

WINTHROP UNIVERSITY
UNDERGRADUATE CATALOG

2010 - 2011

ROCK HILL, SOUTH CAROLINA 29733

Effective August 16, 2010 through August 15, 2011

Volume 101

Purpose

The purpose of this catalog is to provide a general description of Winthrop University and its various academic units and to present detailed information regarding the undergraduate curricula which are offered. Inasmuch as the educational process necessitates change, the information and educational requirements in this catalog represent a flexible program which may be altered where such alterations are thought to be in the mutual interest of the University and its students.

The provisions of the catalog do not constitute any offer of a contract which may be accepted by students through registration and enrollment in the University. The University reserves the right to change without notice any fee, provision, offering, or requirement in this catalog and to determine whether a student has satisfactorily met its requirements for admission or graduation.

Student Responsibility

All academic units establish certain academic requirements that must be met before a degree is granted. Advisers, department heads, and deans are available to help the student understand and arrange to meet these requirements, but the student is responsible for fulfilling them. If, at the end of a student's course of study, the requirements for graduation have not been satisfied, the degree will not be granted. For this reason, it is important for each student to acquaint himself or herself with all academic requirements throughout his or her college career and to be responsible for completing all such requirements within prescribed deadlines and time limits.

Winthrop University offers equal opportunity in its employment, admissions, and educational activities.

Accreditation

Winthrop University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, masters, and specialist degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Winthrop University. Please do not contact the Commission with other questions unless there is evidence that appears to support Winthrop's significant non-compliance with the Commission's requirements or standards.

Mission Statement

Winthrop University provides personalized and challenging undergraduate, graduate, and continuing professional education programs of national caliber within a context dedicated to public service to the nation and to the State of South Carolina. All eligible bachelor's, master's and specialist degrees are nationally accredited - a reflection of the University's commitment to be among the very best institutions of its kind in the nation.

Building on its 19th century origins as a distinctive women's college, the Winthrop University of the 21st century is achieving national stature as a competitive and distinctive, co-educational, public, residential comprehensive, values oriented institution. The values of service, excellence, diversity, community, and leadership provide the foundation for Winthrop's continuing development and shape Winthrop's continuing success.

Winthrop enrolls an achievement-oriented, culturally diverse and socially responsible student body between 6,500 and 7,000 students. The University recruits South Carolina's most able students as well as highly qualified students from beyond the state whose presence adds diversity and enrichment to the campus and the state. Winthrop prides itself on being an institution of choice for groups traditionally under-represented on many college campuses.

Winthrop is located in a traditional setting of exceptional beauty, and provides a contemporary, collaborative, and supportive environment that fosters engaged student learning and development. Winthrop has a diverse and able faculty and professional staff of national caliber and supports their work as effective teachers, scholars, researchers, practitioners, and creative artists. Through this talented group, Winthrop students acquire and develop knowledge, skills, capabilities and values that enrich their lives and prepare them to meet the needs and challenges of the contemporary world, including the ability to communicate effectively, appreciate diversity, work collaboratively, synthesize knowledge, solve complex problems and adapt to change. Ongoing assessment of programs and services ensures both that all academic programs challenge students at their highest level of ability and that the library, instructional technology and other academic service areas support courses of study that are consonant with best practices. As a result, Winthrop graduates are eminently well prepared to enter the most competitive graduate or professional schools as well as to be leaders in their chosen professions and in their communities.

(Adopted by the Winthrop University Board of Trustees - 6/12/98)
(Updated by the Winthrop University Board of Trustees - 11/3/00 and 4/16/10)

University Calendar 2010-2011

Fall Semester 2010

August 20-29, Friday-Sunday
August 20, Friday

August 22, Sunday
August 23, Monday
August 24, Tuesday
August 27, Friday

September 7, Tuesday
September 15, Wednesday

October 15-18, Friday - Monday

October 20, Wednesday
October 22, Friday

November 2, Tuesday
November 3, Wednesday
November 24-28, Wednesday-Sunday

December 6, Monday
December 7, Tuesday
December 8-14, Wednesday-Tuesday
December 15, Wednesday
December 16, Thursday
December 18, Saturday

Spring Semester 2011

January 9, Sunday
January 10, Monday
January 14, Friday

January 17, Monday
January 25, Tuesday
February 1, Tuesday

March 9, Wednesday

March 14-20, Monday-Sunday

March 23, Wednesday
April 6, Wednesday
April 25, Monday
April 26, Tuesday
April 27-May 3, Wednesday-Tuesday
May 4, Wednesday
May 5, Thursday
May 7, Saturday

Welcome Week
7 AM, Freshmen and Transfer Students check into Residence Halls.
8 AM, Upperclass students check into Residence Halls.
4 PM, Opening Convocation and Blue Line Classes begin.
Last day of Fall semester registration
Last day to change courses or course sections
Last day to Audit courses
Last day to elect S/U option
Last day to apply for Spring 2011 graduation without fee penalty
Fall Break
Residence Halls close 9 AM, Oct. 15; reopen 2 PM, Oct. 18.
Advising for Spring 2011 begins.
Last day to withdraw from a fall class. An N grade will be assigned. No class withdrawals will be permitted after this date except by extenuating circumstances. Last day to rescind elected S/U option.
Election Day; offices closed
Registration for Spring 2011 begins.
Thanksgiving Holidays; offices closed Nov. 25-26.
Residence Halls close 9 AM Nov. 24, reopen 2 PM November 28.
Last day of Fall 2010 classes
Study day
Final examinations
9 AM, Undergraduates check out of residence halls.
7 PM, Graduate Commencement
11 AM, Undergraduate Commencement
6 PM, Graduates check out of residence halls.
Residence Halls close.

8 AM, Residence Halls open.
Classes begin.
Last day of Spring semester registration
Last day to change courses or course sections
Last day to Audit courses
Martin Luther King, Jr Holiday; offices closed.
Last day to elect S/U option
Last day to apply for summer or fall 2011 graduation without fee penalty
Last day to withdraw from a spring class. An N grade will be assigned. No class withdrawals will be permitted after this date except by extenuating circumstances. Last day to rescind elected S/U option.
Spring Break (Offices closed March 17-18.)
Residence Halls closed 6 PM, Mar. 11; reopen 2 PM Mar. 20.
Advising for Fall 2011 begins; registration for summer begins.
Registration for Fall 2011 begins.
Last day of Spring 2011 classes
Study day
Final examinations
9 AM, Undergraduates check out of residence halls.
7 PM, Graduate Commencement
11 AM, Undergraduate Commencement
6 PM, Graduates check out of residence halls.
Residence Halls close.

Please refer to the current semester's online *Schedule of Courses* and winthrop.edu for updated information.

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Degree Programs:

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Student Rights and Regulations

Student Conduct Code: Student Rights and Responsibility

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Winthrop University recognizes that its students retain all of the rights provided by the constitutions of the United States and the State of South Carolina, federal and state statutes, and applicable University policy, while attending the University. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students are encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom of the individual may be defined as the right to act or speak, so long as it does not adversely affect the rights of others. Believing in this concept, Winthrop University protects freedom of action and freedom of speech for both students and employees, so long as it is not of an inflammatory or demeaning nature and does not interfere with the students' living and study conditions and the administration of institutional affairs. It constitutes a disruptive act for any member of the University community to engage in any conduct which would substantially obstruct, interfere with or impair instruction, research, administration, authorized use of University facilities, the rights and privileges of other members of the University community, or disciplinary proceedings. Moreover, Winthrop University is committed to improving the quality of student life by promoting a diversified educational and cultural experience for all its students. Therefore, racist conduct or other acts of bigotry are not tolerated.

Rights and freedoms imply duties and responsibilities. Note should be taken that a student who exercises his or her rights as a private citizen—whether individually or as a member of a group—must assume full responsibility for his or her actions. All students and employees of the University must abide by local, state, and federal laws and with all published University policies and regulations. Violations of laws and regulations subject the perpetrator to disciplinary action by the University and/or the appropriate civil or criminal court.

Responsibility for good conduct rests with students as adult individuals. Student organizations have similar responsibility for maintaining good conduct among their members and guests and at activities they sponsor. All members of the University community are expected to use reasonable judgment in their daily campus life and to show due concern for the welfare and rights of others.

Students who violate University policies, rules, and regulations are subject to expulsion or lesser sanctions. A complete outline of obligations and the disciplinary process is contained in the Student Conduct Code in the Student Handbook, found online at <http://www.winthrop.edu/studentaffairs/handbook/>.

Academic Discipline

Infractions of academic discipline are dealt with in accordance with the student Academic Misconduct Policy which is in the Student Conduct Code in the Student Handbook. Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the professor in the creation of work to be submitted for academic evaluation including papers, projects, and examinations; presenting, as one's own, the ideas or words of another for academic evaluation without proper acknowledgment; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more courses without the explicit permission of the professors involved. In addition, academic misconduct involves attempting to influence one's academic evaluation by means other than academic achievement or merit. More explicit definitions of academic misconduct specific to certain academic disciplines may be promulgated by academic departments and schools.

Privacy of Educational Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1. *The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.*

Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. *The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.*

Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. *The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.*

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational

STUDENT RIGHTS AND REGULATIONS

interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

4. *The right to file a complaint with the U.S. Department of Education concerning alleged failures by this University to comply with the requirements of FERPA.*

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605

Also, these regulations restrict Winthrop to the release of certain records only to the student (current or former) and to certain other authorized school and government personnel, except with the student's prior written consent to release the records to another specified person. Without this consent, Winthrop cannot release a student's records even to parents, except in one instance. Parents or guardians of a student may be given access to student's records if the parents or guardians sign a statement in the Office of Records and Registration and provide proof that they have claimed the student as a dependent on their last federal income tax return.

FERPA does allow the University to release the following kinds of information (not considered private records) unless the student requests that it be withheld: student's name, address, telephone number, e-mail address, date and place of birth, enrollment status (full- or part-time), dates of attendance, date of graduation, major and minor fields of study, degrees and awards received, date of admission, whether or not currently enrolled, classification (freshman, etc.), most recent previous educational institution attended, eligibility for honor societies, participation in officially recognized activities and sports, weight, and height of members of athletic teams, and other similar information. Photographic, video, or electronic images of students taken and maintained by the University also are considered directory information. **Any student not wanting this information released must make a written request to the Registrar.**

In accordance with South Carolina law, the University does not sell or give away lists which are in unpublished or computerized form to any outside agency, individual, or business for commercial solicitation purposes.

Questions concerning Winthrop's policy for release of academic information should be directed to the Office of Records and Registration, 126 Tillman Hall.

Academic Regulations

Student Responsibility

All students are responsible for the proper completion of their academic programs, for satisfying the general regulations stated in this catalog, for maintaining the grade point average required, and for meeting all other degree requirements. Students should secure guidance from an adviser, but the final responsibility remains that of the student.

Students are required to know and observe all regulations concerning campus life and student conduct. Students are responsible for maintaining communication with the University by keeping on file with the Office of Records and Registration at all times a current address, including zip code and telephone number.

Classification of Students

In the fall or spring semester, undergraduate students who are registered for and attending 12 or more semester hours are classified as full-time students. Those who are registered for and attending fewer than 12 semester hours are classified as part-time students.

All undergraduate students are also classified as either regular or special. Special students are those who are admitted under special circumstances and who are not candidates for degrees. Regular students are further classified as follows:

- Freshmen** Students who have earned less than 24 semester hours of credit .
- Sophomores** Students who have earned at least 24 but fewer than 54 semester hours of credit.
- Juniors** Students who have earned at least 54 but fewer than 87 semester hours of credit.
- Seniors** Students who have earned at least 87 semester hours of credit.

Academic Forgiveness

At the time of readmission to Winthrop, a student who has been absent for five calendar years or longer may choose to reenter under the “**academic forgiveness policy**”. Under this policy, all courses previously taken at Winthrop University are treated as if they were transfer credit from another institution for purposes of granting credit toward graduation. As with transfer credit, these earlier courses are not used in computing the student’s grade-point average. However, all earlier courses and the grades earned remain on the student’s official transcript and are counted in computing eligibility for academic honors.

The student must exercise or waive the “academic forgiveness” option by the end of the first week of the second semester he or she is readmitted to Winthrop University.

Academic Advisement

Interaction between faculty and students is an integral part of the learning process at Winthrop. Individual advisement sessions between students and their advisers provide opportunities for students to learn more about the philosophy behind the required degree program as well as career opportunities for specific majors. Through stimulating informal discussions, the advisement process enhances and supplements the learning that takes place in the classroom.

The academic adviser’s primary role is to help the student plan a course of study so that courses required in a particular program are taken in the proper sequence. An online degree audit system is available to assist advisers in helping students meet degree requirements. The adviser also helps ensure that the student is aware of all graduation requirements. Advisers may aid, as well, in resolving and preventing academic problems, often referring students to the appropriate academic resource. At the beginning of each term, advisers post the office hours during which they are available to the students they advise.

Newly admitted students who have declared their intention to pursue a degree in a particular discipline are assigned advisers in the appropriate college. Generally, the adviser assignment is not changed unless the student changes degree programs. Until students officially declare a particular major, they are assigned Pre-major advisers through the College of Arts and Sciences and University College.

Prior to registration, students are required to contact their academic adviser to discuss their academic situations and receive assistance in selecting courses to be taken in the next term. A meeting with the adviser is necessary in order for the adviser to release the advising hold on the student’s registration.

Each college maintains an office in which advising assistance is available when the assigned faculty adviser is not immediately available. Students should contact the offices below for assistance in changing majors, verifying advisers, and other academic advising concerns:

College of Arts and Sciences
106 Kinard
323-2183

College of Business
225 Thurmond
323-4833

Richard W Riley College of Education
144 Withers
323-4750

College of Visual and Performing Arts
126 McLaurin
323-2465

Registration

Registration of courses is done by web registration via Wingspan (<https://wingspan.winthrop.edu>). Registration for Fall semester begins in April and continues until the beginning of the semester. Spring registration begins in November. In the summer session, which consists of several sessions starting at various times, registration occurs

over an extended period and ends, for an individual session, on the first day of classes in that session. Continuing students are permitted and encouraged to register early for the upcoming fall or spring semester. Newly admitted students must attend an orientation session to be able to register. Consultation with an adviser prior to registration is required.

Course Load

Spring or Fall Semesters. While the normal course load for an undergraduate student is 15 to 17 hours per semester, a full-time course load may range from 12 to 18 hours. In determining course load, freshmen, with the assistance of a faculty adviser, should take into consideration high school performance, ACT/SAT scores, high school grade-point average, and the amount of time available to apply to the academic course work.

A continuing student with a cumulative grade-point average of 3.00 or higher may take a course overload of up to 21 hours. A student with less than a 3.00 grade-point average must request approval for an overload from the Undergraduate Petitions Committee.

Summer Session. An undergraduate student may not enroll for more than six hours in session A (Maymester). A student may enroll in a total of 14 hours in session B. Sessions C and D each have a 7-hour maximum. However, the total hours taken during B, C, and D sessions may not exceed 14.

Auditing Courses

Undergraduate students may audit a course with the permission of the instructor of the course, the department chair, and the academic dean on a space available basis. An auditor is not required to participate in any examinations or graded course assignments. Participation in class activities and the class attendance policy is at the discretion of the instructor. Students have until the third day of the beginning of the fall and spring semesters and the first day of each summer session to select the audit option. Tuition is the same for auditing a course as it is for taking the course for credit.

Changes in Enrollment

Changes in enrollment, or student schedule changes, must be made before the end of the designated registration period. Such changes include dropping or adding courses, changing sections, electing to audit courses, and changing the number of credits to be earned in a course (where applicable). Any change in enrollment may be done on Wingspan (wingspan.winthrop.edu) through the designated registration period. After the last day to register or add courses, changes must be submitted to the Office of Records and Registration on a Schedule Change form with the approval of the Academic Dean of the college offering the course.

Withdrawal From Courses

Students are expected to follow the courses of study selected at the beginning of the semester or summer term. There may be instances, however, when the student wishes to withdraw from a course. The decision to withdraw from a course is the student's alone, but consultation with the adviser or academic dean and with the instructor is required.

Forms for withdrawing from courses after the end of the registration period are available in the Office of Records and Registration. If withdrawal is completed during the first 60% of the instructional days of a particular course, the grade of N is assigned, indicating that no credit is awarded. **Withdrawal from a course may not occur after 60% of the instructional days of the course have been completed, unless documented extenuating circumstances should warrant withdrawal from the course with the assignment of an N grade.** Documented extenuating circumstances include the following: death of an immediate family member; traumatic and unforeseen circumstances which are considered beyond a student's control; prolonged emotional instability, physical injury or illness which has resulted in the student's inability to complete academic responsibilities; or a change in nonacademic employment beyond the student's control. Documentation of such circumstances must be definitive and must be presented along with a request for withdrawal with the assignment of an N grade to the Registrar or his designee no later than the last day of classes for the course in question.

Complete Withdrawal from Winthrop

Students who find it necessary to discontinue their college work during a semester or summer session should officially withdraw from the University. Undergraduate students who wish to initiate the withdrawal process should go to the Office of Records and Registration, 126 Tillman Hall.

A student who withdraws before the course withdrawal date of the semester receives grades of N for all courses. If the student stops attending after the withdrawal date of the semester, the student receives grades of F, U, or I, as the individual instructors deem appropriate. A student may withdraw after the course withdrawal deadline with documented extenuating circumstances. Such circumstances include the following: death of an immediate family member; traumatic and unforeseen circumstances which are considered beyond a student's control; prolonged emotional instability, physical injury or illness which has resulted in the student's inability to complete academic responsibilities; or a change in nonacademic employment beyond the student's control. Documentation of such circumstances must be definitive and must be presented along with a request for withdrawal with the assignment of an N grade to the Registrar or his designee no later than the last day of classes for the semester in question. Failure to withdraw officially may seriously affect a student's eligibility for future readmission or for transfer to another institution.

ACADEMIC REGULATIONS

Class Attendance Policies

Students are expected to attend classes and should understand that they are responsible for the academic consequences of absence. The student is responsible for all requirements of the course regardless of absences.

Instructors are obligated to provide makeup opportunities only for students who are absent with adequate cause such as incapacitating illness, death of an immediate family member, or authorized representation of the university. The instructor will be responsible for judging the adequacy of cause for absence. The student is responsible for providing documentation certifying the legitimacy of the absence to his or her instructor in advance of such absences. In health-related or family emergency cases where advance notice is not possible, documentation should be provided to the instructor no later than the date the student returns to class. If the instructor denies the adequacy of cause, then the student can appeal the denial to the Vice President for Academic Affairs, who will judge the adequacy of cause, and if found to be adequate, will require the instructor to provide a make-up opportunity.

The instructor may establish the attendance requirements for the course. The following policy will be in effect unless the instructor specifies otherwise: if a student's absences in a course total 25 percent or more of the class meetings for the course, the student will receive a grade of N if the student withdraws from the course before the withdrawal deadline; after that date, unless warranted by documented extenuating circumstances as described in the previous section, a grade of F or U shall be assigned.

Class Attendance and Hazardous Weather Conditions

It is the practice of Winthrop University to carry out its primary responsibility of providing instruction for students during regularly scheduled hours, except in cases when extreme weather conditions make roads unsafe for travel. While Winthrop feels a responsibility to meet scheduled classes and maintain office support for those classes whenever possible, the University places the highest priority on the safety of its students, faculty, and staff.

In instances of unsafe road and traveling conditions, the University notifies local media outlets in areas where Winthrop students and employees live if scheduled classes and activities of the University have been changed. Students should use their local media and discretion in judging the safety of traveling to the University during periods of inclement weather.

Final Examinations

The form of the final examination is determined by the instructor. The exam period may not exceed two and one-half hours. The times of final examinations are officially scheduled by the Registrar. The student and the instructor will be notified of a legitimate exam conflict if one or more of the following occurs: the student has more than one scheduled exam per period; the student has more than two examinations scheduled per day or more than three examinations scheduled in any four consecutive periods. Personal conflicts such as travel plans and work schedules do not warrant a change in examination times.

Evaluation and Grading

It is the responsibility of all faculty members at Winthrop to assign to all of their students fair grades based on evaluation relevant to the content and purposes of the course of study and, reasonably early in the semester, to inform students of the evaluation placed upon their work. Testing procedures are generally guided by the following principles: a number of evaluations of students' achievements should be made throughout any given semester; the instructor in each class is encouraged to base students' final grades on at least four major evaluations; the instructor may require a combination of one-hour tests, written reports, oral reports, or appropriate performances on projects. Tests should be returned to students within a reasonable time. Students have a right to examine their own tests regularly in order to understand which items were answered incorrectly or inadequately.

Grading System

Grades for courses taken for undergraduate credit are recorded as follows:

- A** Excellent, achievement of distinction (4 quality points per semester hour).
- A-** (3.67 quality points per semester hour)
- B+** (3.33 quality points per semester hour)
- B** Good, achievement above that required for graduation (3 quality points per semester hour).
- B-** (2.67 quality points per semester hour)
- C+** (2.33 quality points per semester hour)
- C** Fair, minimum achievement required for graduation (2 quality points per semester hour).
- C-** (1.67 quality points per semester hour)
- D+** (1.33 quality points per semester hour)
- D** Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses (1 quality point per semester hour).
- D-** (.67 quality points per semester hour)
- F** Failure, unsatisfactory achievement (no quality points).
- S** Satisfactory achievement (Honors courses, B level or above; all others C level or above) on a course taken on a satisfactory/unsatisfactory basis.
- U** Unsatisfactory achievement (Honors courses, B- level or below; all others, C- level or below) on a course taken on a satisfactory/unsatisfactory basis.

- N** No Grade, indicating the student withdrew from the course
- I** Incomplete, used only as a prefix to a letter grade. Assigning an incomplete grade indicates that, for a valid reason, the course has not been completed and that the instructor reserves the right to raise the grade if the incomplete work is completed within one year, or by an earlier date specified by the instructor. The grade to which I is prefixed is not used in computing the student's GPA until the I prefix is removed and indicates the grade earned if no further work is performed. It is the grade in the course unless and until changed by the instructor.

Satisfactory/Unsatisfactory Option

Undergraduate students may elect to receive a satisfactory/unsatisfactory (S/U) grade on a total of four courses throughout their entire undergraduate curriculum, and are limited to electing no more than one S/U course per semester. (All summer sessions together are considered one semester.) A satisfactory/unsatisfactory grade, recorded as S or U, will not be counted in computing the student's grade-point average; however, credit will only be given for courses for which an S grade is earned. The purpose of this option is to allow the student an opportunity to explore areas of interest outside the major and outside required courses without jeopardizing the grade-point average. Students are discouraged from choosing the S/U option for required courses or for courses in the major. Students who are unclear about the appropriate application of the S/U option should consult their advisers.

The four-course limit regarding the S/U option does not include those courses which are offered only on an S/U basis. A student must elect to utilize the S/U option within the first two weeks of a semester. A student may subsequently rescind the election of the S/U option by the course withdrawal deadline (60% of the instructional days in the semester for full-semester classes). A rescinded S/U will still count toward the maximum of four allowed.

Quality Points and Grade-Point Average

To remain in good academic standing, a student must maintain a certain standard of excellence. This standard is fixed by the quality-point system. The grade received on a course determines the number of quality points earned per semester hour. Total quality points for a course are calculated by multiplying hours earned by the point value for the grade earned.

Semester Grade Point Average: The semester grade-point average (GPA) is calculated by dividing quality points earned that semester by hours taken on a letter-grade basis during that semester.

Cumulative Grade Point Average: The cumulative grade-point average (GPA) is calculated by dividing total quality points by quality hours. **Quality hours** are all hours of credit taken at Winthrop on a letter-grade basis. Credits earned by examinations, credits transferred from other institutions, and credits for courses taken on satisfactory/unsatisfactory basis are not used in computing a student's cumulative grade-point average. Courses failed at Winthrop University cannot be replaced by transfer coursework.

Earned Hours Taken: The sum of the total hours for which the student has been enrolled at Winthrop plus all hours accepted by Winthrop as transfer credit and all hours awarded by Winthrop as Credit by Examination.

Quality Hours Taken: All hours of credit taken at Winthrop on a regular letter grade basis. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

Cumulative Hours Earned: All hours of credit completed at Winthrop University with grades of A, B, C, D, or S; all accepted transferred credits and all credits by examination. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

Quality Points: Semester Hours Earned times the value of the Grade: A=4, A-=3.67, B+=3.33, B=3, B-=2.67, C+=2.33, C=2, C-=1.67, D+=1.33, D=1, D-=.67, F=0. All courses are counted in the semester summary of the semester in which they have been taken and in the cumulative summary.

Grade Appeal Procedures

Students and faculty members should try to resolve grade problems informally. If no satisfactory solution is reached, the student, the faculty member, or both may contact the appropriate chair or the appropriate dean. For further information, please visit the full Grade Appeal Policy at <http://www2.winthrop.edu/public/policy/fullpolicy.aspx?pid=158>

Academic Probation

The first semester a student's cumulative grade-point average falls below the minimum required for the classification, he or she is placed on academic probation.

Students on academic probation may not enroll in more than 15 semester hours. A student on academic probation whose semester grade-point average is 2.0 or higher is not suspended at the close of that semester even though the cumulative grade-point average remains below the minimum required for the classification. The student may continue enrollment on academic probation.

The student is removed from academic probation at the close of a semester in which the cumulative grade-point average meets the required minimum standard for his or her classification.

Undergraduate special students are not subject to academic eligibility while in this classification.

Credit awarded by examination and hours earned with a grade of S are used in determining classification but not in determining the grade-point average.

A student's eligibility in a given semester cannot be influenced by the change of a grade awarded in any semester prior to the previous semester, except in the removal of an incomplete grade.

ACADEMIC REGULATIONS

Academic Eligibility Schedule

Students enrolled at Winthrop University must earn a minimum cumulative grade-point average in accordance with the eligibility schedule below in order to avoid being placed on academic probation (or suspension):

Class	Cumulative Hours Earned	Minimum Cumulative GPA
Freshman	0 to 23	1.75
Sophomore	24 to 53	1.85
Junior	54 to 86	2.0
Senior	87 or more	2.0

Initial failure to meet the cumulative grade-point average according to the earned hours results in **probation**. A subsequent violation in the next semester or summer term of enrollment results in **first academic suspension** for the immediately succeeding regular academic semester and any intervening summer session. Students who are readmitted after suspension are readmitted on academic probation. Failure to meet the specified minimum cumulative grade-point average during this semester results in a **second suspension** for one calendar year. Readmission for a second time again places the student on academic probation. Failure to achieve the specified minimum cumulative grade-point average after the second suspension results in **permanent dismissal** from the University.

Credit earned at any other institution while a student is ineligible to enroll at Winthrop University cannot be applied to any degree at Winthrop University.

Recourse for Academically Ineligible Students

If an academically ineligible student feels there are extenuating circumstances in his or her situation, special consideration may be asked of the Committee on Undergraduate Petitions. Procedures for petitioning are as follows:

- (1) A typed petition from the student must be presented to the Registrar stating the specific extenuating circumstances (see Item 4 following) which prevented the student from succeeding in his or her course work. This petition must be accompanied by a physician's supporting statement or by other documentary evidence of extenuating circumstances. The petition must include the student's name, student number, address, major, class, telephone number, and adviser's name. A petition form is available in the Records Office.
- (2) The typed petition must be received by the Registrar at least one week before the beginning of the semester for which the student wishes to be readmitted.
- (3) The Registrar forwards the petition, along with all supporting documents, to the Petitions Committee.
- (4) Decisions are based only on extenuating circumstances such as illness, death in the family, or emergency military service.
- (5) Those who are readmitted by the Committee are notified and are allowed to register for courses.

General Appeal Procedure

Any undergraduate student may appeal for variations in the general education requirements and other university-wide academic regulations by submitting a typed petition to the Committee on Undergraduate Petitions.

Petitions must be accompanied by supporting statements or other documentary evidence which the student judges pertinent to the petition. Petitions should be addressed to the Committee on Undergraduate Petitions, in care of the Registrar, and should include the student's name, student number, address, major, class, telephone number, and name of adviser. A petition form is available in the Office of Records and Registration.

To be considered at a regular monthly meeting, petitions must be received by the Registrar at least one week prior to the published meeting date of the Petitions Committee.

The Registrar forwards the petitions, along with any supporting documents, to the Undergraduate Petitions Committee and relays to the student the decisions reached by the Committee. (Refer to "Recourse For Academically Ineligible Students" for specific instructions pertaining to petitions concerning academic ineligibility.) Students may appeal the Petitions Committee decision to the office of the Vice President for Academic Affairs.

Fluency in English

A grievance policy exists in cases where a student claims that a faculty member's fluency in English is not adequate to conduct a course. Students may consult department or deans' offices or the Office of Academic Affairs to obtain the full text of the policy and grievance procedures.

Teacher Certification Requirements

Requirements for teacher certification set by the South Carolina State Department of Education or other agencies may or may not be the same as degree requirements shown in this catalog. For more information, see page 78 or the Student Academic Services office in the College of Education.

Transient Study Credit

Courses taken at another institution by a Winthrop student, either during the summer sessions or a regular semester, for transfer back to Winthrop must have written approval of the student's adviser and the student's dean

prior to registration for the courses. It is the student's responsibility to have grades on these transfer credits reported to the Office of Records and Registration as soon as possible, and, if it is the student's final semester at Winthrop, no later than four days prior to the expected graduation date. Transcripts of all college work taken while a student is absent from Winthrop for a semester or more must be submitted when the student reapplies to Winthrop.

All transient study credit is subject to the Winthrop University Transfer Credit Policy.

Charlotte Area Educational Consortium

Winthrop participates in the Charlotte Area Educational Consortium (CAEC), which includes twenty-four colleges and universities in the Charlotte area. Under the CAEC Exchange Program, a full-time undergraduate student at Winthrop may be allowed to enroll in an additional course at a member school at no additional academic fee charge, provided the additional course does not enroll the student in a course overload. (The Exchange Program is available only during fall and spring semesters.) Information concerning this program is available in the Office of Records and Registration, 126 Tillman.

Graduate Credit for Winthrop University Seniors

Winthrop seniors with an overall grade-point average at Winthrop of 3.00 or better may be permitted to take courses numbered 500-599 for graduate credit during their final semester of undergraduate work, provided the total course load (undergraduate and graduate) for that semester does not exceed 16 semester hours. The student may receive graduate credit for these courses only if the requirements for the baccalaureate degree are satisfactorily completed by the end of that same semester.

Senior accounting students in their final term may take one 600 level accounting class if the student meets the following conditions: (A) admitted provisionally to graduate studies for the MBA Accounting Option; (B) limited to one 600 level accounting course; (C) 3.0 undergraduate grade point average; and (D) limited to maximum load of 16 semester hours.

Undergraduate students who wish to take courses numbered 500-599 for graduate credit must first receive approval from the academic dean of the school or college in which they are majoring. Approval applications are available in the Office of Records and Registration, 126 Tillman, or online at <http://www.winthrop.edu/recandreg/forms/default.htm>.

Repeating a Course

A student may repeat any course taken at Winthrop University or transferred to Winthrop for which he or she did not earn a grade of B or higher, or a grade of S. (This regulation does not apply to courses that may be repeated for additional credit.) Credit hours earned in a particular course taken at Winthrop will not be awarded more than one time, (unless the course has been approved for additional credit) and transfer credit for repeated courses will be forfeited.

A student who enters Winthrop as a freshman is allowed a maximum of four repeated courses with grade exemption for any courses taken at Winthrop University for which he or she did not earn a grade of B or higher. Under this policy, the original grade earned in the course will be exempted from the calculation of the cumulative grade point average. Students who transfer to Winthrop with fewer than 40 semester hours of credit also are allowed the four course repeats with grade exemption; those with at least 40 and fewer than 70 hours are allowed three; those with at least 70 and fewer than 100 are allowed two; and those with 100 or more allowed only one repeated course for which the original grade may be exempted from the cumulative grade point average.

The repeat exemptions will be automatically applied to courses as they are repeated up to the allowed number of repeat exemptions. Receiving a grade of U in a repeated course will not replace a previous attempt's grade, but will utilize one of the repeat exemptions. *Please note that repeat exemptions only apply to courses taken and retaken at Winthrop.*

The Permanent Record and Transcripts of Record

A permanent record of each student's courses, credits, and grades earned is maintained in the Office of Records and Registration. Transcripts are provided upon written request of the student. Transcripts are withheld from those students and former students who have unpaid accounts with the University.

Grade Reports

At the end of each semester and summer term, students may access their final grades via Wingspan (<http://wingspan.winthrop.edu>). Copies of grades may be printed from Wingspan or obtained from the Office of Records and Registration. All errors found on a grade report must be reported to the Office of Records and Registration. **If no error is reported within 30 days of the day grades are available for student access**, it is assumed the report is correct and each entry becomes a part of the student's permanent record.

Academic Honors

President's List. Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of 4.00 is eligible for the President's List for that semester.

ACADEMIC REGULATIONS

Dean's List. Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of at least 3.50 is eligible for the Dean's List for that semester.

Honor Graduates. Any undergraduate student who completes degree requirements with a final grade-point average of 3.50 to 3.74 shall be granted a diploma **cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.75 to 3.89 shall be granted a diploma **magna cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.90 or higher shall be granted a diploma **summa cum laude**. In order for a student who has credits transferred from another institution to receive a diploma cum laude, magna cum laude, or summa cum laude, it is necessary to have the required grade-point average on the work taken at Winthrop as well as the required grade-point average on the combination of Winthrop work, including courses lost due to utilization of academic forgiveness, and all work taken at other institutions. **Note:** Coursework taken at other institutions cannot raise a graduate to a higher level of Academic Honors.

Students who complete degree requirements with a final grade point average of 3.75, earn a minimum of 48 quality hours (earned hours on a regular letter grade basis) at Winthrop University, and do not qualify for one of the categories above, will receive **Honors Recognition**.

Choice of Catalog

A regular undergraduate student may obtain a degree in accordance with the requirements set forth in the catalog in force at the time of the student's initial enrollment as a regular undergraduate student at Winthrop, provided that the student has not been absent from active enrollment for a continuous period of twelve months or more; or the student may elect to obtain a degree in accordance with the requirements of any catalog issued after the initial enrollment, provided the student was enrolled as a regular undergraduate student in Winthrop at the time the catalog was issued and has not subsequently been absent from active enrollment for a continuous period of 12 months or more. When a student has been absent for a period of 12 months or more, he or she must fulfill the requirements of the catalog in force at the time of re-enrollment or a subsequent catalog in force during enrollments. In all cases, a student is restricted in choice to the requirements of a specific catalog and must graduate within a period of eight years from the date the catalog was issued to claim the rights of that catalog.

If any course required in the catalog specified is not offered after the student specifying the catalog has accumulated 87 semester hours, the University reserves the right to substitute another course. In all cases, if a course has been officially dropped from the course offerings, the University provides a substitute course.

Change of Degree or Program of Study

A student may change from one degree program or area of academic concentration to another, provided the prerequisites for admission to the new program are met and appropriate written approval is obtained. Students should consult their appropriate Student Services Office for assistance.

Application for Graduation

The Application for Graduation serves as official notification to the Registrar of the student's planned graduation date and also generates the ordering of the student's diploma and other commencement-related notifications. Students should apply for graduation upon earning 87 hours. An official review of the student's record is performed to verify remaining degree requirements *only* upon receipt of the application for graduation. The Office of Records and Registration will notify students upon audit completion through the graduation remaining requirements letter.

The remaining requirements letter serves as a written understanding between the university and the student of remaining degree requirements. A new degree review is required if a student has a change of major, minor, or concentration. It is the student's responsibility to notify the Records Office of such changes. If a student is not enrolled at Winthrop for one calendar year, the review is void and will require completion of a new application for graduation.

A \$50 graduation fee is assessed at the time of the submission of the graduation application to the Office of Records and Registration. Failure to file an application as specified below will result in an *additional* late fee. The application deadlines are February 1 for August and December graduation and September 15 for May graduation. If the application is filed after the deadline, a \$25 penalty is assessed. After the deadline for the next commencement has passed, a \$50 penalty is assessed.

Awarding Degrees and Commencement Exercises

Degrees are awarded three times a year, at the end of each Fall and Spring semester and at the end of the summer session. Commencement exercises are held only twice a year, in December and in May. The program for the December commencement lists the names of all students who completed degrees during the preceding summer session, as well as those who completed degrees during the Fall semester. The program for the May commencement lists the names of those students who completed degrees during the Spring semester. Only students who have completed all degree requirements may participate in the commencement ceremony.

Students who complete degrees during the Fall and Spring semesters and desire to graduate in absentia should submit a written notification to the Office of Records and Registration as soon as they know they are not attending commencement exercises.

Academic Programs

The University offers degrees in programs leading to the Bachelor of Arts, the Bachelor of Fine Arts, the Bachelor of Music, the Bachelor of Music Education, the Bachelor of Science, and the Bachelor of Social Work.

