a 22-page brochure, South Carolina Annual Events 1969, published by the South Carolina Department of Parks, Recreation and Tourism. For this brochure and others from State Parks and Campgrounds to a Golfing Guide, contact the Department at P.O. Box 1358, Columbia, S. C. 29202.

SUMMER PLANS

receiving assistance from the South Carolina Arts Commission include a matching In-service training program for arts-related museum personnel; a Summer Creative Arts Workshop in music, drama and the visual arts, for grades 3 through 12 in Sumter and a Summer Arts Camp for ages 6-12, to be conducted by the Arts Council of Spartanburg County.

Under the Touring Program, the Commission voted to assist Limestone College, Gaffney, in presenting a performance by the State Ballet Company of Charleston, S.C. during the Fall of 1969.

Consultant services to receive SCAC assistance include a visit from June Arey, Program Director for Dance, National Endowment for the Arts; and American Film Institute consultants for a statewide workshop in experimental film production.

Other projects approved for SCAC assistance include the printing of a brochure for the Southeastern Regional Conference of the American Community Theatre Association, sponsored by Abbeville Community Theatre and the Greenwood Little Theatre; and the printing of a catalogue for the State Art Collection, in conjunction with its first showing during inauguration ceremonies for Wofford College president Paul V. Hardin, III. The catalogue design is under the supervision of Mrs. Norman Armitage, of the Wofford College art faculty.

In another consultant program, the South Carolina Arts Commission sent Columbia Museum of Art Assistant Director Donald W. Crawford to serve as judge/evaluator for the Lake City Rutledge Book Club's annual art exhibit.

STATE MUSIC SUPERVISOR

Dr. Raymond O. Thigpen will assume new duties on July 1, as supervisor of fine arts for the Charleston County Schools.

This new position, unique in the school systems of South Carolina, will carry responsibilities for developing all the arts from kindergarten through Grade 12, in all the schools of the County.

During his past five years with the State Department of Education, the Conway native visited over 600 schools to evaluate their music courses, and to give in-service training for many music and other classroom teachers. Since 1965, Dr. Thigpen has assisted in the development of more than \$3 million worth of cultural programs in S.C. schools, under the federal Elementary and Secondary Education Act.

Named the governor's representative to the 1966 National Conference on the Arts and Humanities in Chicago, Dr. Thigpen played a leading role in the formation of the South Carolina Arts Commission.

The State's loss is Charleston County's gain...look out Charleston...here comes a whirlwind!

SOARING

over Atlanta's famed Peachtree Street is the \$13 million Memorial Arts Center, built as a memorial to 122 Atlanta Art Association members killed in a plane crash in Paris at the end of a 1962 European art tour.

A highlight of the American Symphony Orchestra League's 1969 National Conference, in Atlanta June 4-7, will be a tour of the Memorial Arts Center and Symphony Hall.

Other highlights include the Esquire and Business Committee for the Arts Award Luncheon honoring business support of the arts. In last year's awards, two South Carolina firms were on the Honor Roll; Edisto Farms Dairy for its Sunday concert series at the Columbia Museum of Art, and Liberty Life Insurance Company for its annual Scholastic Art Awards.

The State Arts Commission urges South Carolina's orchestra managers, women's guild members, musicians and board members to attend the ASOL National Conference this year, while it is within a few hours' drive.

NOW: A SEMINAR

For the Creative Writer, April 25 and 26 at the Spartanburg County Arts Center, involved two nationally recognized young authors in personal conferences with area writers, particularly those of college age.

Visiting authors were Edward Stewart, novelist (Orpheus on Top and Heads) and Mark Strand, poet, singled out by Newsweek as one of the best of the new young poets, for his recent, volume, Reasons for Moving.

Many of the South Carolina Arts Commission's new Literature and Creative Writing advisory group accepted invitations from seminar director William Beeson, Spartanburg Arts Council Director, to participate with the visiting authors on a panel, "Where Do We Go From Here?"

Along with Robert Pearce Wilkins, editor and publisher of the Sandlapper magazine, Literature advisory group members on the seminar panel were Dr. John Stevenson, Chairman of the English Department, Converse College; Robert T. King, Director, University of South Carolina Press; Alfred S. Reid, Furman University, co-editor of the South Carolina Review and Lt. Col. John A. Doyle, Jr., English Department, the Citadel.

