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marketing opportunities for artists in South Carolina

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STATE DOCUMENTS

Literary Arts

Oct. 31 — Chocolate Poems and Other Edibles and Take A Break, two chapbooks of poetry, fiction and visual art, seek submissions. \$10 plus two copies to "Best of the Best." Chocolate Poems seeks work on the theme of food: Take a Break on the theme of work. Contact: PJ Roberts, PO Box 181, Rockport, MA 01966-0281.

Oct. 31 — Visions-International Poetry Translation Prize awards \$1000—\$500 to poet, \$500 to translator for group of 3-5 unpublished translations of living poet. Honorable mentions recognized. \$5 entry fee. Contact: Visions-International, 1110 Seaton Lane, Falls Church, VA 22046.

Nov. 1 — Randall Jarrell Poetry Prize awards \$500 and publication. Submit two copies of 1-3 poems, not to exceed 10 pp. Names should not appear on poem, but on separate cover sheet, with address and phone number. Send with \$5 entry fee to: NCWN, 3501 Highway 54 West, Studio C, Chapel Hill, NC 27516.

Nov. 30 — The Washington Prize for Fiction awards cash prizes of \$3000, \$2000 and \$1000 to unpublished fiction mss. of at least 65,000 wds. May be novel, novella or short story collection. \$30 entry fee. Contact: Larry Kaltman, The Washington Prize for Fiction, 1301 S. Scott St., #424, Arlington, VA 22204; 703/920-3771.

Big Easy Sonnet Award, \$100 prize. Submit two copies of as many sonnets as you like (\$2 reading fee for each poem submitted; checks payable to "Artist Services"), previously unpublished at time of entry. Name, address and phone on one copy, no identification on the second copy. Enclose two SASE envelopes marked "Contest Results" and "Acknowledgement". Submit by November 30, 1995 (Postmarked) to Big Easy Sonnet Award, Contest Chairperson, PO Box 1236, Harvey, LA 70059.

Poets & Writers, Inc. announces its 1996 Writers Exchange program, which will include South Carolina poets and fiction writers. The Writers Exchange is a nationwide contest designed to introduce emerging writers to literary communities outside their home states. Winners meet with a variety of publishers, editors and well-known authors and are provided with an

opportunity to share their work through public readings. Contest winners, to be announced March 22, 1996, will include one poet and one fiction writer from South Carolina. In October 1996, South Carolina writers will travel to New York City and Indiana for a one tour, and will receive a \$500 honorarium. The contest is open to emerging writers who have never published a book, or have published only one full-length book of fiction or poetry, or have published no more than one full-length book of fiction and one full-length book of poetry. Winners will be chosen by well-known authors.

Completed applications and manuscripts must be post-marked no later than December 6, 1995. To receive guidelines and an application form for the 1996 Writers Exchange Program, write to Writers Exchange, Poets & Writers, Inc., 72 Spring Street, New York, NY 10012; or call Frazier Russell, Program Director, or David Surface, Associate Director, 212/226-3586.

The International Fiction Prize. Submit as many short stories as you like (\$10 per story Checks payable to "Artist Services"), any length, previously unpublished at time of submission. Name, address, phone and title of story on cover sheet; no name on manuscript. Manuscripts not returned. \$1000 award. Include self-addressed stamped envelope marked "Contest Results" and addressed postcard for "Acknowledgement". Submit by March 31, 1996 (post-mark) to The International Fiction Prize, Contest Chairperson, PO Box 1236, Harvey, LA 70059.

3rd Annual Mulberry Press Poetry Prize. Submit two copies each of as many poems as you like (\$2 reading fee for each poem submitted; checks payable to "Artist Services"). One copy has name address and phone number; one is not identified. Poems must be unpublished at the time of entry. \$500 award. Enclose two self-addressed stamped envelopes labeled "Contest Results" and "Acknowledgement". Submit by March 31, 1996 (postmarked) to Mulberry Press Poetry Prize, Contest Chairperson, PO Box 1236, Harvey, LA 70059.

3rd Annual Kinloch Rivers Memorial Chapbook Competition. Oct. 31 deadline. \$5 entry fee. Cash awards. For guidelines, contact Kinloch Rivers Memorial Chapbook Competition, c/o John Bennett, P.O. Box 127, Charleston, SC 29402.

continued

Literary Arts continued

Poetry Press announces \$1,035 in prize money. "Love Poem" theme is due Oct. 31. Write: Poetry Press, PO Box 736, Pittsburg, TX 75686.

The Emrys Journal invites submissions of previously unpublished short fiction, essays, and poetry. Please limit submissions to 25 pages. No more than two stories or essays and no more than five poems per author. Send SASE for reply. No manuscripts will be returned. Reading period runs Aug. 15-Dec. 1; reply given within six weeks. Send manuscripts to Journal Editor, PO Box 8813, Greenville, SC 29604.