Bachelor of Arts

- Art
 - Teacher Certification, K-12
- Art History
- Dance
 - Performance
 - Teacher Certification, K-12
- Economics
- English
 - Language and Literature
 - Teacher Certification, 9-12
 - Writing
- Environmental Studies
- History
 - Teacher Certification for Social Studies, 9-12
- Mass Communication
 - Broadcast
 - Journalism
- Mathematics
 - Teacher Certification, 9-12
- Modern Languages
 - French
 - Spanish
 - Teacher Certification, K-12 (French or Spanish)
- Music
- Philosophy and Religious Studies
 - Philosophy
 - Religious Studies
 - Combined
- Political Science
 - Teacher Certification for Social Studies, 9-12
 - Public Policy & Administration
- Psychology
- Sociology
 - Criminology
 - Anthropology
- Theatre
 - Design/Technical Theatre
 - Performance
 - Teacher Certification, K-12

Bachelor of Fine Arts

- Art
 - Ceramics
 - General Studio
 - Interior Design
 - Jewelry/Metals
 - Painting
 - Photography (Commercial & Fine Arts)
 - Printmaking
 - Sculpture
 - Visual Communication Design (Graphic Design and Illustration)

Bachelor of Music

- Performance
- Composition

Bachelor of Music Education

- Choral, K-12
- Instrumental, K-12

Bachelor of Science

- Athletic Training
- Biology
 - Biomedical Research
 - Certification for Medical Technology
 - Teacher Certification, 9-12
- Business Administration
 - Accounting
 - Computer Information Systems
 - Economics
 - Entrepreneurship
 - Finance
 - General Business
 - Health Care Management
 - Human Resource Management
 - International Business
 - Management
 - Marketing
- Chemistry
 - ACS Chemistry option
 - ACS Biochemistry option
 - ACS Business option
 - ACS Forensic Chemistry option
 - Multidisciplinary Chemistry option
- Computer Science
- Digital Information Design
 - Digital Commerce
 - Digital Mass Media
 - Interactive Media
 - Web Application Design
- Early Childhood Education, PK-3rd grade
- Elementary Education, grades 2-6
- Environmental Sciences
- Exercise Science
- Family and Consumer Sciences
- Human Nutrition
 - Dietetics
 - Food System Management
 - Nutrition Science
- Integrated Marketing Communication
- Mathematics
 - Teacher Certification, 9-12
- Middle Level Education, 5-8
 - English/Language Arts and additional specialization
 - Math and additional specialization
 - Science and additional specialization
 - Social Studies and additional specialization
- Physical Education
 - Teacher Certification, K-12
- Science Communication
- Special Education, K-12
 - Learning/Emotional Disabilities
 - Mental/Severe Disabilities
- Sport Management

Bachelor of Social Work

Degree Requirements

Each student is responsible for meeting requirements for graduation as stated in the University Catalog. An adviser is available for counsel, but the responsibility remains with the student.

The baccalaureate degrees require the completion of a minimum of 124 semester hours of credit, including all courses required in the specified degree program, with a final grade-point average of 2.00 or better on all courses which are taken on a letter-grade basis at Winthrop University. Students must also achieve a minimum of a 2.00 GPA in courses counted toward the major and minor programs. Some degree programs have more stringent GPA requirements. See degree program listings for specific requirements.

Of those semester hours required for the baccalaureate degree, a minimum of 40 semester hours must be in courses numbered above 299, and 46-58 semester hours must be distributed in accordance with the Touchstone Program (general education) Distribution Requirements and the Touchstone Core: ACAD 101, WRIT 101, HMXP 102, and CRTW 201.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. A student may elect to apply up to an additional 6 semester hours in the same subject designator toward general electives, Touchstone program (general education) distribution requirements, or a minor with the exception of the social sciences minor, unless limited by the major program.

All baccalaureate degree programs at Winthrop University require the successful completion of the Touchstone Core. (See below.)

A student not majoring in Business Administration may take for the baccalaureate degree a maximum of 30 semester hours of credit in the College of Business Administration. Programs permitting more than 30 semester hours of such courses must be approved by the Dean of the College of Business Administration.

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students must achieve a 2.00 grade-point average in courses counted toward the minor. Students may fulfill the minor requirements with one or more minors of their own choosing (see section on minors, page 135, for the comprehensive list of minors and the specific requirements for each minor) or a second major. Students in Bachelor of Science degree programs may elect to complete a minor. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses above 299. Bachelor of Science degree students may use courses required in the major to also satisfy minor requirements, except those pursuing a B.S. in Business Administration. No course may count toward a business administration major and a business administration minor. Minors are recorded on the permanent record.

Students may elect a **second major**. When doing so, students must indicate which college they wish to have advise them, and it shall be the student's responsibility to ascertain whether the appropriate requirements have been met in both majors. The second major shall be recorded on the permanent record in lieu of, or in addition to, a minor. It should be noted that a double major will not by itself lead to the conferral of a second degree. (See Second Baccalaureate Degree, page 18.)

The Touchstone Program: Distinctive General Education at Winthrop University

In order to create an academic environment in which students use their talents to achieve excellence, take responsibility for the integrity and quality of their own work, and engage in meaningful practices that prepare them to fulfill their obligations as students in an academic community and as responsible global and local citizens, the faculty developed the Touchstone Program at Winthrop University, our distinctive general education experience. The Touchstone Program captures the dynamic quality of Winthrop's academic environment that provides students with a framework for learning and responsible decision-making that they will use throughout their lives.

The Touchstone Core

The Touchstone Core (ACAD 101, WRIT 101, HMXP 102, CRTW 201), collectively forms the basis of deeper learning and academic progress. The courses in the Core will acquaint students with academic writing and critical thinking and will build capacities that students will use throughout their university experience and their adult lives.

Beginning students should enroll in WRIT 101 during their first semester at Winthrop University and should complete WRIT 101, HMXP 102, and CRTW 201 early in their academic careers. Students who do not pass these courses with grades of C- or better by the time they have completed 75 earned hours will be limited to a maximum course load of 12 hours per semester and will not be permitted to enroll in courses above 299 until they have satisfied these requirements.

Student Goals in the Touchstone Program

All candidates for a baccalaureate degree shall complete the General Education Distribution Requirements. Although these requirements usually take the form of individual courses, students should integrate their learning experiences from different courses taken at different times and should assimilate common concepts taught in different disciplines. Students should conduct all activities in an ethical manner and work with integrity and honesty toward the following goals:

Goal One: To communicate clearly and effectively in standard English.

To achieve this goal, students should:

1. Read, write, and speak standard English.

2. Analyze written, spoken, and nonverbal messages from a variety of disciplines; and
3. Understand and practice rhetorical techniques and styles by writing and by giving oral presentations

Goal Two: To acquire and appreciate quantitative skills.

To achieve this goal, students should:

1. Solve mathematical problems of the type necessary for living in today's and tomorrow's world;
2. Make valid inferences from data;
3. Understand that quantitative analysis is important to almost every endeavor of humankind; and
4. Understand the concept and application of quantitative relationships.

Goal Three: To use critical thinking, problem-solving skills, and a variety of research methods.

To achieve this goal, students should:

1. Identify sound and unsound reasoning;
2. Analyze and use a variety of information gathering techniques;
3. Conduct independent research;
4. Use computers competently; and
5. Use the library and other information sources competently.

Goal Four: To recognize and appreciate human diversity (both past and present) as well as the diversity of ideas, institutions, philosophies, moral codes, and ethical principles.

To achieve this goal, students should:

1. Analyze diverse world cultures, societies, languages, historical periods and artistic expressions.
2. Understand cultures in their own terms and in terms of the diversity of ideas, institutions, philosophies, moral codes, and ethical principles; and,
3. Understand the nature of social and cultural conflict and methods of resolution

Goal Five: To understand scientific knowledge in terms of its methods or acquisition, its specific quantitative nature, and its dynamic and contingent character.

To achieve this goal, students should:

1. Study areas of science that may affect everyday life;
2. Identify and develop hypotheses, design studies, and collect data in light of these hypotheses;
3. Take accurate measurements and make detailed observations to reach valid empirical conclusions; and
4. Understand how scientific theories change over time.

Goal Six: To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization.

To achieve this goal, students should:

1. Participate in and/or observe a variety of artistic expressions;
2. Study the discipline and techniques involved in artistic creations; and
3. Understand how and why people use artistic form.

Goal Seven: To examine values, attitudes, beliefs, and habits which define the nature and quality of life.

To achieve this goal, students should:

1. Reflect on the role played in their lives by school, work, leisure, and community involvement;
2. Examine problems, issues, and choices that confront citizens of the world;
3. Pursue basic principles of wellness;
4. Take responsibility for the consequences of their actions and choices; and
5. Articulate and assess their personal ethical principles.

Touchstone Program Distribution Requirements

The Touchstone Program (Winthrop's distinctive general education) is based on three concepts: mastery of competencies, integration of experiences across disciplines, and exposure to a variety of intellectual and social perspectives. The program is composed of three core areas: the critical skills, skills for a common experience and for thinking across disciplines, and developing critical skills and applying them to disciplines. Courses used to complete major or minor requirements may also be used to complete Touchstone Program (general education) Distribution requirements. Students should see their degree program for specific course requirements.

DEGREE REQUIREMENTS

Core Skill Area	Semester Hours
Critical Skills	15-21
Writing and Critical Thinking (WRIT 101 and CRTW 201*)	6
Quantitative Skills MATH 105, 150, 151 or 201	3
Technology	0-3*%
ARTS 281; BIOL 300 & 480; CSCI 101 and three from CSCI 101A, B, C, F, I, or P; 151; 207 & 327; CHEM 407-410 & 525; EDUC 275; GEOG 305; MCOM 205 & 241; MGMT 341; VCOM 261, 262; WRIT 501	
Oral Communication	0-3*
ARTE 391, BIOL 480, CSCI 327, DCED 391, ECED 391, ELEM 391, ENGE 391, GEOG 500, HIST 300, MAED 391, MGMT 355, MLAN 391, MUST 590, PLSC 260, SCED 573, SPCH 201, 203, SPED 391, THRA 120, WRIT 465, 566	
Logic/Language/Semiotics	6
ARTS 281, Any CSCI, Foreign Language, DIFD/INFD 141, MATH, PHIL 220, QMTH, SPCH 201, VCOM 261, 262	
Skills for a Common Experience and Thinking Across Disciplines	9
HMXP 102	3#
Global Perspectives	3#
ANTH 201, 203, ARTH 175, 483, 484, 485, BADM 400, 492, ENGL 208, 308, 502, FREN 280, 301, 302, GEOG 101, 201, 303, 306, GERM 280, 301, HIST 111, 112, 113, 344, 345, 351, 547, 548, 560, MCOM 302, MGMT 529, MKTG 581, MLAN 330A/B/C, 530A/B/C, MUST 307, PLSC 205(H), 207(H), 260, 345, RELG 300, 335, 340, SPAN 280, 301, 302, THRT 210	
Historical Perspectives	3#
AAMS 300, ARTH 175, 176, 341, 342, 343, 347, 348, 480, 481, 482, DANT 385, 386, ENGL 507, HIST 111, 112, 113, 211, 212, 308, 310, 313, 314, 315, 337, 344, 345, 350, 351, 352, 355(A, B, C), 500, 505, 509, 515, 518, 525, 527, 547, 548, 550, 560, 561, MUST 305, PHED 380, PHIL 301, 302, RELG 313, 314, 320, THRT 312, 385, 386, VCOM 374	
Developing Critical Skills and Applying them to Disciplines	22-28
Social Science, Humanities and Arts	15
Social Science (At least 2 designators)	6-9#
ANTH 201, 203, ECON 103, 215, 216, 343, GEOG 101, HCMT 200, MCOM 101, PLSC 201(H), 202, 205(H), 207(H), 260, 355, PSYC 101, SOCL 101, 201	
Humanities and Arts (At least 2 designators)	6-9#§
ARTH 175, 176, 341, 342, 343, 347, 348, 450, 452, 453, 454, 480, 481, 482, 483, 484, 485, ARTS 101, 102, 120, 302, 311, 351, 354, 364, ARTT 298, DANA 101, 102, 104, 105, 231, 232, 236, 238, 246, 249, 251, 252, 258, 261, DANT 201, 298, ENGL 200, 203, 208, 211, 305, 308, 310, 311, 312, 317, 319, 320, 321, 323, 324, 325, 330, 370, 380, FREN 250, GERM 401, HIST 111, 112, 113, 310, 313, 509, 547, MGMT 575, all MUSA ensemble (MUSA 141-169) and lesson courses (MUSA 101, 111, 112, 211, 212, 311, 312, 411, 412 [all letters]), MUST 298, 306, 315, PEAC 200, PHIL 101/201, 230, 340, 575, PLSC 351, 352, 356, 551, 553, RELG 101/201, 220, 313, 314, THRA 120, THRT 210, 298, 385, 386, 312, VCOM 151, 222, 258, 354, 374, 463	
Natural Science (one each from two groups; one must be a lab)	7#
Life: ANTH 202, BIOL 150/151, 203/204(H), 206(H), 307, GRNT 301, NUTR 201, 221, SCIE 301	
Earth: ANTH 220, GEOG 500, GEOL 110/113, 201, 210/211, 220, 250/251, 330, 360	
Physical: CHEM 101, 106/108, PHYS 101/102, 105, 211/211L, 250/251, 253, 256	
Intensive Writing	0-3*
ANTH 302, 341, ARTH 454, BIOL 300, CSCI 327, DANT 386, EDCI 330, ENGL 300, ENVS 520, HIST 300, MAED 548, MCOM 331, 342, 343, 347, 412, 441, 471, MUST 306, NUTR 494/534, PHED 381, PHIL 495, PLSC 490, PSYC 302, READ 322, RELG 495, SCWK 330, SOCL 302/502, SPED 582, THRT 386, WRIT 300, 350, 351, 366, 465, 501, 566	
Constitution Requirement	0-3*#
ECON 103, HIST 211, PLSC 201(H), 356	
Total	46-58

*These requirements may be met by courses which also meet other General Education Distribution requirements.

These courses contain a significant writing component (except for Art studio or Dance and Music performance/lesson courses.)

§Designators that differ only for the purpose of theory and application will be considered the same designator in this category.

*The Technology requirement and CRTW 201 must be completed by the time the student reaches 75 earned hours.

Residence Requirements

There are four basic residence requirements:

1. A minimum of 31 semester hours of course credits must be taken within five calendar years preceding the date the degree is granted.
2. A minimum of 22 of the final 31 hours required for the degree must be taken in residence at Winthrop exclusive of CLEP credit. However, a minimum of 15 is required if the student participates in a recognized exchange program at Winthrop University. This exception will require the approval of the Winthrop director of the exchange program, the head of the student's department, and the director of student services in the college of the student's major.
3. When part of the final 31 hours is taken at another institution, the student must have taken a minimum of 30 semester hours at Winthrop prior to taking the final 31 hours. The institution and the course taken must be satisfactory to the student's adviser and to the dean of the college.
4. A minimum of 12 semester hours of course credits must be taken in residence at Winthrop in the major discipline(s).

In meeting the residence requirements, credits earned during the Winthrop summer session are counted on the same basis as credits earned in the fall and spring semesters. In addition to the basic residence requirements for all Winthrop undergraduate degrees, all undergraduate degree programs in the College of Business Administration require that the final 31 hours required for the degree must be taken in residence at Winthrop.

Course Level Requirement

For graduation with a baccalaureate degree a student must present a minimum of 40 semester hours in courses numbered above 299 (48 semester hours above 299 in programs offered by the College of Business Administration).

Final Grade-Point Average

A final cumulative grade-point average of 2.00 or better is required for graduation. The final grade-point average is based on the hours and quality points earned for all courses taken on a letter-grade basis at Winthrop.

Freshman Year Seminar: Principles of the Learning Academy

The freshman year seminar course, Principles of the Learning Academy (ACAD 101) is required for all first-time entering freshmen. The goals of this course are to introduce first-year students to the concepts, resources, and skills necessary for successful higher learning and to facilitate the student's adjustment to and engagement in the class and university. ACAD 101 carries one hour of credit.

Cultural Events Requirement

By graduation, each undergraduate student is required to attend three cultural events for every 20 hours completed at Winthrop University, not to exceed a maximum requirement of 18 cultural events. The purpose of the cultural events requirement is to establish and foster a life-enriching pattern of cultural involvement.

Each semester a calendar of events which have been approved as fulfilling the cultural events requirement is published. This calendar will have events added over the course of the semester. Events that are selected will be chosen from areas such as plays, films, art exhibitions, and dance and musical performances, or from lectures of general appeal. Students may fulfill this requirement through any one of the following three methods or a combination of these methods:

1. Attend approved on-campus events. To receive credit the student must be scanned both in and out of the event.
2. Petition for credit for attendance at an event off-campus. This option requires a petition form (available from the Cultural Events coordinator in the Office of Records and Registration or the Winthrop Web Site), proof of attendance (ticket stub or program), and a one-page typewritten report.
3. Present a portfolio of culturally related life experiences. All experiences cited must be post-high school and prior to matriculation at Winthrop University. This option is designed for the nontraditional student with extensive cultural experiences.

For more detailed information regarding the Cultural Events Requirement and/or these three options, visit the Cultural Events website at <http://www.winthrop.edu/culturalevents/> or contact the Office of Records and Registration, 126 Tillman.

Double Majors/Dual Degrees

A student may obtain a *double major* within the 124 hours required for a baccalaureate degree by completing requirements for two majors with the same degree (e.g., BA Political Science and BA History). Selection of two majors representing different degrees (e.g. BS Biology and BA Psychology) leads to a *dual degree*. A student may obtain a dual degree by completing the requirements for both majors including at least 30 hours beyond the 124 hours required for the first degree.

DEGREE REQUIREMENTS

Second Baccalaureate Degree

A graduate of the University may receive a second baccalaureate degree if it is in a different major by fulfilling the following conditions:

1. Meet all the requirements for the second degree.*
2. Complete a minimum of 30 hours in residence beyond requirements for the first degree.

*The dean of the appropriate college will determine the courses required to complete the second degree. Cultural Events are not required for the second degree.

Students wishing to complete a second degree concurrently with their first undergraduate degree must meet all requirements for the second degree *and* complete 30 credit hours beyond the requirements for the first degree.

The College of Arts and Sciences

Debra C. Boyd, Dean
Sarah F. Stallings, Associate Dean

Undergraduate Degree Programs and Requirements

The College of Arts and Sciences provides educational opportunities for students to gain knowledge, insights, and skills in order to grow more sensitive to the significance of the human heritage, to participate and contribute knowledgeably and effectively as citizens, and to lead rewarding, productive, and enriched lives within the contemporary world.

Providing the liberal arts foundation for all Winthrop University students, the College of Arts and Sciences offers a broad spectrum of general education courses so undergraduate students may be afforded the central core of knowledge enjoyed by well-educated citizenry.

Some of the degree programs in Arts and Sciences prepare majors directly for professional employment; others prepare them for admission to professional and graduate schools; others, combined with an appropriate minor from Arts and Sciences or one of the professional schools, provide a valuable basis for a career.

The College of Arts and Sciences offers the Bachelor of Arts, Bachelor of Science, Bachelor of Social Work, Master of Arts, Master of Liberal Arts, Master of Science, Master of Social Work, and Specialist in School Psychology degrees with the following majors:

Bachelor of Arts Degree: English, environmental studies, general communication disorders, history, mass communication, mathematics, modern languages, philosophy and religion, political science, psychology and sociology.

Bachelor of Science Degree: biology, chemistry, environmental sciences, human nutrition, integrated marketing communication, mathematics, and science communication.

Bachelor of Social Work Degree

Master of Arts Degree: English, history, and Spanish.

Master of Liberal Arts Degree: liberal arts.

Master of Science Degree: biology, human nutrition, and school psychology.

Master of Social Work

Specialist in School Psychology Degree

Minors for undergraduate degrees are offered through the College of Arts and Sciences in African American studies; anthropology; applied physics; biology; chemistry; English; environmental studies; French; general science; geography; geology; German; gerontology; history; human nutrition; international area studies; mathematics; medieval studies; philosophy; philosophy and religious studies; peace, justice, and conflict resolution studies; political science; psychology; religious studies; secondary education; social sciences; social welfare; sociology; Spanish; women's studies; and writing. See the section on Minors for requirements.

Winthrop's undergraduate program in human nutrition is accredited by the Commission on Accreditation for Dietetics Education (CADE) of The American Dietetic Association. The Bachelor of Social Work program is accredited by the Council on Social Work Education. The Department of Mass Communication is accredited by the Accrediting Council of Education in Journalism and Mass Communications.

Undeclared Major Advising Center--University College

Students who do not declare majors are assigned advisers in the Undeclared Advising Center. Advising is provided by faculty members representing a variety of academic departments in the College of Arts and Sciences who help resolve issues that undeclared tend to encounter. Undeclared majors who have completed 45 semester hours will not be permitted to register for courses until they have declared a major. The Undeclared-major Advising Center is located in 106 Kinard.

Pre-College Credit and Dual Credit

Qualified high school students may enroll for university courses at Winthrop during the regular academic year or summer session. To qualify, students must be recommended by their high school counselors or principals. Credit earned can count towards a high school diploma, for college credit at Winthrop or both. However, this dual credit option is limited to secondary schools with which Winthrop has dual credit agreements.

College of Arts and Sciences Requirements

Foreign Language Requirements: A candidate for a BA or BS degree in the College of Arts and Sciences must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing a foreign language course numbered 102 or any foreign language course with 102 as a prerequisite. A maximum of three semester hours of foreign language courses may be applied to Logic/Language/Semiotics area of the Winthrop University General Education requirements. **Non-native speakers of English can petition the College of Arts and Sciences Curriculum Committee for possible exemption from the foreign language requirement. Native speakers of a foreign language will not receive CLEP credit for the 101, 102, 201, or 202 courses in that language. Students who are fluent in a language other than their native language or English may receive CLEP credit in that language, but may not enroll in 101, 102, 201, or 202 courses in the second language in which they are fluent.**

COLLEGE OF ARTS & SCIENCES--BIOLOGY

Students may obtain credit for French, German, or Spanish 101 and/or 102 upon completion of the appropriate course (see below) with a grade of B or higher. Credit will not be given for courses for which university credit has been awarded previously. No grade is assigned to this credit. A grade is received only for the course taken at Winthrop. The course credits that can be earned are summarized below. For further information, contact the Chair of the Department of Modern Languages.

Course taken at Winthrop with an earned grade of B or higher	Foreign Language Credit may be received for
FREN 102	FREN 101
FREN 201	FREN 101 and/or 102
FREN 202	FREN 101, 102 and/or 201
GERM 102	GERM 101
GERM 201	GERM 101 and/or 102
GERM 202	GERM 101, 102 and/or 201
SPAN 102	SPAN 101
SPAN 201	SPAN 101 and/or 102
SPAN 202	SPAN 101, 102 and/or 201

B.S. and B.S.W Degree Requirements: Although not required, students enrolled in B.S. and B.S.W. degree programs may complete a minor. In such cases, students may use courses required in the major to also satisfy minor requirements. Students pursuing the B.S. degree in Integrated Marketing Communication cannot minor in business.

Teacher Certification: Certification is available in the following areas: biology, English, French, mathematics, Spanish, and social studies. Social studies includes additional study in anthropology, economics, geography, history, political science and sociology. Students interested in social studies certification must follow the social studies certification track in the history or political science major. Students must meet all requirements for admission to and completion of the Teacher Education Program and its core curriculum. All phase-in information as explained in the College of Education section of this catalog will be applicable.

BIOLOGY

Faculty

Professors

Janice B. Chism
Dwight D. Dimaculangan
James W. Johnston, *Chair*
Paula L. Mitchell
William Rogers

Associate Professors

Lee Anne Cope
Laura Glasscock
Peter C. Phillips
Julian Smith III
Kristi Westover

Assistant Professors

Heather Evans Anderson
Eric Birgbauer
Pravda Stoeva-Popova

Lecturers

Jack Bagwell
Julie Christopher
Peter Cumbie
Deborah R. Curry
Lockett V. Davis, *Professor Emeritus*
John Dillé, *Professor Emeritus*
Steven E. Fields
Vicky Frost
Jessica Hooks
Charles Neilson
Lynn Snyder
Jen Wearly
Silvia Wozniak
Almaz Yilma

Instructors

Cassie Bell
Kimberly Wilson

Bachelor of Science in Biology

The biology major is frequently chosen by students with career interests related to medicine, environmental science, biological research and teaching, and secondary education in the sciences. Qualified Winthrop students in biology are accepted for postgraduate study in many fields, including medicine, dentistry, veterinary medicine, physical therapy, physiology, microbiology, ecology, environmental science, botany, zoology, and medical technology.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6

Quantitative Skills	Met in major	0
Logic/Language/Semiotics		
MATH	Met in major	0
Foreign Language	At the 102 level	3-4†
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 & 480	0
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met in major	0
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must include 2 designators	6-9*
*Must take 15 hours from these two categories.		
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Subtotal		34-38
Requirements in Major		
		67
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 492		19
BIOL Electives – select two courses from each of the following areas:		
(must include one laboratory course in each area)		
		14-16
Ecology, Evolution and Field Biology		
BIOL 303, 304, 323, 403, 404, 505, 508, 510, 511, 513, 515, 518, 524, 525, 527 and 560		
Cells, Genes and Developmental Biology		
BIOL 307, 308, 310, 315, 317, 321, 322, 507, 517, 519, 521, 522, 530, 555 and 557		
Select additional courses to total 42 hours in BIOL from the above areas and/or the following		
BIOL 440, 450H, 461, 463, 471 and 540		
(Students must select at least one 500-level BIOL course)		
CHEM 105, 106, 108	General Chemistry I & II	8
MATH 105, 150, 151, or 201		6
Mathematics and Science Electives**		11
**Must be chosen from: MATH (except 291 & 292 and any course used to satisfy the Quantitative Skills Area);		
CHEM (except 101, 461, 462, or 463); PHYS (except 101/102); GEOL; and QMTH 205, 206 (if MATH 141 not selected).		
Foreign Language Requirement		0- 4
General Electives		15-23
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461 and 463.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Biology - Certification as Secondary School Teacher

Program Coordinator: Cassie Bell

Students desiring certification as teachers of biology should consult with the department's certification adviser and Student Academic Services in the Richard W. Riley College of Education for specific requirements for admission to the Teacher Education Program. See section on College of Education Admission Requirements, page 75.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills	Met in major	0
Logic/Language/Semiotics		
MATH	Met in major	0
Foreign Language	At the 102 level	3-4†
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 and 480	0
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global/Multicultural Perspectives	See approved lists, p. 16.	3
Historical Perspectives	See approved list, p. 16.	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met in major	0
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must include 2 designators	6-9*
*Must take 15 hours from these two categories.		
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Subtotal		34-38
Requirements in Major		68
BIOL 202, 203, 204, 205, 206, 300, 307, 308, 310, 317, 480, 491, 492, and 513		38
BIOL 304, 323, 403, 510, 511, or 515		4
CHEM 105, 106, and 108	General Chemistry I & II	8
MATH 150, 105 or 201		6
PHYS 201, 202 and GEOL 110 and 113	General Physics I & II; Physical Geology	12
Professional Education Sequence		33
EDUC 110, 210, 250, 275, 310, 390, 475, 490		29***
SCIE 391, 392	Prin of Teaching Science; Field Exper in Teach Science	4
Foreign Language Requirement		0- 4
Total		135-143

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

***A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390, and they may not be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 71 hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461 and 463.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Biology - Certification as a Medical Technologist

Program Director: Dr. Lee Anne Cope

Students desiring national certification as a Medical Technologist should consult with the department's Med-Tech adviser for specific details about this program. Qualified graduates must be accepted by a School of Medical Technology for a year (12 months) of hospital training before being certified.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
	Met in major	0
Logic/Language/Semiotics		
MATH	Met in major	0
Foreign Language	At the 102 level	3-4†
Oral Communication		
	Met in major with BIOL 480	0
Technology		
	Met in major with BIOL 300 and 480	0
Skills for Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list, p. 16	3
Historical Perspectives		
	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science		
	Met in major	0
Social Science		
	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts		
	See approved list, p. 16; must include 2 designators	6-9*
	*Must take 15 hours from these two categories.	
Intensive Writing		
	Met in major with BIOL 300	0
Constitution Requirement		
	See approved list, p. 16; may be met by other req	0-3
Subtotal		34-38
Requirements in Major		67
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 492		19
BIOL 310, 317, 522		12
BIOL Electives - select two courses from the following areas:		
(must include one laboratory course)		7-8
Ecology, Evolution, Field Biology		
BIOL 303, 304, 323, 403, 404, 505, 508, 510, 511, 513, 515, 518, 524, 525, 527 and 560		
Cells, Genes and Development (satisfied by the required program)		
BIOL 307, 308, 310, 315, 317, 321, 322, 507, 517, 519, 522, 530, 555, and 557		0
Select additional courses from the above areas and/or those listed below to total 42 hours in BIOL:		
BIOL 440, 450H, 461, 463, 471 and 540		3-4
(Students must complete at least one 500-level BIOL course)		
CHEM 105, 106, 108	General Chemistry I & II	8
CHEM 301, 302, 304	Organic Chemistry I & II	8
MATH 105 or 150 or 151 or 201 or any MATH course with 201 as a prerequisite		6
Mathematics or Science electives: Select additional courses from the following list:		3
CHEM 313, 314, 523, 524 and 525; CSCI 101 and CSCI 101A, B, and C; MATH 141 (or QMTH 205 and 206);		
MATH 150. Students are advised (optional) to complete CHEM 313 and 314.		
Foreign Language Requirement		0- 4
General Electives		14-24
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461 and 463.

Although Winthrop University is formally affiliated with the schools of medical technology of Carolinas Medical Center in Charlotte, NC and McLeod Regional Medical Center in Florence, SC, students may apply to any NAACLS accredited hospital program in the US. Although specific admission requirements vary among accredited hospitals, students are normally required to have a cumulative grade-point average of at least 3.0 for acceptance into the hospital program.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Biology, Biomedical Research Track

This concentration within the biology major is designed to prepare students for admission into post-graduate research programs in the biomedical sciences. Students will complete a year-long research internship.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
	Met in major	0
Logic/Language/Semiotics		
MATH	Met in major	0
Foreign Language	At the 102 level	3-4†
Oral Communication		
	Met in major by BIOL 480	0
Technology		
	Met in major by BIOL 300 and 480	0
Skills for Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met in major	0
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must include 2 designators	6-9*
	*Must take 15 hours from these two categories.	
Intensive Writing	Met in major by BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Subtotal		34-38
Requirements in Major (A minimum of 42 hours of BIOL is required.)		68-71
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 492		19
BIOL 315	Cell Biology	4
BIOL 450(H) or 471	Selected Topics or Research	3
BIOL 310, 317 or 322		4
BIOL 519, 522, 555, 557, 560 or CHEM 523/525		6-8
Select two courses from the following area (must include one laboratory course)		
Ecology, Evolution and Field Biology		4-7
BIOL 303, 304, 323, 403, 404, 505, 508, 510, 511, 513, 515, 518, 524, 525, 527 and 560 (if 560 selected, only a 4-hr lab class is needed)		
Cells, Genes and Development (satisfied by the required program)		0
Student must complete two semesters of undergraduate research. A paid summer research position may count as one semester if approved by the Department Chair. A maximum of three hours of credit for research may be used toward the total 42 hours of BIOL courses required for the BS degree.		
Required Math and Science Courses		
CHEM 105, 106, and 108	General Chemistry I & II	8
CHEM 301, 302, 304	Organic Chemistry I & II	8
MATH (except 291 or 292)		3
MATH 201	Calculus I	4
Required Ethics Course (May satisfy General Education requirements)		
PHIL 230	Introduction to Ethics	3
Mathematics and Science Electives**		
**At least 3 additional hours mathematics and science electives must be chosen from:		
MATH (except 291 & 292, and any course used to satisfy the Quantitative Reasoning Area; CHEM (except, 101, 461 or 463); PHYS (except 101); GEOL; and QMTH 205, 206 (if MATH 141 not selected)		
Electives		12-19
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

See pages 14-18 for additional degree requirements.

CHEMISTRY, PHYSICS, AND GEOLOGY**Faculty****Professors**

Irene Boland
 Marsha Bollinger
 Lennart Hans Kullberg
 Ponn Maheswaranathan
 Patrick M. Owens, *Chair*
 Mesgun Sebhatu

Associate Professors

Clifton P. Calloway
 T. Christian Grattan
 Aaron M. Hartel
 Robin K. Lammi
 Takita F. Sumter

Assistant Professors

Gwen M. Daley
 Nicholas Grosseohme
 James Hanna, Jr.
 Jason C. Hurlbert
 Kathie Snyder
 Scott Wertz

Lecturers

Kristin Kull
 Rachel Law
 Tom Lipinski
 William McGuinness
 Gregg McIntosh
 William A. Quarles
 Roger Suiter
 David Whitley

Bachelor of Science in Chemistry

Students major in chemistry to pursue industrial or graduate opportunities in medicine, environmental science, computational molecular modeling, forensics, plastics, chemistry, textiles, health sciences, materials science, energy production, biotechnology, chemical engineering, pharmaceutical sciences, ceramics, environmental engineering, or toxicology. Chemists represent the largest group of industrial scientists in the United States; approximately 50% of all research and development positions in this country are filled by professionals with chemistry or chemical engineering backgrounds.

Students majoring in chemistry can select one of five programs of study to tailor their curricula to meet their long-term professional objectives. Four programs of study focus on **chemistry (ACS Approved)**, **biochemistry (ACS Approved)**, **forensic chemistry (ACS Approved)**, and **business (ACS Approved)**. The **multidisciplinary chemistry program of study** is designed for maximum flexibility to meet a broad array of students interests or needs.

Premedical Program with a Bachelor of Science in Chemistry

Students who wish to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities, and the social sciences. Chemistry is a popular major for such students since it allows them to complete the premed requirements without taking a large number of courses outside the major. In addition, the percentage of chemistry majors applying and being accepted to medical school is higher than observed for most other majors. Medical schools generally require two semesters of each of the following courses:

Inorganic Chemistry, Organic Chemistry, General Biology, Physics, Mathematics, and English Composition and Literature. (Biochemistry, anatomy and physiology, genetics, and microbiology are strongly recommended.) All of the courses listed above can be used to fulfill requirements necessary for a major in chemistry.

Bachelor of Science in Chemistry

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills	Met in major by MATH 201	0
Oral Communication	See approved list, p. 16; may be met through other req	3
Logic/Language/ Semiotics	Met in major with MATH 202	0
Foreign Language Requirement	at the 102 level	3-4†
Technology	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	Met in major	0
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must include 2 designators	6-9*
*Must have 15 hours within these two categories.		
Intensive Writing	See approved list, p. 16; may be met through other req	0-3
Constitution Requirement	See approved list, p. 16; may be met through other req	0-3
Subtotal		38-47

COLLEGE OF ARTS & SCIENCES--CHEMISTRY

Requirements in Major: Complete Core and one of four Degree Tracks (ACS-Chemistry, ACS-Approved Biochemistry, Forensic Chemistry, or ACS Chemistry-Business) OR choose Multidisciplinary Chemistry.)

Required Core Program for ACS Programs		58
BIOL 203-204	Principles of Biology	4
MATH 201-202*	Calculus I & II	8
PHYS 211-212	Physics with Calculus I & II	8
CHEM 105, 106/108	General Chemistry I & II/Lab	8
CHEM 301, 302/ 304	Organic Chemistry I & II/Lab	8
CHEM 305	Chemical Hygiene and Safety	1
CHEM 312	Introductory Chemometrics	1
CHEM 313-314	Quantitative Analysis	4
CHEM 407, 409, 408, 410	Physical Chemistry I & II	8
CHEM 491, 492, 493, 494	Department Seminars	0
CHEM 523, 525	Biochemistry I	4
CHEM 530, 531	Inorganic Chemistry and Lab	4
ACS Chemistry Degree Track		6
<i>(Students completing this degree track will be ACS-certified chemistry graduates.)</i>		
CHEM 551-552	Individual Research	6
or CHEM 500-level courses having a total of 3 laboratory credit hours		
ACS Biochemistry Degree Track		13
<i>(Students completing this degree track will be ACS-certified chemistry graduates.)</i>		
CHEM 524	Biochemistry II	3
CHEM 551, 552	Research I & II	6
BIOL 310 or 315	Microbiology, Cell Biology	4
ACS Forensic Chemistry Degree Track		14
<i>(Students completing this degree track will be ACS-certified chemistry graduates.)</i>		
CHEM 502-503	Instrumental Analysis	4
CHEM 505-506	Forensic Analytical Chemistry	4
CHEM 551-552	Research I & II	6
or CHEM 500-level courses having a total of 3 laboratory credit hours		
ACS Chemistry-Business Degree Track		18-24
<i>(Students completing this degree track will be ACS-certified chemistry graduates.)</i>		
CHEM 551, 552	Research I & II	6
or CHEM 500-level courses having a total of 3 laboratory credit hours		
ACCT 280-281	Accounting I & II	6
ECON 215-216	Microeconomics and Macroeconomics	0-6
Complete two of the following courses:		
FINC 311	Principles of Finance	6
MGMT 321	Principles of Management	
MKTG 380	Principles of Marketing	
Multidisciplinary Chemistry Program of Study		71
MATH 201-202*	Calculus I & II	8
CHEM 105, 106/108	General Chemistry I & II/Lab	8
CHEM 301, 302/304	Organic Chemistry I & II/Lab	8
CHEM 312	Introductory Chemometrics	1
CHEM 313-314	Quantitative Analysis	4
CHEM 407, 409, 408, 410	Physical Chemistry I & II	8
CHEM 491, 492, 493, 494	Department Seminars	0
CHEM (>299)	Chemistry electives	8
PHYS 211-212	Physics with Calculus I & II	8
or PHYS 201-202	General Physics I & II	
Approved math or science electives (15 hours >299, BIOL, CHEM, CSCI, GEOL, QMTH, PHYS, MATH)		18
Foreign Language Requirement		0-4
General Electives		0-22
Total		124-133

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*MAED 200 is a co-requisite for MATH 202.

See pages 14-18 for additional degree requirements.