Other SCAC Literature Advisory Committee members are Robert O. Bristow, assistant professor of English, Winthrop College, Rock Hill; J. Adger Brown, Cultural Affairs Editor, the State, Columbia; Dr. Frank Hoskins, Newberry College and Mrs. Fran McHugh, Chairman of the Creative Writing Committee, S.C. Tricentennial Commission.

Chairman of the Advisory Committee is Arts Commissioner David W. Reid, Director of Public Relations, Converse College, Spartanburg.

ORIGINAL ARTWORK

by ten native or resident South Carolinians has been added to the growing State Art Collection, from the First South Carolina Artists Invitational which opened March 16 at the Columbia Museum of Art.

With \$10,000 made available by the South Carolina Arts Commission, the statewide Art Selection Committee, representing a cross-section of art interests, chose works from the Invitational totalling \$9,455.

Purchased were a bronze sculpture by Sigmund Abeles (Myrtle Beach), now of Newton, Mass.; oil paintings by Walter Greer of Hilton Head, William Halsey of Charleston and Merton D. Simpson, Charleston native now of New York and Paris; a wood engraving by August C. Cook of Chesnee; a collage by Robert Courtright, Sumter native, now of New York; an egg tempera by Robert J. Mills, Jr., Columbia; sculpture in cedarwood by Willard Hirsch of Charleston; walnut sculpture by W. William Ledyard, M.D. of Columbia; and an etching and aquatint by Boyd Saunders, U.S.C. Department of Art, Columbia.

With other works in the Invitational on sale to the public, the exhibit, a first for South Carolina, was on display at the Columbia Museum of Art through April 20.



SCAC EXECUTIVE DIRECTOR DAVID C. SENNEMA SHOWS SC ARTS ACTIVITIES TO ROGER L. STEVENS, UNTIL RECENTLY CHAIRMAN, NATIONAL ENDOWMENT FOR THE ARTS.

ORIGINAL SCORES

in chamber and choral music will be performed publicly, many possibly for the first time, in the second S.C. Composers Symposium, May 8 and 9 in Columbia. The Symposium will feature concerts at 8 PM nightly, in USC Capstone House.

In the first Composers Symposium last year, 14 orchestral works by 11 S.C. composers were taped, then some were performed in a public concert. Guest composer-conductor was Mr. Robert Ward, President, North Carolina School of the Arts, Winston-Salem.

Mr. Ward, winner of a Pulitzer prize for "The Crucible", is now working with librettist Bernard Stambler of Demarest, N.J. on an opera based on Ibsen's "Hedda Gabler", and set in post-Civil War Charleston.

U. S. - CANADA

arts agencies will have their first major meeting, during the 1969 Seminar of the Associated Councils of the Arts.

South Carolina will be represented at the Seminar by South Carolina Arts Commission Chairman Marvin D. Trapp, Sumter and David C. Sennema, Executive Director. They will be among more than 250 American and Canadian representatives of national and local arts councils and organizations; politicians; and foundation executives attending the Seminar. It will be held at Le Chantecler, Ste. Adele, north of Montreal, Canada, May 21-24.

During the Seminar, the National Council on the Arts and the Canada Council will meet jointly for the first time. It is also the first time that ACA will hold its annual conference outside the United States.

A partial list of National Council members who will attend includes actor Gregory Peck, Robert Merrill of the Metropolitan Opera, concert artist Marian Anderson and Alabama-born author Harper Lee (To Kill A Mockingbird).

Delegates and guests, at the Seminar, will be welcomed by the Canadian Secretary of State the Honorable Gerard Pelletier. The Premier of Quebec, the Honorable Jean-Jacques Bertrand, will also address the Seminar.

One of the panel discussions will bring together Congressman Frank Thompson, Jr. (D.-N.J.), former chairman, special sub-committee on Labor of the Education and Labor Committee, and Members of Parliament Robert Stanbury and Gordon Fairweather, who will compare the politics of arts in the U.S. and Canada.

Other events of special interest will be a presentation of films by the national Film Board of Canada, and at the conclusion of the Seminar, a pre-opening tour of the new National Arts Centre at Ottawa.

EXPLORATION

and development of state drama, through the South Carolina Theatre Association, was a goal set by the new Drama Advisory Committee of the South Carolina Arts Commission.

