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UNTITLED #57

april 1999

Visual Arts

Fifth Annual Telfair Art Fair, Savannah, GA – Nov 5-7, 1999. 3 slides per category of work completed in the last two years. Awards, electricity available, 8' tables or pegboards provided. Entry fee: non-refundable fee of \$15 per category submitted; \$35 entry fee for all accepted artists (one or more categories). Deadline: July 14. Contact: Telfair Art Museum, Attn: Linda McWhorter, PO Box 10081, Savannah, GA 31412 912-232-1177

North Charleston Arts Festival, May 8-9. Adult juried 2-D art exhibition. Originals, only. Up to three entries. Entry fee: \$5.00 per entry. Deadline, May 6. Contact North Charleston Cultural Arts, PO Box 190016, North Charleston, SC 29419-9016 Phone 843-745-1087.

North Charleston Arts Festival – May 8-9. Photo Contest and Exhibition. Entry fee: \$3.00 for up to 6 entries. Deadline: May 6. Contact North Charleston Cultural Arts, PO Box 190016, North Charleston, SC 29419-9016 Phone: 843-745-1087

The Elizabeth Foundation for the Arts grants program for individuals in the visual arts. \$2500 to \$12,000 targeted toward artist creating new work and/or gaining recognition for new work. Selection based on ten slides, demonstrated financial need, background and dedication to career, and proposal for use of grant. Contact: The Elizabeth Foundation for the Arts, PO Box 2670, NY, NY 10108 212-586-5896 e-mail: grants@efa1.org

Aaron Siskind Foundation Photography Fellowships up to \$5,000. Deadline: Ongoing. For application, send SASE to: Aaron Siskind Foundation, School of Visual Arts, 214 East 21st Street, New York, NY 10028 <http://www.aaronsiskind.org>

Abrons Art Center is accepting applications for a month-long solo exhibition of photography. Deadline: ongoing. For information and application, send SASE to: Henry Street Settlement, Abrons Art Center, 466 Grand Street, New York, NY 10002-4804

1999 National Juried Competition – July 7-28. Juror: Lisa Dennison, Deputy Director and Chief Curator, Guggenheim Museum. All media. Award: solo/group show. Deadline: April 23. For prospectus, send SASE to: Phoenix Gallery, 568 Broadway, New York, NY 10012

Gunk Foundation Public Arts Grants – offer up to \$5000 in support of public projects. Deadline: ongoing. For guidelines, send SASE to: The Gunk Foundation/Critical Press, Attn: Ms Lennom, PO Box 333, Gardnier, NY 12525 914-255-8252

17th Annual National Juried Exhibition, Pleiades Gallery – June 30-July 17. Open to all media. Slide deadline: May 21. For prospectus, send SASE to: Pleiades Gallery, 591 Broadway-2nd floor, New York, NY 10012-3262 212-274-8825

Alternative Museum's 8th Annual Showcase Exhibition June 11-July 10. All media accepted. Submissions reviewed by curatorial department. Deadline: April 30. For prospectus, send SASE to: Alternative Museum, Dept 101, 594 Broadway, Suite #402, New York, NY 10012

14th Annual Small Works Competition – Open to all media except video and craft. Award is selected to be in two-person show in gallery. Slide Deadline: May 18. For prospectus, send SASE to: Amos Eno Gallery, Dept 1, 594 Broadway #404, New York, NY 10012-3234

International Showcase 1999 – September 99. Open to all media. Deadline: April 30. Print form from internet at <http://users.aol.com/slowart/artist.htm> or e-mail: exhibit@slowart.com or send SASE for prospectus to: Slow Art Productions, International Showcase, 215 Mulberry St., New York, NY 10012

8th Annual National Juried Exhibition – July 10-August 7. All media. Entry fee: \$18 for three slides entry. Slide deadline: May 22. For prospectus, send SASE to: Kingston Gallery, 37 Thayer Street, Boston, MA 02118

SoHo, NYC International Art Competition – awards: cash, group, one-person exhibitions and more. For prospectus, send SASE to: Agora Gallery, AIA, 560 Broadway, NYC, NY 10012