ENGLISH**Faculty****Professors**

John Bird
Josephine A. Koster
William F. Naufftus
Marquerite Quintelli-Neary
Jane B. Smith

Associate Professors

Debra C. Boyd
Siobhan Brownson
Max L. Childers
Jack DeRochi
J. Scott Ely
Matthew A. Fike
Gregg A. Hecimovich, *Chair*
Gloria G. Jones
Kelly Richardson

Assistant Professor

Amy Gerald

Instructors

Leslie W. Bickford
Casey Cothran
Ann Jordan
Cynthia Macri
Mary Martin
Norma McDuffie
Marilyn Montgomery
Evelyne Weeks

Lecturers

Gil Coon
Bryan Ghent
Dorothy Graham
Amanda Hiner
Cathleen Stewart

Bachelor of Arts in English, Language and Literature Track

The Bachelor of Arts in English with a literature and language concentration is designed for those students who want to focus on world, British, and American literature, in preparation for advanced study of literature as well as other professional careers.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/ Semiotics		
Foreign Language	at the 201 level	3†
	See approved list, p. 16	3
Oral Communication	May be met by another req; see approved list, p. 16	0-3
Technology	May be met by major; see approved list, p. 16	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major	0
Historical Perspectives	Met in major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	From two categories and one must be a lab science	7
Social Science	See approved list, p. 16. Must include 2 designators	6
Humanities and Arts	6 hours met in major; remaining 3 from another designator; may be met by HIST requirement	0-3
Intensive Writing	Met in major with ENGL 300	0
Constitution Requirement	See approved list, p. 16; may be met through other req	0-3
Subtotal		32-44
Requirements in Major (One ENGL course at the 500 level is required.)		
42		
ENGL 203	Survey of British Literature	3
ENGL 208	Foundations of World Literature	3
ENGL 211	Survey of American Literature	3
ENGL 300	Approaches to Literature	3
ENGL 305	Shakespeare	3
ENGL 491	Departmental Seminar	0
ENGL 303 or 507	Grammar; Development of Modern English	3
ENGL 312 or 323 or 324 or 504 or 515 or 529		3
ENGL 319 or 501 or 503 or 511 or 512 or 513 or 514 or 520 or 521 or 525 or 527		3
WRIT 300 or 351 or 500 or 501 or 510		3

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Electives from ENGL above 299	9
HIST 308, 310, 313, 314, 315, 343, 344, 346, 347, 507, 509, 525, 540, or 542; or ARTH 175 or 176	6
Foreign Language Requirement	0-8
Minor	15-24
General Electives	0-36
Total	124-127

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

Bachelor of Arts in English Certification as Secondary School Teacher

Students desiring Certification as teachers of English should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	At the 201 level	3†
	See approved list, p. 16	3
Oral Communication	Met in major by ENGE 391	0
Technology	Met in major by EDUC 275	0
Skills for a Common Experience and Thinking across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major	0
Historical Perspectives	Met in major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	See list, p. 16; from 2 categories & 1 must be a lab science	7
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	6 hours met in the major; select at least 1 course from a different subject area.	3
Intensive Writing	Met in major by ENGL 300	0
Constitution Requirement	See approved list, p. 16	0-3
Subtotal		35-38
Requirements in Major		36
ENGL 203, 208, 211, 305		12
ENGL 300*, 303*, 507*		9
ENGL 491	Departmental Seminar	0
ENGE 519*	Adolescent Literature	3
WRIT 350*	Intro to Comp Theory & Pedagogy	3
Electives from ENGL above 299, WRIT 300, 307, 316, or 500 (only 3 hours may be from WRIT 307 or 316)		9
Professional Education Sequence		33
EDUC 110*, 210*, 250*, 275*, 310*, 390*, 475, 490*		29
ENGE 391*, 392*	Princ of Teaching Engl; Field Exp in Teaching Engl	4
READ 345*	Content Area Literacy	3
Foreign Language requirement		0-8
General Electives		6-17
Total		124

*A grade of C or better must be earned and may not be taken on the S/U basis.

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

All English Education majors must have a cumulative 2.75 GPA in ENGL 203, 208, 211, 300, 303, 305, 507; ENGE 391, 392, 519; and WRIT 350 prior to the internship.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Office of Student Academic Services in the Richard W. Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

Bachelor of Arts in English, Writing Track

The Bachelor of Arts in English with a writing concentration is designed for those students who wish to combine their love of reading with a close study of the elements of writing in preparation for a future in which writing will play a central role.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	At the 201 level	3†
	See approved list, p. 16	3
Oral Communication	May be met through other requirement*	0-3
Technology	May be met through other requirement**	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with ENGL 208	0
Historical Perspectives	May be met by major requirements	0-3
Developing Critical Skills Applying them to Disciplines		
Natural Science	From two categories and one must be a lab science	7
Social Science	See approved list, p. 16. Must include 2 designators	6
Humanities and Arts	6 met in major, remaining 3 from other designators	3
Intensive Writing	Met in major by ENGL 300	0
Constitution Requirement	See approved list, p. 16; may be met by another req	0-3
Subtotal		35-47
Requirements in Major		
The English Core:		15
ENGL 203	Survey of British Literature	3
ENGL 208	Survey of World Literature	3
ENGL 211	Survey of American Literature	3
ENGL 300	Approaches to Literature	3
ENGL 305	Shakespeare	3
ENGL 491	Departmental Seminar	0
The Elements of Writing: Rhetoric, Language, and Audience		
	Select from WRIT 300, 350, 351, 465, 500, 501, 510; ENGL 303, 507; IMCO 105; MCOM 302	12
Select one of the following options:		
Creative Writing		
	Select at least two from WRIT 307, 316, 507, 516, 530; and no more than two from ENGL 317, 325, 501, 504, CSCI 101 and 3 of CSCI 101A, B, C, or P; or if focused on an appropriate topic, ENGL 310, 311, 320, or 321	9-12
ENGL/WRIT 431, 432, or 433	Internship	0-3
Writing for Business and Technology		
	Select from WRIT 366, 566, VCOM 261, ARTS 281, 305, 311, 371, BADM 180, 411, CSCI 101 and 3 of CSCI 101A, B, C, or P; MCOM 241, 340, 341, 370, 471, MGMT 355, or MKTG 380.	9-12

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ENGL/WRIT 431, 432, or 433	Internship	0-3
Foreign Language Requirement		0-8
Minor		15-24
General Electives		6-35
Total		124

Students majoring in English with a writing concentration may not minor in Writing.

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*Can be met within the major if students take WRIT 465 or WRIT 566.

**Can be met within the major if students take WRIT 501 or CSCI 101.

The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University. No more than three hours of Academic Internship can count toward the major in English.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Science Communication

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	At the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication		
Technology	Met in major with WRIT 566	0
	Met in major with CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXF 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	May be met in major	0-7
Social Sciences	3 hours met in major; remaining 3-6 from other designators	3-6**
Humanities and Arts	6 hrs met in major	0-3**
	**A total of 6 hours must be taken from these two areas.	
Intensive Writing	Met in major with WRIT 566	0
Constitution Requirement	See approved list, p. 16; may be met by another req	0-3
Subtotal		31-45
Requirements in Major		68-70
Writing Core:		
WRIT 300, 351, 566	Rhet Theory; Adv Non-Fict; Tech/Sci Writing	9
WRIT 461, 462	Science Communication Internship	6
ENGL 380	Literature of Science	3
ENGL or WRIT above 299***		6
	(***WRIT 465 or WRIT 566 required if BIOL 300 not taken)	
ENGL 492	Seminar in Science Communication	0
MCOM 241, 343, and 370	Media Writ; Feature Writ; Public Relations Principles	9
Technology:		
ARTS 305 or 311	Intro to Photography; Photo Communication	3
CSCI 151	Overview of CSCI	3
MGMT 341 or 355	Info Systems, Business Communication	3
Science Methods/Statistics:		11-12
PSYC 101, 301, and 302 (WRIT 465 or WRIT 566 required with this option)		
OR		
BIOL 203, 204, 205, or 206; and BIOL 300 (oral intensive elective required with this option)		
Additional Science Courses		15-16
Choose from areas below and at least 8 hours from one designator:		
Life Sciences: BIOL above 199; ANTH 202, 350; NUTR 201; SCIE 202, 301;		

Physical Sciences: CHEM, PHYS	
Earth Sciences: GEOL	
Foreign Language Requirement	0-4
General Electives	5-25
Total	124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of ENGL and/or WRIT courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

ENVIRONMENTAL SCIENCES/STUDIES

Program Coordinator, Dr. Marsha Bollinger, Professor

Bachelor of Arts in Environmental Studies

The BA degree in Environmental Studies will provide students with a broad introduction to the scientific, social, political, cultural, economic, and policy aspects of environmental issues. BA students will minor in a discipline linked to their major and will be prepared to pursue careers with environmental groups, policy groups, and consulting firms and to continue studies in graduate programs in environmental studies and law.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Comp; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
MATH 141	Finite Probability & Statistics	3
Foreign Language	at the 102 level	3-4†
Oral Communication	See approved list, p. 16	0-3
Technology	See approved list, p. 16	3
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101 or 201	Human Geography or Geog of World Regions	3
Historical Perspectives	May be met in major; see approved list, p. 16	0-3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	May be met in major	0-7
Social Science	May be met in major; see approved list, p. 16	0-6
ECON 103 or 215	Intro to Political Econ, Microeconomics	3
Humanities and Arts	May be met in major; see approved list, p. 16	0-9
Intensive Writing	Met in major by ENV5 520	0
Constitution Requirement	May be met in major; see approved list, p. 16	0-3
Subtotal		28-63
Requirements in the Major		34-36
ENV5 101, 510, 520	Intro to Environ Issues, Special Topics, Seminar in Environ	9
Environmental Social Science/Humanities Electives (select five courses from the following)		15
ANTH 326, 540, ECON 343, GEOG 305, 500, HIST 530, PHIL 340, PLSC 325, PSYC 311, SOCL 310		
Science Electives (select three from the following; include at least one lab & at least 2 designators)		10-12
BIOL 150/151 or 203/204, 303, 304, or 323, CHEM 101 or 105, GEOL 110/113 or 220, PHYS 105 or 201		
Foreign Language		0-4
Minor		15-24
General Electives		7-47
Total		124

†This requirement may be met by a satisfactory score or a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Environmental Sciences

The BS degree in Environmental Sciences will educate students in the scientific, social, political, ethical, and policy aspects of environmental issues in preparation for scientific careers in industry, government, and consulting, and for graduate programs in environmental sciences.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Comp; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 105 or 201	Calc for Mgr & Life Sci; Calculus I	3
Logic/Language/Semiotics		
MATH 141	Finite Probability & Statistics	3
Foreign Language	at the 102 level	3-4†
Oral Communication	See approved list, p. 16	0-3
Technology	See approved list, p. 16	3
Skills for Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16; may be met in major	0-3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met in major by BIOL 150/151 or 203/204 & GEOL 110	0
Social Science	See approved list, p. 16; may be met in major	0-9*
Humanities and Arts	See approved list, p. 16; may be met in major	0-9*
*Must have 15 hours in these two categories and include at least two designators in each.		
Intensive Writing	Met in major by ENVS 520	0
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		22-50
Requirements in the Major		47-48
ENVS 101, 510, 520	Intro to Environ Issues, Special Topics, Seminar in Environ	9
BIOL 150/151 or 203/204**	Elements of Living Systems, Principles of Biology/Lab	4
BIOL 205 or 206	General Botany, Zoology	4
BIOL 300	Scientific Process	4
BIOL 403 or 515	Ecology, Environmental Biol	4
CHEM 105, 106/108	General Chem I & II	8
CHEM 301 or 310	Organic Chem I, Essential of Organic Chem	3-4
GEOL 110/113, 335 or 340**	Physical Geol/Lab, Geochemistry, Hydrogeology	7
PHYS 201 or 211	General Physics, Physics with Calculus	4
**recommended		
Science/Math Electives (select from the following, at least 2 designators)		9-13
BIOL 205 or 206	Botany, Zoology	
BIOL 310, 323	Microbiology, Tropical Watershed	
CHEM 302/304	Organic Chemistry II	
CHEM 312/313/314, 315	Chemometrics/Quant Analysis/Lab/Envir Chem	
GEOL 335 or 340	Geochemistry, Hydrogeology	
MATH 202, 300, 305, 546	Calc II, Linear Algebra, Diff Equa, Appl Stats	
PHYS 202 or 212	Gen Physics II, Physics with Calc II	
Environmental humanities and social sciences electives		12
Select at least three designators from the following:		
ANTH 326, 540	Native Peoples, Ecological Anthropology	
ECON 103 or 215, 343	Polit Econ, Prin of Microecon, Envir Econ	
GEOG 101 or 201, 305, 500	Human Geog, World Geog, Geog Info Systems, Global Environ	
HIST 530	World Environmental Hist	
PHIL 340	Environmental Ethics	
PLSC 325	Environmental Politics	
PSYC 311	Ecological Psychology	
SOCL 310	Soc of Environ	
Foreign Language Requirement		0-4
General Electives		0-34
Total		124-127

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

See pages 14-18 for additional degree requirements.

HISTORY**Faculty****Professors**

Rory T. Cornish
 Gregory Crider, *Chair*
 Jason H. Silverman

Associate Professors

L. Andrew Doyle
 Lynne Dunn
 J. Edward Lee
 Dave Pretty
 Virginia S. Williams

Lecturers

Robert Sturgis

Bachelor of Arts in History

The history major is frequently chosen by students who wish to pursue careers in such fields as teaching, law, library and archival work, and journalism, as well as in areas less directly related to the study of history, including fields in business and industry.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition, Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 105, 150, 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	Met in major by HIST 300	0
Technology	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major by HIST 111 or 112	0
Historical Perspectives	Met in major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	From 2 categories and one must be a lab science	7
Social Science	See approved list, p. 16; must include two designators	6-9*
Humanities and Arts	3 met in major, remaining 6 from two designators on approved list, p. 16	3-6*
	*A total of 12 hours must be met from these two categories.	
Intensive Writing	Met in major by HIST 300	0
Constitution Requirement	Met in major	0
Subtotal		38-42
Requirements in the Major		33
2 of HIST 111, 112, 113	World Civ to 950, Wld Civ 950-1750, Wld Civ Since 1750	6
HIST 211	US History to 1877	3
HIST 212	US History since 1877	3
HIST 300	Historiography and Methodology	3
HIST 590	Senior Capstone Seminar	3
HIST electives, including 6 hours at the 500 level (in addition to HIST 590) and at least 3 semester hours from each of the following groupings:		15
United States:		
HIST 308, 310, 313, 314, 315, 321, 501, 505, 507, 509, 515, 518, 521, 524, 525, 527;		
Europe:		
HIST 343, 344, 345, 346, 347, 540, 542, 547, 548;		
Asia, Africa and Latin America:		
HIST 331, 332, 337, 338, 351, 352, 551, 552, 553, 560, 561.		
HIST 350, 355A, B, C, 450, 463, 471/472, and 550 may also be taken as electives and would be applied to groupings as above in which the particular subject matter applies.		
HIST 590 may not be applied to any of these groupings		
Foreign Language Requirement		0-4
Minor		15-24
General Electives		21-38
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

See pages 14-18 for additional degree requirements.

Bachelor of Arts in History
Certification as Secondary School Teacher of Social Studies

Students desiring certification as teachers of secondary social studies should consult with their advisers and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105, 150, 151, or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	Met in major with HIST 300	0
Technology	Met in major with EDUC 275	0
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major HIST 111 or 112	0
Historical Perspectives	Met in major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	See list, p. 16; from 2 categories & 1 must be a lab science	7
Social Science	Met in major	0
Humanities and Arts	3 hours met in major; select 3 hours from another designator on approved list, p. 16.	3
Intensive Writing	Met in major with HIST 300	0
Constitution Requirement	Met in major with HIST 211	0
Subtotal		29-30
Requirements in the Major		
ANTH 201; ECON 215, 216; GEOG 101 & 201 or 303 or 304 or 306; PLSC 201, 202; SOCL 101		57
Select 2 from HIST 111, 112, & 113		6
HIST 211, 212, 300, 590		12
HIST electives		15
Including at least 6 hours at the 500 level (in addition to HIST 590) and at least 3 semester hours from each of the following groupings:		
United States		
HIST 308, 310, 313, 314, 315, 321, 501, 505, 507, 509, 515, 518, 521, 524, 525, 527;		
Europe		
HIST 343, 344, 345, 346, 347, 540, 542, 547, 548;		
Asia, Africa, and Latin America		
HIST 331, 332, 337, 338, 351, 352, 551, 552, 553, 560, 561.		
HIST 350, 355A, B, C; 450, 463, 471/472 and 550 may also be taken as electives and would be applied to the groupings above in which the particular subject matter applies. HIST 590 may not be applied to any of these groupings. (Six hours of Global Perspectives and/or European, and 6 hours of US and/or SC are strongly recommended.)		
Professional Education Sequence:		
EDUC 110*, 210*, 250*, 275*, 310*, 390*, 475, 490		33
SCST 391, 392		29
Foreign Language Requirement		4
General Electives		0-4
Total		0-5
		124

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*A grade of C or better is required and may not be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 54 semester hours of the required program. The student must complete a minimum of 12 semester hours of HIST courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

HUMAN NUTRITION

Faculty

Professors

Sarah F. Stallings, *Acting Chair*

Associate Professors

R. Carlton Bessinger
E. Jean Silagyi Rebovich

Instructors

Christine H. Goodner
Christopher Storie (Geography)
Judy Harper Thomas

Lecturers

Brook Harmon
Lauren Henderson
Lisa Martin
Bryan McFadden (Geography)
Chad Mitchell
Stephanie Nielsen
Mildred Strother-Davis
Alice Sutton
Bryan Townsend (Geography)
Elizabeth Weikle
Leslie Young

Bachelor of Science in Human Nutrition (Didactic Program in Dietetics Option)

CADE Accredited Didactic Program in Dietetics

Students completing Winthrop University's Didactic Program in Dietetics meet or exceed the minimum academic requirements of the Commission on Accreditation for Dietetics Education (CADE) of the American Dietetic Association. CADE is a specialized accrediting body recognized by the Council on Higher Education Accreditation and the United States Department of Education. The address and phone number of CADE are: 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, (312) 899-4876. Students will be prepared to work as entry-level dietitians after completing an accredited internship.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
MATH 141	Finite Probability and Statistics	3
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16; may be met by major	0-3
Skills for a Common Experience and Thinking across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science		
NUTR 221	Human Nutrition	3
CHEM 106/108	Gen Chemistry II	4
Social Science		
SOCL 201 or ANTH 201	Princ of Soc or Cultural Anthropology	3
PSYC 101	General Psychology	3
ECON 215	Microeconomics	3

COLLEGE OF ARTS & SCIENCES--HUMAN NUTRITION/NUTRITION SCIENCE

Humanities and Arts	See approved list, p. 16; select at least two courses from two different subject areas.	6
Intensive Writing		
NUTR 494	Seminar in Human Nutrition	3
Constitution Requirement	See approved list, p. 16; may be met by other requirements	0-3
Subtotal		53-60
Requirements in Major		65-68
NUTR 226, 227, 231/232, 370, 371, 421, 427, 428, 471, 480, 490A or C, 520, 521, 523/524, 527		41-43
BIOL 308, 310		8
CHEM 105, 301 or 310, and 521	Gen Chem, Organic Chem, Nutr Biochem	10-11
PSYC 206	Developmental Psychology	3
ACCT 280	Acct info for Bus Decisions I	3
Foreign Language Requirement		0-4
General Electives		0-4
Total		124-132

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

CADE Didactic Program in Dietetics verification from Winthrop University requires completion of the BS degree in Human Nutrition with a minimum grade of C in all NUTR courses completed at Winthrop and a grade point average greater than or equal to 2.5 in all NUTR courses.

At least 32 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Director of the Didactic Program in Dietetics. No credit will be accepted for NUTR courses greater than ten years old unless the student earns a grade of "75%" or better on an examination administered by the instructor of record for the equivalent Winthrop course.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Human Nutrition (Nutrition Science Option)

Students completing Winthrop University's Nutrition Science Option meet or exceed the minimum academic requirements for graduate study in medicine, dentistry, physical therapy, pharmacy, and physician assistant programs.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
MATH 141	Finite Probability and Statistics	3
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Skills for a Common Experience and Thinking across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science		
NUTR 221	Human Nutrition	3
CHEM 106/108	Gen Chemistry II	4
Social Science		
SOCL 201 or ANTH 201	Princ of Soc or Cultural Anthropology	3
PSYC 101	General Psychology	3
ECON 215	Microeconomics	3
Humanities and Arts	See approved list, p. 16; select at least two courses from two different subject areas.	6

Intensive Writing		
NUTR 534	Seminar in Human Nutrition	3
Constitution Requirement	See approved list, p. 16	0-3
Subtotal		53-60
Requirements in Major		68
NUTR 227, 231/232, 370, 421, 427, 428, 521, 523/524, 527		27
BIOL 307, 308, 310	Human Anatomy, Physiology, Microbiology	12
CHEM 105, 301, 302/304, 521	Gen Chem, Organic Chem I & II, Nutri Biochem	15
PHYS 201, 202	General Physics I & II	8
PSYC 206	Developmental Psychology	3
ACCT 280	Accounting Info for Business Decisions	3
Foreign Language Requirement		0-4
General Electives		0
Total		124-132

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

At least 21 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Department Chair. No credit will be accepted for NUTR courses greater than ten years old unless the student earns a grade of "75%" or better on an examination administered by the instructor of record for the equivalent Winthrop course.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Human Nutrition (Food Systems Management Option)

Students completing Winthrop University's Food Systems Management Option are prepared for entry-level positions in food systems administration. Career opportunities are available in both institutional and commercial food service settings. Graduates are recruited by food systems management companies. Sales positions with food and equipment companies offer additional career opportunities.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
MATH 141	Finite Probability and Statistics	3
Oral Communication	See approved list, p. 16	3
Technology		
CSCI 101 and 3 of 101A, B, C, or P	Intro to Comp & Info Proc	3
Skills for a Common Experience and Thinking across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science		
NUTR 221	Human Nutrition	3
CHEM 106/108	Gen Chemistry II	4
Social Science		
SOCL 101	Social Problems	3
PSYC 101	General Psychology	3
ECON 215	Microeconomics	3
Humanities and Arts	See approved list, p. 16; select at least two courses from two different subject areas.	6
Intensive Writing		
NUTR 494	Seminar in Human Nutrition	3

COLLEGE OF ARTS & SCIENCES--MASS COMMUNICATION

Constitution Requirement	See approved list, p. 16; may be met by other reqs	0-3
Subtotal		56-60
Requirements in Major		58
NUTR 227, 231/232, 370, 371, 421, 471, 480, 490C, 523/524		27
ACCT 280, 281	Acct Info for Business Decisions I & II	6
CHEM 105	General Chemistry I	4
BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
HCMT 200, 300	Intro to Health Care Mgmt, Health Care Manager	6
MGMT 321, 422	Principles of Management, Hum Res Mgmt	6
SOCL 314	Race & Ethnic Relations	3
Foreign Language Requirement		0-4
General Electives		2-10
Total		124

† Students completing the required program in BS Human Nutrition must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

At least 22 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Department Chair. No credit will be accepted for NUTR courses greater than ten years old unless the student earns a grade of "75%" or better on an examination administered by the instructor of record for the equivalent Winthrop course.

See pages 14-18 for additional degree requirements.

MASS COMMUNICATION

Faculty

Professors	Associate Professors	Assistant Professor	Instructors
J. William Click, <i>Chair</i>	D. Haney Howell	Justin Brown	Mark S. Nortz
Marilyn S. Sarow	Padmini Patwardhan		Bonnye Stuart
	Guy S. Reel		
	Lawrence C. Timbs		

Bachelor of Arts in Mass Communication

Students majoring in mass communication are interested in careers in newspaper journalism, broadcast journalism, broadcast production, media management, magazine journalism, public relations, advertising, business journalism, or online journalism.

By the time of graduation, mass communication graduates are expected to be able to gather, organize and process information; conduct interviews; write to a professional level of competence; and edit and produce, either in printed or broadcast form; all while meeting standards of professional ethics.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 (B- or better), CRTW 201	Composition, Crit Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Technology	Met in major with MCOM 205 and 241	0
Oral Communication	Met with SPCH 201	0
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102 (B- or better)	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	May be met in major with HIST 212, 308 or 509	0
Developing Critical Skills and Applying them to Disciplines		
Social Science	See approved list, p. 16.	0-3*

COLLEGE OF ARTS & SCIENCES--MASS COMMUNICATION

PLSC 202, ECON 103 or 215	State and Local Gov't, Pol Economy, Princ of Microecon	6
Humanities and Arts	See approved list, p. 16; 3 hours may be met in major.	6-9*
*Must take 9 hours from these two categories.		
Natural Science	from two categories & 1 must be a lab science	7
Intensive Writing	Met in major by MCOM 412	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Subtotal		47-51
Requirements in Major (C- or higher required in all MCOM courses)		37-40
MATH 141	Finite Probability/Statistics	3
MCOM 205, 241, 410, 412, 441, 499		16
HIST 212 or 308 or 507 or 509 (all but 507 can meet Historical requirement)		0-3
Complete one of the following sequences:		
Journalism:		
MCOM 333, 342; one from MCOM 331 or 343 or 471 or 510; and ARTS 305 or 311		12
MCOM Electives		9
Broadcast:		
MCOM 325, 346, 425, 446; and 444 or 447		15
MCOM Electives		3
Foreign Language Requirement		0-4
Minor or second major		15-24
General Electives		5-25
Total		124

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

Students will be classified as pre-majors (MCMP) in the department until they have completed WRIT 101, HMXP 102, MATH 105 or 150 or 201 or a MATH course with 201 as a prerequisite, ECON 103 or 215, MCOM 205 and 241, and have attained a 2.0 or higher grade-point average, at which time they can apply for admission to the program.

The mass communication major is limited to 37 hours of MCOM courses. Students who exceed 37 hours in MCOM will not be allowed to apply those additional hours toward the 124 hours required for the degree program.

At least 21 semester hours of the major must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from another accredited institution; additional transfer hours in journalism or mass communication will not apply toward the degree. MCOM 241 must be taken at Winthrop.

Students must complete at least 65 hours in the basic liberal arts and sciences.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Integrated Marketing Communication

Students majoring in integrated marketing communication are interested in careers in the communication professions that support the marketing of products and services to consumers and business organizations, including advertising, public relations, integrated marketing communication, and corporate communication.

By the time of graduation, integrated marketing communication graduates are expected to be able to gather, organize and process information and data, conduct interviews, write in professional style to a professional level of competence, and produce marketing communication messages and materials in printed, electronic or multimedia form, all while meeting standards of professional ethics.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition, Crit Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Technology		
	Met in major with CSCI 101 and labs	0
Oral Communication		
	Met by SPCH 201	0
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3

COLLEGE OF ARTS & SCIENCES--INTEGRATED MARKETING COMMUNICATION

Historical Perspectives		
HIST 212 or 308 or 509		3
Developing Critical Skills and Applying them to Disciplines		
Social Science	See approved list. p. 16	0-3*
PSYC 101, ECON 215	Gen Psyc, Prin of Microecon	6
Humanities and Arts	See approved list, p. 16; 3 may be met in major	3-6*
*Must take 6 hours from these two categories.		
Natural Science	See approved list, p. 16; 2 categories; one must have a lab	7
Intensive Writing	Met in major with MCOM 471	0
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		44-48
Requirements in Major (C- or higher required in all IMCO, MCOM, MGMT & MKTG courses)		60-62
IMCO 105, 475	Intro to Integ Mktg Comm,Seminar in IMC	4
MCOM 241, 341, 349, 370, 410, 461 or 462 or 463, 471, 499; and one MCOM elective other than 205		
ACCT 280; MKTG 380, 381, 481, 482; MGMT 321 and 341		44-46
ARTS 305 or 311 or VCOM 222 or 258 or 259		3
QMTH 205 and 206	Applied Statistics I & II	6
CSCI 101 & CSCI 101A, B & C	Intro to Comp & Information Processing	3
Foreign Language Requirement		0-4
General Electives		7-10
Total		124

†Students completing the required program for the B.S. degree in Integrated Marketing Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score of a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the required courses in the integrated marketing communication program. Students will be classified as pre-majors (IMCP) in the program until completion of 19 hours of coursework (MATH 150, WRIT 101, HMXP 102, ECON 215, CSCI 101 & 101ABC, IMCO 105, and MCOM 241) with a minimum GPA of 2.0. Students must apply to the Integrated Marketing Communication Committee for admission into the program.

The integrated marketing communication major is limited to 36 hours of MCOM and IMCO courses and 30 hours of business administration courses. Students who exceed these maxima will not be allowed to apply those additional hours toward the required degree program. An IMCO major cannot minor in business administration.

At least 35 semester hours of the 47 required hours in mass communication and business administration must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from other accredited institutions; additional transfer hours in journalism, mass communication, marketing and management will not apply toward the major and will not apply toward the degree if they exceed the maxima of 36 hours in MCOM and IMCO or 30 hours in business administration. Students must complete at least 65 hours in the basic liberal arts and sciences.

See pages 14-18 for additional degree requirements.

MATHEMATICS**Faculty****Professors**

Gary T. Brooks
Heakyung Lee
Thomas W. Polaski
Danny W. Turner

Assistant Professors

Carlos E. Caballero
Trent Kull
Joseph Rusinko
Dawn Strickland

Instructors

Iris Coleman
Brian Hipp

Lecturer

Nanette Altman
C. Lynn Hancock
Kimberly Hope
Christopher Howle

Associate Professor

Beth G. Costner, *Chair*
Frank B. Pullano

Bachelor of Arts in Mathematics

The Bachelor of Arts in Mathematics program is designed to provide a broad introduction to the study of mathematics and its sub-fields and to allow students to pursue a minor in a related field of study. This program is the more flexible option for students wishing to complete combined majors. In addition to a core of courses and elective options in mathematics, this program allows students to pursue internships, individualized independent study, and undergraduate research with faculty members. This program equips students to follow a variety of post-college paths. Graduates of this program pursue further education at graduate schools in related disciplines or hold responsible positions in businesses and governmental agencies.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
	Met in major	0
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
Oral Communication		
	See approved list, may be met by other requirements	0-3
Technology		
	Met in major with CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list, p. 16	3
Historical Perspectives		
	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science		
	See approved list, p. 16; from 2 categories & 1 must be a lab science	7
Social Science		
	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts		
	See approved list, p. 16; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing		
	See approved list, p. 16; may be met by other requirements	0-3
Constitution Requirement		
	See approved list, p. 16; may be met by other requirements	0-3
Subtotal		41-51
Requirements in the Major		44
MATH 201, 202, 300, 301, 310, 341, 351, 400, 509, 541		32
MATH 305 or 355	Differential Equations, Combinatoric Methods	3
CSCI 151, 207	Overview of Comp Sci, Intro to Comp Sci I	7
MAED 200, 400	Intro to Mathematica, Assessment Capstone	2
Minor		15-24
Foreign Language Requirement		0-4
General Electives		4-19
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. No more than three hours of Academic Internship in mathematics (MATH 461 or 463) can count toward the major.

See pages 14-18 for additional degree requirements.

Bachelor of Arts in Mathematics - Certification as Secondary School Teacher

The Bachelor of Arts in Mathematics with certification program is designed to provide a broad introduction to the study of mathematics and its sub-fields while providing a path for certification for mathematics teaching in grades 9 through 12. In addition to a core of courses and elective options in mathematics, this program allows students to pursue individualized independent study and undergraduate research with faculty members. This program equips students to teach the variety of mathematics courses offered at the high school level and to communicate the connections between various mathematical ideas in a manner appropriate for high school students. Graduates of this program are sought-after candidates for teaching positions across South Carolina and beyond.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
	Met by major	0
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
Oral Communication		
	Met in major with MAED 391	0
Technology		
	Met in major with CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list, p. 16	3
Historical Perspectives		
	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science		
	See list, p. 16; from 2 categories & 1 must be a lab science	7
Social Science		
	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts		
	See approved list, p. 16; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing		
	Met in major with MAED 548	0
Constitution Requirement		
	See approved list, p. 16; may be met by other requirements	0-3
Subtotal		41-45
Requirements in Major		48
MATH 201, 202, 300, 301, 310, 341, 351, 509, 520, 541		33
MATH 305 or 355	Differential Equations, Combinatoric Methods	3
CSCI 151, 207	Overview of Comp Sci, Intro to Comp Sci I	7
MAED 200, 400, 548	Intro to Mathematica, Assess Capstone, Sec Math Curr	5
Professional Education Sequence		33
EDUC 110, 210, 250, 275, 310, 390, 475, 490	Education Core	29**
MAED 391, 392	Prin of Teaching Math, Field Exp in Teach Math	4
Foreign Language Requirement		0-4
General Electives		0-6
Total		124-130

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

** A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390 and may not be taken on the S/U basis.

Department of Mathematics requirements for admission into MAED 392, Field Experience in Teaching Mathematics:

1. Must have completed the following professional education courses: EDUC 110, 210, 250, 275 and 310.
2. Must have completed or be completing 24 hours of mathematics courses including MATH 201, 202, 300, 301, 520, and MAED 548.
3. Must earn a C or better in MATH 300.
4. Must have completed the Mathematics Department Bridge experience which consists of 13 hours (1 hour per week) of service in the Winthrop Mathematics Tutorial Center while enrolled in MAED 548.
5. Must have a letter of recommendation from a member of the Department of Mathematics faculty.

Department of Mathematics requirements for admission into EDUC 475, Internship in Reflective Practice:

1. Must have a grade of C or better in MATH 520, EDUC 310, and MAED 391, as well as an S in MAED 392.
2. Must have maintained a 2.00 or higher gpa in all courses in the major program taken at Winthrop University as well as a 2.75 or higher gpa overall.
3. Must have passed either the Praxis II--Mathematics: Content Knowledge (Test 10061) or Mathematics: Proofs,

Models, and Problems, Part 1 (graphing calculator required) (Test 20063).

4. Must have completed all course work necessary for graduation with the exception of MAED 400, EDUC 475 and 490.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Mathematics

The Bachelor of Science in Mathematics program is designed to provide a broad introduction to the study of mathematics and its sub-fields and to give students the opportunity to master advanced material in mathematics and allied disciplines. This program requires additional mathematics courses beyond those required for the Bachelor of Arts in Mathematics programs and thus offers students the ability to explore advanced topics in mathematics more extensively. This program allows students to pursue internships, individualized independent study, and undergraduate research with faculty members. This program equips students to follow a variety of post-college paths and is specifically designed to prepare students for graduate work in mathematics. Graduates of this program typically pursue further education at graduate schools in mathematics and allied disciplines, teach in post-secondary settings, or hold responsible positions in businesses and governmental agencies.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills	Met in major	0
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
Oral Communication	See approved list, p. 16	0-3
Technology	Met in major with CSCI	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	4 hours met in major with PHYS 211; select one course from life or earth science	3
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing	See approved list, p. 16; may be met by other requirements	0-3
Constitution Requirement	See approved list, p. 16; may be met by other requirements	0-3
Subtotal		37-47
Required Program		67
MATH 201, 202, 300, 301, 305, 310, 341, 351, 355, 400, 509, 541		38
MATH electives above 300 (excluding 393 and 546)		12
MAED 200, 400	Intro to Mathematica, Assessment Capstone	2
CSCI 151, 207, 208	Overview of Comp Sci, Intro to Comp Sci I& II	11
PHYS 211	Physics with Calculus I	4
Foreign Language Requirement		0-4
General Electives		6-15
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. No more than three hours of Academic Internship in Mathematics (MATH 461 or 463) can count toward the major.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Mathematics - Certification as Secondary School Teacher

The Bachelor of Science in mathematics program with certification is designed to provide a broad introduction to the study of mathematics and its sub-fields, to give students the opportunity to master advanced material in mathematics and allied disciplines, and to provide a path for certification for mathematics teaching in grades 9 through 12. This program requires additional mathematics courses beyond those required for the Bachelor of Arts in mathematics with certification program and thus offers students the ability to explore advanced topics and mathematics more extensively. This program allows students to pursue individualized independent study and undergraduate research with faculty members. This program equips students to teach the variety of mathematics courses offered at the high school level and to communicate the connections between various mathematical ideas in a manner appropriate for high school students. Graduates of this program are sought-after candidates for teaching positions across South Carolina and beyond, and often pursue further education at graduate schools in mathematics, education, and allied disciplines.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
	Met in major	0
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
Oral Communication	Met in major with MAED 391	0
Technology	Met in major with CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	4 hours met in major with PHYS 211; select one course from life or earth science	3
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing	Met in major with MAED 548	0
Constitution Requirement	See approved list, p. 16	0-3
Subtotal		38-41
Requirements in Major		
		65
MATH 201, 202, 300, 301, 305, 310, 341, 351, 355, 509, 520, 541		39
MATH electives above 300 (excluding 393 and 546)		6
MAED 200, 400, 548	Intro to Mathematica, Assess Capstone, Sec Math Curr	5
CSCI 151, 207, 208	Overview of Comp Sci, Intro to Comp Sci I& II	11
PHYS 211	Physics with Calculus I	4
Professional Education Sequence		
		33
EDUC 110, 210, 250, 275, 310, 390, 475, 490	Education Core	29**
MAED 391, 392	Prin of Teaching Math, Field Exp in Teach Math	4
Foreign Language Requirement		
		0-4
Total		134-143

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

** A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390 and may not be taken on the S/U basis.

Department of Mathematics requirements for admission into MAED 392, Field Experience in Teaching Mathematics:

1. Must have completed the following professional education courses: EDUC 110, 210, 250, 275 and 310.
2. Must have completed or be completing 24 hours of mathematics courses including MATH 201, 202, 300, 301, 520, and MAED 548.
4. Must earn a C or better in MATH 300.
5. Must have completed the Mathematics Department Bridge experience which consists of 13 hours (1 hour per week) of service in the Winthrop Mathematics Tutorial Center while enrolled in MAED 548.
6. Must have a letter of recommendation from a member of the Department of Mathematics faculty.