With SCAC member C. Will Cole of Aiken as chairman, the advisory group includes Mrs. Betty Malloch Davis, Director of Beaufort Little Theatre; Dr. Philip Hill, Chairman of the Drama Department, Furman University, Greenville; Mrs. Aileen Lau (Mrs. Edwin F.), Director of Greenwood Little Theatre-Children's Theatre and Mr. Sam Sanfilippo, Resident Director of Anderson Community Theatre.

WINNERS

in the 16th Annual Pee Dee Regional Art Exhibit at the Florence Museum were Miss Alice Ballard, Charleston; Wm. S. Dowis, Jr., Florence; Don Moore, Hartsville; Eleanor Spruill, Cheraw; Hans Pawley, Darlington and Betty Russell, Hartsville.

ARTS EVENTS TO ENJOY IN S. C.

ARTS FESTIVALS

Thru May 4: AIKEN Spring Arts Festival, sponsored by the City of Aiken Department of Recreation and Greater Aiken Chamber of Commerce.

May 1-11: CLINTON: Fine Arts Festival; Presbyterian College.

May 2-4: DARLINGTON: Fifth Annual Art Festival.

May 2, 5 & 7: SPARTANBURG: Spring Music Festival.

May 8-12: 2nd annual Greater Florence Music and Arts Festival.

May 25-31: SUMTER: Art exhibit and Sumter Little Theatre presentation, during annual Sumter Iris Festival.

DANCE

May 2: AIKEN: "Concert in Dance"; Aiken Spring Arts Festival event; Aiken Jr. High School Aud., 8 PM.

May 12: FLORENCE: Florence Ballet and Pee Dee Ballet Companies, with Edward and Susan Rush Douglas; other soloists from the State Ballet Company, Charleston; a Music & Arts Festival event.

May 14: CHARLESTON: "Atlantis"; Charleston Civic Ballet (State Ballet Company); Municipal Auditorium.



May 16 & 17: HARTSVILLE: Coker College Dance Concert; Hartsville Center Theatre, 8 PM.

DRAMA

Thru May 3: COLUMBIA: "Picnic"; Town Theatre, 8:30 PM.

Thru May 3: COLUMBIA: "The Seven Year Itch"; Columbia Dinner Theatre.

May 1-10: FLORENCE: "Camelot"; Florence Little Theatre.



SAM CARRIES IT AROUND: ALL THIS SPLENDOR OF VISUAL ARTS KNOWLEDGE AND MORE IS UNFOLDED FROM ONE COMPACT "STUDENT ART MOBILE" NICKNAMED "SAM". DESIGNED AND COMPLETED BY THE GREENVILLE COUNTY MUSEUM OF ART WITH SCAC ASSISTANCE, "SAM" IS GOING FIRST TO MOST OF THE 34 MAJOR HIGH SCHOOLS OF GREENVILLE, LAURENS AND PICKENS COUNTIES, FOR A WEEK OF IN-SCHOOL "LEARNING TO LOOK". THEN THE THREE-DIMENSIONAL DISPLAYS ON PAINTING, SCULPTURE, CERAMICS AND PRINT-MAKING WILL BE AVAILABLE FOR ARTS FESTIVALS, UNIVERSITIES AND MUSEUMS.

May 2 & 3: ROCK HILL: "Claudia" by Piedmont Players; York County Children's Nature Museum.

May 4: COLUMBIA: Puppet shows by Junior League of Columbia; Science Museum, Columbia Museum of Art.

May 22 & 26: GREENVILLE: "A Midsummer Night's Dream"; Bob Jones University Classic Players.

May 23-25: COLUMBIA: "Robin Hood"; Children's Theatre of Town Theatre, 6:30 PM plus Saturday, 10 AM.

(LEFT) DR. KELLER FREEMAN, SCAC MEMBER AND FORMER CURATOR OF EDUCATION AT THE GREENVILLE COUNTY MUSEUM OF ART, DISCUSSES "SAM", THE MUSEUM'S "STUDENT ART MOBILE", AT ITS SPECIAL PREVIEW SHOWING FOR S.C. LEGISLATORS AND OTHER INVITED GUESTS FEB. 18 AT THE COLUMBIA MUSEUM OF ART. DR. JOHN RICHARD CRAFT, COLUMBIA MUSEUM OF ART DIRECTOR, STANDS TO HER LEFT.

