

**HISTORIC  
SITE TOURS**

Thursday - Monday  
11am, 1pm, & 3pm  
\$10 for adults, \$6 for  
seniors, \$5 for children  
6-16. Children five and  
under are free.

For more information on  
programs and group tours,  
please contact the park.

**PARK STAFF**

**PARK MANAGER**  
Chelsea Stutz

**PARK INTERPRETER**  
Ashley Rust

**CURATOR**  
Jordan Stenger

**MAINTENANCE RANGER**  
Craig Norris

**ASSISTANT PARK RANGERS**  
Lauren Jackson  
Matthew Morrow  
Nora Phillips  
Courtney Wilson

**PARK UPDATE**

Please plan your trip with regard to  
the weather forecast. Our structures  
do not have climate control, so if it's  
cold outside it's cold in our buildings!  
If you visit, please dress for the  
weather as there is also a portion of  
the tour outside.

If you have questions about our tours  
or would like to schedule a large  
group, please give us a call!

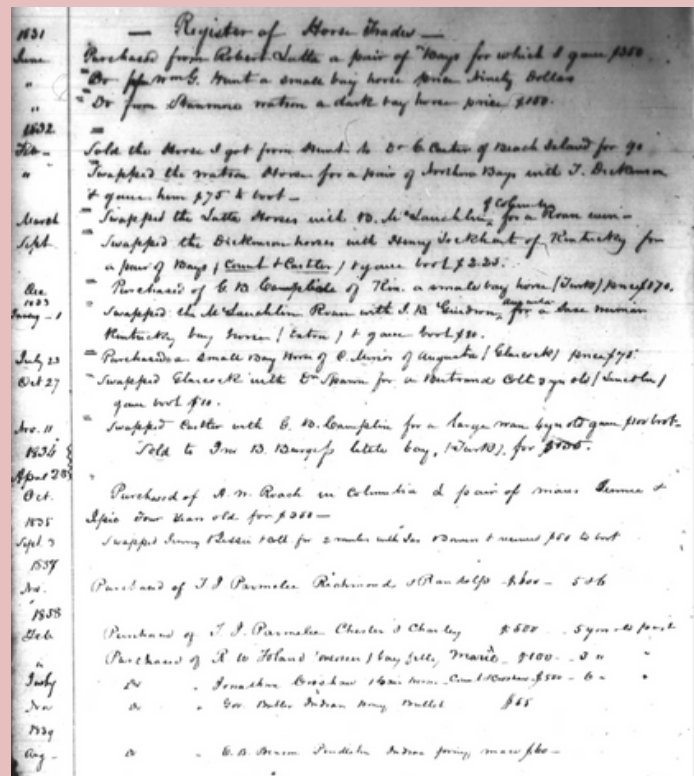
**REDCLIFFE PLANTATION**  
**181 REDCLIFFE ROAD**  
**BEECH ISLAND, SC 29842**  
**(803) 827 1473**

**REDCLIFFE**  
**SOUTHERN TIMES**

**JAMES HENRY HAMMOND AND  
THOROUGHBRED RACING  
IN SOUTH CAROLINA**

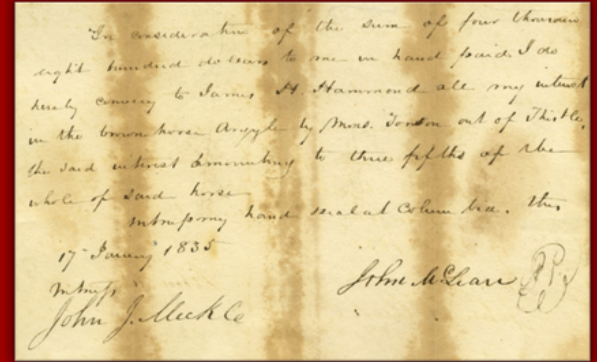
Domestic slave trade, politics, and thoroughbred horse racing were the primary social networks that James Henry Hammond participated in during his lifetime. Hammond's interest in horses began long before Redcliffe was established in 1855. In the 1830s, shortly after his marriage to Catherine Fitzsimons, Hammond began purchasing thoroughbred horses. He kept detailed records of their bloodlines, race performance, sales, and stud fees. Many of the horses he owned or co-owned connected him to South Carolina's social elite - his brothers-in-law Wade Hampton II and Paul Fitzsimons and Governor Pierce Mason Butler are among the names we find in his notes. Some of the horse names even reflect political and cultural movements of the time. For example, his horse Nullifier carried the same name of the political party James Henry was a member of in the 1830s. Another named Godolphin paid tribute to the Godolphin Arabian, one of three stallions that founded the modern thoroughbred.