Department of Mathematics requirements for admission into EDUC 475, Internship in Reflective Practice:

1. Must have a grade of C or better in MATH 520, EDUC 310, and MAED 391, as well as an S in MAED 392.
2. Must have maintained a 2.00 or higher gpa in all courses in the major program taken at Winthrop University as well as a 2.75 or higher gpa overall.
3. Must have passed either the Praxis II--Mathematics: Content Knowledge (Test 10061) or Mathematics: Proofs, Models, and Problems, Part 1 (graphing calculator required) (Test 20063).
4. Must have completed all course work necessary for graduation with the exception of MAED 400, EDUC 475 and 490.

See pages 14-18 for additional degree requirements.

MODERN LANGUAGES**Faculty****Professors**

Donald Flanell Friedman
Kenneth A. Gordon, *Chair*
Pedro M. Muñoz

Associate Professors

Barbara Esquival-Heinemann
Cecile Leung

Assistant Professor

Catalina Adams

Lecturers

Troy Briles
Darlene Hegel
Nan Landsman
Concetta Morris
Charlene G. Rodriguez
Deann M. Segal
Tom Shealy, *Professor Emeritus*
Jialin Shen
Renee Wilson

Instructor

Victoria Uricoechea

Bachelor of Arts in Modern Languages

The Department of Modern and Classical Languages offers a BA in Modern Languages with two specializations, Spanish and French. Students majoring in foreign language have gone on to graduate school in advanced language study, law or international business, have entered the teaching profession, or have obtained positions requiring bilingual capacities in business and industry.

The beginning courses (101-102), or the equivalent, are prerequisites for all other courses; however, they may not be applied toward fulfillment of the requirements for a major or minor. Beginning courses (101-102) in another language may be applied to the six hours required in the second language.

Students may obtain credit for French, German, or Spanish 101, 102, and/or 201 upon completion of the appropriate course with a grade of B or higher. Credit will not be given for courses for which university credit has been awarded previously. No grade is assigned to this credit. A grade is received only for the course taken at Winthrop. The course credits that can be earned are summarized on page 20. For further information, contact the Chair of the Department of Modern Languages.

Bachelor of Arts in Modern Languages – French

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	3 hours met in major	0
	See approved list, p. 16	3
Oral Communication	See approved list, p. 16; may be met by another req	0-3
Technology	See approved list, p. 16 ; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with FREN 301 or 302	0

COLLEGE OF ARTS & SCIENCES--MODERN LANGUAGES/SPANISH

Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	See approved list, p. 16; select from 2 categories and one must be a lab science	7
Social Science	See approved list, p. 16; select from 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; select from 2 designators	6-9*
*A total of 15 semester hours must be taken from these two categories.		
Intensive Writing	See approved list, p. 16; may be met by other requirement	0-3
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		41-53
Requirements in Major		36-38
FREN 201, 202, 250, 301 or 302, 310, 401 or 402, 499		18
FREN electives above 202 (excluding 575; may include MLAN 330A or 530A)		12
Second Foreign Language (excluding 575)		6-8
Minor		15-24
General Electives		9-32
Total		124

See pages 14-18 for additional degree requirements.

Bachelor of Arts in Modern Languages – Spanish

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	3 hours met in major	0
	See approved list, p. 16	3
Oral Communication	See approved list, p. 16; may be met by another req	0-3
Technology	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major by SPAN 301 or 302	0
Historical Perspectives		
HIST 351 or 352	Latin Am Hist, Hist of US-Latin Am Relations	3
Developing Critical Skills applying them to Disciplines		
Natural Science --See approved list; select from 2 categories and one must be a lab science)		7
Social Science	See approved list, p. 16; select from 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; select from 2 designators	6-9*
*A total of 15 semester hours must be taken from these two categories.		
Intensive Writing	See approved list, p. 16; may be met by other requirement	0-3
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		41-53
Requirements in Major		36-38
SPAN 201, 202, 250, 301 or 302, 310, 401 or 402, 410, 499		21
SPAN electives (above 202, excluding 575, may include MLAN 330B or 530B)		9
Second Foreign Language		6-8
Minor		15-24
General Electives (15 sem hours of study abroad in a Spanish-speaking country recommended)		9-32
Total		124

A proficiency exam on the basic skills may be administered to all majors, minors and any interested students after completion of SPAN 250. The exam is diagnostic, and remedial work, if needed, will be recommended.

Students are required to enroll in SPAN 499. Remedial work, if needed, will be recommended. A grade of S is required for graduation.

The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. No more than three hours of Practicum Experience can count toward the major.

See pages 14-18 for additional degree requirements.

**Bachelor of Arts in Modern Languages Certification as School Teacher (K-12)
(French or Spanish Emphasis)**

Students desiring Certification as teachers of French or Spanish should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3-4
Logic/Language/Semiotics		
Foreign Language	3 hours met by major	0
	See approved list, p. 16	3
Oral Communication	Met in major with MLAN 391	0
Technology	Met in major with EDUC 275	0
Skills for a Common Experience and Thinking across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with SPAN/FREN 301 or 302	0
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	See list, p. 16; from 2 categories & 1 must be a lab science	7
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	Select at least 2 courses from 2 different subj areas	6-9*
*A total of 15 hours must be taken from these two areas.		
Intensive Writing	See approved list, p. 16; may be met by other requirement	0-3
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		41-48
Requirement in Major (Select one emphasis from the following.)		36-38
French Emphasis: FREN 201, 202, 250, 301 or 302, 310, 401 or 402, 499		18
Select courses from FREN above 202, excluding 575; may include MLAN 330A or 530A		12
Electives in a second foreign language (excluding 575)		6-8
Spanish Emphasis: 201, 202, 250, 301 or 302, 310, 401 or 402, 410, 499		21
Select courses from SPAN above 202, excluding 575; may include MLAN 330B or 530B		9
Electives in a second foreign language (excluding 575)		6-8
Professional Education Sequence		33
EDUC 110**, 210**, 250**, 275**, 310**, 390**, 475, 490		29
MLAN 391, 392	Prin of Teach and Field Exp in Teach Mod Lang	4
General Electives		5-14
Total		124

**A grade of C or better must be earned and may not be taken for S/U credit.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Richard W. Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. No more than three hours of Practicum Experience can count toward the major.

See pages 14-18 for additional degree requirements.

COLLEGE OF ARTS & SCIENCES--PHILOSOPHY & RELIGIOUS STUDIES
PHILOSOPHY AND RELIGIOUS STUDIES

Faculty

Associate Professors

Peter J. Judge, *Chair*
 David Meeler
 Kristin Beise Kiblinger

Assistant Professors

William P. Kiblinger
 M. Gregory Oakes

Professors Emeriti

Houston Craighead
 William W. Daniel

Bachelor of Arts in Philosophy and Religion

The study of Philosophy and Religion develops the skills of critical analysis at the most fundamental levels of human understanding. Students trained in philosophy and religion have pursued careers in teaching, ministry, law, medicine, management, publishing, sales, criminal justice and other fields. Students may concentrate in either subject depending on career goals. Those planning graduate study in philosophy or religious studies would select the appropriate concentration.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	At the 102 level	3-4†
	3 hours met in major with PHIL 220	0
Oral Communication	See approved list, p. 16; may be met by another requirement	0-3
Technology	See approved list, p. 16; may be met by another requirement	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major requirements	0
Historical Perspectives	Met by major requirements	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	See approved list, p. 16; must include 2 designators	6-9*
Humanities and Arts	3 hours met in major with RELG 101; see approved list, p. 16; must include 2 designators	3-6*
*A total of 12 hours must be taken in these two categories.		
Intensive Writing	Met in major with PHIL/RELG 495	0
Constitution Requirement	See approved list, p. 16; may be met by another requirement	0-3
Subtotal		35-45
Requirements in Major		
PHIL 220	Logic and Language	3
RELG 101	Intro to Religious Studies	3
PHIL 301 or 302	Hist of Phil: Ancient Period/Modern Period	3
RELG 300	World Religions	3
PHIL/RELG 390	Philosophy of Religion	3
PHIL 495 or RELG 495	Meth & Research in Philosophy/Religion	3
Select from one of three tracks:		
A. Philosophy Track		18
Core Philosophy (6 hours)		
PHIL 310	Theories of Knowledge	3
PHIL 312	Metaphysics	3
Historical Development (3-6 hours)		
PHIL 301	Hist of Phil: Ancient Period (if not taken in major req.)	3
PHIL 302	Hist of Phil: Modern Period (if not taken in major req.)	3
PHIL 303	Existentialism	3
PHIL 305	American Philosophy	3
Value Theory (at least 3 hours)		
PHIL 315	Historical Dev in Moral Reasoning	3
PHIL 320	Professional Ethics	3
PHIL 340	Environmental Ethics	3

PHIL 575	Business Ethics	3
Electives from other PHIL courses (3-6 hours)		
B. Religious Studies Track		18
RELG 220	Reading Biblical Texts	3
Elect from other RELG courses		15
C. Combined Track		18
Electives from PHIL or RELG courses		
Foreign Language		0-4
Minor		15-24
General Electives		15-38
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

The student must complete a minimum of 12 semester hours of PHIL and/or RELG courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

POLITICAL SCIENCE

Faculty

Professors

Timothy S. Boylan
Karen M. Kedrowski, *Chair*
Stephen S. Smith
Christopher Van Aller

Lecturers

Katarina Moyon
Meredith Petersheim
David Vehaun

Professor Emeritus

Melford A. Wilson, Jr.

Associate Professors

Adolphus G. Belk, Jr.
Jennifer Leigh Disney
Scott Huffmon
Michael Lipscomb

Bachelor of Arts in Political Science

The study of political science provides students with an understanding of politics, law, international relations, government and public administration. Recent graduates have gone to work for local, state, national and international organizations. A large percentage of our graduates go to graduate or law school.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication		
Technology	May be met in major	0-3
	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	May be met in major	0-3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	3-6 met in major, 3-6 from other designators	3-6*
Humanities and Arts	3 may be met in major, 3-6 from other designators	6-9*
*a total of 12 semester hours from these two categories must be taken		
Intensive Writing	met in major with PLSC 490	0
Constitution Requirement	Met in major by PLSC 201	0

COLLEGE OF ARTS & SCIENCES--POLITICAL SCIENCE/CERTIFICATION

Subtotal		41-51
Required Program		30-36
PLSC 201	American Government	3
PLSC 350	Scope and Methods	3
PLSC 490, 450H, or HONR 450H	Sr Capstone, Thesis Research	3
American Government		
Select from PLSC 202, 302, 305, 306, 307, 310, 311, 312, 313, 314, 315, 317, 371, or 518		3
Comparative Government and International Relations		
Select from PLSC 205, 207, 260, 332, 335, 336, 337, 338, 345, 504, 505, 506, or 508		3
Political Theory		
Select from PLSC 351, 352, 355, 356, 551 or 553		3
Public Administration		
Select from PLSC 320, 321, 323, 325, 512 or 524H		3
Experiential Learning Requirement		0-3
Select from PLSC 260, 307, 337, 470, 471, 472, 473, 501, 502, 503 or 514 (Course may also be used to meet another degree requirement.)		
PLSC electives		6-15
Foreign Language Requirement		0-4
Minor		15-24
General Electives		9-38
Total		124

Note: Students are limited to a total of nine hours in the major in PLSC 450H, 471, 472, 473, 498, 501, 502, and 503 combined.
 †This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University.
 See pages 14-18 for additional degree requirements.

**Bachelor of Arts in Political Science
 Certification as Secondary School Teacher for Social Studies**

Students desiring Certification as teachers of social studies should consult with the social studies teacher certification adviser and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	At the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	May be met in major	0-3
Technology	Met in major with EDUC 275	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with ANTH 201	0
Historical Perspective	Met in major with HIST	0
Developing Critical Skills/Applying them to Disciplines		
Natural Science	See list, p. 16; from 2 categories & 1 must be a lab science	7
Social Science	Met in major with PLSC and ECON	0
Humanities and Arts	3 hours met in major; remaining 3 from second designator on approved list, p. 16	0-3
Intensive Writing	See approved list, p. 16; may be met in major	0-3
Constitution Requirement	Met in major by PLSC 201	0
Subtotal		26-36
Requirements in Major		
PLSC 201, 350, 490 or 450H or HONR 450H		9
ANTH 201; ECON 215, 216; GEOG 101; GEOG 201 or 303 or 304 or 306;		

COLLEGE OF ARTS & SCIENCES--POLITICAL SCIENCE/PUBLIC POLICY & ADMINISTRATION

HIST 211, 212, and 2 of 111, 112, 113; SOCL 101	30
American Government	
Select from PLSC 202, 302, 305, 306, 307, 310, 311, 312, 313, 314, 315, 317, 371 or 518	3
Comparative Government and International Relations	
Select from PLSC 205, 207, 260, 332, 335, 336, 337, 338, 345, 504, 505, 506, or 508	3
Political Theory	
Select from PLSC 351, 352, 355, 356, 551 or 553	3
Public Administration	
Select from PLSC 320, 321, 323, 325, 512, or 524H	3
Experiential Learning Requirement	0
Met with EDUC 475 Internship in Reflective Practice	
PLSC electives	9-15
Professional Education Sequence:	
EDUC 110, 210, 250, 275, 310, 390, 475, 490; SCST 391-392	33*
Foreign Language Requirement	0-4
General Electives	0-5
Total	124-139

Note: Students are limited to a total of nine hours in the major in PLSC 450H, 471, 472, 473, 498, 501, 502, and 503 combined. †This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

** A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390 and may not be taken on the S/U basis.*

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 60-66 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

Bachelor of Arts in Political Science Concentration in Public Policy and Administration

General Education Courses	Semester Hours
ACAD 101 Principles of the Learning Academy	1
Critical Skills	
Writing and Critical Thinking	
WRIT 101 Composition	3
CRTW 201 Critical Reading, Thinking, & Writing	3
Quantitative Skills	
MATH 105 or 150 or 151 or 201	3
Logic/Language/Semiotics	
Foreign Language	at the 102 level
	Met in another area with CSCI 101, 101A-C, P
	May be met in major
Oral Communication	3-4†
Technology	0
CSCI 101 & 3 of CSCI 101 A, B, C, or P Intro to Comp & Info Processing and labs	0-3
Skills for a Common Experience and Thinking Across Disciplines	3
HMXP 102 The Human Experience: Who Am I?	3
Global Perspectives	0
May be met in major	
Historical Perspectives	3
See approved list, p. 16	
Developing Critical Skills/Applying them to Disciplines	
Natural Science	7
Select from 2 categories and one must be a lab science	
Social Science	0
Met in major with PLSC 201	
ECON 216 Macroeconomics	3
Humanities and Arts	3-6
3 may be met in major, 3-6 from another designator	

COLLEGE OF ARTS & SCIENCES--PRE-PROFESSIONAL PROGRAMS

Intensive Writing	See approved list, p. 16; may be met in major	0-3
Constitution Requirement	Met in major with PLSC 201	0
Subtotal		38-48
Required Program		30-36
PLSC 201, 202, 321, 323, 350, 473		18
Select from PLSC 302, 315, 320, 325, 512, or 524H		3
Select from PLSC 490, 450H, or HONR 450H		3
Comparative Government and International Relations		
Select from PLSC 205, 207, 260, 332, 335, 336, 337, 338, 345, 504, 505, 506, or 508		3
Political Theory		
Select from PLSC 351, 352, 355, 356, 551 or 553		3
Experiential Learning Requirement		0
Met by PLSC 473	Academic Internship in PLSC	
PLSC electives		0-6
Foreign Language Requirement		0-4
Minor		15-24
General Electives		12-41
Total		124

Note: Students are limited to a total of nine hours in the major in PLSC 450H, 471, 472, 473, 498, 501, 502, and 503 combined. †This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University. See pages 14-18 for additional degree requirements.

PRE-PROFESSIONAL PROGRAMS

Winthrop offers programs which prepare students for professional study in a variety of fields. Some of these are degree programs preliminary to advanced study in such disciplines as engineering, medicine, nursing, dentistry and law. A Winthrop faculty adviser will help students plan their studies to meet the requirements of several professional schools.

Pre-Dental

Advisers: Dr. Carlton Bessinger, Dr. Lee Anne Cope, Dr. Aaron Hartel, Dr. James Johnston, Dr. Julian Smith, and Dr. Takita F. Sumter

A student who wishes to prepare for application to schools of dentistry or veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. The specific requirements for admission to the College of Dental Medicine at the Medical University of South Carolina are 8 semester hours of each of the following: general chemistry, organic chemistry, physics, biology, and science electives. In addition, 6 semester hours of English composition and mathematics are required. Other dental schools have similar requirements. Students interested in dental medicine should seek advice about which science electives would be best. The Dental Admission Test (DAT) must be taken no later than the fall of the senior year. A B+ average in science courses and an acceptable score on the DAT are essential for dental school admission.

Pre-Engineering Program

Adviser: Dr. Mesgun Sebhatu

The Pre-Engineering program provides students with the opportunity to complete an engineering degree at another university in four or five years by transferring from Winthrop after completing the necessary mathematics and science courses as well as basic courses in English, social sciences and humanities. Engineering programs require students to complete fundamental courses in calculus, differential equations, chemistry, physics, computer science, and engineering science during their first several years of college. Students who begin their college career at Winthrop have the advantage of completing these basic courses in smaller classes where they get individual faculty attention and access to modern instrumentation.

After two years of study at Winthrop, Pre-Engineering students have two options available to further their engineering education:

1. Engineering School option: After two to three years at Winthrop, students selecting this option transfer directly into a specific program at an engineering school such as Clemson University, the University of South Carolina, Virginia Tech, Georgia Tech, North Carolina State, or the University of Florida to complete an engineering degree in their field of interest within another two to three years.

2. Winthrop Science/Mathematics Degree option: After two years at Winthrop, Pre-Engineering students selecting this option decide to complete a Bachelor of Science (e.g. mathematics, Chemistry, Computer Science, Environmental Science) at Winthrop within another two years and then to matriculate directly into a graduate engineering or science program at an engineering school or research university.

Pre-Law

Adviser: Dr. Adolphus Belk

The Association of American Law Schools and the Law School Admission Council do not prescribe a specific major or series of courses as preparation for law school. Although most pre-law students major in the social sciences or humanities, almost any discipline is suitable. More important than the major is the acquisition of thorough intellectual training, including a broad understanding of human institutions as well as analytical and communications skills. Early in their undergraduate careers, students considering law school should meet with the pre-law adviser in the Political Science Department for assistance in planning a suitable course of pre-law study compatible with the student's major subject. Additional information for students considering legal studies can be found in the Pre-Law Handbook (<http://www.winthrop.edu/plsc/prelaw.htm>).

Pre-Medical

Advisory Committee: Dr. Carlton Bessinger, Dr. Janice Chism, Dr. Dwight Dimaculangan, Dr. Laura Glasscock, Dr. Aaron Hartel, Dr. James Johnston, Dr. Julian Smith, Dr. Takita F. Sumter, and Dr. Kristi Westover,

A student who wishes to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. Medical schools intentionally limit the absolute requirements for entry to encourage diversity among their applicants. Most medical schools require 6 semester hours each of English and Mathematics, and 8 semester hours each of biology, physics, general chemistry, and organic chemistry. Beyond these requirements, pre-medical students may select any major program they may wish to pursue. The most important requirements for admission to a medical school are at least a B+ average on all science courses taken and a good score on the Medical College Admission Test (MCAT), which is normally taken in the spring before the senior year.

Pre-Pharmacy

Advisers: Dr. Carlton Bessinger, Dr. Aaron Hartel, Dr. James Johnston, Dr. Julian Smith, and Dr. Takita F. Sumter,

A student who wishes to prepare for application for Pharmacy school should acquire a solid foundation in the chemical and biological sciences. The specific requirements for admission to the Pharm.D. program at the South Carolina College of Pharmacy include 8 hours of general chemistry, 8 hours of organic chemistry, 6 hours of physics, 3 hours of calculus, 3 hours of statistics, 8 hours of biology, 6 hours of anatomy and physiology, 9 hours of liberal arts electives, 6 hours of English composition and literature and 3 hours of economics, psychology and verbal skills. The most important requirement is that students maintain a B+ average on all science courses.

Pre-Physical Therapy

Advisers: Dr. James Johnston, Dr. Janice Chism, and Dr. Lee Anne Cope

A student who wishes to prepare for admission to either of the two physical therapy programs in South Carolina (USC or MUSC) must complete a 4-year baccalaureate degree. Regardless of the major, the student must complete course work in statistics, chemistry, physics, biology, anatomy, physiology, and psychology. A minimum grade point average of 3.0 is required. The student must present acceptable scores on all three components (verbal reasoning, quantitative reasoning and writing) of the Graduate Record Examination (GRE). In addition to acceptable grades and GRE scores, the student must have some experience with the practice of physical therapy. This is best accomplished through an internship course or other volunteer work.

Pre-Veterinary

Advisers: Dr. Lee Anne Cope, Dr. Aaron Hartel, Dr. James Johnston, Dr. Julian Smith, and Dr. Takita F. Sumter,

A student who wishes to prepare for application to schools of veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities, and social sciences. The requirements for entry into schools of veterinary medicine are more variable than those for schools of medicine and dentistry. A student pursuing a career in veterinary medicine should major in biology or chemistry and consult the pre-veterinary adviser.

Other Pre-Professional Health Studies

Adviser: Dr. James Johnston

Students may prepare themselves for application to programs in other health-related professions, such as nursing, occupational therapy, optometry and podiatry. Persons interested in these fields should consult the adviser for specific details.

PSYCHOLOGY**Faculty****Professors**

Heidar A. Modaresi
 Donna Nelson
 Joseph S. Prus, *Chair*

Assistant Professors

Tracy Griggs
 Matthew Hayes
 Kwabena Sankofa

Associate Professors

Gary L. Alderman
 Leigh Armistead
 Cheryl Fortner-Wood
 Kathy A. Lyon
 Antigo D. Martin-Delaney
 Darren Ritzer
 Jeff Sinn
 Merry Sleigh

Instructors

Eurnestine Brown
 Mary McKemy
 Lois J. Veronen

Bachelor of Arts in Psychology

Psychology is the scientific study of behavior and mental processes. Psychology majors at Winthrop acquire a broad range of knowledge and skills consistent with both the University's general education goals and the American Psychological Association's *Undergraduate Psychology Learning Goals*. Recent psychology graduates have obtained employment in a wide variety of fields such as health and human services, social services, business, and education, and/or pursued advanced preparation in various specialties of psychology as well as in medicine, law, business, education, and other fields.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 150 (preferred) or 105 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills: Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	3 met in major, 3 from another designator	3-6*
Humanities and Arts	See approved list, p. 16	6-9*
*a total of 15 semester hours from these two groups must be taken		
Intensive Writing	met in major with PSYC 302	0
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		44-54
Requirements in Major		
Foundations--PSYC 101** , 198	Gen Psychology, Psyc as Discipline & Profes	4
Experimental Sequence--PSYC 301** , 302**	Statistics & Research Methods	8
SR Capstone Exper--PSYC 400 , 463 or 498	Hist & Sys of PSYC, Internship, SR Seminar	3
Core Courses--Choose 3 of 6: PSYC 206, 305, 313, 335, 409, 508		9
PSYC Electives (courses numbered above 299)		12
Foreign Language Requirement		0-4
Minor		15-24
General Electives		6-30
Total		124

***Must attain a grade of C- or higher.*

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

Major Specific Notes:

- The student must complete a minimum of 12 semester hours of PSYC courses in residence at Winthrop University. No more than three hours of Field Experience or Academic Internship can count toward the major.
- PSYC 198 may be waived at the discretion of the Chair and Dean's Office for students transferring with a considerable amount of Psychology credit or those who enter the major as Juniors or Seniors.
- Students **changing their majors from Biology to Psychology** who have completed BIOL 300 with a grade of C- or better, are not required to complete PSYC 302. **Dual majors** in Psychology and Biology should complete only one of the two required experimental courses (PSYC 302 or BIOL 300). Consult your adviser for an appropriate course.
- Students changing their majors from **Sociology to Psychology or Sociology majors with Psychology minors**, who have passed SOCL 316 with a grade of C- or better, are not required to complete PSYC 301. **Double majors** in Psychology and Sociology should complete only one of the two required statistics courses (PSYC 301 or SOCL 316). Consult your adviser for an appropriate course.

See pages 14-18 for additional degree requirements.

SOCIAL WORK**Faculty****Professors**

Ronald K. Green, *Chair*
Deana F. Morrow

Associate Professors

Susan B. Lyman
Ameda A. Manetta

Assistant Professors

Brent E. Cagle
Wendy S. Campbell
Cynthia D. Forrest
Kareema J. Gray
Shelly Neely-Goodwin

Instructors

Linda M. Ashley
Pat Kelsaw

Bachelor of Social Work

Students completing requirements for the BSW will be prepared for beginning generalist social work practice in a wide range of organizations such as child welfare agencies, hospitals, nursing homes, prisons, schools, and treatment centers for emotionally disturbed children and adults. The program provides undergraduate education and internship experience for working with individuals, small groups (including the family), organizations, and communities. National accreditation by the Council on Social Work Education (CSWE) allows graduates to become full members of the National Association of Social Workers (NASW) and to be eligible to become licensed social workers in states requiring licensing for employment.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics	3 hours met in major with CSCI 101, & 101A, B, C; additional 3 hours may be met by QMTH 205 or MATH 141	0-3
Oral Communication	See approved list; may be met by another req	0-3
Technology	Met in major with CSCI 101, & 101A, B, C	0
Skills for a Common Experience & Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with ANTH 201	0
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	3-4 met in major with BIOL 150/151 or SCIE 301; second course must be in earth or physical area	3-4
Social Science	Met in major	0
Humanities & Arts	See approved list, p. 16; must include 2 designators	6
Intensive Writing	Met in major with SCWK 330	0
Constitution Requirement	Met in major with PLSC 201	0
Subtotal		25-32

COLLEGE OF ARTS & SCIENCES--SOCIOLOGY

Requirements in the Major (C or better required for all SCWK courses)	69-71
ANTH 201 Cultural Anthropology	3
CSCI 101, 101A, B, & C Intro to Comp & Info Processing	3
ECON 103 Introduction to Political Economy	3
MATH 141 or SOCL 316 or QMTH 205 Statistics	3-4
PLSC 201 American Government	3
PSYC 101 General Psychology	3
SCIE 301 or BIOL 150/151 Biology of Aging, Elements of Living Systems	3-4
SCWK 200/201, 305, 306, 321, 330, 395, 432, 433, 434, 443, 463	42
SCWK electives (not to include SCWK 202)	3
SOCL 201 Principles of Sociology	3
General Electives	21-30
Total	124

A student may apply for status as a social work major at any point. In applying for initial entry into the social work program and recognition as a social work major, the student agrees to abide by the NASW (National Association of Social Workers) Code of Ethics. From that point, continued recognition as a social work major requires that the student's behavior comports to the standards of ethical conduct as spelled out in the Code of Ethics.

Prior to starting the social work intervention sequence - SCWK 395, 432, 433 and 434 - students must formally apply for admittance to SCWK 395. This process includes students providing a description of how they have met the requirement for 80 hours of voluntary or paid experience in a human service organization, and a demonstration that they have at least an overall GPA of 2.20 and a 2.40 GPA in all social work courses.

After completing all general education requirements and social work major course requirements through SCWK 434, including passing courses SCWK 200 through SCWK 434 with a grade of C- or better and maintaining an overall GPA of 2.20 and a GPA of 2.40 in social work courses, the student is eligible to apply to enroll in the two courses which make up the final semester of field education. For graduation the student must have maintained an overall GPA of 2.20, a GPA of 2.40 in all social work courses.

The student must complete a minimum of 12 semester hours of SCWK courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements.

SOCIOLOGY and ANTHROPOLOGY

Faculty

Professors

Douglas L. Eckberg
 April A. Gordon
 Jonathan I. Marx, *Chair*
 Jennifer Solomon

Associate Professor

Richard Chacon

Assistant Professors

M. Kelly James
 Bradley G. Tripp
 Jeannie Haubert Weil

Bachelor of Arts in Sociology

Recent graduates in sociology have secured positions in criminal justice, social work, city and urban planning, teaching, management, banking, sales, and marketing. Others have gone on to pursue advanced studies in sociology, social work, criminal justice, urban planning, law, and business administration.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	See approved list, p. 16; may be met by another req	0-3
Technology	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills & Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7

COLLEGE OF ARTS & SCIENCES--SOCIOLOGY/CRIMINOLOGY

Social Science	3-6 met in major, 3-6 from another designator	3-6*
Humanities and Arts	See approved list, p. 16; must have at least 2 designators	6-9*
*Must have a total of 9-12 semester hours from these 2 categories		
Intensive Writing	See approved list, p. 16; may be met by other requirement	0-3
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		40-57
Requirements in Major		33
SOCL 101+ or 201+, and 316**, ANTH/SOCL 302+, SOCL 516+ & 598		15
Additional hours of SOCL		12-18
Additional hours of ANTH***		0-6
Minor		15-24
Foreign Language Requirement		0-4
General Electives		6-36
Total		124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

*C or better required.

**Students with double majors in Psychology and Sociology or Sociology majors with a minor in Psychology may substitute PSYC 301 (with a grade of C or higher) for SOCL 316 provided they complete an additional course in Sociology. Consult advisers for appropriate courses.

***ANTH hours counted towards the Sociology major cannot also be counted towards the Anthropology minor. However, students with a major in Sociology and a minor in Anthropology may utilize SOCL/ANTH 302 (required in major) for ANTH 302 (required in minor) provided they complete an additional course in Anthropology towards the minor.

The student must complete a minimum of 12 semester hours of SOCL/ANTH courses in residence at Winthrop University.

Although not specifically required, students are strongly encouraged to take related courses in ECON, HIST, MATH, PLSC and PSYC.

Sociology majors are required to enroll in SOCL 316 the first semester after admission to the major, and they may not enroll in more than one SOCL/ANTH course per semester (apart from SOCL 316 or SOCL/ANTH302) until they complete both SOCL 316 and SOCL/ANTH 302 with a grade of C or better. Sociology majors are limited to a total of three hours credit in ANTH 463-464, ANTH 340, SOCL463-464 or SOCL 340 towards the sociology major.

See pages 14-18 for additional degree requirements.

**Bachelor of Arts in Sociology
Concentration in Criminology**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	See approved list, p. 16; may be met by another req	0-3
Technology	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science --Select from two categories and one must be a lab science		7
Social Science	3-6 met in major, 3 from another designator	3-6*
Humanities and Arts	Must have at least 2 subject designators	6-9*
*Must have a total of 9-12 hours in these two categories		
Intensive Writing	See approved list, p. 16; may be met by another req	0-3
Constitution Requirement	PLSC 201 recommended	0-3
Subtotal		41-54

COLLEGE OF ARTS & SCIENCES--SOCIOLOGY/ANTHROPOLOGY

Requirements in Major	33
SOCL 101+ or 201+; 227, 316***, ANTH/SOCL 302+; SOCL 325, 516+, & 598	21
Six hours from: SOCL 330, 335, 337, or 525	6
Additional hours of SOCL	3-6
Additional hours of ANTH (may not be used in an ANTH minor)	0-3
(must have a total of 6 hours in SOCL or ANTH electives)	
Minor	15-24
Foreign Language	0-4
General Electives	6-32
Total	124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

+C or better required.

**Students with double majors in Psychology and Sociology or Sociology majors with a minor in Psychology may substitute PSYC 301 (with a grade of C or higher) for SOCL 316 provided they complete an additional course in Sociology. Consult advisers for appropriate courses.

The student must complete a minimum of 12 semester hours of SOCL/ANTH courses in residence at Winthrop University.

Although not specifically required, students are strongly encouraged to take related courses in ECON, HIST, MATH, PLSC and PSYC.

Sociology majors are required to enroll in SOCL 316 the first semester after admission to the major, and they may not enroll in more than one SOCL/ANTH course per semester (apart from SOCL 316 or SOCL/ANTH302) until they complete both SOCL 316 and SOCL/ANTH 302 with a grade of C or better. Sociology majors are limited to a total of three hours credit in ANTH 463-464, ANTH 340, SOCL463-464 or SOCL 340 towards the sociology major.

See pages 14-18 for additional degree requirements.

Bachelor of Arts in Sociology Concentration in Anthropology

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
MATH 105 or 150 or 151 or 201		3
Logic/Language/Semiotics		
Foreign Language	at the 102 level	3-4†
	See approved list, p. 16	3
Oral Communication	See approved list, p. 16; may be met by another req	0-3
Technology	See approved list, p. 16; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills Applying them to Disciplines		
Natural Science --Select from two categories and one must be a lab science		7
Social Science	See approved list, p. 16; 6 hours met in major	0-3*
Humanities and Arts	See approved list, p. 16; must have at least 2 subj designators	6-9*
*Must have a total of 9 hours in these two categories		
Intensive Writing	See approved list, p. 16; may be met by another req	0-3
Constitution Requirement	See approved list, p. 16; may be met by other requirement	0-3
Subtotal		41-54
Requirements in Major		33
SOCL 101+ or 201+; ANTH 201; ANTH 202 or 220; ANTH/SOCL 302+; SOCL 316*** ANTH 341 or 345;		
SOCL 516+ & 598		24-25
ANTH electives		3-6
SOCL electives		3-6
Minor		15-24
Foreign Language		0-4

General Electives

6-32

Total

124

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

*C or better required.

**Students with double majors in Psychology and Sociology or Sociology majors with a minor in Psychology may substitute PSYC 301 (with a grade of C or higher) for SOCL 316 provided they complete an additional course in Sociology. Consult advisers for appropriate courses.

The student must complete a minimum of 12 semester hours of SOCL/ANTH courses in residence at Winthrop University.

Although not specifically required, students are strongly encouraged to take related courses in ECON, HIST, MATH, PLSC and PSYC.

Sociology majors are required to enroll in SOCL 316 the first semester after admission to the major, and they may not enroll in more than one SOCL/ANTH course per semester (apart from SOCL 316 or SOCL/ANTH302) until they complete both SOCL 316 and SOCL/ANTH 302 with a grade of C or better. Sociology majors are limited to a total of three hours credit in ANTH 463-464, ANTH 340, SOCL463-464 or SOCL 340 towards the sociology major.

See pages 14-18 for additional degree requirements.

The College of Business Administration

Roger D. Weikle, Dean

Undergraduate Degree Programs and Requirements

Four undergraduate programs are offered by the College of Business Administration: the Bachelor of Science in Business Administration, the Bachelor of Science in Computer Science, the Bachelor of Arts in Economics, and the Bachelor of Science in Information Design. The baccalaureate degree program in Business Administration is accredited by AACSB International--The Association to Advance Collegiate Schools of Business and the baccalaureate degree in Computer Science is accredited by ABET (111 Market Place, Suite 1050, Baltimore, MD 21202-4012; telephone: 410-347-7700).

Our mission is to prepare students in a learning-centered environment, through effective teaching, scholarship, and service, with the professional and leadership skills necessary for positions in the global marketplace, while fostering life-long learning and service to the external community.

Eleven areas of concentration, called options, are available within the Bachelor of Science in Business Administration degree program. These options are accounting, computer information systems, economics, entrepreneurship, finance, general business, health care management, human resource management, international business, marketing, and management. Two of these options, accounting and general business, can be earned through our evening program. The accounting option offers an integrated undergraduate/graduate curriculum that allows for optimum efficiency in continuing into a graduate program with an accounting emphasis.

The Business degree program prepares undergraduates for careers in the business world by offering an academically challenging program that produces a new kind of leader for business, industry, government, the arts, and health services. This new leader leaves the program with the skills needed to function as a professional in the complex organizations of the 21st century. The requirements for the Bachelor of Science in Business Administration integrate the business core. The foundation for the program is a four-course sequence emphasizing a cross functional approach to business issues and perspectives. These courses, BADM 180, ACCT 280, MKTG 380 and MGMT 480 are augmented by liberal arts studies taught across diverse disciplines, fundamental business courses, and more advanced courses in the business option. Along with an integrated curriculum, the faculty and business leaders have developed a comprehensive list of competencies that students must attain before graduation from this program. The competency categories for the business degree are communication, teamwork/diversity, adaptability, problem solving and accountability and ethics. The computer science degree categories are technical, social, environment and interpersonal development. Most business courses also emphasize team projects in addition to individual assignments. Co-op and internship experiences are integrated into some options and encouraged in others.

The College of Business Administration is dedicated to offering quality classroom instruction and to enhancing personal development through interaction between faculty and students. A faculty open-door policy facilitates this approach. Quality classroom instruction is provided by a faculty who meet the high standards of scholarship required for AACSB and ABET accreditation.

A number of scholarships are awarded annually to College of Business Administration students. Eligibility is determined on the basis of outstanding academic performance.

For those students working toward a degree outside of the College of Business Administration, minors in the areas of accounting, business administration, computer science, economics, entrepreneurship, finance, health care management and human resource management are offered. For specific requirements for individual minors, see the section on Minors.

Academic Advising

Academic advising is an integral part of the learning process in the College of Business Administration. The role of the academic adviser is to assist in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus and experiential opportunities. Freshmen are assigned a faculty adviser after summer orientation and keep the same adviser during the freshman year. Not only will advisers help with program selections and scheduling, but will also be available to assist with the adjustment to university life throughout the first year. At the end of the freshman year, an option in the College of Business will be chosen and an adviser will be assigned from that area. Students who transfer after their freshman year are assigned an adviser in the academic option of their choice.