May 24-31 (tentative): SUMTER: "Barefoot in the Park"; Sumter Little Theatre; Iris Festival feature.

MAY: To be scheduled:

ABBEVILLE: Annual ACT Awards Night with special performance; Abbeville Opera House.

ANDERSON: "The Odd Couple"; Anderson Community Theatre.

BARNWELL: "Life with Father"; first production by Barnwell Little Theatre.

CHARLESTON: "Generation"; Footlight Players in the Dock Street Theatre.

GREENVILLE: "Star Spangled Girl"; Greenville Little Theatre.

GREENWOOD: "110 in the Shade"; Greenwood Little Theatre.

HARTSVILLE: "Best Foot Forward"; Coker College Players.

June 23-Aug. 31: COLUMBIA: "The Liberty Tree"; Palmetto Outdoor Historical Drama Association; Sesquicentennial State Park Amphitheatre, Tuesdays through Sundays, 8:30 PM.

JUNE: To be scheduled:

AIKEN: "South Pacific"; Aiken Community Playhouse.

HILTON HEAD: Public performances of plays by theatre students and faculty, U.S.C. Summer School of the Arts.

May 7-10: SPARTANBURG: "The Trojan Women"; Converse College Palmetto Players; Chapel Theatre, 8 PM.

May 15 & 17 (tentative): SPARTANBURG: Two one-act plays by Spartanburg Little Theatre and Ballet Guild Workshop participants; Spartanburg Little Theatre, 8:30 PM.

May 16 & 17; 19-24: COLUMBIA: "Long Day's Journey Into Night". (Audience will be served dinner at intermission.) -Columbia College Players' production; Cottingham Arena Theatre, Columbia College.

FILM

May 3: GREENVILLE: "Citizen Kane"; Furman University Film Arts Series, 4 & 7 PM.

May 16: GREENVILLE: "Alfie"; Furman University Film Arts Series, 3 & 6:30.

May 30: CHARLESTON: "Casablanca"; College of Charleston Cinema Series; Garden Theater.

MUSIC

May 1: AIKEN: "Sing Aiken Sing"; Aiken Spring Arts Festival event, Municipal Auditorium, 8 PM.

May 2 & 3: GREENVILLE: Bob Jones University graduate recitals; Concert Center, 8 PM.

May 2: SPARTANBURG: "The Marriage of Figaro"; Spartanburg Music Festival event (subscription members only); Twichell Auditorium, Converse College, 8:30 PM.

May 4: AIKEN: Aiken High School Symphonic Band in concert; Aiken Senior High School Gymnasium, 3 PM. Patriotic program, featuring Faure's "Requiem"; St. John's Methodist Church, 8 PM. (Aiken Spring Arts Festival events.)

May 4: COLUMBIA: Thomas Westmoreland, baritone; Columbia Museum of Art Sunday concert, 3:30 PM.

May 4: GREENVILLE: S. C. composer Lily Strickland's works, in program by Crescent Music Club; Greenville County Museum of Art.

May 4-11: GREENVILLE: Third annual Musical Antiquities exhibition, sponsored by the Crescent Music Club; Greenville County Museum of Art.

May 5: SPARTANBURG: The Spartanburg Symphony with Edward Vito, harpist; Spartanburg Symphony Artist Night (subscription members only); Twichell Auditorium, Converse.

May 7: SPARTANBURG: Youth concert, Spartanburg Spring Music Festival.

May 8 & 9: COLUMBIA: Second annual S.C. Composers Symposium (chamber & choral compositions by S.C. natives or residents); rehearsing & taping daily, concerts at 8 PM nightly. All events open to public, at Capstone House, Univ. of S.C.

May 8 & 9: COLUMBIA: "Music Man"; joint production of Columbia Lyric Theatre, Workshop Theatre and Columbia City Ballet; first musical produced at Sesquicentennial State Park outdoor drama amphitheatre.

May 8: FLORENCE: U.S.C. Concert Choir, Arpad Darazs, director; Moore Junior High School (Florence Music & Arts Festival event).

May 9: FLORENCE: Ed Williams, classical guitarist, 7 PM; Metropolitan Opera singer John Miles in program entitled "The Negro Speaks", 8 PM; Moore Junior High School (Florence Music & Arts Festival events).

