

# SCSL Digital Collections

## Executive order 79-32

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STATE OF SOUTH CAROLINA  
EXECUTIVE ORDER  
COLUMBIA

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State*

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EXECUTIVE ORDER NO. 79-32

OCT 15 1980

STATE DOCUMENTS

Whereas, the performing, visual and literary arts are an essential element of the quality of life in every state, a means of creative expression for artists, and a source of enjoyment for all; and

Whereas, citizen demand for arts experiences has generated greater public and private support for the arts, creating a beneficial cultural impact on the community; and

Whereas, state government has a continuing interest in the availability of the arts and should encourage coordinated efforts among all levels of government fostering the arts and can act to ensure an environment conducive to the freedom of artistic expression, enabling the arts to contribute greatly to our cultural, educational and economic well-being; and

Whereas, I, as Governor of the State of South Carolina, desire to encourage and promote the ideas contained in this preamble and utilize the talents of agencies of state government and qualified citizens in the furtherance of these ideas.

NOW, THEREFORE, I do, by this order, create the Governor's Task Force on the Arts constituted and with responsibilities as hereinafter set forth:

- A. The Task Force shall be composed of eighteen members appointed by the Governor as follows:
- (1) One member shall be a representative of the State Arts Commission;
  - (2) One member shall be a representative of the State Museum Commission;
  - (3) One member shall be a representative of the State Library Commission;
  - (4) One member shall be a representative of the State Board of Education;
  - (5) One member shall be a representative of the State Parks, Recreation and Tourism Commission;
  - (6) One member shall be a representative of the State Educational Television Commission;
  - (7) One member shall be a member of the Board of the Department of Archives and History.

- (8) One member shall be a representative of the State Development Board;
- (9) One member shall be a representative of the Governor's staff;
- (10) One member shall be a representative of the Lieutenant Governor's staff;
- (11) Two members shall be members of the Senate;
- (12) Two members shall be members of the House of Representatives;
- (13) One member shall be a member of the faculty of an institution of higher learning in the State;
- (14) Four members shall be public members not employed by any state agency or institutions.

The Governor shall designate two members as co-chairman or chairwomen as the case may be.

Terms of members shall be coterminous with the existence of the Task Force as hereafter provided for. Vacancies will be filled in the manner of original appointment.

B. The purpose of the Task Force shall be to study the matters set forth below and such other matters as it may deem appropriate to improve the environment of the State for the encouragement and expansion of the arts and to make recommendations to the Governor and the General Assembly for programs, legislation and utilization of the assets and agencies of state government in the promotion and enjoyment of the arts in South Carolina.

C. The Task Force is requested to address itself to and make recommendations for the establishment of a state policy concerning the following specific matters:

- (1) The appropriate level of state support for the arts;
- (2) The level of demand for the arts;
- (3) Methods to promote demand for the arts to increase employment for artists and income for arts organizations;
- (4) Methods to increase the degree of cooperation among agencies involved in the arts;

- (5) Methods to avoid duplication of art and art related programs;
- (6) A proper appreciation of the arts and the quality of life;
- (7) The place of arts in education;
- (8) Minorities and the arts;
- (9) Better access to the arts for the handicapped;
- (10) The role of government in supporting the arts versus the role of the private sector;
- (11) The need for interim, standing or joint committees on the arts in the General Assembly;
- (12) Alternative approaches to supporting the arts;
- (13) The creation of and funding of state arts councils;
- (14) The role of individual artists in the State including art-dealer relations, artist-client relations, tax programs for artists, donation of art work and increased exhibition space for artists;
- (15) Art in public places;
- (16) The use of public building in non-peak hours for arts activities;
- (17) The preservation and rehabilitation of neighborhoods;
- (18) Historic preservation.

D. The Task Force is requested to complete its studies and make its final recommendation to the Governor and the General Assembly not later than July 1, 1982; provided, however, that interim reports and recommendations will be received with pleasure at any time prior to that date. The responsibilities of the Task Force shall terminate with the expiration of the term of the Governor issuing this order but he shall recommend a continuation of the Task Force to his successor if such continuance is deemed appropriate upon the expiration of his term.

E. Expenses of members of the Task Force incurred in the performance of their duties shall, in the case of members

representing state agencies and institutions, be paid by such agencies and institutions, and in the case of public members, from the Civil Contingent Fund in the manner prescribed by law for state boards, committees and commissions.

Given under my hand and the Great Seal of the State of South Carolina at Columbia, South Carolina this 5th DAY OF December, 1979.

*Richard W. Riley*

Richard W. Riley,  
Governor

Attest:

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John T. Campbell,  
Secretary of State