Transfer evaluations are completed by the Student Services Center. The subject matter and the level of the course are considered for evaluation. Upper-level courses in the core and option, which have been completed prior to achieving junior status, may be used to meet elective requirements, but must be replaced in the core or option by approved advanced courses (if not transferred from an AACSB accredited institution). Upper-level business and computer science courses may not transfer from two-year institutions. In addition to the requirement that the final 31 hours be completed at Winthrop, only 50% of the business core and option may transfer toward a business administration degree. CSCI majors must complete 20 hours of CSCI courses numbered above 299 and an additional 9 which may be taken at Winthrop University or any schools with programs in Computer Science accredited by (ABET).

The College of Business Administration's Director of Student Services is: Gay Randolph, Office of Student Services 226 Thurmond Building, (803) 323-4833, Fax (803) 323-3960, randolphg@winthrop.edu.

Faculty**Professors**

David Bradbard
 Robert H. Breakfield
 Qidong Cao
 Clarence Coleman
 Lynn DeNoia
 James McKim
 Richard L. Morris
 Louis J. Pantuosco
 D. Keith Robbins, *Chair
 Management & Marketing*
 Marilyn Smith
 Martha C. Spears
 Gary L. Stone
 Jane B. Thomas
 Roger D. Weikle, *Dean*

Visiting Professor, Executive in Residence

James Olson

Executive Professor

Michael D. Evans

Associate Professors

Charles E. Alvis
 Keith Benson
 Michael Cornick
 Stephen Dannelly, *Chair
 Computer Science & Quantitative Methods*
 Kent E. Foster
 Steven Frankforter
 Barbara K Fuller
 Chlotia Garrison
 Brien Lewis
 Michael Matthews
 Anne Olsen
 Cara Peters
 Barbara Pierce, *Chair
 Accounting, Finance & Economics*
 Emma Jane Riddle
 Robert Stonebraker
 William I. Thacker
 Xusheng Wang
 Glenn Wood

Assistant Professors

Barbara Burgess-Wilkerson
 Patrice Burleson
 Melissa Carsten
 Katie Dykhuis
 Peggy W. Hager
 James Hammond
 Malayka Klimchak
 Willis Lewis
 Jayne Maas
 Hemant Patwardhan
 S. Gay Randolph
 James Schultz
 Vaibhav Sharma
 Vikram Sharma
 Brooke Stanley
 Laura Ullrich

Bachelor of Science in Business Administration

Students enrolled in the Bachelor of Science in Business Administration program or enrolled in business classes may not enroll in courses numbered above 299 unless they have at least a 2.0 grade-point average, completed 54 hours, and a grade of C- or better in HMXP 102.

Transfer students must complete HMXP 102 prior to taking upper-level courses in the College of Business Administration. Students who transfer in 54 or more semester hours must complete this course within their first semester. If, during this time, such students do not earn a C- or better in HMXP 102, they will not be permitted to take additional courses above 299 until this general education requirement is met.

Within the 124 hours required for this degree, the student must include 48 hours in courses numbered above 299.

Bachelor of Science in Business Administration

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 105 or MATH 201	Calc for Managerial and Life Sci or Calculus I	3
Technology		
CSCI 101 and CSCI 101B and 101C and either CSCI 101A or 101P	Comp & Info Processing; Microsoft Excell & Access Frontpage, Powerpoint; Programming	3
Oral Communication	Met in major with WRIT 465	0
Logic/Language/Semiotics		
QMTM 205, 206	Applied Statistics I & II	6
Skills for Common Experience and Thinking Across Disciplines		
HMPX 102 (C- or better required)	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ECON 215, ECON 216, PSYC 101	Microeconomics, Macroeconomics, Gen Psychology	9
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Natural Science	See approved list, p. 16; must include a lab science; must come from 2 different science categories (earth, life, and physical science)	7
Intensive Writing	Met in major with WRIT 465	0
Constitution Requirement	See approved list, p. 16	0-3
Subtotal		50-55
Business Administration Program Requirements		36
Business Requirements		
ACCT 280	Accounting Info for Business Decisions I	3
ACCT 281	Accounting Info for Business Decisions II	3
WRIT 465	Preparation of Oral and Written Reports	3
Core Courses (C- or better required for each course)		
BADM 180	Contemporary Business Issues	3
MGMT 321	Principles of Management	3
MKTG 380	Principles of Marketing	3
MGMT 355	Business Communication – Oral Intensive	3
MGMT 326	Operations Management	3
MGMT 341	Information Systems	3
FINC 311	Principles of Finance	3
BADM 350	Econ and Legal Environment of Organization	3
MGMT 480	Business Policy	3
Business Option Requirement; choose one of the following: (C- or better required for each course)		18-27
Accounting, page 63		
Computer Infomations Systems, page 63		
Economics, page 63		
Entrepreneurship, page 63		
Finance, page 64		
General Business, page 64		
Health Care Management, page 64		
Human Resource Mangement, page 65		
International Business,page 65		
Management, page 65 (If MGMT 529 is used to meet the Global Requirement, student may take free electives to satisfy graduation requirements.)		
Marketing, page 66 (If MKTG 581 is used to meet Global Requirement, student may take free electives to satisfy graduation requirements)		
Electives (Number varies depending on hours required for option.)		6-20
Total		124

See pages 14-18 for additional degree requirements.

Bachelor of Science in Business Administration - Accounting Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Accounting Option		21
ACCT 303	Accounting Information Systems	3
ACCT 305	Intermediate Accounting I	3
ACCT 306	Intermediate Accounting II	3
ACCT 309	Cost Accounting	3
ACCT 401	Introduction to Tax	3
ACCT 509	Auditing Principles & Procedures	3
One of:		
ACCT 502	Corporate Tax	3
ACCT 505	Intermediate Accounting III	3
ACCT 506	Not for Profit Accounting	3
ACCT 491	Accounting Internship	3
One course from PHIL 230, 575 or MGMT 575		3
Electives		12-17
Total		124

Bachelor of Science in Business Administration - Computer Information Systems Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Computer Information Systems Option		27
CSCI 207 & 208	Intro to Computer Sci I & II	8
CSCI 291 or 293 or 295 or 392	Cobol, C#, Visual Basic, Java	1
CSCI 325	File Structures	3
CSCI 355	Database Processing	3
CSCI 475	Software Engineering I	3
CSCI 476	Software Engineering II	3
MATH 261	Found of Discrete Mathematics	3
One of:		
ACCT 303	Accounting Information Systems	3
ACCT 309	Cost Accounting	3
CSCI above 299		3
Electives		6-11
Total		124

Bachelor of Science in Business Administration - Economics Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Economics Option		18
ECON 315	Microeconomic Theory	3
ECON 316	Macroeconomic Theory	3
ECON 335	Money and Banking	3
Three of any ECON above 299		9
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Entrepreneurship Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Entrepreneurship Option		18
ENTR 373	Intro to Entrepreneurship	3
ENTR 374	Strategic Entrepreneurial Growth	3
ENTR 473	Entrepreneurial Finance	3
ENTR 579	Business Plan Development	3
Two of:		

COLLEGE OF BUSINESS ADMINISTRATION--ENTREPRENEURSHIP/FINANCE/GENERAL BUSINESS

BADM561	Electronic Commerce for Managers	3
MGMT 422	Human Resources Management	3
MKTG 382	Retailing	3
MKTG 481	Promotion Management	3
MKTG 482	Marketing Research	3
MKTG 491	Internship in Marketing	3
MKTG 581	Marketing for Global Competitiveness	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Finance Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Take one of two tracks:		
Finance Option--Corporate Finance Track		18
FINC 312	Intermediate Corporate Financial Management	3
FINC 498	Adv Corp Financial Mgmt	3
FINC 514	Intern'l Financial Management	3
Two of:		
FINC 491	Internship in Finance	3
FINC 512	Investments	3
FINC 513	Banking and Financial Service Management	3
One of:		
ACCT 305	Intermediate Accounting I	3
ECON 335	Money and Banking	3
Electives		15-20
Total		124

Finance Option--Financial Planning Track		
ACCT 401	Introduction to Tax	3
BADM501	Estate Planning	3
FINC 315	Principles of Financial Planning	3
FINC 512	Investments	3
FINC 515	Insurance and Risk Management	3
FINC 516	Employee Benefits and Retirement Planning	3
Electives		15-20
Total		124

Note: Anyone completing any combination of 15 hours of FINC from the above lists plus 3 hours of ACCT, BADM or ECON from the above lists would qualify for the Finance option, general track.

Bachelor of Science in Business Administration - General Business Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
General Business Option		18
Choose 6 hours numbered above 299 and 12 hours numbered above 399 from advanced courses in ACCT, BADM, CSCI, ECON, ENTR, FINC, HCMT, MGMT, MKTG. A maximum of 9 hours may be taken from a single designator. Internship course credit must not exceed 3 hours.		
Electives		15-20
Total		124

COLLEGE OF BUSINESS ADMINISTRATION--HEALTH CARE MGMT/HUMAN RESOURCE MGMT/INT'L BUSINESS
Bachelor of Science in Business Administration - Health Care Management Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Health Care Management Option		21
HCMT 200	Intro to Health Care Mgmt	3
HCMT 300	The Health Care Manager	3
HCMT 302	Health Care Planning & Marketing	3
HCMT 303	Health Care Organizations & the Legal Environ	3
HCMT 491	Health Care Management Internship	3
HCMT 492	Econ & Health Care Finance	3
HCMT 493	Seminar in Health Care Management	3
Required internship to be taken summer between Jr & Sr year.		
Electives		12-17
Total		124

Bachelor of Science in Business Administration - Human Resource Management Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Human Resource Management Option		18
MGMT 322	Introduction to Talent Management	3
MGMT 323	Acquiring Talent	3
MGMT 325	Organizational Theory and Behavior	3
MGMT 522	Growing and Developing Talent	3
MGMT 524	Employment Law	3
MGMT 526	Talent Management Seminar	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - International Business Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
International Business Option		18
ECON 521	International Trade & Investment	3
FINC 514	International Financial Management	3
MGMT 529	International Management	3
MKTG 581	Marketing for Global Competitiveness	3
One of:		
BADM 492	Internship in International Business	3
BADM 400	International Field Experience	
BADM 401	Business and Study Abroad	
Choose 3 hours from ANTH 301, 321, 323, 325, 351; FREN 301; GEOG 303, 304, 306; GERM 300, 301; HIST 345, 351, 547, 548, 551, 552, 553, 561; MCOM 302; PLSC 335, 336, 338, 345, 532; RELG 300;		
SPAN 301, 302		3
Electives		15-20
Total		124

Note: Students whose first language is English are required to have 6 hrs. of one Foreign Language, excluding LATN. If MGMT 529 or MKTG 581 is used to meet Global Requirement, student may take free electives to satisfy graduation requirements.

Bachelor of Science in Business Administration - Management Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Management Option		18
MGMT 322	Introduction to Talent Management	3
MGMT 325	Organ Theory & Behavior	3
MGMT 475	Leadership Theory and Development	3
MGMT 575 or PHIL 575	Business Ethics	3
Two of:		
ENTR 373	Introduction to Entrepreneurship	3

COLLEGE OF BUSINESS ADMINISTRATION--MANAGEMENT/MARKETING/COMPUTER SCIENCE

BADM561	Electronic Commerce	3
MGMT 491	Internship in Management	3
MGMT 529	International Management	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Marketing Option

General Education, see page 62		50-55
Business Requirements and Core, see page 62		36
Marketing Option		18
MKTG 381	Consumer Behavior	3
MKTG 481	Promotion Management	3
MKTG 482	Marketing Research	3
MKTG 489	Marketing Strategy	3
Two of:		
BADM561	Electronic Commerce for Managers	3
MKTG 382	Retailing	3
MKTG 483	Sales and Relationship Marketing	3
MKTG 491	Internship in Marketing	3
MKTG 581	Marketing for Global Competitiveness	3
Electives		15-20
Total		124

Bachelor of Science in Computer Science

The Bachelor of Science in Computer Science is accredited by the Computing Accreditation Commission of ABET (111 Market Place, Suite 1050, Baltimore, MD 21202-4012; telephone: 410-347-7700).

The goal of the Bachelor of Science in Computer Science is to prepare students for careers in software design and implementation and for graduate study in Computer Science. The students in this program are provided with a background that allows them to progress toward leadership roles.

The goal is implemented by a curriculum that carefully blends theory and applications. After completing a two semester introductory sequence in computer science, the student takes a series of courses that provide a strong background in the basic mathematical tools of calculus, logic, discrete mathematics, and probability and statistics and that provide a good background in the natural and social sciences and the humanities.

Transfer students bringing in upper level Computer Sciences courses may transfer those courses from any school with programs in Computer Science accredited by the Computer Accrediting Commission (CAC) of the Accreditation Board for Engineering and Technology (ABET).

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 201	Calculus I	4
Technology		
CSCI 207	Introduction to Computer Science I	4
CSCI 327	Social Implications of Computing met with CSCI 327	3
Oral Communication		
Logic/Language/Semiotics		
CSCI 208	Introduction to Computer Science II	4
QMTM 205	Applied Statistics I	3
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102 (C- or better required)	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science	See approved list, p. 16; must have at least 2 designators	6-9*
Humanities and Arts	See approved list, p. 16; must have at least 2 designators	6-9*
	*Must have 15 hours within these two areas	
Natural Science		
PHYS 211/212 or CHEM 105, 106/108		8

COLLEGE OF BUSINESS ADMINISTRATION--COMPUTER SCIENCE/ECONOMICS

Choose from the current catalog as follows:		4
BIOL 203/204 or GEOL in the GEOL minor that is approved as a Natural Science course.		
Intensive Writing	met in major with CSCI 327	0
Constitutional Requirement	See approved list, p. 16; may be met by other requirement	0-3
Additional Math and Science Requirements		11
MAED 200	Introduction to Mathematica	1
MATH 202	Calculus II	4
MATH 261	Foundations of Discrete Mathematics	3
A MATH course over 299		3
Subtotal		72-75
Computer Science Program Requirements		35
CSCI 211	Intro to Assembly Language and Comp Architecture	3
CSCI 271	Algorithm Analysis and Data Structures	3
CSCI 311	Computer Architecture and Organization	3
CSCI 371	Theoretical Foundations	3
CSCI 411	Operating Systems	3
CSCI 431	Organization of Programming Languages	3
CSCI 475	Software Engineering I	3
CSCI 476	Software Engineering II	3
CSCI courses numbered above 299 (excluding CSCI 514, max 3 hrs from combination of 471 and 491)		9
Choose two different courses from: CSCI 291, 292, 293, 295, 297, 392, 395 or 398		2
<i>Students are required to complete the CSCI culminating assessment exam in the semester in which they graduate. This assessment exam is administered by the CSQM Department Chair.</i>		
Second Discipline (may count courses in other areas)		0-24
Choose one of the following or a minor (other than CSCI):		
<i>Information Systems: ACCT 280-281, 303 or 309; MGMT 321, and one of FINC311, MKTG 380</i>		
<i>Physics and Mathematics: PHYS 301, and one of PHYS 315, 321, or 350; MATH 301 and 305</i>		
Electives		0-17
Total		124
A cumulative 2.0 GPA or better is required on all Computer Science courses taken at Winthrop.		
<i>See pages 14-18 for additional degree requirements.</i>		

Bachelor of Arts in Economics

Economics provides students with an analytical training that is a valuable asset in any career. Many graduates enter the workforce directly and find employment in such diverse areas as banking and finance, management, government service, labor relations, policy research, sports management, consulting, journalism, and marketing. Other students use economics as a foundation for graduate programs in law, business, economics, and policy studies.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 105 or MATH 201	Calc for Managerial and Life Sci or Calculus I	3
Technology		
CSCI 101and CSCI 101B and 101C and either CSCI 101A or 101P	Comp & Info Processing; Microsoft Excell & Access Frontpage, Powerpoint; Programming	3
Oral Communication		
WRIT 465	Preparation of Oral & Written Reports	3
Logic/Language/Semiotics		
QMTM 205, 206	Applied Statistics I & II	6
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102 (C- or better required)	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science	6 hours met in major with ECON 215 and 216	0
Choose from approved list of courses, p. 16; may not use ECON designator		3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN/DIGITAL COMMERCE

Natural Science	See approved list, p. 16; must include a lab science; must come from 2 different science categories	7
Intensive Writing	met with WRIT 465	0
Constitution Requirement	See approved list, p. 16	0-3
Subtotal		47-50
Economics Courses		30
ECON 215	Prin of Microeconomics	3
ECON 216	Prin of Macroeconomics	3
ECON 315	Microeconomic Analysis	3
ECON 316	Macroeconomic Analysis	3
Six courses from ECON above 299		18
Minor		12-24
Electives		20-36
Total		124

See pages 14-18 for additional degree requirements.

Bachelor of Science in Digital Information Design with a concentration in Digital Commerce

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 151, or a MATH course that includes	Calculus or has Calculus as a prerequisite	3
Technology		
	Met in major with CSIC 101 and labs	0
Oral Communication		
WRIT 465	Preparation of Oral & Written Reports	3
Logic/Language/Semiotics		
	Met in major with VCOM 262	0
Skills for Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
ANTH 201	Introduction to Cultural Anthropology	3
Historical Perspectives		
	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ECON 215, PSYC 101	Microeconomics, General Psychology	6
	See approved list, p. 16	0-3
Humanities and Arts		
Natural Science	See approved list, p. 16; must include 2 designators	6-9
	See approved list, p. 16; must include a lab science; must come from 2 different science categories	7
Intensive Writing		
Constitution Requirement	Met with WRIT 465	0
	See approved list, p. 16	0-3
Subtotal		44-47
Information Design Core		
CSCI 101 & 101 A, F & P or CSCI 151 and CSCI 101F	Intro to Comp & Info Proc; Windows, Photoshop, C++ Overview of Computer Science; Photoshop	3-3.5
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 262	Introduction to Web Design	3
DIFD 211	Communication Theory and the Internet	3
DIFD 351	Information Design Seminar: Special Topics	1
DIFD 321	Information Systems and Organizations	3
DIFD 322	Visual Design of Complex Systems	4
DIFD 415	Law and Ethics for Digital Media	3
DIFD 451	Senior Synthesis	3
Digital Commerce Concentration		34
CSCI 101 B & C	Microsoft Excel & Access	1
ACCT 280	Accounting Info for Bus Decisions I	3
QMTG 205 & 206	Applied Statistics I and II	6
MKTG 380	Principles of Marketing	3
MKTG 482	Marketing Research	3
MGMT 341	Information Systems	3

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN/DIGITAL MASS MEDIA

BADM561	Electronic Commerce for Managers	3
MCOM 260	Writing for Interactive Media	3
MCOM 341	Advertising Principles	3
Choose 2 courses from the following:		
MKTG 381, 382, 481, 581		6
Electives		14.5-18
Total		124

See pages 14-18 for additional degree requirements.

Bachelor of Science in Digital Information Design with a concentration in Digital Mass Media

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 150 (recommended) or 151, or a MATH course that includes Calculus or has Calc as a prereq		3
Technology		
	Met in major with CSCI 101 and labs	0
Oral Communication		
SPCH 201	Public Speaking	3
Logic/Language/Semiotics		
	Met in major with VCOM 262	0
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list, p. 16	3
Historical Perspectives		
HIST 212	US History since 1877	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ECON 215, PSYC 101	Microeconomics, General Psychology	6
PLSC 202	State and Local Government	3
Humanities and Arts		
	See approved list, p. 16; must include 2 designators	6
Natural Science		
	See approved list, p. 16; must include a lab science; must come from 2 different science categories	7
Intensive Writing		
	Met in major with MCOM 441	0
Constitution Requirement		
	See approved list, p. 16	0-3
Subtotal		44-47
Information Design Core		
CSCI 101 & 101 A, F & P	Intro to Comp & Info Proc; Windows, Photoshop, C++	3
Or CSCI 151 & CSCI 101F	Overview of Computer Science; Photoshop	3.5
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 262	Introduction to Web Design	3
DIFD 211	Communication Theory and the Internet	3
DIFD 351	Information Design Seminar: Special Topics	1
DIFD 321	Information Systems and Organizations	3
DIFD 322	Visual Design of Complex Systems	4
DIFD 415	Law and Ethics for Digital Media	3
DIFD 451	Senior Synthesis	3
Digital Mass Media Concentration		30-31
MCOM 241	Media Writing	3
MCOM 260	Writing for Interactive Media	3
MCOM 341	Advertising Principles	3
MCOM 346	Television Production	3
MCOM 441	Reporting Public Affairs	3
VCOM 261	Electronic Image Making	3
VCOM 363	Multimedia Design I	3
QMTH 205	Applied Statistics	3
Choose 2 courses from the following (Internship optional)		6-7
MCOM 333, 345, 349, 471, 491, 492, 493		
Electives		17.5-22
Total		124

See pages 14-18 for additional degree requirements.

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN/INTERACTIVE MEDIA
Bachelor of Science in Digital Information Design with a concentration in Interactive Media

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 150 (recommended) or 151, or a MATH course that includes Calculus or has Calc as a prereq		3
Technology	Met in major with CSCI and labs	0
Oral Communication		
WRIT 465	Preparation of Oral and Written Reports	3
Logic/Language/Semiotics	Met in major with VCOM 262	0
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ANTH 201, PSYC 101	Intro to Cultural Anthropology, General Psychology	6
SOCL 201	Principles of Sociology	3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Natural Science	See approved list, p. 16; must include a lab science; must come from 2 different science categories	7
Intensive Writing	Met with WRIT 465	0
Constitution Requirement	See approved list, p. 16	3
Subtotal		44
Information Design Core		28-28.5
CSCI 101 & 101 A, F & P or CSCI 151 and CSCI 101F	Intro to Comp & Info Proc; Windows, Photoshop, C++ Overview of Computer Science; Photoshop	3 3.5
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 262	Introduction to Web Design	3
DIFD 211	Communication Theory and the Internet	3
DIFD 251	Information Design Seminar: Special Topics	1
DIFD 321	Information Systems and Organizations	3
DIFD 322	Visual Design of Complex Systems	4
DIFD 415	Law and Ethics for Digital Media	3
DIFD 451	Senior Synthesis	3
Interactive Media Concentration		52.5
ARTH 176	Intro to Art History from Renaissance to Present	3
VCOM 374	History of Graphic Design and Illustration	3
CSCI 101C	Microsoft Access	0.5
CSCI 241 & 242	Client/Server Programming for the World Wide Web I & II	7
VCOM 120	Rapid Visualization Drawing	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 261	Electronic Image Making	3
VCOM 300	Specialization Portfolio Review	0
VCOM 258	Introduction to Typography	3
VCOM 259	Introduction to Graphic Design	3
VCOM 362	Interactive Media	3
VCOM 363	Multimedia Design I	3
VCOM 462	Interface Design in Alternative e-media	3
VCOM 463	Multimedia Design II	3
Choose two courses within the following groups:		6
Mass communication: MCOM 260 & 341		
Music: MUST 531 & 532		
Illustration/Graphic Design: VCOM 222, 355, 358, 361		
Electives		2-2.5
Total		124

See pages 14-18 for additional degree requirements.

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN/WEB APPLICATION DESIGN
Bachelor of Science in Digital Information Design with a concentration in Web Application Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 150 (recommended) or 151, or a MATH course that includes Calculus or has Calc as a prereq		3
Technology	Met in major with CSCI and labs	0
Oral Communication		
WRIT 465 or CSCI 327	Prep of Oral & Written Reports, Soc Implications of Comp	3
Logic/Language/Semiotics	Met in major with DIFD 141	0
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
PSYC 101	General Psychology	3
Electives	See approved list, p. 16	3-6*
Humanities and Arts	See approved list, p. 16; must include 2 designators *Must take 15 hours from these two categories	6-9*
Natural Science	See approved list, p. 16; must include a lab science; must come from 2 different science categories	7
Intensive Writing	Met with WRIT 465 or CSCI 327	0
Constitution Requirement	See approved list, p. 16	0-3
Subtotal		44-47
Information Design Core		28-28.5
CSCI 101 & 101 A, F & P or CSCI 151 and CSCI 101F	Intro to Comp & Info Proc; Windows, Photoshop, C++	3
DIFD 141	Overview of Computer Science; Photoshop	3.5
DIFD 151	Introduction to Web Application Design	4
VCOM 262	Introduction to Information Design	1
DIFD 211	Introduction to Web Design	3
DIFD 351	Communication Theory and the Internet	3
DIFD 321	Information Design Seminar: Special Topics	1
DIFD 322	Information Systems and Organizations	3
DIFD 415	Visual Design of Complex Systems	4
DIFD 451	Law and Ethics for Digital Media	3
	Senior Synthesis	3
Web Application Design Concentration		32
QMTM 205	Applied Statistics I	3
CSCI 101B & C	Microsoft Excel and Access	1
CSCI 241 & 242	Client/Server Programming for the World Wide Web I & II	7
CSCI 475 & 476	Software Engineering I & II	6
CSCI 521	Software Project Management	3
CSCI 441	Web Application Design and Development	3
CSCI 355	Database Processing	3
VCOM 363	Multimedia Design I	3
VCOM 462	Interface Design in Alternative e-media	3
Electives		16.5-20
Total		124

See pages 14-18 for additional degree requirements.

The Richard W. Riley College of Education

Jennie Rakestraw, Dean

Caroline Everington, Associate Dean

Marshall Jones, Director of Graduate Studies

Debi Mink, Director of Student Academic Services

Lisa Johnson, Senior Associate to the Dean

Mission Statement

The Richard W. Riley College of Education is dedicated to the highest ideals of teaching, scholarship, and service. The College meets this mission through the preparation of professionals who are committed to the betterment of society through a lifelong quest for excellence in learning, leadership, stewardship, and the communication of ideas.

Undergraduate Degree Programs

- Bachelor of Science in Athletic Training
- Bachelor of Science in Early Childhood Education
South Carolina Certification: PK- 3rd grade
- Bachelor of Science in Elementary Education
South Carolina Certification: Grades 2 - 6
- Bachelor of Science in Exercise Science
- Bachelor of Science in Family and Consumer Sciences
Specializations: Business/Media, Early Intervention, Youth Issues
- Bachelor of Science in Middle Level Education
South Carolina Certification: Grades 5-8
- Bachelor of Science in Physical Education
South Carolina Certification: Grades K - 12
- Bachelor of Science in Special Education
Learning/Emotional Disabilities
Mental/Severe Disabilities
South Carolina Certification: Grades K - 12
- Bachelor of Science in Sport Management with the College of Business Administration

Additionally, the Richard W. Riley College of Education works cooperatively with the College of Visual and Performing Arts and the College of Arts and Sciences to offer a number of approved teacher education programs in the following areas:

Art, Grades K - 12	Music, Grades K - 12
Dance, Grades K - 12	Science, Grades 9 - 12
English, Grades 9 - 12	Biology
Modern Languages, Grades K - 12	Social Studies, Grades 9 - 12
French	History
Spanish	Political Science
Mathematics, Grades 9 - 12	Theatre, Grades K - 12

Graduate Degree Programs

The Richard W. Riley College of Education offers a number of graduate degrees to provide leadership and personnel for schools and human service programs. These graduate degrees include:

- Master of Education in Counseling and Development
- Master of Education in Educational Leadership
- Master of Education in Curriculum and Instruction
- Master of Education in Reading
- Master of Arts in Teaching
- Master of Education in Middle Level Education
- Master of Education in Special Education
- Master of Science in Physical Education
- Master of Science in Sport and Fitness Administration

More information concerning the graduate programs can be obtained by writing:

Graduate Director
Richard W. Riley College of Education, 106 Withers/WTS
Winthrop University
Rock Hill, South Carolina 29733

Accreditations

The Richard W. Riley College of Education is proud of its accreditations and affiliations. The Teacher Education Program at Winthrop University is accredited by the National Council for Accreditation of Teacher Education (NCATE) for the preparation of early childhood, elementary, middle level, special education, physical education, art, modern languages, music, dance, theatre, and secondary teachers (Biology, English, Social Studies, and Mathematics) through the Bachelor's degree. The Athletic Training Education program is accredited by the Commission on Accreditation of Athletic Training

Education (CCATE). At the graduate level, the Master of Education and the Master of Arts in Teaching degrees are nationally accredited by NCATE. All teacher education programs are approved by the South Carolina State Board of Education, and all programs are fully accredited by their specialized professional associations. Recognition by these agencies assures program quality and affords students who complete teacher preparation at Winthrop University the opportunity to apply for reciprocal accreditations with a majority of states in the nation.

Academic Advising

Academic advising is an integral part of the learning process at Winthrop University. Faculty in the Richard W. Riley College of Education regard academic advising as a major responsibility which enhances teaching and campus life. All students in the College of Education are assigned a faculty adviser. Faculty advisers work with students to review academic goals and explain how course work and field assignments assist them in attaining their personal and professional goals. Students have a responsibility to schedule regular appointments with the faculty adviser. Students can make the most of advising by reading this *Catalog* and being prepared for discussion of academic goals, responsibilities, and requirements.

Additionally, the College provides a full-time academic adviser to assist freshmen and transfer students. After an initial meeting with the academic adviser, a faculty adviser from the student’s chosen discipline of study will be assigned. The Richard W. Riley College of Education’s academic adviser is located in the Office of Student Academic Services, 144 Withers/WTS, (803) 323-4750.

Prior to course registration, students are required to have the approval and signature of their faculty adviser. Students may change advisers through a formal request to the appropriate department chair or the Director of Student Academic Services.

Professional Education Core

All teacher education students are required to complete a planned sequence of courses and field experiences designed to prepare them for their roles in schools and society. The Professional Education Core is designed around the conceptual framework, **Teacher as Educational Leader**. The curriculum is organized with concepts, themes, stages of development, and numerous competencies to best prepare contemporary educators. The following organizing conceptual statements outline the emphases of the core.

1. *The educational leader strives to improve the human condition through reflective study of human development, learning, and diversity.*
2. *The educational leader possesses an understanding of the historical foundations of schooling and exhibits ethical behavior consistent with the laws and policies governing American education.*
3. *The educational leader employs appropriate curricular decisions to provide effective instruction.*
4. *The educational leader is a skilled teacher able to design, deliver, evaluate, and refine instruction.*
5. *The educational leader serves as an example of a reflective teacher, scholar, communicator, and advocate serving the interests of students and society.*

Students’ progress on each of the organizing concepts is assessed continuously as they move through the conceptual framework’s three stages of development: exploratory, preprofessional, and professional. The three critical points of review are admission to the Teacher Education Program, approval to enter the professional or internship stage, and entry into the profession.

The College of Education is committed to the preparation of educational leaders. To that end, professional dispositions are assessed throughout the program to ensure teacher candidates are meeting the highest standards of the profession.

The professional Core ensures that teacher education students can integrate general content, professional knowledge, and pedagogical knowledge to create meaningful learning experiences for all students. This integrative focus of teacher education sets Winthrop University and its graduates apart from other programs.

By having faculty who hold diverse disciplinary perspectives teach throughout the sequence of courses, the Core encourages students to develop a professionally responsible understanding of the diversity that defines learners and teachers. Within the Core, students engage in supervised practice applying their developing knowledge and skills.

The Professional Education Core consists of:

EDUC 110	Teachers, Schools & Society	3
EDUC 210	Psychology of the Learner I	3
EDUC 250	Psychology of the Learner II	3
EDUC 275	Integ Tech To Support Teaching & Learning	2
EDUC 310	Working With Excep & Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
AREA 391	Principles of Teaching (Content)	3
AREA 392	Field Experience in Teaching (Content)	1
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Total Credits		33

NOTE: The College of Education faculty are continuously reviewing and revising curricula to meet the needs of contemporary schools. Students applying to Winthrop should be alert to curricular changes as they occur and how those changes impact their programs.

Admission to the Teacher Education Program

The Teacher Education Program at Winthrop University may be completed by students enrolled in the Richard W. Riley College of Education, the College of Arts and Sciences, and the College of Visual and Performing Arts. All students seeking to complete the Teacher Education Program must meet all admission requirements and be formally admitted before they are allowed to enroll in restricted professional courses. Any Teacher Education Professional Dispositions and Skills found will be reviewed prior to admission.

Admission to the Teacher Education Program serves as the first level of assessment under the conceptual framework, **Teacher as Educational Leader**. Admission is granted by the Dean of the Richard W. Riley College of Education who notifies each student upon acceptance into the program. All students seeking admission must meet the following requirements:

1. Attend an information session on admission to Teacher Education during the semester of enrollment in EDUC 110 or during the semester the first education course is taken at Winthrop.
2. Complete a minimum of 45 semester hours, fifteen of which must be completed at Winthrop University.
3. Achieve a minimum cumulative grade point average of 2.75 for coursework completed at Winthrop.
4. Complete the following core courses with a grade of "C" or better in each course: EDUC 110, 210 and 275.
5. Pass all sections (Reading, Writing and Mathematics) of PRAXIS I or satisfy the testing requirement with minimum scores on the SAT, SAT I, or ACT.
6. Submit an Application for Admission to Teacher Education to Student Academic Services that includes:
 - a) a disclosure statement concerning criminal/unethical conduct including any judicial or disciplinary action taken while enrolled at Winthrop University or another institution of higher education,
 - b) evidence of 25 hours of recent, successful, supervised experience working with the age-level student for which certification is sought, or completion of Teacher Cadet program, or participation in Teaching Fellows program,
 - c) an admission essay that documents the student's growth toward becoming an educational leader in a democracy. Students are required to provide examples of how their experiences in general education, core courses, major courses, field experiences, cultural events, service learning, and using technology have prepared them to be well-educated teacher candidates who are committed to and capable of working with diverse and challenging students,
7. Receive a favorable recommendation from the following:
 - the Director of Student Academic Services
 - an admission committee comprised of faculty from the major and the Education core, and
 - the Dean of Education

Continuation in the Teacher Education Program

Candidates admitted to the Teacher Education Program are required to *maintain* a minimum overall grade point average of 2.75 and must be in good standing within the University community. Candidates must submit a field experience application the spring before they begin AREA 392 and begin the application process for SC Initial Certification which includes a background check. Refer to the Student Academic Services website for current fees: <http://coe.winthrop.edu/sas/PDF%20Files/Certification/CertificationQ&A.pdf>.

Requirements for Entry into the Professional Stage

All teacher education candidates seeking to complete the Professional (Internship) stage of the Teacher Education Program must meet all requirements before being allowed to enroll in EDUC 475 - Internship in Reflective Practice and EDUC 490 - Capstone for Educational Leaders. Approval to enter the Professional Stage serves as the second level of assessment under the conceptual framework, Teacher as Educational Leader. Approval is granted by the Director of Student Academic Services after candidates have met all the following requirements:

1. Submission of an internship application to Student Academic Services.
2. Completion of a minimum of 110 semester hours.
3. Minimum cumulative GPA of 2.75 for coursework completed at Winthrop.
4. Completion of the following core courses with a grade of "C" or better in each course: EDUC 310 and 390.
5. Grade of "C" or better in courses designated by the candidate's program area.
6. Completion of all required courses as specified by faculty in the major.
7. Documentation of passage of PRAXIS II examinations in the content area of certification. For the most current information on the required PRAXIS II tests for your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/>.
8. Competency review indicating satisfactory completion of (a) required Work Samples in designated program area methods courses and Core education classes, (b) satisfactory Field Experience Midterm and Final Evaluations, and if appropriate, (c) a review of Teacher Education Profession Dispositions and Skills forms.
9. Completed disclosure statement regarding criminal or unethical conduct.
10. Signed recommendations from:
 - Faculty Adviser
 - Department Chair in the candidate's major and/or Program Area designee

NOTE: Before beginning full-time internship in the state of South Carolina, a teacher education candidate must obtain a clear fingerprint/FBI check.

Teacher Education Program Completion

To exit the program, teacher education candidates must meet all degree requirements as well as the following requirements:

1. Successful completion of a minimum of 124 semester hours with a minimum GPA of 2.75.
2. Passage of EDUC 475, Internship in Reflective Practice, and EDUC 490, Capstone for Educational Leaders.
3. Completion of the Praxis II tests in the candidate's content area.
4. Successful completion of a competency review by the program area committee in which the following documents are reviewed: Internship Midterm and Final Evaluations, Scored Rubrics for the Internship Work Sample, and if appropriate, a review of Teacher Education Professional Dispositions and Skills Form(s).
5. Signed recommendation by the following members of the program area committee: program area designee, department chair in the major, and the university internship supervisor.

Appeals

Any student wishing to appeal an admission decision, a program requirement, an internship placement issue, or a certification recommendation issue must make such an appeal in accordance with the policies and procedures established by the Teacher Education Committee (TEC). Students must obtain a "Petition For Exception" form from Student Academic Services. Petitions must be completed with accurate information and include supporting documentation such as a transcript, current course schedule, letters of support, and other appropriate documentation. Students are strongly urged to develop their petitions with the direct assistance of their faculty advisers. All petitions must be signed by the student, the student's adviser, and the department chair of the student's major area. The completed petition is submitted to Student Academic Services. The Petitions Committee, a subcommittee of the TEC, reviews the appeal from the student, makes a recommendation to the TEC, which in turn makes a recommendation to the Dean of the Richard W. Riley College of Education. Students are then notified in writing of the Dean's decision within thirty working days.

In special circumstances and when recommended by the department chair, the Dean may grant a one-time waiver of a restriction in order for a student to continue coursework in a timely manner.