"Register of Horse Trades" made by James Henry Hammond from 1831-1839. These were the primary years during which James Henry participated in thoroughbred horse racing. He kept a "Stud Book" that tracked race winnings, stud fees, the health and condition of horses, and gave information about some enslaved people like Levin and Julius who groomed and trained horses. These documents are now owned by the USC Caroliniana Library.

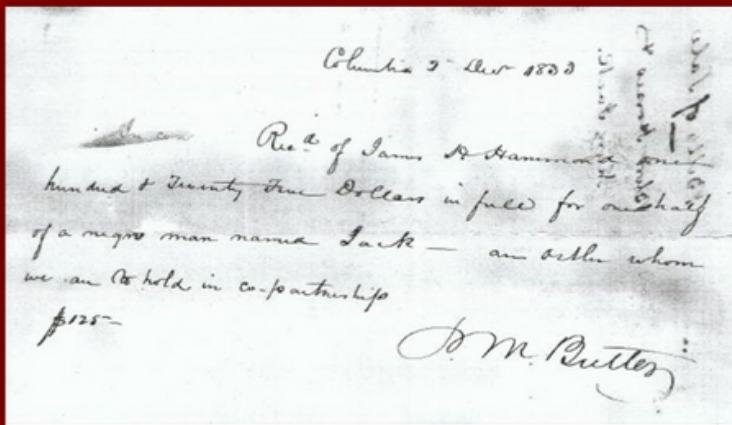


Enslaved people were directly tied to the success, industry, and sport of thoroughbred racing in the Antebellum South through their roles as jockeys, ostlers, and trainers. James Henry Hammond relied heavily on the skills of enslaved people like George, Jack, Levin and Julius to care for, transport, and train his race horses. George was a skilled trainer that James Henry Hammond half owned in partnership with Pierce Mason Butler. Jack was purchased as an ostler, but when he died in October 1842 James Henry wrote, "Old Jack died. He was a race rider once owned by Gen'l Hampton. Rode Gallatin in most of his races, sold on for his weight in silver. Has belonged to Butler & myself 7 or 8 years & nearly all the time superannuated. Aged about 80."

Outside of thoroughbred racing, enslaved people also cared for working horses and mules on James Henry Hammond's plantations. At the Beech Island Farmers' Club meeting in October 1847 Hammond said he "regards mules and horses as among the most important possessions of the planters...Planters are particular about their ploughs and yet ploughs are of no value without mules." Over the next decade, Hammond's opinion on mules diminishes and he decided that horses were best for agricultural work, racing, and transportation.

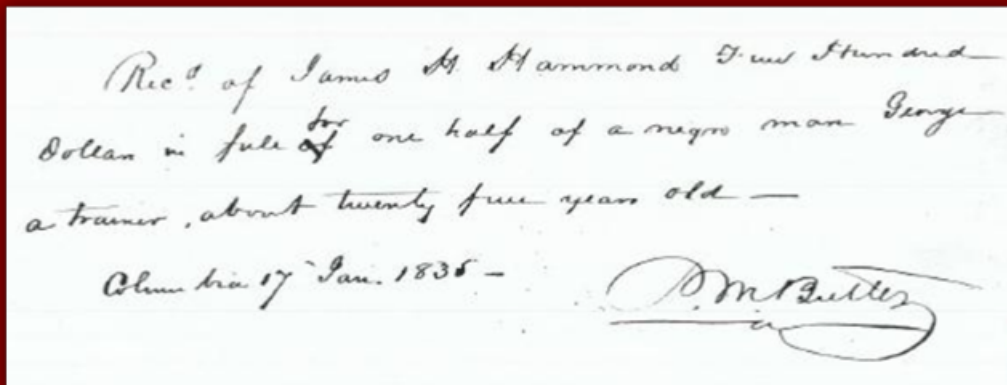


Top Right: An engraving of Argyle by well-known artist Edward Troye. Edward Troye, Argyle, 19th century, etching and engraving on paper. Clark Art Institute, 1955.2093



Bottom Right: A receipt for the three-fifths purchase of Argyle. "In consideration of the sum of four thousand eight hundred dollars to me in hand paid I do hereby convey to James H. Hammond all my interest in the brown horse Argyle...17 January 1835" James Henry co-owned Argyle with P.M. Butler in the 1830s.

Top Left: Receipt from December 1833 for enslaved ostler Jack who was held "in co-partnership" with P.M. Butler. The purchase amount for half of Jack was \$125. He is frequently referenced as "Old Jack" and on some occasions is reported to have "palsy."



Bottom Left: Receipt from January 1835 for half ownership of George, "a trainer, about twenty five years old."

All receipt documents held by the USC Caroliniana Library.

