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STATE DOCUMENTS

SOUTH CAROLINA ARTS COMMISSION



Duties • Objectives • Programs • Services

1967 - 68

It is hereby declared to be the policy of the State to join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to grow and play on ever more significant part in the welfare and educational experience of our citizens. It is further declared that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression that is essential for the well-being of the arts.



The duties of the commission shall include but not be limited to the following:

(1) To stimulate and encourage throughout the State the study and presentation of the performing and fine arts, and public interest and participation therein;

(2) To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;

(3) To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and

(4) To do such other things as may be necessary to carry out the provisions of this act.

Program

The Touring Program — a program whereby local non-profit groups will sponsor concerts, recitals and/or exhibits in their own communities with the aid of the Arts Commission. A list of some available performing and exhibiting groups is included with this publication.

Additional Performances and Productions — a program to make it possible for existing arts organizations to present additional performances of their scheduled program or to add new productions to their regularly scheduled season.

Consultant Services — provision for an expert in a particular field to be made available to an arts organization on a consultation or short-term basis.

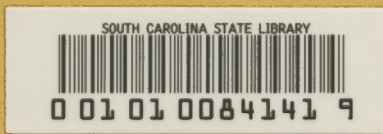
Educational Programs — primarily small scale experimental projects which provide instruction in the arts to students through a formal educational relationship.

Audience Development — projects intended to engender interest among the general public in attending and supporting arts activities. These might include lectures, demonstrations, publicity, dissemination of calendars of artistic events and other such devices.

Surveys and Research — primarily the collection of information which will be analyzed and applied to future planning and operation.

Special Projects — an area of programming reserved for projects in keeping with the objectives of the Commission not covered by any other program category.

Other Services — conferences, symposiums, workshops, etc.



THE TOURING PROGRAM

Included with this publication is a listing of those performing and exhibiting organizations and individuals from within the State who have indicated an interest in making their services available. This list should not be considered all-inclusive and will be constantly changing.

LOCAL SPONSOR RESPONSIBILITIES

1. Provide a suitable facility for the performance.
2. Promote and publicize the event.
3. Comply with any special provisions set out by the performer.
4. Complete a statement for the Arts Commission.

HOW TO APPLY

A. The Performing Arts

1. Decide which performer or group you would like to have, get in touch with the performer's or group's contact and discuss physical facilities and fee.
2. Arrange a tentative date for performance.
3. Complete touring program application form. Be sure to answer all the questions.

There is no set formula for the amount of financial support from the Commission. It will vary from one community to another and from one project to the next, depending on differing local conditions such as seating capacity, ticket scale, availability of local support and other factors.

When the Commission has had a chance to review the application and evaluate the request, the Commission will accept, alter or reject the request, and the local sponsor will be notified.

The local sponsor will proceed with plans for the event, and upon completion send a statement to the Arts Commission. If income from the event is greater than the expenses, the Arts Commission will have no financial obligation to the local sponsor. If expenses are greater than income, the Arts Commission will issue a check in an amount up to the maximum support agreed on in advance.

B. The Visual Arts

To secure the exhibits listed, please get in touch with the individual or organization given as the contact. All arrangements will be made between the local sponsor and the contact.



To request support for any of the other programs, please write a detailed letter to the Arts Commission at the address shown in this publication.



The Commission cannot guarantee support for every application received. Each request will be considered individually.



Due to very limited program funds, the Commission will not be able to fulfill any requests for funds for capital improvements.

South Carolina Arts Commission

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