PRAXIS II Series

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage of all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

Faculty**Professors**

Charles J. Bowers
 Steveda Chepko, *Chair,*
Department of Physical Education, Sport and Human
Performance
 Mark Dewalt
 Caroline Everington, *Associate Dean*
 Susan Green
 Jennie Rakestraw, *Dean*
 Jonatha W. Vare, *Chair, Department of Curriculum*
and Pedagogy

Associate Professors

A. J. Angulo
 Rebecca Evers
 Christine Ferguson
 Shelley Hamill
 Mel Horton
 Marshall G. Jones, *Director of Graduate Studies*
 Jennifer Jordan
 Carol Marchel
 Elke Schneider
 Carol Shields
 Sue Spencer
 Bradley Witzel

Assistant Professors

Albert Bolognese
 Wanda Briggs
 Judy Britt

Kelly M. Costner
 Moody Crews
 Diana Durbin
 Lisa Harris
 Shawna Helf
 Lisa Johnson, *Senior*
Associate to the Dean
 Danella Kasperek
 Curt Laird
 Deborah Leach
 Mary Martin
 Alice J. McLaine
 Kavin Ming
 Deborah Mink, *Director,*
Student Academic Services
 Mark Mitchell
 Linda Pickett
 Nakia Pope
 Kristi Schoepfer
 Tenisha Powell
 David Vawter
 Allison Ward
 Linda Winter

Instructors

Abigail Armstrong
 Natalie Kotowski
 Geoff Morrow
 Suzanne Okey
 Melanie Powley
 Suzanne Sprouse, *Director of*
Instructional Technology Center
 Mary F. Watson
 Janet Wojcik

RICHARD W. RILEY COLLEGE OF EDUCATION--EARLY CHILDHOOD EDUCATION
Bachelor of Science in Early Childhood Education

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with ECED 391	0
Logic/Language/Semiotics		
MATH 291*	Basic Number Concepts for Teachers	3
MATH 292*	Number, Meas, and Geometry Concepts for Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101	Human Geography	3
Historical Perspectives		
HIST 211, 212 or 308	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
SOCL 101 or 201 or ANTH 201	Prin of Sociology or Cultural Anthropology other 3 hours met with Constitution requirement	3
Humanities and Arts		
ARTE 547	Art for Classroom Teachers	3
MUST 315	Music for the Classroom Teacher	3
ENGL Literature	See approved list, p. 16	3
Natural Science		
PHYS 250/251	Matter and Energy/Lab	4
GEOL 250/251	Earth and Space Systems/Lab	4
BIOL 150/151	Elements of Living Systems/Invest into Living Sys	4
Intensive Writing	Met in major with READ 322	0
Constitution Requirement		
PSLC 201 or ECON 103	American Govt or Intro to Pol Econ	3
Professional Education Sequence		66
EDUC 110*	Teachers, Schools & Society	3
EDUC 210*	Psychology of the Learner I	3
EDUC 250*	Psychology of the Learner II	3
EDUC 275*	Integ Tech to Support Teaching & Learning	2
EDUC 310*	Working With Except & Div Learners	3
EDUC 390*	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
ECED 109*	Management and Supervision Childcare Centers	2
ECED 332*	Introduction to Early Childhood Education	3
ECED 333*	Creative Activities for Young Children	3
ECED 391*	Teaching Social Studies in ECED	3
ECED 392*	Field Experiences in ECED	1
ECED 432*	Teaching Mathematics in ECED	3
ECED 433*	Teaching Science in ECED	3
EDCI 331*	Community Connections for Families	3
EDCI 336*	Young Children: Insuring Success	3
PHED 203	Developmental Movement for Young Children	3
READ 321*	Elementary & Middle School Language Arts	3
READ 322*	Elementary and Middle School Lang Arts Lab	1
READ 461	Intro to Teach Reading in the Elementary School	3
READ 510	Literature for Children	3
Electives		6
Total		124

*A grade of C or better must be earned and this course cannot be taken as S/U

See pages 14-18 for additional degree requirements.

RICHARD W. RILEY COLLEGE OF EDUCATION--ELEMENTARY EDUCATION
Bachelor of Science in Elementary Education

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101*, CRTW 201*	Composition; Crit Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150*	Introduction to Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with ELEM 391	0
Logic/Language/Semiotics		
MATH 291* and 292*	Basic Number Concepts; Num, Msmt, Geom for Teachers	6
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102*	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101*	Human Geography	3
Historical Perspectives		
HIST 211*, 212* or 308*	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
SOCL 201* & ANTH 201*	Prin of Sociology & Cult Anthropology other 3 hours met with Constitution requirement	6
Humanities and Arts		
ARTE 547	Art for Classroom Teachers	3
MUST 315	Music for the Classroom Teacher	3
ENGL Literature elective	See approved list, p. 16	3
Natural Science		
PHYS 250*/251*	Matter and Energy/Lab	4
GEOL 250*/251*	Earth and Space Systems/Lab	4
BIOL 150*/151*	Elements of Living Systems/Invest into Living Sys	4
GEOL 210, GEOL 220, PHYS 253, BIOL 101 or 106, or NUTR 221		3
Intensive Writing	Met in major with READ 322	0
Constitution Requirement		
PSLC 201* or ECON 103*	American Govt or Intro to Pol Econ	3
Professional Education Sequence		66
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390*	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
ELEM 293	Lab Experiences in Public School	3
ELEM 341**	Teach Social Studies in the Elementary School	3
ELEM 391*	Prin. of Teaching Elem School: Grades K-6	3
ELEM 392	Field Experience in Teaching Elem	1
ELEM 431**	Teach Science in Elementary School	3
ELEM 436**	Teaching Math in the Elementary School	3
HLTH 303	Health Education	2
MATH 393*	Algebra, Data Analysis, & Geom Concepts for Teachers	3
PHED 261	Movement & Fit Act for Teach of Child Ages 6-12	1
READ 321**	Elementary & Middle School Language Arts	3
READ 322**	Elementary and Middle School Lang Arts Lab	1
READ 461**	Intro to Teach Reading in the Elementary School	3
READ 510**	Literature for Children	3
READ 571**	Diagnostic & Prescriptive Teach of Read	3
DCED 351	Dance for the Elementary Classroom	1
THED 351	Theatre for the Elementary Classroom	1
Total		124

*A grade of C or better must be earned.

**A grade of C or better must be earned and this course cannot be taken as S/U

See pages 14-18 for additional degree requirements.

Bachelor of Science in Middle Level Education
English/Language (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/Language Arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		12-16
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills	May be met in the major if choosing Math concentration	
MATH 150	Introduction to Discrete Mathematics	0-3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with ENGE 391	0
Logic/Language/Semiotics		
One semester of foreign language		3-4
Elective	See approved list, page 16	3
Skills for a Common Experience and Thinking Across Disciplines		6
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with ENGL 208	0
Historical Perspectives	See approved list, page 16	3
Developing Critical Skills and Applying them to Disciplines		13-22
Social Sciences*	See approved list, page 16; 3 hours met with PLSC 201	3-6
Humanities and Arts*	3 hours met in major with ENGL 211; <i>if selecting the Science or Math concentration, choose ENGL lit from the following: ENGL 203, 312, 317, 330 or 370, and then 0-3 hours from approved list, p. 16.</i> If selecting Social Studies concentration, then remaining 3-6 hours met with HIST 111-112.	3-6
*15 hours must be taken from these 2 areas.		
Natural Science	See approved list, p. 16	7
Intensive Writing	Met in major with EDCI 330	0
Constitution Requirement	May be met in the major if choosing Social Studies concentration	
PLSC 201	American Government	0-3
Professional Education Sequence		42
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390*	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
EDCI 305**	Introduction to the Middle School	3
EDCI 315**	Developmental Aspects of Middle Level Learners	3
EDCI 325**	Content Literacy for Middle Level Learners	3
EDCI 330	Strategies and Assessment for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
English/Language Arts Content Concentrations		27
ENGL 208	Foundation of World Literature	3
ENGL 211	Major American Authors	3
ENGL 303	Grammar	3
READ 321	Elem & Mid School Lang Arts	3
READ 461	Intro to Teaching Read	3
WRIT 350	Introduction to Composition Theory & Pedagogy	3
ENGE 519	Adolescent Literature	3
Required Methods		
ENGE 391	Princ of Teaching Engl in Mid & Secon Schools	3

Select from the following list:

ENGL 203	Major British Authors	3
ENGL 308	World Literature after 1700	
ENGL 312	African American Literature	
ENGL 317	The Short Story	
ENGL 330	Women and Literature	
ENGL 370	Literature and Film	
ENGL 502	Studies in Non-Western Literature	
ENGL 507	History & Development of Modern English	

Select from one of the following concentrations: *Mathematics, Science, or Social Studies*

Mathematics Concentration 25-28

Take the following based on the Mathematics Placement exam:		
MATH 101, 201, 104, 202 and MAED 200, 301, 300		7-9
MATH 150	Introduction to Discrete Mathematics	3
MATH 291, MATH 292, MATH 393		9
MATH 341	Statistical Methods	3
Required Methods		
MAED 391	Principles of Teaching Mathematics	3
Elective		0-1

Science Concentration 26

Basic Concentration		
Select one of the following sequences:		
BIOL 150/151 and 205 or 206	Elements of Living Systems, Gen Botony, Gen Zoology	8
CHEM 105 and CHEM 106/108	General Chemistry I & II	
PHYS 201 and 202	General Physics I & II	
GEOL 110/113 and 210/211	Physical Geology, Historical Geology	
Select from the following list. All must be different from the Basic Concentration		
CHEM 105	General Chemistry I	15
PHYS 201	General Physics I	
GEOL 110/113	Physical Geology	
BIOL 150/151	Elements of Living Systems	
PHYS 253	Astronomy	
Required Methods		
SCIE 391	Principles of Teaching Science	3

Social Studies Concentration 30

HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 211	US History to 1877	3
HIST 212	US History since 1877	3
HIST 505	History of South Carolina	3
PLSC 201 or 202	American Government, State & Local Gov't	3
ECON 215	Principles of Macroeconomics	3
GEOG 101	Human Geography	3
Select from the following list:		
HIST 113	World Civilizations since 1720	3
SOCL 101	Social Problems & Social Policy	
SOCL 201	Principles of Sociology	
ANTH 201	Intro to Cultural Anthropology	
ANTH 203	Intro to Language and Culture	
Required Methods		
SCST 391	Principles of Teaching Social Studies	3

Total 124-126

***A grade of C or better must be earned and this course cannot be taken as S/U*

See pages 14-18 for additional degree requirements.

Bachelor of Science in Middle Level Education
Mathematics (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/Language Arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12-16
Writing and Critical Thinking		
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills	Met in major with MATH 150	0
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with MAED 391	0
Logic/Language/Semiotics	3 hours met in major with MATH	
One semester of foreign language		3-4
Skills for a Common Experience and Thinking Across Disciplines		3-9
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	May be met in major with ENGL 208 or HIST 112	0-3
Historical Perspectives	May be met in major with ENGL 507 or HIST 111	0-3
Developing Critical Skills and Applying them to Disciplines		
Social Sciences	See approved list, p. 16	3*
	3 hours may be met in major with PLSC 201	0-6
Humanities and Arts	See approved list, p. 16; 6 hours may be met in the major	3*
*15 hours must be taken from these two areas.		
Natural Science	See approved list, p. 16; may be met in the major	0-7
Intensive Writing	Met in major with EDCI 330	0
Constitution Requirement	Met with PLSC 201	0
Professional Education Sequence		42
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390*	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
EDCI 305**	Introduction to the Middle School	3
EDCI 315**	Developmental Aspects of Middle Level Learners	3
EDCI 325**	Content Literacy for Middle Level Learners	3
EDCI 330	Strategies and Assessment for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
Mathematics Concentration		25-28
Take the following based on the Mathematics Placement exam:		
MATH 101, 201, 104, 202 and MAED 200, 301, 300		7-9
MATH 150	Introduction to Discrete Mathematics	3
MATH 291, MATH 292, MATH 393		9
MATH 341	Statistical Methods	3
Required Methods		
MAED 391	Principles of Teaching Mathematics	3
Elective		0-1
<i>Select from one of the following concentrations: English/Language Arts, Science, or Social Studies</i>		
English/Language Arts Concentration, see page 83		27
Science Concentration, see page 79		26
Social Studies Concentration, see page 79		30
Total		127-133

**A grade of C or better must be earned and this course cannot be taken as S/U

See pages 14-18 for additional degree requirements.

RICHARD W. RILEY COLLEGE OF EDUCATION--MIDDLE LEVEL EDUCATION
Bachelor of Science in Middle Level Education
Science (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/Language Arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12-16
Writing and Critical Thinking		
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with SCIE 391	0
Logic/Language/Semiotics	See approved list, p. 16; may be met in major	0-3
One semester of foreign language		3-4
Skills for a Common Experience and Thinking Across Disciplines		3-9
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	May be met in major with ENGL 208 or HIST 112	0-3
Historical Perspectives	May be met in major with ENGL 507 or HIST 111	0-3
Developing Critical Skills and Applying them to Disciplines		
Social Sciences	See approved list, p. 16	3*
	3 hours may be met in major with PLSC 201	0-6
Humanities and Arts	See approved list, p. 16; 6 hours may be met in the major	3*
*15 hours must be taken from these two areas.		
Natural Science	Met in the major	0
Intensive Writing	Met in major with EDCI 330	0
Constitution Requirement		
PLSC 201	American Government	0
Professional Education Sequence		39
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390**	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
EDCI 305**	Introduction to the Middle School	3
EDCI 315**	Developmental Aspects of Middle Level Learners	3
EDCI 325**	Content Literacy for Middle Level Learners	3
EDCI 330	Strategies and Assessment for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
Science Concentration		26
Basic Concentration		
Select one of the following sequences:		8
BIOL 150/151 and 205 or 206	Elements of Living Systems, Gen Botony, Gen Zoology	
CHEM 105 and CHEM 106/108	General Chemistry I & II	
PHYS 201 and 202	General Physics I & II	
GEOL 110/113 and 210/211	Physical Geology, Historical Geology	
Select from the following list. All must be different from the Basic Concentration		15
CHEM 105	General Chemistry I	
PHYS 201	General Physics I	
GEOL 110/113	Physical Geology	
BIOL 150/151	Elements of Living Systems	
PHYS 253	Astronomy	
Required Methods		
SCIE 391	Principles of Teaching Science	3

Select from one of the following concentrations: English/Language Arts, Mathematics, or Social Studies

English/Language Arts Concentration, see page 83	27
Mathematics Concentration, see page 79	26-27
Social Studies Concentration, see page 79	30
Total	127

**A grade of C or better must be earned and this course cannot be taken as S/U.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Middle Level Education Social Studies (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/language arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-16
Writing and Critical Thinking		
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with SCST 391	0
Logic/Language/Semiotics	See approved list, p. 16	3
One semester of foreign language		3-4
Skills for a Common Experience and Thinking Across Disciplines		3-6
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with GEOG 101	0
Historical Perspectives	May be met in major with HIST 212	0-3
Developing Critical Skills and Applying them to Disciplines		13
Social Sciences	Met in major with PLSC 201 or 202 and ECON 215 or 216	0*
Humanities and Arts	See approved list, p. 16. One course must be an ENGL literature; 3 hours met in major with HIST 111	6*
*15 hours must be taken from these two areas.		
Natural Science	Consult adviser and list, p. 16	7
Intensive Writing	Met in major with EDCI 330	0
Constitution Requirement		
HIST 211	US History to 1877	0
Professional Education Sequence		42
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390*	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
EDCI 305**	Introduction to the Middle School	3
EDCI 315**	Developmental Aspects of Middle Level Learners	3
EDCI 325**	Content Literacy for Middle Level Learners	3
EDCI 330	Strategies and Assessment for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
Social Studies Concentration		30
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
Select one course from the following:	HIST 113, SOCL 101, SOCL 201, ANTH 201, ANTH 203	3
HIST 211	US History to 1877	3
HIST 212	US History since 1877	3

RICHARD W. RILEY COLLEGE OF EDUCATION--MIDDLE LEVEL EDUCATION

HIST 505	History of South Carolina	3
PLSC 201 or 202	American Govt, State & Local Govt	3
ECON 215 or 216	Prin of Microeconomics/Prin of Macroeconomics	3
GEOG 101	Human Geography	3
Required Methods		
SCST 391	Principles of Teaching Social Studies	3
<i>Select from one of the following concentrations: English/Language Arts, Mathematics, or Science</i>		
English/Language Arts		27
ENGL 208	Foundation of World Literature	3
ENGL 211	Major American Authors	3
ENGL 303	Grammar	3
READ 321	Elem & Mid School Lang Arts	3
READ 461	Introduction to Teaching Reading	3
WRIT 350	Introduction to Composition Theory & Pedagogy	3
ENGL 519	Adolescent Literature	3
Required Methods		
ENGE 391	Prin of Teaching Engl in Middle & Second Schools	3
Select from the following list:		3
ENGL 203	Major British Authors	
ENGL 308	World Literature after 1700	
ENGL 312	African American Literature	
ENGL 317	The Short Story	
ENGL 330	Women and Literature	
ENGL 370	Literature and Film	
ENGL 502	Studies in Non-Western Literature	
ENGL 507	History & Development of Modern English	
Mathematics Concentration, see page 79		26-27
Science Concentration, see page 79		26
Total		125

**A grade of C or better must be earned and this course cannot be taken as S/U.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Physical Education - Teacher Certification

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition, Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication		
SPCH 201	Public Speaking	3
Logic/Language/Semiotics	3 hours met with SPCH 201	
CSCI 101 & 3 from 101A, B, C, or P	Intro to Comp & Info Processing	3
Skills for a Common Experience and Thinking Across Disciplines		6-9
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	May be met with HIST 211	0-3
Developing Critical Skills and Applying Them to Disciplines		22-25
Social Science	See approved list, p. 16	6
PSYC 101	General Psychology	3
Humanities and Arts	See approved list, p. 16	6
Natural Science		
BIOL 307	Human Anatomy	4
Physical/Earth Science	See approved list, p. 16	3
Intensive Writing	Met in major with PHED 381	0
Constitution Requirement		0-3
HIST 211 or ECON 103	US History to 1877, Intro to Political Economy; may be met in another area	

Physical Education Core		17-18
HLTH 300	Personal & Comm Health	3
PHED 242	Motor Learning & Control	3
PHED 361, 224	First Aid,CPR or Lifeguarding	1-2
PHED 381	Research Methods in Physical Activity and Sports Mgmt	3
PHED 382	Kinesiology	3
PHED 384	Exercise Physiology	3
PHED 385	Exercise Physiology Lab	1
Teacher Certification Sub Core		62
EDUC 110*	Teachers, Schools, & Society	3
EDUC 210*	Psychology of the Learner I	3
EDUC 250*	Psychology of the Learner II	3
EDUC 275*	Integrating Tech to Support Teach & Learn	2
EDUC 310*	Working with Exceptional & Div Learners	3
EDUC 390*	Core Issues in Teacher Ed	3
EDUC 475*	Internship in Reflective Practice	10
EDUC 490*	Capstone for Ed Leaders	2
HLTH 234	Strat for Teaching Health K-12 Educ	3
PHED 112*	Movement Concepts	3
PHED 118	Movement Education & Ed Gymnastics	1
PHED 150	Skill Themes, Concepts, Nat'l Standards	2
PHED 202	Concepts of Fitness & Exercise	2
PHED 234	Teaching Invasion and Target Games	2
PHED 248	Teaching Net/Wall and Striking/Fielding Games	2
PHED 290	Assessment in Phys Ed	3
PHED 303	Teaching Aerobic Activity	1
PHED 348*	Phys Ed Curr & Methods K-5	3
PHED 350	Phys Ed & Rec for Indiv With Disabilities	3
PHED 391*	Prin of Teaching PE Curr & Methods 6-12	3
PHED 394	Field Experience in Teaching Phys Ed	1
Activity Credits		4
Total		124-130

***C or better must be earned**

After 30 hours, all teacher candidates must meet the following requirements:

1. A "C" or better in PHED 112 and EDUC 110.
2. Take the PRAXIS I examination. A passing score will not be required on PRAXIS I until the teacher candidate applies for formal admission into the College of Education.
3. Achieve and Maintain the healthy zones in aerobic capacity (Pacer Test or Mile run), muscular strength and endurance (curl-up), flexibility (sit & reach), and upper body strength and endurance (push-up & modified push-up) as measured by Fitnessgram.**
4. Demonstrate competence in selected game categories as measured by a B- or better in PHED 234 and 248.**
5. Demonstrate the six fundamental movement skills at the proficiency level as measured by Departmental rubrics.*
6. Complete an application for Continuation in the Teacher Certification program.

Before enrolling in EDUC 475 and 490, teacher candidates must:

1. Achieve a C or better in PHED 348 and 391
2. Pass Praxis II (both content and video portion).

In addition to the above requirements, all requirements must be met for initial admission to the Richard W. Riley College of Education. Teacher candidates must have successfully completed BIOL 307 before taking PHED 348.

**Accommodations will be made for teacher candidates with documented physical disabilities.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Athletic Training

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology		
CSCI 101 & 3 from 101A, B, C, or P	Intro to Comp & Info Processing	3

Oral and Expressive Communication		
SPCH 201	Public Speaking	3
Logic/Language/Semiotics		
	Met in another area with CSCI 101/labs & SPCH 201	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list, p. 16	3
Historical Perspectives		
HIST 211	US History to 1877	3
Developing Critical Skills and Applying Them to Disciplines		
Social Science		22
	See approved list, p. 16	3-6*
PSYC 101	General Psychology	3
Humanities and Arts		
	See approved list, p. 16; must have at least 2 different designators	6-9*
*must have 15 hours between these two areas		
Natural Science		
BIOL 307	Human Anatomy	4
PHYS OR CHEM		3
Intensive Writing		0
Met in major with PHED 381		0
Constitution Requirement		0
Met in another area with HIST 211		0
Athletic Training Core		
BIOL 308	Human Physiology	4
HLTH 300	Personal & Comm Health	3
NUTR 221	Food & Nutrition	3
NUTR 520	Sports Nutrition	3
PHED 242	Motor Learning & Control	3
PHED 267	Weight Training	1
PHED 361	First Aid	1
PHED 381	Research Methods in Phys Activity & Sports Mgmt	3
PHED 382	Kinesiology	3
PHED 384	Exercise Physiology	3
PHED 385	Exercise Physiology I Lab	1
PHED 465	Strength Training & Conditioning	2
PHED 480	Exercise Testing & Prescription	3
PHED 548	Psychology of Sport & Phys Activity	3
ATRN 101	Introduction to Athletic Training	2
ATRN 151	Foundations of Athletic Training	2
ATRN 152	Foundations of Athletic Training Lab	1
ATRN 201	Clinical Observations in Ath Training	1
ATRN 202	Clinical Experience in Ath Training I	2
ATRN 301	Clinical Experience in Ath Training II	2
ATRN 302	Clinical Exper in Ath Training III	2
ATRN 310	Asses of Ath Inj & Illness: Lower Extrem	2
ATRN 311	Asses of Ath Inj & Illness: Lower Extrem Lab	1
ATRN 320	Asses of Ath Inj & Illness: Upper Extrem	2
ATRN 321	Asses of Ath Inj & Illness: Upper Extrem Lab	1
ATRN 330	Asses of Ath Inj & Illness: Head/Trunk	2
ATRN 331	Asses of Ath Inj & Illness: Head/Trunk Lab	1
ATRN 350	Therapeutic Modalities for Athletic Training	2
ATRN 351	Therapeutic Modalities for Athletic Training Lab	1
ATRN 361	Advanced Emergency Care	2
ATRN 401	Clinical Experience in Ath Training IV	3
ATRN 402	Clinical Exper in Ath Training V	3
ATRN 450	Therapeutic Exer & Rehab for Ath Training	2
ATRN 451	Therapeutic Exer & Rehab for Ath Training Lab	1
ATRN 480	Capstone in Athletic Training	2
ATRN 481	Capstone in Athletic Training Lab	1
ATRN 510	Pharmacology for Athletic Training	3
ATRN 563	Medical Aspects of Sport & Related Inj	3
Total		127

ATHLETIC TRAINING ADMISSIONS CRITERIA

All students seeking to complete the Clinical Stage of the ATEP must meet all admission requirements and be formally admitted before they are allowed to enroll in clinical experience courses.

Transfer students must request a review of their transcripts. Appropriate transfer courses will be accepted if

deemed equivalent by Winthrop University admissions and academic personnel. Transfer students who are admitted into the ATEP will be required to complete all of the clinical education components at Winthrop University.

Admission into the Clinical Stage of the WU-ATEP is a competitive process. **Completing the application requirements does not guarantee admission into the ATEP.** The ATEP is bound by accreditation standards to maintain strict ratios between athletic training students and clinical instructors and to assure that all athletic training students can meet rigorous technical standards. It is possible that a student might fulfill the application requirements and be denied admission into the WU-ATEP.

All applicants for admission into the Clinical Stage of the ATEP must meet the following requirements:

1. Complete a minimum of 30 semester hours.
2. Achieve a minimum cumulative grade point average of 2.5 for all coursework and a minimum cumulative grade point average of 2.75 for all coursework in the athletic training core.
3. Complete the following Athletic Training core courses with a grade of "B" or better in each course: ATRN 101, ATRN 151, 152, and PHED 361.
4. Complete BIOL 307 or 308 (or equivalent)
 - Students who do not earn a grade of "C-" or better may be given probationary status in the ATEP.
5. Complete a minimum of 75 hours of directed observation with certified Athletic Trainers. At least 25 of the hours must be done in an athletic training setting outside of Winthrop University.
6. Submit an Application for Admission to the Athletic Training Education Program to the Program Director (PD) that includes:
 - a. official transcripts from all institutions of higher education attended.
 - b. WU-ATEP application form.
 - c. an admission essay that documents the student's growth toward becoming an allied health professional.
 - d. two letters of recommendation; one should be from a certified athletic trainer.
 - e. log which documents 75 observation hours.
7. Undergo a standardized interview with the Admission Selection Committee comprised of the Program Director, Clinical Coordinator, Winthrop University Head Athletic Trainer, Winthrop University Assistant Athletic Trainer, one off-campus ACI (when available), and two current athletic training students.

Continuation in the Athletic Training Education Program

Candidates admitted into the ATEP are required to maintain a minimum overall grade point average of 2.5, a minimum grade point average of 2.75 for all coursework in the athletic training core, and must be in good standing within the University community.

Athletic Training Education Program Completion

To exit the ATEP, athletic training candidates must meet all degree requirements as well as the following requirements:

1. Successful completion of a minimum of 125 semester hours with a minimum GPA of 2.5.
2. Completion of the athletic training core with a minimum GPA of 2.75.
3. Completion of BIOL 307 and BIOL 308 (or equivalent) with a minimum grade of "C-" in each.
4. Successful completion of a competency and proficiency review by the Program Director, Clinical Coordinator, and one ACI.

Appeals

Students denied admission to the WU-ATEP and/or dismissed from the WU-ATEP may appeal to the selection committee in the following steps:

1. Submit a letter of appeal to the Program Director and the Chair of the Department of Health and Physical Education. The letter should detail how the student believes he/she has met the appropriate criteria.
2. Each appeal will be reviewed by an appeals committee comprised of the Chair of the Department of Health and Physical Education and two faculty members of the Chair's choice.
3. Upon review of the appeal, the Appeals Committee may request input from the selection committee and the student may request an open discussion with the Appeals Committee to explain his/her position.
4. The Appeals Committee will submit a written document to the student and to the Program Director, regarding the decision on the student's status.
5. All Appeals Committee decisions remain confidential and final.

See pages 14-18 for additional degree requirements.

Bachelor of Science in Exercise Science

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3

Quantitative Skills		
MATH 105	Applied Calculus	3
Technology		
CSCI 101 & 3 from 101A, B, C, or P	Intro to Comp & Info Processing	3
Oral Communication		
SPCH 201	Public Speaking	3
Logic/Language/Semiotics	Met in another area with CSCI 101/labs & SPCH 201	0
Skills for a Common Experience and Thinking Across Disciplines		9
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives		
HIST 211	US History to 1877	3
Developing Critical Skills and Applying Them to Disciplines		15-18
Social Science	See approved list, p. 16	0-3*
PSYC 101	General Psychology	3
SOCL 201	Introduction to Sociology	3
Humanities and Arts	See approved list, p. 16	6-9*
	Must have at least 2 different designators	
*must have 15 hours between these two areas		
Natural Science	Met in major with BIOL 203/204 and CHEM 106/108	0
Intensive Writing	Met in major with PHED 381	0
Constitution Requirement	Met in another area with HIST 211	0
Exercise Science Core		51
EXSC 101	Intro to Exercise Science	3
EXSC 485	Exercise Physiology II and Lab	4
EXSC 511	Physical Activity for Special & Aging Populations	3
EXSC 495	Internship	12
HLTH 300	Personal & Comm Health	3
HLTH 406	Exercise & Health Promotion	3
PHED 267	Weight Training	1
PHED 208	Weight Control Through Diet & Exercise	2
PHED 242	Motor Learning & Control	3
PHED 361	First Aid & CPR	1
PHED 381	Research Methods in Phys Activity & Sports Mgmt	3
PHED 382	Kinesiology	3
PHED 384	Exercise Physiology I	3
PHED 385	Exercise Physiology I Lab	1
PHED 465	Strength & Conditioning	2
PHED 480	Exercise Testing & Prescription	3
PHED 481	Exercise Testing & Prescription Lab	1
Scientific Foundation Core		21
BIOL 203/204	Principles of Biology & Lab	4
BIOL 307	Anatomy	4
BIOL 308	Human Physiology	4
NUTR 221	Food & Nutrition	3
CHEM 105	General Chemistry I	3
NUTR 520	Sports Nutrition	3
Electives: Select from the following :		15
BIOL 206	General Zoology	4
CHEM 106/108	General Chemistry II and Lab	4
HLTH 500	Contemporary Health Problems	3
HLTH 501	Substance Abuse Education	3
HLTH 507	Women's Health Issues	3
PHED 303	Teaching Aerobic Activities	1
PHED 307	Outdoor Education: Theory & Practice	2
PHED 525	Risk Management in PA and Sport	3
PHED 548	Psychology of Sport & Physical Activity	3
PHYS 201	General Physics I	4
PHYS 202	General Physics II	4
PSYC 301	Statistics	4
PSYC 206	Developmental Psychology	3
PSYC 313	Abnormal Psychology	3
SPMA 235	Sport Event Management	3
Total		127

RICHARD W. RILEY COLLEGE OF EDUCATION--EXERCISE SCIENCE

All students seeking Junior level acceptance to the Exercise Science (EXSC) Program must be formally admitted before they are allowed to continue in the advanced EXSC courses or go on Internship.

Transfer students will undergo a review of their transcripts. Appropriate transfer courses will be accepted if deemed equivalent by Winthrop University Admissions, College of Education, and EXSC faculty.

All applicants for admission into the EXSC Program must meet the following requirements:

1. Complete a minimum of 60 semester hours.
2. Achieve a minimum cumulative grade point average of 2.5 for all coursework and a minimum cumulative grade point average of 2.75 for all coursework in the EXSC core.
3. Complete the following EXSC Core courses with a grade of "B-" or better in each course: EXSC 101, HLTH 300, PHED 208, PHED 267.
4. Complete or enroll in BIOL 307 or BIOL 308 (or equivalent). Students who do not earn a grade of "C-" or better may be given probationary status in EXSC.
5. Complete CHEM 105(or equivalent) with a grade of "C-" or better. Students who do not earn a grade of "C-" or better may be given probationary status in EXSC.
6. Submit an Application packet for admission to the EXSC Program to the Program Director (PD) during Fall semester Junior year that includes:
 - a. official transcripts from all institutions of higher education attended.
 - b. EXSC application form.
 - c. an admission essay (500 words, 2 pages double spaced in Times New Roman 12 point font) that details the student's careers goals and current progress towards these career goals.
 - d. two professional letters of recommendation.
7. Undergo a standardized interview with the Admission Selection Committee comprised of the Program Director, one additional EXSC faculty member, one off-campus exercise scientist or other allied health professional (when available), and two current EXSC students.

Continuation in the EXSC Program

Candidates admitted into EXSC must continue to maintain a minimum overall grade point average of 2.5, a minimum grade point average of 2.75 for all coursework in the EXSC Core, and must be in good standing within the University community. Students who fall below these levels (or who earn less than C- in BIOL 307, BIOL 308 or CHEM 105 or equivalent) will be placed on probation (written notification) with the opportunity to improve their GPA over one additional semester. Courses may be re-taken to improve GPA. Students who fail to maintain two consecutive semesters of these requirements will be dismissed from the program.

EXSC Program Completion

To exit EXSC, candidates must meet all degree requirements (including General Education) as well as the following requirements:

1. Successful completion of a minimum of 127 semester hours with a minimum GPA of 2.5.
2. Completion of the EXSC core with a minimum GPA of 2.75.
3. Completion of BIOL 307, BIOL 308, and CHEM 105 (or equivalent) with a minimum grade of "C-" in each.
4. Completion of a 12-credit professional internship (560 hours).

Appeals

Students denied admission to EXSC and/or dismissed from EXSC may appeal to the selection committee in the following steps:

1. Submit a letter of appeal to the Program Director and the Chair of the Department of Physical Education, Sport and Human Performance. The letter should detail how the student believes he/she has met the appropriate criteria.
2. Each appeal will be reviewed by an appeals committee comprised of the Chair of the Department of Physical Education, Sport and Human Performance and two faculty members of the Chair's choice.
3. Upon review of the appeal, the Appeals Committee may request input from the selection committee and the student may request in writing an open discussion with the Appeals Committee to explain his/her position.
4. The Appeals Committee will submit a written document to the student and to the Program Director, regarding the decision on the student's status.
5. All Appeals Committee decisions remain confidential and final.

See pages 14-18 for additional degree requirements.

RICHARD W. RILEY COLLEGE OF EDUCATION--SPORT MANAGEMENT
Bachelor of Science - Sport Management

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 105 (MATH 101 or 151 if needed)	Applied Calculus	3
Technology		
CSCI 101 & 3 from 101A, B, C, or P	Intro to Comp & Info Processing	3
Oral Communication	See approved list	3
Logic/Language/Semiotics	Met in another area with CSCI 101/labs & SPCH 201	0
Skills for a Common Experience and Thinking Across Disciplines		9
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying Them to Disciplines		22
Social Science	See approved list, p. 16	0-3*
ECON 103	Introduction to Political Economy	3
PSYC 101	General Psychology	3
Humanities and Arts	Must have at least 2 different designators	6-9*
*must have 15 hours within these 2 areas		
Natural Science	See approved list, p 16. Must come from 2 different areas and one course must have a lab	7
Intensive Writing	Met in major with PHED 381	0
Constitution Requirement	Met in another area with ECON 103	0
Major Requirements		70
ACCT 280	Managerial Accounting	3
BADM 510	Sport Law	3
FINC 410	Sport Budget & Finance	3
MGMT 321	Principles of Management	3
MGMT 422	Human Resources for Sport Management	3
MTKG 380	Principles of Marketing	3
MTKG 483	Sales & Relationship Marketing	3
MTKG 484	Sport Marketing	3
PHED 200	Sport Ethics	3
PHED 381	Research Methods in Phys Activity & Sports Mgmt	3
PHED 476	Facilities Management & Design	3
PHED 525	Risk Management In Physical Activity & Sport	3
PHED 548	Psychology of Sport	3
SPMA 101	Introduction to Sport Management	3
SPMA 235	Sport Event Management	3
SPMA 355	Research & Writing in Sport Management	3
SPMA 392	Field Work in Sport Management	3
SPMA 398	Seminar in Sport Management	1
SPMA 425	Global & Behav Perspect in Sport	3
SPMA 426	Administration & Governance of Sport Organizations	3
SPMA 493	Internship in Sport Management	12
Electives		7
Total		124

All applicants into the Sport Management Program must meet the following requirements:

Admission Criteria

1. 2.75 overall GPA at time of application. Student must maintain 2.75 throughout his or her academic career to complete the degree.
2. Complete with a "C" or higher: SPMA 101, SPMA 235, PHED 200, WRIT 101, HMXP 102, ACCT 280
3. Completion of 9 cultural events
4. Completion of MATH 105
5. Completion of 45 semester hours

Admission Process

The *Application for Admission to the Sport Management Program* must include the following:

1. Application Form (available online)
2. Current resume
3. One page written statement that includes professional goals, recent accomplishments, and reason for choice of major

Traditional Students:

Each student must submit an *Application for Admission to the Sport Management Program* to the Coordinator of Sport Management. Applications may be submitted during any of the following submission periods:

- a. October 15th (decision made by November 1st)
- b. March 15th (decision made by April 1st)
- c. July 15th (decision made by August 1st)

Students may apply to the program at any time after earning 45 credits; however, students must apply by the time they have completed 60 credits of coursework.

Students will either be: (a) fully admitted; (b) admitted conditionally (pending semester grades); or (c) denied with an opportunity to reapply after completing 15 additional credits of coursework, not to include courses in the SPMA degree.

Students who are fully admitted may register for upper level courses in the sport management major without restriction. Students who are admitted conditionally will undergo a subsequent grade review at the conclusion the next full semester. A student admitted conditionally will be allowed to take no more than 6 credits of courses in the SPMA degree program during the review semester, not to include SPMA 355. Students who are denied may not take any sport management courses until receiving either full or conditional acceptance.

All students will receive a letter indicating application result. This letter will indicate that if at any point a student falls below the required grade point average, he/she will be placed on probation for one semester. If after the probationary semester, the grade point average is not satisfied, the student will be discontinued from the major for a minimum of one semester. Re-application will be granted only after the grade point average is raised. If grade point average falls below the requirement a second time, student will be permanently discontinued.

Transfer Students:

Each student must submit an *Application for Admission to the Sport Management Program* to the Coordinator of Sport Management. Transfer students entering Winthrop with 54 or more credits must apply for admission during the first application period after their start date; also, in certain circumstances, the Coordinator of Sport Management may review an application in a non-submission period. Submission periods are as follows:

- a. October 15th (decision made by November 1st)
- b. March 15th (decision made by April 1st)
- c. July 15th (decision made by August 1st)

External transfer students may use a GPA from transferring institution to meet the admission criteria. The cultural event requirement is waived for external transfer students. All other transfer students will follow the same process as traditional students.