# ARTIFACT OF THE MONTH: RIDING CROP

This artifact in Redcliffe Plantation's collection may be an example of African American artistry in the 19th century. According to Hammond family oral history, this skillfully carved riding crop was made by an enslaved person on James Henry Hammond's plantations. Thirty-seven inches long, it depicts a snake, a human hand, and a fish. This imagery is present in other 19th century African American carvings, and its symbolism can be seen in Central and West African carved canes and walking sticks held in museums around the United States. A similar artifact can be seen in the Brooklyn Museum's collection. Although we do not know the name of the person who carved this riding crop, or why it was in Hammond's possession, we hope that further research may reveal more information about this significant artifact



Riding Crop, Redcliffe Plantation State Historic Site Collection

## COMMUNITY UPDATE

We are sad to report the passing of Mrs. Alice Henley Cato, who left this world on December 28, 2023.

Mrs. Cato was born on August 20, 1944, in Aiken County, SC to the late Joseph Jackson and Sophie Henley. She was educated in the Aiken County Public School District. Alice joined Sliver Bluff Baptist Church at an early age. She later joined First Nazareth Baptist Church in Columbia, SC. Alice was a member of the OES ADA Chapter #10. She enjoyed traveling, especially visiting her son and his family after he joined the military. Alice also loved spending time in Atlanta, GA with her daughter and her family. Alice was a dedicated employee at Seminoles Mill of Clearwater, SC until it closed, the Sheraton Hotel of Augusta, GA, Anne Maria Nursing Home of North Augusta, SC, Burlington Coat Factory, and Walmart as a greeter in Columbia, SC until she retired. Alice was united in holy matrimony April 20, 1969, in Aiken, SC to William Cato who preceded her in death. She had three children, two children preceded her in death, a son, Anthony Levon Jackson and a daughter, Sonya Cato Bowers. She leaves to cherish her memory: son, Reverend Timothy (Rosa) Jackson, Blythewood, SC; five granddaughters, Takeya Noble, Blythewood, SC, Brittney Jackson, Charlotte, NC, Shanel Jackson, Columbia, SC, Shayla Bowers, Atlanta, GA, and Shontelle Bowers, Orlando, FL; four great-granddaughters, Janiah Anderson, Laymeia Anderson, Makenzie Bowers, and Ariyah Noble; four sisters, Margret (Harry) Newman, Beech Island, SC, Patricia Simmons, North Augusta, SC, Catherine Jackson, Augusta, GA, and Katherine Sheppard, Augusta, GA; four brothers, Ronny (Theresa) Jackson, Beech Island, SC, Timothy (Annette) Jackson, Augusta, GA, Wayne Jackson, Beech Island, SC, and John (Amy) Williams Beech Island, SC; a host of nieces, nephews, cousins and friends.



Please join us in taking a moment to remember Mrs. Cato and send healing thoughts to her family and friends. For more information and to express condolences, visit: <https://leevy.com/obituary/ms-alice-h-cato/>

# REDCLIFFE PLANTATION OPEN HOUSE

FIELD SCHOOL,  
ARCHAEOLOGY, AND  
BOOK TALK

SATURDAY, MARCH 16, 2024



**10:00am - Welcome and Introductions**

**10:10am - HBCU Archaeology Field School**

We are fortunate to host a week long field school to uncover more of Redcliffe's history this March! Join students and their leadership, Dr. Alison Mc Letchie (SC State) and Dr. Kelly Goldberg (USC), to learn about their archaeological work at Redcliffe. This will be a presentation followed by Q&A.

**11:00am - Moving Forward**

Redcliffe's Interpreter and SCPRT's Archaeologist will provide information about ways we can incorporate archaeological findings in our future interpretation and how this work supports our mission. Brief presentation followed by Q&A.

**11:30am - Mansion Open House, Archaeology Site Tour,  
and Lunch Break with Fuse Mobile Food Truck**

**2:00pm - *This is Our Home* Book Talk with Dr. Stewart**

Dr. Whitney Stewart will discuss her recently published book *This Is Our Home: Slavery and Struggle on Southern Plantations* which features Redcliffe in one of its chapters. Dr. Stewart's work focuses on exploring how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners. By exploring the material remnants of the past, Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom.

Join us for as much or as little as you want! We will provide a light refreshments and snacks on-site.  
**Food truck will be available from 11:00am-2:30pm to purchase food.**

RSVP encouraged by Wednesday, March 13 to [redcliffe@scprt.com](mailto:redcliffe@scprt.com) or call 803-827-1473

REDCLIFFE PLANTATION STATE HISTORIC SITE  
181 REDCLIFFE ROAD, BEECH ISLAND, SC 29842

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