Weir Farm Trust – Visiting Artist program: year-long program for visual artists to create cohesive body of work to be exhibited. No housing or studio space available. Deadline: April 30. Artist in Residence Program: residencies for 2 weeks to 2 months. Studio and furnished apartment. For information and applications, send SASE to: Weir Farm Trust, 735 Nod Hill Road, Wilton, CT 06897 203-761-9945 FAX 203-761-9116

Kohler Arts Center – seeks artists in residence. Contact: Kohler Arts Center, 608 New York Avenue, PO Box 489, Sheboygan, WI 53082 414-458-6144

Montgomery Co. Public Arts Trust – Reviewing slides of large-scale sculptures or proposals for installations in urban site in Silver Spring, MD. Exhibit runs for one year. Deadline: ongoing. Contact: Montgomery Co. Arts Council, Public Art Trust Program, 10701 Rockville Pike, North Bethesda, MD 20852 301-816-0518

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STATE DOCUMENTS

Literary Arts

The Academy of American Poets – James Laughlin Award \$5,000 prize to honor a second book of poetry by a US citizen. Deadline: April 30. Send SASE or e-mail for application and guidelines to: The American Academy of Poets, James Laughlin Award, 584 Broadway, Suite 1208, New York, NY 10012-3250 212-274-0343 e-mail: iamos@dti.net

American Fiction/New Rivers Press – \$1,000 prize and publication of previously unpublished short story up to 10,000 words. Entry fee: \$7.50. Deadline: May 1. Send SASE for guidelines to: American Fiction/New Rivers Press, Short Fiction Award, PO Box 229, Moorhead State University, Moorhead, MN 56563 Alan Davis, Editor

First Annual Arts and Letters Prizes of \$1,000 each and publication for short fiction and poetry. Submit up to 8 poems or story of up to 25 pages. Entry fee: \$15. Deadline: April 30. For guidelines, send SASE, e-mail or visit web site: Arts and Letters Journal of Contemporary Culture, Arts and Letters Prizes, CBX 44, Georgia College at State University, Millidgeville, GA 31061-0490 Martin Lammon, Editor e-mail: mlammon@mail.gcsu.edu <http://al.gcsu.edu>

International Poetry Competition – Prize of \$1,999 for unpublished poem any length. Entry fee: \$5 for first poem; \$2 each additional. Deadline: May 1. Send SASE or e-mail for guidelines to: Atlanta Review, International Poetry Competition, PO Box 8248, Atlanta, GA 31106 Dan Veach, editor e-mail: dveach@aucr.edu

Mudfish Poetry Prize – \$1,000 and publication in MUDFISH for unpublished poem. Entry fee: \$15 for up to three poems. Deadline: April 30. Send SASE for guidelines to: Box Turtle Press, Mudfish Poetry Prize, 184 Franklin Street, New York, NY 10013 Jill Hoffman, Editor 212-219-9278

Willard R. Espy Literary Foundation – Prize of \$1,000 to emerging writer for a creative non-fiction work-in-progress with a Pacific Northwest theme. Entry fee: \$15 for up to 25 pages. Deadline: May 1. Send SASE for guidelines to: University of Redlands, Willard R. Espy Award, Creative Writing Program, 1200 East Colton Avenue, PO Box 3080, Redlands, CA 97373-0999

Senior Fellowship Program – \$1,500 and accommodations for month of September to six accomplished poets and writers of age 50 or older now re-emerging with new work. Deadline: May 1. Send SASE for application and guidelines to: Fine Arts Center in Provincetown, Senior Fellowship Program, 24 Pearl Street, Provincetown, MA 02657 508-487-9960

Robert Traver Fly-Fishing Fiction Award – \$1,000 and publication for work of short fiction. Deadline: April 16 for up to 3,500 words. Send SASE for guidelines to: Fly Rod and Reel Magazine, Robert Traver Fly-Fishing Fiction Award, PO Box 370, Camden, MD 04843 Paul Guemsey, Senior Editor 207-594-9544