See pages 14-18 for additional degree requirements.

RICHARD W. RILEY COLLEGE OF EDUCATION--SPECIAL EDUCATION
Bachelor of Science in Special Education (Learning/Emotional Disabilities)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101,CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with SPED 391	0
Logic/Language/Semiotics		
MATH 291	Mathematics for Elementary Teachers	3
MATH 292	Geometry for Elementary Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101 or PLSC 260	Human Geog, United Nations	3
Historical Perspectives		
HIST 211, 212 or 308	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ANTH 201	Cultural Anthropology	3
SOCL 201	Principles of Sociology	3
PLSC 201 or ECON 103	American Govt or Intro to Pol Economy	3
Humanities and Arts		
ARTE 547 or MUST 315	Art for Class Teachers, Music for the Class Teacher See approved list, p. 16	3 3
Natural Science		
BIOL 150/151	Living Systems/Investigations in Living Systems	4
GEOL 250/251	Earth & Space Systems/Lab	4
PHYS 250/251	Matter & Energy/Lab	4
Intensive Writing	Met in major with READ 322	0
Constitution Requirement	Met in another area with PLSC 201 or ECON 103	0
Professional Education Sequence		76
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390**	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
ELEM 341**	Teaching Social Studies in the Elem School	3
ELEM 431**	Teaching Science in the Elem School	3
ELEM 436**	Teaching Math in the Elem School	3
PSYC 510	Behavior Analysis and Behavior Change	3
READ 321/322	Elem & Middle School Language Arts/ Lab	4
READ 461**	Intro to Teach Reading in the Elementary School	3
READ 571**	Diagnostic & Prescriptive Teach of Read	3
SPED 281*	Introduction to Special Education	3
SPED 292*	Lab Exp with Exceptional Children	3
SPED 391**	Assessment	3
SPED 392	Prin of Teaching Exceptional Children	1
SPED 561**	Characteristics of Child with Learn Disabilities	3
SPED 582**	Intellectual Disabilities: Characteristics and Needs	3
SPED 583**	Child with Emot/Behav Problems	3
SPED 585**	Intro Acad & Behavioral Meth in ED, LD, MD & SD	3
SPED 586**	Advanced Academic & Behavioral Methods in ED, LD	3
Total		128

*A grade of C or better must be earned.

**A grade of C or better must be earned and this course cannot be taken as S/U

See pages 14-18 for additional degree requirements.

Bachelor of Science in Special Education (Mental/Severe Disabilities)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101,CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with SPED 391	0
Logic/Language/Semiotics		
MATH 291	Mathematics for Elementary Teachers	3
MATH 292	Geometry for Elementary Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101 or PLSC 260	Human Geog, United Nations	3
Historical Perspectives		
HIST 211, 212 or 308	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ANTH 201	Cultural Anthropology	3
SOCL 201	Principles of Sociology	3
PLSC 201 or ECON 103	American Govt or Intro to Pol Economy	3
Humanities and Arts		
ARTE 547 or MUST 315	Art for Class Teachers or Music for the Class Teacher	3
	See aproved list, p. 16	3
Natural Science		12
BIOL 150/151	Living Systems/Investigations in Living Systems	4
GEOL 250/251	Earth & Space Systems/Lab	4
PHYS 250/251	Matter & Energy/Lab	4
Intensive Writing	Met in major with READ 322	0
Constitution requirement	Met in another area with PLSC 201 or ECON 103	0
Professional Education Sequence		76
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integ Tech to Support Teaching & Learning	2
EDUC 310**	Working With Except & Div Learners	3
EDUC 390**	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
ELEM 341**	Teaching Social Studies In Elementary School	3
ELEM 431**	Teaching Science in Elementary School	3
ELEM 436**	Teaching Math in the Elementary School	3
PSYC 510	Behavior Analysis and Behavior Change	3
READ 321/322	Elementary School Language Arts/Lab	4
READ 461**	Intro to Teach Reading in the Elementary School	3
READ 571**	Diagnostic & Prescriptive Teach of Read	3
SPED 281*	Introduction to Special Education	3
SPED 293*	Lab Exp with Learners with Autism Spectrum Disorders	3
SPED 391**	Assessment	3
SPED 392~	Prin of Teaching Except Children	1
SPED 515**	Consultation & Collaboration in Special and Gen Educ	3
SPED 575**	Educational Procedures for Students with MD & SD	3
SPED 582**	Intellectual Disabilities: Characteristics and Needs	3
SPED 583**	Child with Emot/Behav Problems	3
SPED 585**	Intro Acad & Behavioral Meth in ED, LD, MD & SD	3
Total		128

*A grade of C or better must be earned.

**A grade of C or better must be earned and this course cannot be taken as S/U

See pages 14-18 for additional degree requirements.

RICHARD W. RILEY COLLEGE OF EDUCATION--FAMILY AND CONSUMER SCIENCES
Bachelor of Science - Family and Consumer Sciences

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101,CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introduction to Discrete Mathematics	3
Technology		
CSCI 101 and 3 from 101A, B, C or P	Intro to Comp Info Processing	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics		
MATH and elective	See approved list, p. 16	6
Skills for Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
PSYC 101	General Psychology	3
SOCL 101 or 201	Social Problems, Prin of Sociology	3
PLSC 201 or ECON 103	American Govt or Intro to Pol Econ	3
Humanities and Arts	See approved list, p. 16	3
ENGL 211 or 330	Major Am Authors, Women & Lit	3
Natural Science		
Earth or Physical Science	See approved list, p. 16	3
BIOL 150/151	Elements of Liv Sys/Investigations into Liv Sys	4
Intensive Writing	See approved list, p. 16	3
Constitution requirement	Met in another area with PLSC 201 or ECON 103	0
Professional Courses (C or better in each course required)		38
FACS 101	Introduction to Family and Consumer Sciences	1
FACS 211	Apparel Design and Construction	3
FACS 381	Textiles	3
FACS 401	Consumer Economics	3
FACS 495	Internship in Family and Consumer Sciences	3
FACS 500	Contemp Issues: Professional & Family Living	3
FACS 501	Residential Technology	3
FACS 502	Family Resource Management	3
EDCI 331	Community Connections for Families	3
NUTR 221	Food and Nutrition	3
NUTR 231	Food Composition	3
NUTR 232	Food Composition Laboratory	1
HLTH 506	Human Sexuality	3
SOCL 305	Marriage and Family	3
Specialization or Minor		15-21
Electives		9-15
Total		124

Specializations:

Youth Issues		18
SOCL 101 or 201	Social Problems, Principles of Sociology	3
SOCL 314	Race and Ethnic Relations	3
SCED 573	Career Education	3
SOCL 227	Criminal & Juvenile Justice System	3
HLTH 300	Personal & Community Health	3
HLTH 501	Substance Abuse Education	3

RICHARD W. RILEY COLLEGE OF EDUCATION--FAMILY AND CONSUMER SCIENCES

Business/Media		18
ACCT 280	Accounting Info for Business Decisions I	3
MKTG 380	Principles of Marketing	3
MGMT 321	Principles of Management	3
MGMT 355	Business Communication	3
MCOM 241	Media Writing	3
MCOM 370	Principles of Public Relations	3
Early Intervention		21
SOCL 101 or 201	Social Problems, Principles of Sociology	3
SCWK 200	Introduction to Social Work	3
PSYC 206	Developmental Psychology	3
SPED 281	Introduction to Special Education	3
HLTH 300	Personal and Community Health	3
EDCI 336	Young Children: Insuring Success	3
READ 321	Elementary and Middle School Language Arts	3

Entering freshman can declare Family and Consumer Sciences as a major. All applicants or students transferring to the Family and Consumer Sciences Program must meet the following requirements to be admitted to the program:

1. Achieve a minimum cumulative grade point average of 2.0 for all coursework prior to admission to the Family and Consumer Sciences program.
2. Select a specialization—Youth Issues, Business/Media, or Early Intervention, or minor in one of the following—Health, Human Resource Management, Nutrition, or Gerontology.

Additional Requirements:

1. Students must meet all University requirements and earn a cumulative grade point average of 2.25 or greater in order to graduate.
2. The following courses are restricted to Family and Consumer Sciences majors in good standing (a 2.25 minimum cumulative grade point average): FACS 211, FACS 340, FACS 381, FACS 401, FACS 501, FACS 500, and FACS 502.
3. Complete a minimum of 40 hours of courses numbered above 299. In order to meet this University requirement, students may have to take courses above 299 as their electives.

See pages 14-18 for additional degree requirements.

The College of Visual and Performing Arts

David Wohl, Dean

Alice R. Burmeister, Associate Dean and Director of Graduate Studies

Anna Fredericks, Student Services Coordinator

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only twenty university arts programs in the nation fully accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors (these are described in detail under the departmental headings):

Bachelor of Arts Degree: art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre), and theatre education

Bachelor of Fine Arts Degree: art (ceramics, general studio, interior design, jewelry/metals, painting, photography, printmaking, sculpture, and visual communication design)

Bachelor of Music Degree: performance

Bachelor of Music Education Degree: choral certification (K-12), instrumental certification (K-12)

Graduate Degree Programs:

Master of Arts: art education, arts administration

Master of Fine Arts: general studio, crafts, painting, and sculpture including jewelry/metals

Master of Music: conducting (wind and choral), performance

Master of Music Education

Master of Arts in Teaching: initial certification in music and art through the College of Education

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987, whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives; and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Special Projects

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Special Projects is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects and thematic programs that provide students and the community with opportunities of varying natures.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students:

Ms. Anna Fredericks
Student Services Coordinator
College of Visual and Performing Arts
126 McLaurin Hall
803/323-2465
fredericksa@winthrop.edu

FINE ARTS

Faculty

Professors

James D. Connell
Laura J. Dufresne
Phil J. Moody

Associate Professors

Alice R. Burmeister
Shaun Cassidy
Mike Lavine
Mark Hamilton
Paul C. Martyka
Marge Moody
Seymour Simmons III
Tom Stanley, *Chair*

Assistant Professors

Laura Gardner
Maria Clara Paulino
Courtney Starrett
Karen Stock
Seth Rouser

Lecturers

Kathleen Burke
Kathryn Gantt
Mike Goetz
Roseanne Koellner
Doug McAbee
Andy McMillan
Karen Olson
Sandy Queen
Greg Schauble
Jim Stratakos
Alf Ward

Instructors

Karen Derksen
Janice Mueller

Mission

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

Introduction

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a few, limited number of classes in McLaurin Hall.

Fine Arts Scholarships and Awards

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. Most scholarships qualify students for an out-of-state tuition waiver during the semester(s) of the award.

Minor in Art or Art History

The Department of Fine Arts offers minors in art and art history, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors.

Bachelor of Arts in Art

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-21
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Intro to Discrete Mathematics	3
Technology		
	See approved list, p. 16	3
Oral Communication		
	See approved list, p. 16	3
Logic/Language/Semiotics		
	See approved list, p. 16	0-3*
Foreign Language	at the 102 level	3-4†
Skills for Common Experiences and Thinking Across Disciplines		3-9
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives		
	met in major with ARTH 175	0
Historical Perspectives		
	met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		19-28
Constitution Requirement		
	See approved list, 16; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science		
	See approved list, p. 16; 2 designators must be represented	6
Humanities and Arts		
	See approved list, p. 16; 2 designators must be represented and one must be a non-CVPA & the other may be met with approved GenEd courses in the Major	3-9
Natural Science		
	See approved list, p. 16; must include one lab science	7
Intensive Writing		
	See approved list, p. 16	3
Required Courses in Major		48
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 200	Foundation Review	0
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	18
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	6
Electives	Must include a minor	30-36
Total		124

*Hours may be covered in Technology or Oral Communication only if an applicable CSCI course and SPCH 201 are selected. †This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 14-18 for additional degree requirements

Bachelor of Arts in Art History

The Bachelor of Arts degree in art history offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Intro to Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics	met in major with foreign language	0
Skills for Common Experience And Thinking Across Disciplines		3
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		13-22
Constitution Requirement	See approved list, p. 16; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list, p. 16; 2 designators must be represented	6
Humanities and Arts	3 hours may be met in major with HIST 111, 112 or 113; for remaining hours, see approved list, p. 16; must include designator other than HIST and may be chosen from courses in the major	0-6
Natural Science	See approved list, p. 16; must include one lab science	7
Intensive Writing	Met in major with ARTH 454	0
Required Courses in Major		66-67
ARTT 112	Introduction to Fine Arts	2
ARTT 200	Foundation Review	0
ARTS 101	Two-Dimensional Design I	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 451	Art History Methods	3
ARTH 454	Contemporary Art & Criticism	3
6 hours of any Non-Western ARTH courses listed below		6
Select five courses from:		15
ARTH 340	Cooperative Education	3
ARTH 341	Art of Ancient Greece and Rome	3
ARTH 342	Early Medieval Art	3
ARTH 343	High and Late Medieval Art	3
ARTH 344	Italian Renaissance Art	3
ARTH 345	Northern European Renaissance Art	3
ARTH 346	Baroque and Rococo Art	3
ARTH 347	Neoclassicism and Romantic Art	3
ARTH 348	Modernism	3
ARTH 349	History of Graphic Design	3
ARTH 350	History of Photography	3
ARTH 351	Arts of Africa	3
ARTH 352	Arts of the Americas	3
ARTH 353	Arts of Oceania	3
ARTH 354	Arts of India	3
ARTH 355	Arts of China	3
ARTH 356	Arts of Japan	3
ARTH 450	Honors Special Topics	3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select one course from:		3
ARTH 450	Honors Special Topics	

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ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482, 580	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select two courses from:		6
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 113	World Civilizations since 1750	3
HIST 211	United States History to 1877	3
HIST 212	United States History since 1877	3
Select one set of courses from:		7-8
FREN 101	Elementary French	4
FREN 102	Elementary French	4
FREN 201	Intermediate French	3
OR		
GERM 101	Elementary German	4
GERM 102	Elementary German	4
GERM 201	Intermediate German	3
OR		
SPAN 101	Elementary Spanish	4
SPAN 102	Elementary Spanish	4
SPAN 201	Intermediate Spanish	3
Specialized Electives	Any appropriate courses related to art history	12
Electives	Must include a minor	17-20
Total		124

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

Foundation Review Requirements: A review of student proficiency in Foundation Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 14-18 for additional degree requirements

Bachelor of Arts in Art - Certification as Art Teacher (K-12)

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		12-13
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
	Met in major with EDUC 275	0
Oral Communication		
	Met in major with ARTE 391	0
Logic/Language/Semiotics		
Foreign language	at the 102 level	3-4†
	Met in major with ARTS 281 or VCOM 261	0
Skills for Common Experience and Thinking Across Disciplines		3
HMPX 102	The Human Experience: Who am I?	3
Global Perspectives		
	Met in major with ARTH 175	0
Historical Perspectives		
	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science		
	See approved list, p. 16; cannot use course with same designator used for Constitution Requirement	3
Humanities and Arts		
	See approved list, p. 16; 2 designators required & one must be non-CVPA. Other may be met with ARTS 120 and ARTH 348 or any 2 other GenEd approved courses in the Major	3-6
Natural Science		
	See approved list, p. 16; must include one lab science	7

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Intensive Writing	Met in major with ARTH 454	0
Required Courses in Major		70
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTT 200	Foundation Review	0
ARTS 120	Drawing I	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II, or Figure Drawing	3
VCOM 261 or ARTS 281	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or ARTS 336 or ARTS 337 or ARTS 370	Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio Printing or Basic Photography (Small Format)	3
ARTS 342	Painting I	3
ARTS 351 or ARTS 355	Ceramics I or Jewelry and Metals I	3
ARTS, INDS, VCOM, or ARTH Electives	Any appropriate courses in one designator	6
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH Non-Western Elective	Any non-Western ARTH course	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 528	Foundations for Art Education	3
ARTE 548	Curriculum Development in Art Ed	3
ARTE 592	Field Experiences in Teaching Art	1
Professional Education Sequence (Must earn a C or better in each course.)		29
EDUC 110	Teachers, Schools & Society	3
EDUC 210	Psychology of the Learner I	3
EDUC 250	Psychology of the Learner II	3
EDUC 275	Integrating Tech to Support Teach and Learning	2
EDUC 310	Working With Except and Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		0-5
Total		131-134

†This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, (6) sculpture, and (7) jewelry and metals.

Students may take courses in any concentration prior to being admitted to the concentration. Students may not register for ARTS courses above ARTS 375 without passage of the specialization portfolio review.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Foundation Portfolio Review

Foundation Review Requirements: A review of student proficiency in Foundation Studies is required of all Department of Fine Arts majors, including BA-Art, BA-Art History, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Specialization Portfolio Review

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level studio courses. Students enrolled in the BFA program must select a studio concentration in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year BFA professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS and ARTH courses completed, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. Passage of the Specialization Portfolio Review allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without permission of the department chair. Students should communicate with the departmental office for more information.

Transfer Students

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

Note: For BA and BFA majors and Art minors, all ARTS studio courses (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

**General Education for BFA in Art with concentrations in General Studio, Ceramics, Painting,
Photography (Commercial and Fine Arts tracks), Printmaking, Sculpture, and Jewelry and Metals**

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12-18
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Intro to Discrete Mathematics	3
Logic/Language/Semiotics	3 hours may be met with ARTS 281; see approved list, p. 16	3
Technology		
ARTS 281	Computer Imaging in Design (may be met in major)	0-3
Oral Communication	See approved list, p. 16	3
Skills for a Common Experience and Thinking Across Disciplines		3
HMXP 102	The Human Experience	3
Global Perspectives	Met in major with ARTH 175.	0
Historical Perspectives	Met in major with ARTH 176.	0
Developing Critical Skills and Applying them to Disciplines		16
Constitution requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Social Science	See approved list, p. 16; cannot use course with the same designator as Constitution requirement	3
Humanities and Arts (2 designators)	See approved list, p. 16; 2 designators required & one must be non-CVPA. Other may be met with ARTH 348 and 454.	3

COLLEGE OF VISUAL & PERFORMING ARTS--GENERAL STUDIO/CERAMICS

Natural Science	See approved list, p. 16; must include one lab science.	7
Intensive Writing	Met in major with ARTH 454	0

Bachelor of Fine Arts in Art with a concentration in General Studio

General Education, pages 101-102		32-38
Major Courses (C or better in each course required.)		84
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 342	Painting I	3
ARTS 336, 337, or 370	Printmaking: Relief; Printmaking: Intaglio Printing, or Basic Photography (Small Format)	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals I	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	3
ARTH 176	Intro to Art Hist from Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area for each from ceramics, drawing, jewelry & metals, painting, photography, printmaking, sculpture.)		
ARTS Electives	Any appropriate courses	6
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		2-8
Total		124

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Ceramics

General Education Courses, pages 101-102		32-38
Required Courses in Major (C or better in each course required.)		85
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 370	Basic Photography (Small Format)	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art (ceramics)	6***
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art (ceramics)	6***
ARTS Electives	Any appropriate courses	15

COLLEGE OF VISUAL & PERFORMING ARTS--PAINTING

ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		1-7
Total		124

****Subtitle must be in ceramics subject area*

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Painting

General Education Courses, pages 101-102		32-38
Required Courses in Major (C or better in each course required.)		87
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 342	Painting I	3
ARTS 343	Painting II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 221	Life Drawing and Anatomy	3
ARTS 320	Drawing III	3
ARTS 332	Sculpture I	3
ARTS 442	Painting III	3
ARTS 443	Painting IV	3
ARTS 482, 483, 484	Special Topics in Art (painting)	9***
ARTS 542	Painting V	3
ARTS 543	Painting VI	3
ARTS Electives	Any appropriate courses	9
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-2
Total		124-125

****Subtitle must be in painting subject area.*

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track

General Education Courses, pages 101-102		32-38
Required Courses in Major (C or better in each course required.)		90
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 312	The Photo Essay	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Creative Process in Photography	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 470	Color Photography	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art (Photography)	3***
ARTS Electives	Any appropriate courses	6
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTT 340	Cooperative Education Experience	3
ARTH 454	Contemporary Art and Criticism	3
BADM 371	Introduction to Entrepreneurship	3
Electives		0-2
Total		124-128

***Subtitle must be in photography subject area.

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track

General Education, pages 101-102		32-38
Required Courses in Major (C or better in each course required.)		93
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Creative Process in Photography	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3

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ARTS 342	Painting I	3
ARTS 364	Digital Photography	3
ARTS 470	Color Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art (Photography)	3***
ARTS Electives	Any appropriate courses	12
ARTH 379	History of Photography	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-3
Total		128

***Subtitle must be in photography subject area

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Printmaking

General Education, pages 101-102 **32-38**

Required Courses in Major (C or better in each course required.) **87**

ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 436	Printmaking: Lithography	3
ARTS 437	Intermediate Printmaking	3
ARTS 482, 483, 484	Special Topics in Art (printmaking)	9***
ARTS 536	Advanced Printmaking	3
ARTS Electives	Any appropriate courses	15
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3

Electives **0-5**

Total **124-125**

***Subtitle must be in printmaking subject area

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Sculpture

General Education, pages 101-102		32-38
Required Courses in Major (C or better in each course required.)		87
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS electives	Any appropriate courses	6
ARTS 370	Basic Photography (Small Format)	3
ARTS 432	Sculpture III	3
ARTS 433	Sculpture IV	3
ARTS 482, 483, 484	Special Topics in Art (sculpture)	9***
ARTS 532	Sculpture V	3
ARTS 533	Sculpture VI	3
ARTS 585	Special Topics in Art (sculpture)	3***
ARTH 348	Modernism	3
ARTH Electives	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-5
Total		124-125

***Subtitle must be in sculpture subject area.

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Jewelry/Metals

General Education, pages 101-102		32-38
Required Courses in Major (C or better in each course required.)		87
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTT 200	Foundation Review	0
ARTS 220	Drawing II	3
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 351	Ceramics I	3
ARTS 370 or 364	Basic Photography (Small Format), Digital Photography	3
ARTS 455	Jewelry and Metals III	3

ARTS 456	Jewelry and Metals IV	3
ARTS 482, 483, 484	Special Topics in Art (Jewelry/Metals)	9
ARTS 555	Jewelry and Metals V	3
ARTS 556	Jewelry and Metals VI	3
ARTS 585	Special Topics in Art (Jewelry/Metals)	3
ARTH 348	Modernism	3
ARTH electives	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		128

See pages 14-18 for additional degree requirements

DESIGN

Faculty

Associate Professors

Chad Dresbach, *Chair*
Sangwon Sohn
J. David Stokes

Assistant Professors

David Beatty
Jennifer Belk
Dave Brown
Gerry Derksen
Jason Tselentis

Lecturers

Caroline Andrychowski
Ashley Cooke
Karen Derksen
Kathryn Gantt
Tom Garner
Stephanie Huxter
Walt Simpson
Ellen Ward
Brock Whittaker

The Department of Design offers the professional Bachelor of Fine Arts degree with concentrations in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall. Lecture and studio classes are held primarily in Rutledge building with a limited number in McLaurin Hall and Roddey Hall.

Design Scholarships and Awards

General scholarships are available in both Interior Design and Visual Communication Design. These awards are based on a review of student work as an indication of success in their chosen degree program. These scholarships are primarily intended for newly admitted students. Decisions as to the awarding of a scholarship are typically made in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Please contact the department office or consult the department website for more information.

Transfer Students

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student wishing to pursue graduate study. Areas of concentration include Interior Design or Visual Communication Design, which consists of tracks in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, please refer to the DIFD program information, found under the College of Business Administration elsewhere in this catalog.)

Students may take courses in their intended major prior to being accepted to the major; however, students may not register for courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review.

The student must maintain a minimum cumulative grade-point average of 2.00 or better in coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

Specialization Portfolio Review (INDS 300 or VCOM 300)

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and have earned a minimum grade of C+ in all required program courses. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the aggregated work in the portfolio alone.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without passage of the review for the intended area. Students should communicate with the departmental office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

Bachelor of Fine Arts in Art with a concentration in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
	Met in major with CSCI 101 & 101A, B & F	0
Oral Communication		
	Met in major with WRIT 465	0
Logic/Language/Semiotics		
	3 hours met in major with CSCI 101 & 101A, B & F	0
	See approved list, p. 16	3
Skills for Common Experiences and Thinking Across Disciplines		3
HMPX 102	The Human Experience: Who am I?	3
Global Perspectives		
	Met in major with ARTH 175	0
Historical Perspectives		
	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		19-22
Constitutional Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science		
	See approved list, p. 16; cannot use course with same designator used for the Constitutional Requirement	3-6*
Humanities and Arts		
	3 hours met in major with INDS 488	0
	See approved list, p. 16; one course must be a non-CVPA designator.	3-6*
*9 hours must be taken from these 2 categories		
Natural Science		
	See approved list, p. 16; must include one lab science	7
Intensive Writing		
	Met in major with WRIT 465	0
Required Courses in Major (C or better in each course required except CSCI 101)		92
VCOM 120	Design Drawing	3
ARTH 175	Introduction to Art History I	3
ARTH 176	Introduction to Art History II	3
CSCI 101 & 101A, B & F	Intro to Computers, MS, Excel, Photoshop	3
INDS 101	Interior Design Fundamentals	3
INDS 111	Interior Design Studio: Fundamentals	3
INDS 213	Spatial Analysis and Theory I	3
INDS 223	Presentation Techniques I	3
INDS 238	Textiles and Materials	3
INDS 271	Int Des & Architecture History I	3
INDS 272	Int Des & Architecture History II	3
INDS 300	INDS Portfolio Review	0
INDS 313	Spatial Analysis & Theory II	3
INDS 323	Presentation Techniques II	3
INDS 325	CAD for Interior Design	3
INDS 326	Intro to Building Systems	3

COLLEGE OF VISUAL & PERFORMING ARTS--GRAPHIC DESIGN

INDS 329	Int Des Contract Documents	3
INDS 331	Lighting Design	3
INDS 336	Codes and Standards	3
INDS 340	Cooperative Education Experience	3
INDS 353	Interior Design Studio I	3
INDS 357	Interior Design Studio II	4
INDS 425	Adv Comp Apps for Interior Design	3
INDS 429	Professional Practices for Interior Design	3
INDS 453	Interior Design Studio III	4
INDS 455	Interior Design Studio IV	4
INDS 485	Portfolio Preparation	1
INDS 487	Senior Thesis Preparation	3
INDS 488	Senior Thesis	4
WRIT 465	Preparation of Oral & Written Reports	3
Electives	ARTH, ARTS, ARTT, BADM, ENTR, MGMT, INDS, PSYC, SOCL, THRA (See Program Coordinator for approved list)	3
Total		124

See pages 14-18 for additional degree requirements

BFA in Art with Concentration in Visual Communication Design: Graphic Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		9
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with CSCI 101, & 101A, F & I	0
Oral Communication	Met in major with WRIT 465	0
Logic/Language/Semiotics	Met in major with VCOM 261 and CSCI 101	0
Skills for Common Experience and Thinking Across Disciplines		3
HMPX 102	The Human Experience: Who am I?	3
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		19-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Gov't or Intro to Political Economy	3
Social Science	See approved list, p. 16; cannot use course with same designator as Constitution Requirement	3-6*
Humanities and Arts	3 hours met in major with VCOM 258	0
	See approved list, p. 16; 2 designators required, one must be from outside the Dept. of Fine Arts or Design	3-6*
*9 hours must be taken from these 2 categories		
Natural Science	See approved list, p. 16; must include one lab science	7
Intensive Writing	Met in major with WRIT 465	0
Required Courses in Major (C required in each course except those marked with **)		89
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH elective	Must be numbered above 300	3
BADM 180 or FINC 101	Contemporary Business Issues, Personal Finance	3**
CSCI 101, & 101A, F & I	Intro to Comp & Info Process; MS; Photoshop; Illustrator	3**
MCOM 341	Advertising Principles	3**
VCOM 101	Visual Communication Seminar	1
VCOM 120	Design Drawing	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 222	Introduction to Illustration	3
VCOM 258	Introduction to Typography	3

COLLEGE OF VISUAL & PERFORMING ARTS--ILLUSTRATION

VCOM 259	Introduction to Graphic Design	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 262	Introduction to Web Design	3
VCOM 300	Visual Communication Design Portfolio Review	0
VCOM 301	Visual Communication Seminar I	1
VCOM 340 or approved VCOM elective	Professional Internship	3
VCOM 355	Design Concepts	3
VCOM 358	Intermediate Typography	3
VCOM 363	Multimedia Design	3
VCOM 374	History of Graphic Design & Illustration	3
VCOM 388	Graphic Arts Production Practices	3
VCOM 401	Visual Communication Seminar II	1
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 501	Visual Communication Seminar III	1
VCOM 578	Professional Portfolio and Practices	3
ARTS/DIFD/VCOM Electives	<i>Approved</i> electives	6
WRIT 465	Preparation of Oral & Written Reports	3
Electives		3-6
Total		124

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Visual Communication Design: Illustration Track

		Semester Hours
General Education Courses		
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
CSCI 101, 101F & I, and one add. module	Intro to Comp & Info Process; Photoshop; Illustrator	3
Oral Communication	met in major with WRIT 465	0
Logic/Language/Semiotics	met in major with VCOM 261 and CSCI 101	0
Skills for Common Experience and Thinking Across Disciplines		9
HMPX 102	The Human Experience: Who am I?	3
Global Perspectives		
ARTH 175	Introduction to Art History I	3
Historical Perspectives		
ARTH 176	Introduction to Art History II	3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Gov't or Intro to Political Economy	3
Social Science	See approved list, p. 16; cannot use course with same designator as Constitution Requirement	3-6*
Humanities and Arts		
VCOM 258	Introduction to Typography	0
	See approved list, p. 16; 2 designators required, one must be from outside the Dept. of Fine Arts or Design	3-6*
*9 hours must be taken from these 2 categories		
Natural Science	See approved list, p. 16	3
BIOL 307	Human Anatomy	4
Intensive Writing	met in major with WRIT 465	0
Required Courses in Major (C required in each course except those marked with **)		87
BADM 180 or FINC 101	Contemporary Business Issues, Personal Finance	3**
PHED 267	Weight Training	1**
VCOM 101	VCOM Seminar	1
VCOM 120	Design Drawing	3
VCOM 121	Design Drawing II: Struct. & Form	3

COLLEGE OF VISUAL & PERFORMING ARTS--ILLUSTRATION

VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 220	Illustration: the Figure	3
VCOM 222	Visual Thinking & Symb. Comm	3
VCOM 258	Intro. Typography	0*
VCOM 259	Intro. Graphic Design	3
VCOM 261	Intro. to Comp. Imaging	3
VCOM 262	Intro. Web Design	0*
VCOM 300	VCD Portfolio Review	0
VCOM 301	Critical Seminar	1
VCOM 320	Illustration: Comparative Anat.	3
VCOM 323	Illustration: Costumed Figure	3
VCOM 325	Illustration: Portraiture	3
VCOM 374	History of Gr. Des. and Illo.	3
VCOM 388	Graph. Arts Prod. Practices	3
VCOM 401	Critical Seminar	1
VCOM 420	Illustration: Heroes and Antiheroes	3
VCOM 423	Illustration: Fairy Tales / Child. Lit	3
VCOM 424	Illustration: Sequential Storytelling	3
VCOM 425	Illustration: Persuasion & Propaganda	3
VCOM 427	Illustration: Narrative and Editorial	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 501	Critical Seminar	1
VCOM 578	Prof. Portfolio	3
WRIT 465	Prep. Oral & Written Rept.	3*
VCOM, ARTS, DIFD <i>approved</i> VCOM electives		3
Directed VCOM "history" elective		3
Total		125

See pages 14-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC
MUSIC

Faculty

Professors

Jerry L. Helton, *Professor Emeritus*
W. Martin Hughes
David M. Lowry, *Professor Emeritus*
William F. Malambri, Jr.
Ian D. Pearson
Phil A. Thompson
B. Michael Williams

Associate Professors

Lewis H. Dickert, Jr.
Katherine S. Kinsey
Matthew C. Manwarren
Donald M. Rogers, *Chair*
Ronald K. Parks

Assistant Professors

Lorrie S. Crochet
Tomoko Deguchi
John H. Fowler
Connie L. Hale
Leonard Mark Lewis
Kristen A. Wunderlich

Instructors

Janice B. Bradner
Jennifer L. McDaniel-Milliken, *Music Librarian*

Lecturers

Jennifer N. Austin
Lannia N. Broñola-Dickert
Elizabeth D. Burns
Mark C. Dulin
Rachel H. Faille
Christine E. Fisher
Timothy S. Gordon
J. Kevin Gray
Ann C. Harris
Thomas P. Hildreth
Jennifer C. Hough
Michael B. Hough
J. Randall Imler
Sarita J. Maxwell
Judy L. Meister
Joseph P. Miller
Jill L. O'Neill
Robert E. Rydel
Adam M. Snow
Daniel C. Stein
Hollis B. Ulaky
Hilary W. Yost

Mission

It is the mission of the Department of Music at Winthrop University to provide opportunities for music students to develop their creative and musical potentials, prepare music students for professional careers in music, continue its historic leadership role in music education in the region, serve the campus community by offering musical experiences and the opportunity to develop musical knowledge and skills to non-music majors, serve the larger community through programs of national distinction, be responsive to change, and be committed to on-going self-evaluation.

Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance and composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, newly renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 334 McLaurin Hall, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in Byrnes Auditorium, Room 203B, includes facilities and equipment for composition. The Electronic Keyboard Laboratory is also located in Byrnes Auditorium, Room 203A.

For more information on the Department of Music, please visit www.winthrop.edu/music/.

Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music has a dynamic policy that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Information on music scholarships is available on the website.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the BME program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

BME students and BM performance majors must take a keyboard skills examination at the end of the sophomore year. BM students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). Students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Minor in Music

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on Minors.

Sophomore Review

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

Website

For more detailed information on any area listed above, please visit our website at www.winthrop.edu/music/.

Bachelor of Arts in Music

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
	See approved list, p. 16	3
Oral Communication		
	See approved list, p. 16	3
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
	Met in major with MUST 307	0
Historical Perspectives		
	Met in major with MUST 305	0
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
Elective	Met in major with MUSA 111__ through 312__	0
	See approved list, p. 16; cannot use course with music designator	3
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Intensive Writing		
	Met in major with MUST 306	0
Natural Science		
	See approved list, p. 16; must include one lab science	7
Music Core - Applied		
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
Music Core - Theoretical		
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	5
MUST 5__	500-level MUST elective	3
Electives--must include a minor or second major		
	Choose from courses with any course designator other than MUSA or MUST	35
Total		124

**C or better must be earned in each course and cannot be taken on the S/U basis.

Six semesters of approved recital attendance are also required.

See pages 14-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/CHORAL
Bachelor of Music Education - Choral Certification

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
	Met in major with EDUC 275	0
Intensive Oral Communication		
	Met in major with MUST 591	0
Logic/Language/Semiotics		
	CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH	6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
	Met in major with MUST 307	0
Historical Perspectives		
	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
MUST 15__ or 16__	Met in major with Music Ensembles	0
	See approved list, p. 16; cannot use MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing		
	Met in major with MUST 306	0
Natural Science		
	See approved list, p. 16; must include at least one lab science	7
Music Core - Applied		
		25**
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_ , 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core - Theoretical		
		40**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 411, 521	Form & Analysis, Composition Methods & Arranging	5
MUST 5__	500-level MUST elective	3
Professional Education Sequence		
		37
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8**
Total		137

**C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year)
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.

▪ Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

See pages 14-18 for additional degree requirements

Bachelor of Music Education-Instrumental Certification

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Intensive Oral Communication	Met in major with MUST 591	0
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
Elective	See approved list, p. 16; cannot use course with MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government, Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science	See approved list; must include at least one lab science	7
Music Core - Applied		25**
MUSA 156 or 157 (wind/percussion majors)		
or 161 (string majors)	Major Instrumental Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core - Theoretical		40-41**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques (Band students only)	0-1
MUST 411, 521	Form & Analysis, Composition Methods & Arranging	5
MUST 5__	500-level MUST elective	3
Professional Education Sequence		37
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8
Total		137-138

**C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year).
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

See pages 14-18 for additional degree requirements

Bachelor of Music Performance
(Performance option)

It is the purpose of the Bachelor of Music degree with an option in Performance to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
	See approved list, p. 16	3
Oral Communication		
	See approved list, p. 16	3
Logic/Language/Semiotics		
Foreign Language		8
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
	Met in major with MUST 307	0
Historical Perspectives		
	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
Elective	See approved list, p. 16; cannot use course with MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing		
	Met in major with MUST 306	0
Natural Science		
Electives	See approved list, p. 16; must include at least one lab science	7
Music Core - Applied		
		38**
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	24
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
Music Core - Theoretical		
		52**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 411	Beginning Conducting, Form and Analysis	6

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE/COMPOSITION		
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 321-322)	11
MUST 5__	500-level MUST electives (piano majors must include MUST 501 and 520; voice majors must include MUST 519, 535 and 536; percussion majors must include MUST 517)	9
Electives	Choose courses from any discipline on campus	2-5
Total		135

***C or better must be earned in each course and cannot be taken on the S/U basis.*

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

See pages 14-18 for additional degree requirements

Bachelor of Music Performance (Composition option)

It is the purpose of the Bachelor of Music degree with an option in Composition to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of composition, musicianship, analysis and synthesis; and prepare them for a career as a composer or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics		
Foreign Language		8
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
Elective	See approved list, p. 16; cannot use course with MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science		
Electives	2 courses from different sci categories (earth, life, & physical) and must include at least one lab science	7
Music Core - Applied		
MUSA 131-132, 231-232, 331-332, 431-432	Private Lessons in Composition	24
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE/COMPOSITION

Music Core - Theoretical		52**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 318, 411	Beg Conducting, Intermed Conducting, Form & Analysis	9
MUST 511	Orchestration	3
MUST 531-532	Computer Music Technology I-II	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 321-322)	6
Electives	Choose courses from any discipline on campus	2-5
Total		135

***C or better must be earned in each course and cannot be taken on the S/U basis.*

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements

THEATRE and DANCE

Faculty

Professors

Andrew Vorder Bruegge, *Chair*
Annie-Laurie Wheat

Associate Professors

Janet Gray
Sandra Neels
Anna Sartin
Mary Beth Young

Assistant Professors

Biff Edge
Stephen Gundersheim
Stephanie Milling

Instructors

Zinorl Bronola
Meg Griffin

Lecturers

Mia Cunningham
Robert Gaines
Susan Gundersheim
Marie Izzo
Russell Luke
Stacy Garrett McConnell
Bethany Tuffy

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance or design and technical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Admission to Dance Program

All students who wish to pursue the dance major will be admitted to Winthrop University as a pre-dance major. This applies to first year students, transfer students, and Winthrop students who wish to change their major from some other program to dance. A pre-dance major may apply for admission to the dance major when he/she:

- is in good academic standing at the university,
- has completed one semester as a full time, pre-dance major student at Winthrop University,
- has earned the grade of 2.75 or better in all dance classes,
- has attained a proficiency rating above remedial in all major technique classes.