May 9: GREENVILLE: Oratorio, "Elijah", with the Furman Festival Cho-

rus; Furman University Fine Arts Series, McAlister Auditorium, 8:15.

May 10: COLUMBIA: U.S.C. Concert Choir "preview" of 1969 European concert tour; feature of Governor's 2nd Conference on the Arts; Capstone House, Univ. of S.C.

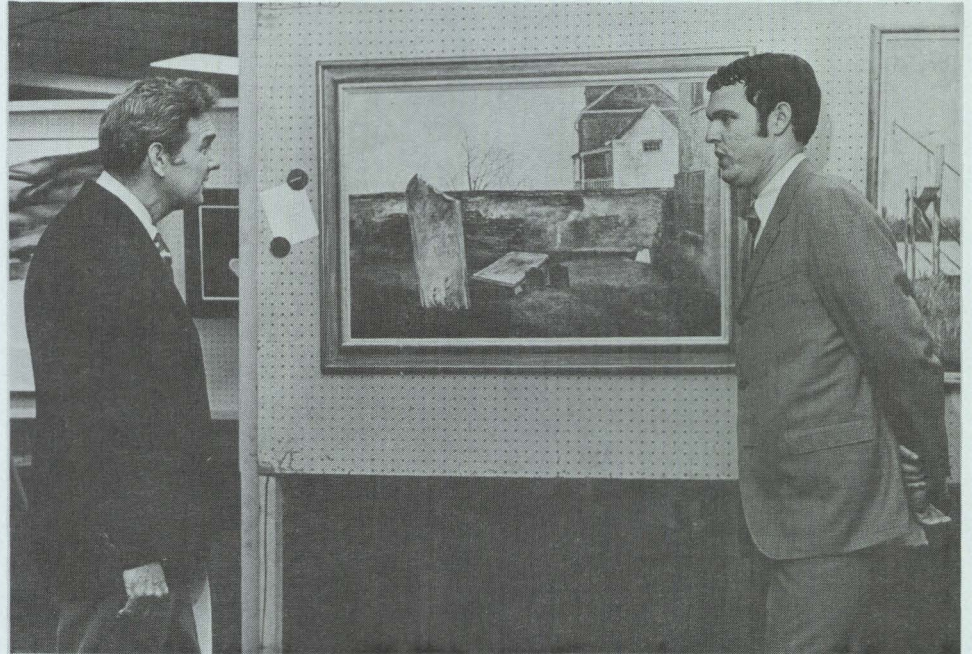
May 10: FLORENCE: "Hear the Bands"; Appalachian folk music specialist Prof. Stanley McWhorter, 4:30 PM; 5th

JUNE: To be scheduled:

HILTON HEAD: Concerts by faculty, students and guest artists; U.S.C. Summer School of the Arts.

RADIO AND TELEVISION

WMUU FM-Stereo 94.5; AM 1260: For listings, contact Jim Ryerson, Station Mgr., WMUU Bob Jones Univ., Greenville 29614.



CHEVIS CLARK, LEFT, OF MT. PLEASANT AND SAM KIMBREL, CHAIRMAN OF THE FRIPP ISLAND ART ASSOCIATION, DISCUSS MR. CLARK'S FIRST-PRIZE ENTRY IN THE FIRST ANNUAL FRIPP ISLAND ART SHOW AND EXHIBITION. THE SOUTH CAROLINA ARTS COMMISSION ASSISTED, BY SUGGESTING COLUMBIA MUSEUM OF ART ASSISTANT DIRECTOR DONALD D. CRAWFORD AS CONSULTANT AND JUDGE FOR THE SHOW.

THE FRIPP ISLAND ART ASSOCIATION PLANS TWELVE ONE-MAN EXHIBITIONS. THE FIRST, IN MARCH, WAS BY CHARLESTON ARTIST ANN KARESH.

annual "Parade of Barbershop Quartets" and music by Manwiler quartet (Florence Music & Arts Festival events).

May 10: NORTH CHARLESTON: Spring concert by the Greater Charleston Choral Society, Mylus C. McDonald, director.

May 11: FLORENCE: Chamber music concert (Florence Music & Arts Festival event).

May 15: HARTSVILLE: Coker College music majors' recital, 8 PM.