Marianne Moore Poetry Prize and Willa Cather Fiction Prize – Two prizes of \$1,000 and publication for a manuscript of poetry and fiction. For poetry, submit at least 48 pages; for fiction, submit 150-300 pages. Entry fee: \$15. Deadline: May 1. Send SASE for guidelines to: Helicon Nine Editions, Marianne Moore Poetry Prize and Willa Cather Fiction Prize, 3607 Pennsylvania Avenue, Kansas City, MO 64111 816-753-1095

Stan and Tom Wick Poetry Prize – \$2,000 and publication for a first book of poems. Entry fee: \$15 for 48-68 pages. Deadline: May 1. Send SASE for guidelines to: Kent State University Press, Stan and Tom Wick Poetry Prize, Department of English, PO Box 5190, Kent OH 44242-0001 Alice Cone, Assistant to the Coordinator 330-672-2067

Poetry Awards – \$1,000 prize and publication for poem of any length or style. Entry fee: \$9 for first three poems and \$3 for each additional poem. Deadline: April 30. Send SASE for guidelines to: The Ledge, Poetry Awards, 78-44 80 Street, Glendale, NY 11385 Tim Monaghan, Editor and Publisher

New York University Press – \$1,000 each to fiction writer and poet with unrecognized work of quality. Deadline: May 2 for book-length manuscript and one-page letter of recommendation. Send SASE, e-mail or visit web site for guidelines: New York University Press, Fiction and Poetry Prizes, 70 Washington Square South, New York, NY 10012-1091 e-mail feedback@mrshudson.bobst.nyu.edu www.nyupress.nyu.edu

Nimrod/Hardman Awards – Prizes of \$2,000 and \$1,000 for two unpublished poetry manuscripts and two short fiction manuscripts. Submit single long poem of 500 words or more or fiction of 7,500 words or less. Entry fee: \$20. Deadline: April 30. Send SASE, e-mail or visit web site for guidelines: Nimrod International Journal, Nimrod/Hardman Awards, University of Tulsa, 600 South College Avenue, Tulsa, OK 74104-3189 Francine Ringold, Editor in Chief. 918-631-3080 e-mail: ringoldfi@centum.utulsa.edu www.utulsa.edu/nimrod/nimrod.html

Agnes Lynch Starrett Poetry Prize – Prize of \$3,000 and publication for a first collection of poetry. Submit manuscript of 48 to 100 pages. Entry fee: \$15. Deadline: month of April. Send SASE or visit web site for guidelines: University of Pittsburgh Press, Agnes Lynch Starrett Poetry Prize, 3347 Forbes Avenue, Pittsburgh, PA 15261 Anne Rawlinson, Publicist 412-383-2493 www.pitt.edu/~press

Quarterly Review of Literature – Poetry Awards – 4 to 6 \$1,000 awards and publication for book-length manuscript. Entry fee: \$20 for manuscript of 60-100 pages. Deadline: May. Send SASE for guidelines to: Quarterly Review of Literature, Poetry Awards, 26 Haslet Avenue, Princeton, NJ 08540 609-921-6976

Carson McCullers Prize – Awards of \$2,500 and \$1,000 for short stories. Entry fee: \$10 for 5,000 words or less. Deadline: May 3. Send SASE or visit web site for guidelines: Story Magazine, Carson McCullers Prize for Short Story, Dept. PR., 1507 Dana Avenue, Cincinnati, OH 45207 www.storymagazine.com

Thornton Writer in Residence – spring semester – Lynchburg College offers an eight-week residency program plus \$8,000 to writers with at least one book published and qualifications for successful teaching. Deadline: September 1. Send resume and cover letter outlining qualifications to: Thomas Allen, Chair, Lynchburg College, English Dept., 1501 Lakeside Dr., Lynchburg, VA 24501-3199

Writer's Residency – two one-week residencies at Devils Tower National Monument in September and October offer housing and possible travel stipend. Deadline: June 1. Send SASE for guidelines to: Bearlodge Writers, PO Box 204, Sundance, WY 82729 307-467-5283, ext24 e-mail: riley_mitchell@nps.gov