After one full semester as a Winthrop University, full time pre-dance major students may apply for admission to the dance major program. The application will include a writing sample. The dance faculty and department chair review all the applicants and make determinations about admission to the program. Once the faculty determines that the applicant meets the above eligibility requirements, they will consider the following factors in admitting the student into a dance major:

- The applicant's participation in performance/production work,
- The quality of the writing sample.

The dance faculty makes a decision either to accept or reject each pre-major's application. Students who are denied admission may meet with the dance faculty to formulate a plan to correct deficiencies in their qualifications. Such students may then re-apply for admission in the next semester. Students may re-apply two times.

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from \$200 to \$500, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$500 per year. The Herbert L. Dean Dance Scholarship is awarded to an exceptional junior or senior dance student. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.0 in the major program. Dance and Theatre majors must earn a grade of C or better in all courses in their major program.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.0 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299. Dance majors are required to take at least one technique class each semester.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors.

Bachelor of Arts in Dance

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotics & Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication		
THRA 120	Acting I	3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p. 16.	3
Historical Perspectives	Met in major with DANT 385	0
Developing Critical Skills and Applying them to Disciplines		
Social Science		
3 hours met with Constitution requirement		
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 16.	3
Humanities and Arts	3 hours met in major with DANT 201	0
	See approved list, p. 16. Must have two additional courses not DANA or DANT.	6
Natural Science	See approved list, p. 16. Must include one lab science.	7
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Dance Major Courses (C or better in each course required.)		45
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	3
DANT 110	Introduction to Dance	1
DANT 190	Dance Forum (8 semesters)	0
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 th Cent	3
DANT 386+	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
THRT 115	Introduction to Production	3
Minor and General Electives		29-35
Total		124

See pages 14-18 for additional degree requirements

Bachelor of Arts in Dance with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology		
	Met in major with EDUC 275	0
Oral Communication		
	met in major with DCED 391	0
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience	3
Global Perspectives		
	See approved list, p. 16.	3
Historical Perspectives		
	Met in major with DANT 385	0
Developing Critical Skills and Applying them to Disciplines		
Social Science		
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	3 hours met with Constitution requirement	
	See approved list, p. 16.	3
Humanities and Arts		
THRT 298, MUST 298, ARTT 298	3 hours met in major with DANT 201	0
	Theatre, Music, or Art Appreciation	3
	See approved list, p. 16; must have one additional course not DANA or DANT	3
Natural Science		
	See approved list, p. 16; must have at least one lab.	7
Intensive Writing		
	Met in major with DANT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Dance Major Courses (C or better in each course required.)		53
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 190	Dance Forum (7 semesters)	0
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 th Cent	3
DANT 386	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
THRT 115	Introduction to Production	3
DCED 212	Creative Movement	3
DCED 345	Exploring K-12 Dance Education	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 391	Principles of Teaching Dance	3
DCED 392	Field Experience Teaching Dance	1
Education Courses (Minor-C or better in each course required.)		29
EDUC 110	Teachers, Schools, and Society	3
EDUC 210	Psychology of the Learner I	3

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EDUC 250	Psychology of the Learner II	3
EDUC 275	Integrating Tech to Support Teaching & Learning	2
EDUC 310	Working with Exceptional & Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		1-4
Total		126

See pages 14-18 for additional degree requirements

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the dance field experience placement during the fall semester only, requiring students to complete internship placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

Bachelor of Arts in Theatre: Performance Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology Requirement	See approved list, p. 16. If a CSCI course that is approved under both Logic/language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication	Met in major with THRA 120	0
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience	3
Global Perspectives	See approved list, p.16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16	0-3
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)	3 hours met with Constitution requirement	
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 16	3
Humanities and Arts	3 hours met in major with THRT 386	0
	See approved list, p. 16; must have 2 additional courses not THRA or THRT.	6
Natural Science (2 designators)	See approved list, p. 16; must include at least one lab.	7
Intensive Writing	Met in major with THRT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Theatre Major Courses (C or better required in each course)		51
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3

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THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 421, 422	Acting Styles I & II	6
Two courses required in dance technique with the DANA designator		2
Electives selected from: MUSA 101D, 151, 152, 153, 154, 171, 172, 271, 272; SPCH 203; PHED 106, 205, 230, 266, 282; ENGL 305, ENGL 325, THED 321 and any other DANA, THRA, THRT, and THED courses open to majors (THRA 370 may be repeated for up to 6 hours credit)		10
Minor & General Electives		29-38
Total		124

See pages 14-18 for additional degree requirements

Bachelor of Arts in Theatre with Design/Technical Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology Requirement		
	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotic and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication		
	Met in major with THRA 120	0
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience	3
Global Perspectives		
	See approved list, p. 16; may be met in major	0-3
Historical Perspectives		
	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)		
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	3 hours met with Constitution requirement	
	See approved list, p. 16.	3
Humanities and Arts		
	3 hours met in major with THRT 386	0
	See approved list, p. 16; must have 2 additional courses not THRA or THRT.	6
Natural Science (2 designators)		
	See approved list, p. 16; must include at least one lab.	7
Intensive Writing		
	Met in major with THRT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Theatre Major Courses (C or better required in each course)		
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 312	History of Dress and Décor	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 170, 171	Theatre Practicum: Scenic Studio/Costume	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3

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THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 360	Scene Design	3
THRA 361	Costuming	3
Electives selected from THRA, THRT, or VCOM 120		3
Minor & General Electives		29-38
Total		124

See pages 14-18 for additional degree requirements

Bachelor of Arts in Theatre with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology Requirement		
	Met in major by EDUC 275	0
Oral Communication		
	Met in major with THRA 120	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives		
	See approved list, p. 16.; may be met in major	0-3
Historical Perspectives		
	Met in major with THRT 385	0
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)		
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	3 hours met with Constitution requirement	
	See approved list, p. 16.	3
Humanities and Arts (2 designators)		
	3 hours met in major with THRT 386	
	Must have six additional credits not THRA, THRT, or THED	6
Natural Science (2 designators)		
	See approved list, p. 16; must include at least one lab	7
Intensive Writing		
	Met in major with THRT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Theatre Major Courses (C or better required in each course)		55
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 345	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 392	Field Experience Teaching Theatre	1
Six hours selected from THRA 160, 260, 261, 361, 170, 171		9
Education Minor Courses (C or better required in each course)		29
EDUC 110	Teachers, Schools, and Society	3
EDUC 210	Psychology of the Learner I	3
EDUC 250	Psychology of the Learner II	3
EDUC 275	Integrating Tech to Support Teaching & Learning	2
EDUC 310	Working with Exceptional & Diverse Learners	3

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EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		4
Total		126

See pages 14-18 for additional degree requirements

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://www.scteachers.org/cert/exam.cfm>.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the theatre field experience placement during the fall semester only, requiring students to complete the internship placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

Founded on July 1, 2003, University College brings together programs focused on increasing student achievement and engagement across the university. The College coordinates and guides programs from both academic affairs and student affairs across disciplines to ensure that all Winthrop students, regardless of their ultimate goals, have a common academic foundation as they commence their course of major study.

University College is home of the Touchstone Program, Winthrop's distinctive foundational academic experience. Winthrop's Touchstone Core--ACAD 101: Principles of the Learning Academy, WRIT 101: Introduction to Academic Discourse, HMXP 102: The Human Experience: Who Am I, and CRTW 201: Critical Reading, Thinking, and Writing--captures the dynamic quality of Winthrop's academic environment that provides students with a framework for learning and responsible decision making that they will use throughout their lives.

Also located in University College are the Honors program, the Office of Nationally Competitive Awards, the Distinction in Leadership Program, the International Center, the LEAP program, the McNair Scholars Program, TRiO, the Undeclared Advising Office for students who have not declared a major, and the Common Book project. In addition, the Teaching and Learning Center provides professional development opportunities for faculty and staff and orientation for faculty new to Winthrop. Programs housed in Student Life, such as Orientation and the Academic Success Communities, as well as programs in Career and Civic Engagement, coordinate with University College to enhance students' opportunities for intellectual, civic, and personal achievement.

Programs for Superior Students--Honors Program

Honors Mission Statement. Winthrop University's Honors Program is designed to enrich the college experience for highly talented and motivated students. Through interactions with outstanding faculty and peers, a vital community of scholars is created that embraces the pursuit of knowledge for the enhancement of intellectual and personal growth.

Distinguishing Features. The Winthrop Honors Program has evolved into one of the university's most exciting offerings. During the first semester of the freshman year, students are invited to take honors courses based on their high school grade point average and ACT/SAT score. The program requires completion of at least 23 hours of honors courses and a service learning course/project. To receive honors credit for a course, the student must complete the course with minimum grade of B. A minimum cumulative GPA of 3.30 is required to enroll in honors courses.

Winthrop's Honors Program courses include:

- **Symposia** that bring together talented students and exceptional teachers in a small group setting.
- **Interdisciplinary Seminars** that integrate information from different areas of study.
- **Instructional alternatives** such as team-teaching, guest lectures, or visits to sites or events associated with the subject of study.
- **Learning enrichment** through multicultural and international studies.
- **Civic engagement and service learning** in independent and cooperative settings.
- **Special privileges** including extended library checkout during honors thesis work, honors advising, and honors residence hall accommodations.

Requirements for the Honors Program Degree:

- **General Education Component:** HMXP 102H, CRTW 201H (6 credit hours).
- **Coursework Component:** Completion of 15 credit hours of honors coursework with a minimum of 6 credit hours in the major and 3 credit hours outside the major.
- **Cultural Component:** One honors symposium must be completed (1 credit hour).
- **Independent Study Component:** A senior thesis/project must be completed in the major (may count as 3 credit hours in the major or as HONR 450H - Honors Thesis for 3 credit hours) and completion of HONR 451H - Thesis Symposium (1 credit hour) at the time the thesis is written.
- **Service Learning Component:** A service learning class/project must be completed.

In addition to the Honors Program Degree, Winthrop encourages honors students to participate in international study abroad opportunities by offering an Honors Program Degree with International Experience.

Requirements for the Honors Program Degree with International Experience:

- Same **Components** as for the Honors Program Degree above.
- **International Experience:** Completion of an extended experience outside the U. S. in a learning environment. A semester of study abroad in an exchange program, or other university program, is the best and most common way to meet this requirement. The equivalent of a semester abroad, comprised of several short international experiences of at least three weeks each, will also meet this requirement.

Honors Course Categories

Honors sections of regular courses are smaller, more selective versions of standard courses. For example, instead of a lecture class with standardized tests, honors sections may consist of 15 students graded on the basis of in-

depth essays and contributions to class discussions.

Special topics courses are generally interdisciplinary in nature, sometimes taught by two faculty from different disciplines. Food and Power: Politics, Public Policy and Hunger; The Arthurian Tradition; and The Films of Orson Welles are examples of recent special topics courses. Such courses make it possible to cover subjects of particular interest to current honors students.

Contracted honors courses allow honors students to earn honors credit in subjects for which no formal honors courses are available. Any course is eligible, provided the student contracts with the professor to do work of sufficient sophistication, either in place of, or in addition to, the regular requirements of the course. A written agreement must be drawn up within the first few days of the semester and approved by the Honors Director.

Honors symposia are 1 credit hour special interest courses generated by faculty with expertise in a specific area. Recent Honors Symposia include: Breast Cancer, Women and Society; Nontraditional Conflict in the 21st Century; and The Individual and Community: Sources of the Sacred in American Culture.

Independent study, in the form of research or creative work, is required for an Honors Program degree at Winthrop. Prior to the beginning of the semester in which the work is to be undertaken, a prospectus must be approved by the faculty project director, the appropriate department chair and dean, and the Honors Director. Student researchers are encouraged to submit their findings to the National Collegiate Honors Council Conference, a meeting which brings together scholars from honors programs throughout the United States, or to the Southern Regional Honors Council Conference, a meeting of scholars from honors programs in the southeast.

Sample Timetables

Freshman: WRIT 101H (if needed), HMXP 102H, honors course in major

Sophomore: CRTW 201H, honors course, international experience*

Junior: honors course, honors symposium, service learning course

Senior: honors thesis, HONR 451H

Freshman: HMXP 102H, honors course

Sophomore: CRTW 201H, honors course, international experience*

Junior: honors course, honors symposium, service learning course

Senior: honors thesis, HONR 451H

Freshman: HMXP 102H, CRTW 201H

Sophomore: honors course, international experience*

Junior: honors course, honors symposium, service learning course

Senior: honors course, honor thesis, HONR 451H

**required only for students who desire an Honors Program Degree with International Experience.*

Degree with Recognition - Transfer Students

Transfer students to Winthrop can pursue an Honors Program Degree or a Degree with Recognition. Students who have participated in an honors program at an accredited four-year college or university are encouraged to continue in the Winthrop Honors Program. These students may receive honors credit for honors study completed at the other institution. With the approval of the Honors Director, students who transfer to Winthrop as sophomores may receive up to six hours of honors credit. Students transferring as juniors may receive up to nine hours of honors credit, and senior transfer students may receive up to twelve hours of honors credit.

A student who transfers to Winthrop with no previous honors hours and a minimum number of hours left to earn the degree may choose to pursue a Degree with Recognition. The Degree with Recognition Program is restricted to transfer students entering with and maintaining a 3.3 GPA, receiving transfer credit for at least 60 hours, and needing 75 hours or fewer at Winthrop. If more than 75 hours are taken at Winthrop, the student should choose to pursue an Honors Program Degree.

Requirements for a Degree with Recognition

In addition to meeting the eligibility requirements described in the above paragraph, a student will attain a Degree with Recognition through satisfactorily completing at least 13 credit hours of honors courses while maintaining a 3.3 GPA based on his or her total course work. Honors courses must be completed with a B or better to be accepted as honors credit. The following requirements must be adhered to:

- **General Education Component:** HMXP 102H, CRTW 201H (6 credit hours).
- **Major Component:** 6 credit hours of honors courses in the major.
- **Independent Study Component:** A senior thesis/project must be completed in the major (may count as part of the 6 credit hours in the major or as HONR 450H - Honors Thesis for 3 credit hours) and completion of HONR 451H - Thesis Symposium (1 credit hour) at the time the thesis is written.
- **Service Learning Component:** A service learning class/project must be completed.

For more information, contact: Kathy A. Lyon, PhD.
Honors Program Director
139 Bancroft Hall
803/323-2320 or lyonk@winthrop.edu

The Common Book Project

Winthrop University's Common Book Project is one of many programs designed to integrate students into the university environment and provide a common academic experience. Incoming freshmen receive information about the book at orientation and read the book during the summer. Reading the selected book is a shared experience that connects freshmen with other members of Winthrop University--a learning-centered community. The Common Book for 2010 is Make the Impossible Possible by Bill Strickland . Previous Common Books include Growing Up by Russell Baker, Nine Hills to Nambonkaha: Two Years in the Heart of an African Village by Sarah Erdman, The Creative Habit: Learn It and Use It for Life by Twyla Tharp, The Tipping Point, by Malcolm Gladwell, A Hope in the Unseen, by Ron Suskind, and Into the Wild, by Jon Krakauer.

Distinction in Leadership Program

The Winthrop University Distinction in Leadership (DL) Program is one of the university's most exciting interdisciplinary offerings. The program is not a major nor a minor but a didactic, experiential, and reflective program to develop leadership skills. The DL Program takes at least two years and ideally three to four years to complete. Students have various options to develop leadership skills that complement their personal and professional goals. The Distinction in Leadership program integrates Live & Learn to Lead.

For more information, contact: Sean Blackburn
Director, Leadership Studies and Development
803/323-3904 or blackburns@winthrop.edu

Office of Nationally Competitive Awards

The Office of Nationally Competitive Awards (ONCA) allows Winthrop University to be more intentional and pro-active about selecting the best and brightest of our student body to apply for nationally and internationally competitive awards, scholarships, fellowships, and unique opportunities both at home and abroad. There are many award opportunities for undergraduate and graduate study within both disciplinary and interdisciplinary categories. ONCA gathers and disseminates information about awards and their deadlines to all members of the campus community, as well as works with students to prepare the best portfolios possible. This office also serves as a resource for mock interviews for students, awards for faculty, and as a place to list and celebrate the competitive awards and national recognition that our students and faculty receive.

For more information, contact: Director, Office of Nationally Competitive Awards (ONCA)
803/ 323-3906

International Center and International Student Life

The International Center at Winthrop University has three primary functions: study abroad programs, international student and faculty services, and international programming. The International Center assists students in identifying opportunities, applying for and preparing to study abroad. Winthrop students have the opportunity to study abroad for a semester or academic year in a number of countries including, but not limited to, Australia, Egypt, England, Finland, France, Germany, Italy, Norway, Panama, Spain, Sweden, and Taiwan. Opportunities for short-term study abroad are provided through faculty-led programs and summer programs organized by outside institutions.

The International Center is responsible for the recruitment and admission of undergraduate international students and support of all international students. Along with a comprehensive orientation for all new international students, the International Center provides immigration information and assists students and scholars in maintaining the regulations set forth by the Department of Homeland Security. The International Center is the primary support for all international students, guests, and scholars.

Finally, the International Center works with a variety of on- and off-campus groups to coordinate and facilitate international programming, including the International Education Week, Taste of the World cultural showcase, and the Asian Lunar New Year Celebration.

For more information about any of these activities, please visit the International Center in 206 Tillman Hall or online at www.winthrop.edu/international.

National Student Exchange

Winthrop students can experience the excitement of studying at another college or university for up to one year while paying Winthrop's tuition. Exchanges with more than 180 colleges and universities throughout the United States are encouraged during a student's sophomore or junior year. Information on the National Student Exchange is available in the International Center, 206 Tillman Hall, 803-323-2133.

TRiO Student Support Services Program

The TRiO SSS program at Winthrop University, first funded in 2005, is one of over 900 Student Support Services programs funded by the US Department of Education. TRiO is an academic support program designed to increase the academic performance, retention rates, and graduation rates of program participants. The TRiO program promotes academic excellence and provides participants the necessary tools to get the most of their undergraduate education, to graduate, and to seek employment and/or attend graduate school after completion of their bachelor degree.

Winthrop's TRiO SSS program services include:

- **Academic Counseling:** Academic Counselors meet one-on-one with students to discuss their semester goals, individual learning styles, grades, academic progress, time management, etc.
- **Academic Tutoring:** Upper-class students are hired and trained by TRiO staff to assist student participants with academic course work including math, chemistry, biology, history, education, economics, etc.
- **Cultural Events:** Our staff provides free travel to and from approximately 5-7 cultural events each semester. Cultural events include performances at Blumenthal Arts Center, the Charlotte Symphony, and social gatherings where students can connect with one another.
- **College Success Workshops:** To encourage well-rounded student development, TRiO staff present interactive workshops on topics such as money management, time management, professional etiquette, resume building and preparing for graduate school.
- **TRiO Computer Lab:** The TRiO computer lab, located in the center of campus, offers FREE printing for all TRiO participants.
- **Scholarship Search Assistance:** Academic Counselors help students search for scholarship assistance to best provide for college financially.

Who is Eligible? Students who demonstrate a need for academic support, are citizens or permanent residents of the US, are enrolled or accepted for the next academic year, and meet one or more of the following requirements:

- are a first-generation college student--a student whose parents or guardians did not receive a baccalaureate degree
- meet specific federal income guidelines
- have a documented disability as defined by the ADA

Program applications can be found at www.winthrop.edu/trioss or in the TRiO offices.

For more information , contact: Rose Gray
TRiO Program Director
Suite 6, Crawford
803/323-4797 or 4794

Minors

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students may fulfill the minor requirement with one or more minors of their own choosing. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses numbered above 299. Minors are recorded on the permanent record. No course may be included in two minors or in a major and a minor (excluding General Education courses) unless the student is pursuing a Bachelor of Science degree. In the College of Business Administration, no course may count toward a business administration major and a business administration minor. Students must achieve a 2.0 cumulative grade-point average in all courses taken at Winthrop, as well as in courses counted toward the minor and the major programs.

Non-Bachelor of Arts degree students may complete minors either through the use of elective credits or through additional credits beyond those required for the degree program.

Accounting

The minor in Accounting consists of 15 semester hours to include ACCT 280, 281, 305, 306 and one of the following: ACCT 309, 401, or 509. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and 101B, and two from A, C or P.

African American Studies

The African American Studies minor is an 18-hour program. Twelve of these hours are from four required courses: AAMS 300, AAMS 318/ENGL 312, AAMS/HIST 509, and AAMS/SOCL 314. Three hours must be taken from: ARTH 281, ARTH 381, AAMS/ANTH 323, AAMS/GEOG 303, AAMS 322/SOCL 320, AAMS/HIST 337, or AAMS/PLSC 338, or AAMS 339/HIST 338. The remaining three hours are to be chosen from AAMS/PSYC 320, AAMS 390, 498, AAMS/ANTH 323, ARTH 281 or ARTH 381 (only one of these courses can be taken to meet the requirement of the minor), ENGL 310, 311, 320, 321, 330, 510 (the preceding six ENGL courses to be taken only when also designated as African American Studies courses), AAMS/GEOG 303, AAMS/HIST 308, AAMS/HIST 337, AAMS 339/HIST 338, AAMS/HIST 561, MUST 203 or 514, AAMS/PLSC 315, AAMS/PLSC 317, AAMS/PLSC 338, AAMS/PLSC 518, AAMS/PLSC 551, AAMS 322/SOCL 320, SOCL 350 (to be taken only when also designated as an African American Studies course) or THRT 212.

Anthropology

The minor in anthropology consists of 18 semester hours to include ANTH 201, ANTH 302, either ANTH 202 or 220, and 9 additional hours in Anthropology, six of which must be above 299. Anthropology minors may include no more than a total of three hours from any combination of ANTH 340, ANTH 463, and ANTH 464.

Applied Physics

The minor in applied physics consists of 17 semester hours of PHYS: PHYS 201-202 or 211-212; 9 hours from PHYS 301, 315, 350, 331, 332 or 321. Students with majors in biology, chemistry, computer science, and mathematics may count physics courses required by the major (PHYS 211-212 or 201-202) toward the physics minor.

Art

The minor in fine arts consists of 18 semester hours of ARTS: ARTS 101, 102, 120, and 121, and 6 hours of ARTS or ARTH from courses numbered above 299.

Art History

The minor in art history consists of 15 semester hours to include ARTH 175 and 176 and 9 hours above 299. INDS 337 and 338 may be counted toward this minor. Because no course may be included in a major and a minor, students majoring in Art or Interior Design and minoring in Art History must complete 15 semester hours in ARTH beyond those required for the major.

Biology

The minor in biology consists of 18 semester hours of BIOL to include at least 6 hours in courses numbered above 299.

Business Administration

The minor in business administration consists of 18 hours of the following: BADM 180, ACCT 280, two of the following: MGMT 321, MKTG 380, FINC 311; two of the following, one of which must be above 299: ACCT 281, CSCI 207, ECON 215, ECON 216, HCMT200, QMTH 205 or any course above 299 in ACCT, BADM, ECON, ENTR, FINC, HCMT, MGMT, or MKTG. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and three from CSCI 101 A, B, C or P.

Chemistry

The minor in chemistry consists of 18 semester hours of CHEM to include at least 6 hours in courses numbered above 299. Chemistry courses required for other majors can also be counted for the chemistry minor.

MINORS

Coaching

The minor in coaching consists of 17 hours which must include: ATRN 151, PHED 242, 267, 361, 393, 465, and 548 or 571. The remaining hours are to be selected from any courses not chosen to meet the above requirements and/or PHED/NUTR 208, PHED 382, 384, 480, 525, 548, 571, and HLTH 501.

Computer Science

The minor in computer science consists of 18 semester hours of CSCI: CSCI 207-208 and 271 and 7 additional hours of CSCI to include 6 hours in courses numbered above 299. CSCI 101 and 151 may not be used to fulfill the Computer Science minor.

Dance

The Dance minor is a 21-hour program: Technique - 3 credit hours in Modern Dance and 2 credit hours in Ballet; DANT 200, DANT 298, DANA 251 or 252, DANA 258; two additional hours selected from DANA 443 or 444; and 8 credit hours of DANT/DANA electives.

Economics

The minor in economics consists of 15 semester hours of ECON to include ECON 215 and 216, and 9 hours in courses numbered above 299. No course may be included in two minors or in a major and a minor.

English

The minor in English consists of 18 semester hours of ENGL to include: ENGL 300; 6 hours selected from ENGL 203, 208, 211; and 9 hours in courses numbered above 299.

Entrepreneurship

The minor in Entrepreneurship consists of 15 semester hours from the following: ACCT 280, MKTG 380, ENTR 373, 374 and 473. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and three from CSCI 101 A, B, C or P. Courses numbered above 299 must be taken after the student achieves junior status.

Environmental Studies

The minor in environmental studies will consist of ENVS 101 and at least 15 hours of courses to be selected from the following: ANTH 540, BIOL 323, CHEM 101 or 117, ECON 343, ENVS 510, GEOG 305, 500, HIST 530, PHIL 340, PHYS 105, PLSC 325, PSYC 311, and SOCL 310. At least 6 hours must be above 299.

French

The minor in French consists of 18 semester hours of FREN at the 200-level and above. FREN 201, 202, 250 are required courses. MLAN 330 and 530 may be used as electives. (Note: FREN 101 and 102 or the equivalent are prerequisites for all other FREN courses. These two courses may not be applied to the fulfillment of the requirements for the minor.)

General Science

The minor in general science consists of at least 18 semester hours of coursework selected from BIOL, CHEM, GEOL, or PHYS, to include PHYS 201-202 or 211-212. Courses included in a major may not be counted in the general science minor. At least 6 hours must be in courses numbered above 299.

Geography

The minor in geography consists of 15 semester hours of GEOG to include GEOG 101 and at least 6 hours in courses numbered above 299.

Geology

The minor in geology consists of 18 semester hours in GEOL, including GEOL 110 and 113, and at least 6 hours in GEOL courses numbered above 299.

German

The minor in German consists of 18 semester hours of GERM at the 200-level and above. GERM 201 and 202 are required courses. MLAN 330 and 530 may be used as electives. (Note: GERM 101 and 102 or the equivalent are prerequisites for all other GERM courses. These two courses may not be applied to the fulfillment of the requirements for the minor.)

Gerontology

The minor in Gerontology consists of 18 semester hours. The required courses are GRNT 300, GRNT 440, and GRNT/SCIE 301. Students also choose 6 hours from either PSYC 206, GRNT/SOCL 504, or GRNT/SCWK 305; and 3 hours from the following elective courses: GRNT/SOCL 304, SOCL 520, SCWK 521, SCWK 531, NUTR 221, HLTH 500,

PSYC 510, OR HCMT 200. Students interested in the Gerontology minor must be advised by Dr. Jennifer Solomon, Coordinator of Gerontology Programs. Contact Dr. Solomon at 803-323-4658.

Health

The minor in health consists of 19 semester hours to include 9 hours from HLTH 500, 501, 506 and 507; and 10 additional hours selected from HLTH 300, 303, 500, 501, 503, 506, 507, PHED 231, 320, 361, BIOL 307-308, NUTR 221, NUTR 231, NUTR 370, GRNT 300, or SOCL 304. (HLTH 303 has a prerequisite of admission to the Teacher Preparation program.)

Health Care Management

The minor in Health Care Management consists of 15 semester hours as follows: BADM 180, HCMT 200, 300, 302, and either 303 or 492.

History

The minor in history consists of 18 semester hours in HIST: 6 hours from HIST 111, 112, 113; HIST 211 and 212, and at least 6 hours in courses numbered above 299.

Human Nutrition

The minor in human nutrition consists of 15 semester hours of course work in human nutrition, approved by Chair, Department of Human Nutrition, and CHEM 105, 106, 108 or equivalent courses.

Human Resource Management

The minor in human resource management consists of 15 semester hours of management courses to include: BADM 180, MGMT 321, 322, 323 and 325. Note that PSYC 101 and MGMT 321 are prerequisites for MGMT 325. BADM 180 is a pre-requisite for MGMT 322 and MGMT 322 is a prerequisite for MGMT 323.

International Studies

The minor in International Studies (INTS) requires 18 hours of internationally-themed, interdisciplinary course work, at least 9 hours of which must be taken within a comparative or regional focus category (Comparative, Africa/Middle East, Latin/South America, Europe, Asia). The 18 hours must span at least 3 designators. At least 6 hours must be taken at Winthrop, and at least 6 hours must be above 299-level. Additional requirements include foreign language proficiency at the 102 level and engagement with a foreign culture as demonstrated through one of the following three choices: study abroad or travel course (abroad), domestic service learning relevant to INTS, or 6 hours advanced language study (i.e., beyond the 102 level). The minor is designed to be flexible and to accommodate fluctuating course offerings, here and abroad. Therefore, courses can be approved for minor credit by the INTS advisory committee, and potential and current minors must schedule advising with the Coordinator. See <http://www2.winthrop.edu/intminor> for additional information and course lists.

Marketing

The minor in Marketing consists of 15 hours to include: ACCT 280, MKTG 380, MKTG 381, and any two of the following: MKTG 382, 481, 482, 483, 581, or BADM 561. Taking MKTG 482 requires a prerequisite of QMTH 205-206 or appropriate substitutes. In addition, proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and three from CSCI 101 A, B, C or P. Courses above 299 must be taken after the student achieves junior status.

Mathematics

The minor in mathematics consists of 18 semester hours of MATH to include MATH 201, MATH 202 (requires co-requisite of MAED 200), and MATH 300, and at least 7 additional semester hours in MATH courses numbered above 299.

Medieval Studies

The minor will consist of 18 hours, 6 hours of which must be numbered above 299: MDST 300: Introduction to Medieval Studies (3 hrs); 6 hrs from the following list: ARTH 342, ARTH 343, ENGL 512, HIST 542, PLSC 351, RELG 316; and 9 hrs of additional courses, including additional courses from the list above or from the following list: MDST 203, 305, 510; ANTH 220, ANTH 322, ARTH 175, ARTH 342, ARTH 343, DANT 385, ENGL 310 (when offered as The Arthurian Tradition); ENGL 507, ENGL 511, FREN 550, HIST 112, HIST 346, HIST 542, LATN 101, LATN 102, LATN 201, RELG 220, RELG 313, RELG 314; THRT 385. Topics courses in ARTH, ARTT, DANT, ENGL, FREN, GERM, HIST, MUST, PHIL, RELG, SPAN, THRT, and WMST, and MLAN 330 or MLAN 530 may be included if they address an appropriate topic.

Music

The minor in music consists of 24 semester hours of music courses (MUSA and MUST): MUST 111-112 and MUST 113-114 (111 and 113 are to be taken together; 112 and 114 together); MUST 305, 306 and 307; 4 semesters of private

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instruction in one instrument; and 3 semester hours of music courses numbered above 299. (Students may not count additional private lessons or MUST 315). Music minors must demonstrate a proficiency in an instrument (or voice). Potential music minors must schedule a meeting with the Chair of the Department of Music prior to declaring a minor in music.

Peace, Justice, and Conflict Resolution Studies

The minor in Peace, Justice, and Conflict Resolution Studies consists of 18 semester hour to include: PEAC 200; 3 hours of International Relations from ANTH 301; MCOM 302; PLSC 205, 207, 260, 339, 504, 506, 508; 3 hours of Social Movements from AAMS/HIST 308, AAMS/HIST 509, HIST 302, 310, 501; PLSC 312, 325, 337; SOCL 310, 332; 9 hours of electives from AAMS/HIST 308, AAMS/HIST 509; AAMS/PLSC 551; ANTH 301; CMVS 201; MCOM 302; HIST 302, 310, 410, 501; PLSC 205, 207, 260, 325, 339, 504, 512; PLSC/WMST 553; SOCL 101, 301, 310, 313, 332, 335, 515; PHIL 230, 315, 340; and PSYC 507, to include at least 6 hours above the 299 level.

Philosophy

The minor in philosophy consists of 18 semester hours of PHIL: PHIL 101, 220 or 225, 301 or 302 and 9 additional hours, 3 of which must in courses numbered above 299.

Philosophy and Religion

The minor in philosophy and religion consists of 18 semester hours of PHIL and RELG, to include PHIL 101, RELG 101, and 12 additional hours, 6 of which must be in courses numbered above 299.

Political Science

The minor in political science consists of 18 semester hours of PLSC to include PLSC 201; PLSC 205 or 207; one of the following: PLSC 351, 352, 355, 356, 551, or 553; and 9 additional hours at least 3 of which are numbered above 299. PLSC 350 is recommended.

Professional Business

The Professional Business Minor provides a general introduction to business concepts and prepares a student to enter many graduate business programs (including the Winthrop MBA Program) upon undergraduate degree completion. A student will be able to complete the Winthrop MBA Program in four semesters (including summers). It consists of 21-24 hours: ACCT 280 and ACCT 281; ECON 215 and ECON 216; FINC 311; MGMT 321; MKTG 380; and QMTH 205. (A statistics course from your major may substitute). Computer proficiency is required. *A minimum grade of C- is required in each course.*

Psychology

The minor in psychology consists of 18 semester hours of PSYC. Psychology minors must take PSYC 101 and at least 6 hours above 299.

Religion

The minor in religion consists of 18 semester hours of RELG: RELG 101, 220, 300 and 9 additional hours, 3 of which must be in courses numbered above 299.

Secondary Education

Students who major in biology, English, history, mathematics, and political science, and wish to be certified to teach in secondary schools may select a minor in secondary education. The minor consists of 29 EDUC semester hours: EDUC 110, 210, 250, 275, 310, 390, 475, and 490 and appropriate prerequisite and corequisite courses.

Social Sciences

The minor in social sciences consists of at least 18 semester hours of courses in ANTH, ECON, GEOG, HIST, PHIL, PLSC, PSYC, SOCL, or RELG to include at least 6 hours in courses numbered above 299. A student may not include in the social sciences minor any courses with the designator of the major or majors. To receive credit for the social sciences minor, students must also complete a course dealing with social sciences methodology (ANTH 341, 345, ECON 215, HIST 300, PLSC 350, PSYC 302, or SOCL 316). The methodology requirement may be satisfied through major requirements; however, 18 hours, excluding courses with the designator of the major, are required for the completion of the minor.

Social Welfare

The minor in social welfare is primarily intended for students who plan to enter a related field or who are simply interested in the field of social work because of its significance to modern society. The minor is not a professional degree program. It consists of 19 semester hours of social work to include SCWK 200/201, 202, 321, and 9 hours of social work electives.

Sociology

The minor in sociology consists of 18 semester hours of SOCL: SOCL 101 or 201, and at least 15 additional hours in SOCL, six hours of which must be courses numbered above 299. Both SOCL 101 and 201 can be applied toward the minor requirements. Sociology minors are limited to a total of three hours credit in SOCL463-464 or SOCL 340 towards the sociology minor.

Spanish

The minor in Spanish consists of 18 semester hours of Spanish at the 200-level and above. SPAN 201, 202, and 250 are required courses. MLAN 330 and 530 may be used as electives. (Note: SPAN 101 and 102 or the equivalent are prerequisites for all other SPAN courses. These two courses may not be applied to the fulfillment of the requirements for the minor.)

Theatre

The minor in theatre consists of 21 semester hours: THRT 110, 115, 210, THRA 120, 180, and 9 hours from any other THRT or THRA courses.

Women's Studies

The minor in women's studies consists of 18 semester hours, WMST 300 and five additional courses.

Choose 9-15 hours from:

ARTH 452*, ENGL 330*, HLTH 507*, HIST 310*, PLSC 337*, 371*, 553*, PSYC 308*, WMST 450.

Choose 0-6 hours from:

ANTH 201, 540, GEOG 101, 350, HLTH 506, PSYC 206, SOCL/GRNT 504, SOCL 305.

For more information, contact the Program Coordinator, Dr. April Gordon.

*may be taken under WMST designator.

Writing

Students completing the writing minor will earn 18 semester hours and may emphasize either creative writing or professional writing. Either option must choose 6-9 hours from WRIT 300, 350, 351, 500, 501, 510, ENGL 303, 507. Students choosing the **creative emphasis** choose **6-9 hours** from WRIT 307, 316, 507, 516, 530 and **0-6 hours** from ENGL 317, 325, 501 or 504; or ENGL 310, 320, or 510 if done on an appropriate topic (department chair permission required). Students choosing the **professional emphasis** choose **9-12 hours** from WRIT 366, 465, MCOM 241, 302, 340, 341, 370, 471, BADM 180, MGMT 355, 411, IMCO 105.