May 16: EDGEFIELD: The Augusta College Choir, Preston Rockholt, Director; Edgefield County Tricentennial Committee Concert Series; Strom Thurmond High School Auditorium.

May 18: GREENVILLE: Contemporary choral music; choir, brass ensemble and organ, conducted by Stephen Farrow. Guest organist, David Lowry, Winthrop School of Music; Westminster Presbyterian Church, 4 PM.

May 20: GREENVILLE: Civic Chorale "Pops" Concert; Gordon MacRae, guest soloist; McAlister Auditorium, 8:15.

May 23 & 27: GREENVILLE: Bob Jones University Commencement concert, featuring the Bob Jones University Orchestra, Oratorio Society and a staged presentation by the University Opera Association; Rodeheaver Auditorium, 8.

June 4: MYRTLE BEACH: S. C. Folk Music Festival, including American folk ballads; Scottish folk songs; Low-Country spirituals.

S.C. Educational Television: (Channel 7, WITV, Charleston; Ch. 14, WEBB-TV, Allendale; Ch. 29, WNTV, Greenville; Ch. 33, WJPM-TV, Florence; Ch. 35, WRLL, Columbia.)

MAY PROGRAM HIGHLIGHTS:

"Playing the Guitar/Folk Guitar" (Instruction): Fri., 3:15 & 8:30; Sat., 8.
"NET Playhouse" (Drama): Fri., 9:30.
"NET Festival" (Live performances): Sat., 9 PM.

"Young Ideas in Art" (Art instruction) Mon., 3:45; Wed., 7:30, beginning May 14.

"Let's Take Pictures" (Photography instruction): Mon., 5:15.

"An Eye on the Arts" (Spotlight on the arts in South Carolina): Mon., 8:30; Tues., 4:45. May programs include:

May 5 & 6: Review of the year with the S. C. Arts Commission.

May 19 & 20: Highlights of May 10 Second Governor's Conference on the Arts: Ralph Burgard, Exec. Dir., ACA; Clark Mitze, Dir. State & Community Operations, Nat'l. Endowment for the Arts.

May 26 & 27: Review of the arts in South Carolina.

"Book Beat": Sun., 7:30; Tues., 10:30.
"Public Broadcast Laboratory": Sun., 8.

VISUAL ARTS

Thru May 4: COLUMBIA: The Springs Traveling Art Show, also "American Folk Art"; Columbia Museum of Art.

Thru May 4: GREENVILLE: "Patriotic Images in American Art"; Greenville County Museum of Art.

Thru May 11: COLUMBIA: Watercolors by W. Reginald Watkins; Columbia Museum of Art.

Thru May 11: ROCK HILL: 14th annual York County School Art Exhibit; Nature Museum of York County.

Thru May 14: ROCK HILL: Metal sculpture by R. O. Hilfiker; York County Nature Museum.

Thru May 18: DUE WEST: Prehistoric paintings from France and Spain; Erskine College Exhibition Center.

Thru May 21: CHARLESTON: American Watercolor Society exhibit; Gibbes Art Gallery.

Thru May 23: FLORENCE: Artwork by Dr. Truman H. Teed, U.S.C. Dept. of Art, Columbia; Florence Regional Campus, U.S.C., in conjunction with the 2nd annual Florence Music and Art Festival.

Thru June 1: COLUMBIA: Sculpture by Richard Alan Miller; Columbia Museum of Art.

May 1-31: COLUMBIA: Lucille Tyhsen; one-man show, Laurel Gallery.

May 1-9: SPARTANBURG: Sidewalk Art Show past winners; The Arts Center, 151 N. Fairview Ave.

May 1-14: SPARTANBURG: Show of mixed media, Spartanburg Day School Upperclassmen; Aug. W. Smith Co. Gallery, daily except Sun.

May 2-4: DARLINGTON: Fifth Annual Art Festival exhibit and sale. Guest artists include Jon Formo, U.S.C., sculpture & ceramics; Ron Chapiesky, SC ETV, who will do sketches at the Festival; Carew Rice, Beaufort, who will do silhouettes and Jack Roberts, portraits.

May 3 & 4: AIKEN: Clothesline Art Show, Aiken Spring Arts Festival; Aiken Senior High School Gymnasium: Sat., 1-9 PM; Sun., 1-3.

May 3: CAMDEN: Annual Camden Art Association Sidewalk Exhibit, along Bethesda Presbyterian Church wrought iron fence.