Performing Arts

BMW Musica Viva Prize for unperformed, unpublished orchestral works 12-15 minutes in length. Composers must be 35 or younger on May 5th, 1999. Deadline: May 5. For instrumentation and information, contact: Professor Udo Zimmerman, Bayerischer Rundfunk, Buro Musica Viva, BMW Kompositionspreis, Rundfunkplatz 1, 80300 Munchen, Germany

Aaron Copland Fund for Music Performing Ensembles Program. Grants of \$3,000 to \$20,000 in general operating support or project support to non-profit performing ensembles (in existence at least two years at time of application) with commitment to contemporary American music. Deadline: ongoing. Contact: Aaron Copland Fund for Music, American Music Center, 30 W. 26th Street, Suite 1001, New York, NY 10010-2011 212-366-5260, ext. 29

Fromm Music Foundation – provides commissions and subsidies for performance and recording of commissioned works. Deadline: June 1. For guidelines, contact: Ann Steurnagel, Fromm Music Foundation, Department of Music, Harvard University, Cambridge, MA 02138 617-495-2791

Knox-Galesburg Symphony – seeks compositions for performance. Deadline: ongoing. Contact: Bruce Polay, Knox-Galesburg Symphony, Knox College, Campus Box 5, Galesburg, IL 62401
e-mail: bpolay@knox.knox.edu

Center Stage (State Theatre of Maryland, Baltimore) seeks interns in administration and production. Furnished apartment and \$80 weekly stipend. Contracts run Aug/Sept through May/June. For information and application form, call 410-685-3200

Guest Directors sought for large community theatre. Local housing provided. \$3,500 for musicals (seven-week rehearsal); \$3,000 for non-musicals (six-week rehearsal). Mail resume to: Mary Britt, Ocala Civic Theatre, 4337 E. Silver Springs Blvd., Ocala, FL 34470 or FAX to 352-236-0927

Shenandoah Summer Music Theatre, a professional summer theatre company, seeks property master/mistress, assistant technical director, stage manager, costume designer, costume shop assistants, carpenter, master carpenter, master electrician for production for four musicals in ten-week season. Contact: Harold Herman, Shenandoah Summer Music Theatre, Shenandoah University, 1460 University Dr. Winchester, VA 22601 540-665-4545

Opera Production Opportunities – Opera Department at the School of Music at Florida State University is interested in developing opera production opportunities for persons of Afro-American, Native American, and Hispanic/Latino background. Send resume and cover letter to: Michael McConnell, Associate Professor of Opera, School of Music, Florida State University, Tallahassee, FL 32306-1180

Multidiscipline

Breast Cancer: Fear of Recurrence – seeking works of art: stories, essays, journals, poetry, drawings, and photos dealing with the fear of recurrence or metastases from persons who have had breast cancer. Deadline: April 30. For guidelines, send SASE to: Anthology: Pioneer Valley Breast Cancer Network, 30 South Main Street, Haydenville, MA 01039

Steve Tatsukawa Memorial Award – offers funding for Asian artists, arts administrators and community activists. Deadline: ongoing. Contact: Amy Kato or John Esaki 213-680-4462.

Charles A Lindbergh Fund – offers grants of \$10,000 to artists working in the arts and humanities. Deadline: ongoing. Send SASE to: Ms. White, Charles A. Lindbergh Fund, 708 South Third Street, Ste. 110, Minneapolis, MN 55415

Inroads – makes 8-12 grants of up to \$30,000 to support multi-disciplinary and collaborative planning residencies in the US for artists from Africa, the Middle East, Latin America, Asia, and the Pacific Islands to work with US based artists under the umbrella of a US host organization. Deadline: June 8. Contact: Arts International/IE, 809 United Nations Plaza, New York, NY 10017 212-984-5588