The Devil's Millhopper Press announces the 9th Annual Kudzu Poetry Contest. First Prize: \$150; Second Prize: \$100; Third Prize: \$50. Winners and other top entries will be published in The Devil's Millhopper magazine. Entry fee: \$3.00 per poem. Maximum length: 50 lines per poem. No limit to number of poems. Only one poem per page. Manuscripts will not be returned. Enclose SASE for report of winners. Submission deadline: October 31. The Devil's Millhopper Press will also be considering entries for its 12th Annual Poetry Chapbook Contest. Winner receives \$50, publication, and fifty copies. Manuscripts must include title page, contents page, list of acknowledgements, and no more than 24 pages of poetry. Previously published poems may be included (author must possess right to reprint) and simultaneous submissions are acceptable. SASE for the return of the manuscript or for reporting of results required. Reading fee: \$10.00; entrants receive one-year subscription. ~~Submission period: January 1 - February 18, 1996.~~ Send entries or requests for guidelines (SASE) to: Editors, Kudzu Poetry Contest or Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

Media Arts

\$1,000 funding available for a SC resident film/video artist for completion of his/her independent film/video project as a one-time grant from Friends of Michael Fleishman. Oct. 31 deadline for submission of one-page application that includes name, address, phone, description of work, status of the project, use of funds, plans for completed film/video, and a sample of the work-in-progress. Students and commercial work are not eligible. Completion refers to post-production, audio mix, effects, or prints. A final report by the grantee will be required. Applications and inquiries may be addressed to: Susan Leonard, SC Arts Commission, 1800 Gervais St., Columbia, SC 29201. 803/734-8696. FAX 803/734-8526.

Call for entries. Nov. 15 deadline for Black Maria Film & Video Festival. Entry fee: \$35 for works up to 30 min. \$45 for 31 - 100 mins. Call 201/200-2043 for entry form, or send work, fee and pertinent information to: Black Maria Festival, c/o Dept. of Media Arts, JCSC, 203 West Side Ave., Jersey City, NJ 07305. Open nationally to all independents. Cash awards.

Cineteca de Cine Accion seeks film & video submissions by and about Latinos for regular screening series. Fees paid. Will hold preview tape for 3-4 mos. Formats: 16mm, 3/4", 1/2" video. Contact: CineAccion, 346 9th St., 2nd Fl., S.F., CA 94103. 415/553-8135.

Award-Winning Educational Distributor seeks new work on disabilities, healthcare, mental health, family & social issues. Karen McMillen, Fanlight Productions, 47 Halifax St., Boston, MA 02130. 800/937-4113.

Your Finished 16mm Film may benefit AIDS fundraising while finding a wider, national audience. You benefit from possible impulse sales of VHS copies after showings. Way Maker, Inc. (a nonprofit) 415/821-9281.

Professional production company seeks modestly budgeted film/video spots, shorts and feature projects for coproduction. All projects welcome. Send proposals to One Stop Production: 1460 Haight, S.F., CA 94117.

Art of Film Database wants to know: Have you produced film, video or video disc on visual arts? Send info on prod. to Program for Art on Film Database, computer index to over 19,000 prods on visual arts. Interested in prods of all visual arts topics, and welcomes info on prods about artists of color & multicultural art projects. Send info to: Art on Film at Columbia University, 2875 Broadway, 2nd Fl., New York, NY 10025. 212/854-9570. Fax: 212/854-9577.

47 Galleries, computer bulletin board service that promotes individual artists and producers nationally, is looking for narrative, experimental, documentary, animation & performance films/videos to be sold on VHS through bulletin board systems. Send VHS, description of tapes, resume, SASE or inquiries to: 47 Galleries, 2924 Bellevue Ave., L.A., CA 90026.

CS Newsletter, a free quarterly published by the Creative Screenwriters Group for U.S. TV and movie writers. To receive free subscription, send name, address and writing interests to: Creative Screenwriters Group, 816 E St., NE, Suite 201, Washington, DC 20002.

Multidiscipline

SCAC Arts Education Booking Conference, January 4 & 5, 1996 Koger Center, Columbia, SC. This annual event provides an opportunity for visual, performing, and literary artists to meet with educators to discuss school residencies and performances. Artists must be on SCAC's Approved Artist Roster and available to work in SC schools. Registration materials will be mailed in late August to all Roster Artists. Registration is first-come, first-served for the first 100 registrants. If you have not received this mailing please call SCAC. Fee: \$45.00. Deadline: October 2. Mailing will also include application materials for the Artist Profile Directory (fee: \$40.00, deadline: October 2). For more information, contact SCAC at 803/734-8696. Please note the new Booking Conference Deadline: October 2 is the last day to register if space is still available.

continued

ARTIST GRANT APPLICATION

Application must be submitted on this form and must be typed.

I. APPLICANT (name, address, zip): _____ _____ _____ _____ Phone: Day: _____ Evening: _____ FAX: _____ County: _____ Social Security Number: _____	II. GRANT CATEGORY: <input type="checkbox"/> Project Support <input type="checkbox"/> Quarterly <hr/> III. PROJECT DISCIPLINE/PANEL: <input type="checkbox"/> Dance <input type="checkbox"/> Theatre <input type="checkbox"/> Media <input type="checkbox"/> Literary <input type="checkbox"/> Music <input type="checkbox"/> Visual/Crafts
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IV. GRANT REQUEST: \$ _____ APPLICANT MATCH: \$ _____	V. PERIOD OF SUPPORT REQUESTED: Starting: _____ Ending: _____
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VI. PROJECT TITLE: _____

VII. PROJECT BUDGET: Itemize project expenses into the Expense and Income categories listed below, identifying who/ what and amount of each item. Provide category totals below; attach Detailed Project Budget as required for Section VIII.
 NOTE: Ordinary living expenses are **not eligible** expenses.