May 3-25: CHARLESTON: "Action-Reaction", recent prints by Joseph Albers (a Smithsonian exhibit); Gibbes Art Gallery.

May 4-31: GREENVILLE: 34th annual Spring Juried Exhibition of the Greenville Art Association; Greenville County Museum of Art.

May 5: COLUMBIA: Annual Student Art Auction; University of S. C. Department of Art.

May 5-31: COLUMBIA: Student art from 1968-69 school year; Huntington Gallery, U.S.C. Department of Art.

May 6-18: FLORENCE: The Springs Traveling Art Show; Florence Museum.

May 7: SPARTANBURG: "Art-In II"; guest lecturer for Spartanburg Art Association members; public invited to join at meetings. Friendship Rm., Hillcrest, 10 AM.

May 9: FLORENCE: Visual arts exhibits at National Guard Armory; feature of 2nd annual Greater Florence Music and Arts Festival.

May 9 & 10: ANDERSON: 7th annual Sidewalk Art Show by Anderson Art Association; Watson Village.

May 10: EDISTO ISLAND: Art exhibit for amateurs and professionals; King's Daughters Bazaar.

May 10: SPARTANBURG: Sidewalk Art Show and Sale by Spartanburg Art Association; works by local professional and amateur artists; demonstrations; refreshments. -Along Converse College fence and in the Arts Center, 10-5.

May 11-June 1 (tentative): COLUMBIA: Art of Paul Anderson; Columbia Museum of Art.

May 11: FLORENCE: Exhibiting artist's reception for Dr. Truman H. Teed (USC Dept. of Art, Columbia); Florence Regional Campus, U.S.C.; a Florence Music and Art Festival event.

May 13-June 1: SPARTANBURG: 1969 Sidewalk Art Show winners' exhibit; the Arts Center.

May 16-June 30: ROCK HILL: Exhibit by Fine Art Club of York County Nature Museum, at the Museum.

May 18-June 1: COLUMBIA: Richland Art School Festival of Talents; Columbia Museum of Art.

May 19-31: FLORENCE: Florence Art Association exhibit; the Florence Museum.

May 24: COLUMBIA: Guild of South Carolina Artists' open meeting. Panelists; Dean Harlan McClure, Clemson University School of Architecture; Mr. Harvey Clinch, pres., Board of Trustees, Greenville County Museum of Art; Mr. Phelps Bultman, Columbia architect and Prof. Howard Woody, U.S.C. Department of Art. Meeting is open to public, in the Trustees Gallery, Columbia Museum of Art, 2 PM.

May 25-31: SUMTER: Art exhibit during Sumter Iris Festival.

May 27-June 22: CHARLESTON: The Isabel Pruett and Reuel Johnson Bowen Memorial Collection, also paintings by Helen Eakins Bowen; Gibbes Art Gallery.

May 30: COLUMBIA: Unveiling of Andrew Jackson statue by Felix de Weldon, given by the people of Columbia; Fort Jackson.

MAY: To be scheduled:

CHARLESTON: Art from the elementary schools (in classes taught by Corrie McCallum); Gibbes Art Gallery.

COLUMBIA: Monthly exhibit; the Studio Gallery.

FLORENCE: Outdoor show, from Florence Museum children's classes; Florence Museum grounds.

GREENVILLE: Monthly exhibits at Greenville-Spartanburg Airport; Peoples National Bank; YWCA; Furman University Watkins Center Gallery.

MAY-JUNE SCHEDULE CHANGE:

GREENVILLE: Bob Jones University's Collection of Sacred Art; open free throughout the year, changes from Sept.-May schedule (Tues.-Sat., 12 noon to 5 and Sun., 1:30 to 6) to the June-Aug. schedule (Tues.-Sun., 2-4 PM).

June 1-30: COLUMBIA: Levine Collection of prints; the Laurel Gallery.

June 4-29: CHARLESTON: The Springs Traveling Art Show; Gibbes Art Gallery.

JUNE: To be scheduled:

COLUMBIA: 30th Annual Newspaper Snapshot Awards Show; nationwide winners (tentative); Columbia Museum of Art.

HILTON HEAD: Faculty exhibit by first-term guest artist/instructor Howard Thomas.

ADDRESS CORRECTION REQUESTED



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COMMISSION

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