Ragdale Foundation artists community has received funding to focus search for artists-in-residence in 12 states- including South Carolina. Two- and four-week residencies include travel expenses, room and board. Application fee: \$20. Deadlines: June 1, 1999 for residencies January through April 2000; January 1, 2000 for residencies June through December 15, 2000. Contact: Ragdale Foundation Application for Residency, 1260 North Green Bay Road, Lake Forest, IL 60045 847-234-1063
FAX: 847-234-1075 e-mail: ragdale1@aol.com



SCAC DEADLINES & EVENTS

- April 21** Folk Heritage Awards
- May 3** Institute for Community Scholars application deadline
- May 5** Verner Awards Ceremony
- May 15** Quarterly Grants Deadline
- July 31- Aug. 8** 10th Annual Southeastern Media Institute at Duke
- Aug. 15** Quarterly Grants Deadline

Note: Listings in Untitled are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed. The next issue of Untitled will be distributed in late summer.

Media Arts

National Geographic TV Cultural Diversity Project seeks proposals from documentary filmmakers of diverse backgrounds for Explorer. Deadline: ongoing. Contact: NGT, 1145 17th St. NW, Washington, DC 20036 202-857-7680

VidiPax – matching grant offered for video and audio-tape restoration to be performed at VidiPax which will match 20% of funding received from government, foundation or corporate funding agency. Individual artists must have non-profit fiscal sponsorship to apply. Contact: Dara Meyers-Kingsley, 212-563-1999, ext.111

Panavision's New Filmmaker Program – provides 16mm camera package to short, nonprofit film projects of any genre, including student thesis films. Send SASE to: Kelly Simpson, New Filmmaker Program, Panavision, 6219 DeSoto Ave., Woodland Hills, CA 91367-2602

Pen Writers Fund and Pen Fund for Writers and Editors with AIDS – Emergency funds in form of small grants given each year to 200 professional writers facing financial crisis. Not intended to subsidize writing projects or professional development. Contact: PEN American Center, 568 Broadway, New York, NY 10012-3225 212-334-1660

University Film and Video Association – student grants available for research and productions in all categories. For application, contact: Prof. Julie Simon, UFVA Grants, U of Baltimore, 1420 N. Charles Street, Baltimore, MD 21201

"Funny Shorts" – requests submissions of funny short films for new syndicated TV show. Shorts may be on film or video and no longer than 20 min. Students, amateurs, and professionals welcomed. Cash and prizes for films chosen. Send entries on VHS to: Funny Shorts c/o Vitascope, Box 24981, New Orleans, LA 70184-4981

Buck Henry Screenwriting Scholarship – Two \$500 scholarships to support work of students enrolled in Screenwriting course of study. Sold or optioned scripts ineligible. Contact: American Film Institute 213-856-7690 www.afionline.org

F.O.C.U.S. Institute of Film – call for screenplays: "original compelling stories that promote positive values and social responsibility – material that endeavors to stir the human spirit." Two-five screenwriters selected for mentorship program and one script will go into production. Proceeds to establish academic and vocational scholarships for underprivileged foster children. For information, FAX name, address, and telephone # to: 310-472-1481 or visit: www.focusinstituteoffilm.com

Three good web sites: www.namac.org – job listings, resources for media artists and media organizations; www.warshawski.com – funding for independents; www.aivf.org – resources for independents

WYBE Public Television – seeks submissions for 9th season of Through the Lens, Philadelphia's weekly hour-long series showcasing best of independent production. Acquisition fee: \$25 per minute. Deadline: April 20. Contact: Through the Lens, c/o WYBE Public Television, 6070 Ridge Avenue, Philadelphia, PA 19128 www.wybe.org

Independent Television Service (ITVS) – new funding initiative linking independent producers and local public television stations. Funding range: \$10,000 to \$65,000. Deadline: April 30. For information, contact: 415/356-8383 ext.230 (Heidi Schuster) or www.itvs.org

10th Annual Southeastern Media Institute hosted by Duke University July 31-August 8. Contact: 919-684-6259 e-mail: geubanks@mail.duke.edu www.learnmore.duke.edu



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