EXPENSES	Amount	INCOME	Amount
Personnel (Admin., Artistic, Tech/Prod.)	_____	Applicant Cash (include creative time here)	_____
Supplies and Materials	_____	Admissions/Sales	_____
Outside Fees & Services	_____	Private Support (Corporate, Foundation, Other)	_____
Space Rental	_____	Government Support (Federal, State/Reg'l, County, City)	_____
Travel	_____	Other Income _____	_____
Marketing	_____	SCAC Grant Request	_____
Other	_____		
TOTAL PROJECT EXPENSES:		TOTAL PROJECT INCOME:	

VIII. REQUIRED ATTACHMENTS and SUPPORT MATERIALS:

- Narrative, with each item identified by the appropriate letter and capitalized topic heading.
- Detailed Project Budget. If using creative time as part of the match (included with total for "Applicant Cash" under Income above) it should be itemized separately, and the applicant must demonstrate how its value has been calculated.
- Resume of applicant. If applicable, resumes of other key participants in the project are required.
- Examples of applicant's work. If other artists are involved in this project, examples of their work must be submitted also. Section IX, "Identification of Support Materials," must be completed (one list per artist).

Applicant was advised by: _____ (SCAC Staff)

IX. IDENTIFICATION OF SUPPORT MATERIALS:

List support materials (slides, writing samples, tapes, videos, etc.) below. Include appropriate information about your work. Materials should be numbered and marked as described. If submitting examples of work of other participating artists, attach one Identification list for each additional artist.

	Title of Work	Medium/Process	Date of Work or Performance	Dimensions, Duration, # of Pgs
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

Note: If literary applicant, asterisk published work.

X. STATEMENT OF ASSURANCES:

The applicant represents and warrants to the Commission that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The applicant and any organization that it assists will comply with the Title VI and Title VII of the Civil Rights Act of 1964, Section 504 of Title V of the Rehabilitation Act of 1973, the South Carolina Freedom of Information Act of 1978; and (where applicable) Title IX of the Education Amendments of 1972, and applicable State of South Carolina laws when conducting any program activity for which the applicant receives financial assistance from the Commission.
3. The applicant will expend funds received as a result of this report solely for the described projects and programs.
4. The required attachments, listed in Section VIII. of this form, accompany this submission.
5. The applicant is in compliance with stated eligibility requirements.

The applicant certifies that the information herein and any attachments are true and correct.

By: _____
Applicant Signature

Witness: _____
Witness Signature

Date: _____

CATEGORY: PROJECT SUPPORT - ARTISTS

DEFINITION: Assistance for one specific arts activity for professional development or career advancement. *

APPLICANT TYPE: PROFESSIONAL ARTISTS

- ELIGIBILITY:**
1. Maintain a permanent residence in South Carolina for six months prior to the date of application and throughout the grant period.
 2. Must not be a degree-seeking, full-time undergraduate student during the grant period. Students are ineligible to apply if academic credit will be earned as a result of the proposed project.

MAXIMUM FUNDING AMOUNTS: Up to \$7,500

REQUIRED MATCH: 1:1 (Applicant: South Carolina Arts Commission)

Up to one half of the cash match (i.e. 25% of the total project budget) may be accounted for by the cash value of the artist's creative time. If time is used as match, the applicant must demonstrate how its value has been calculated (e.g., established professional rates; market value of work produced; value of release time from other employment, etc.).

APPLICATION DEADLINE: November 15

GRANT PERIOD: July 1 - June 30

NOTE: Media artists may apply for a two-year grant cycle for production projects and may request up to \$7,500 for each year of the cycle. Second-year funding will be contingent upon satisfactory completion of the projected first year's activities and will be subject to the availability of funds. Call the Arts Commission if you are interested in a two-year grant. Applicants must submit budgets for both years.

REQUIRED APPLICATION MATERIALS:

1. An original completed and signed Artist Grant Application form, plus one copy.
2. A narrative, not to exceed three pages, that answers the following questions:

OUTCOME:

- a. What do you plan to accomplish? What will be the outcome of the project?

PROCESS:

- b. What will be your process? (Describe the method and/or series of activities.)

TIMELINE:

- c. When and where will the project take place?

OTHER ARTISTS:

- d. Will other artists and arts professionals be involved in the project? If so, who will they be and what roles will they play in the project?

*Project grants are given to help pay actual project costs. Ordinary living expenses during the project are not eligible costs. Grant funds cannot be used to pay for creative time, but 1/2 of the match may be accounted for by creative time as listed above.

PROFESSIONAL DEVELOPMENT:

- e. How will the project contribute to your professional development or advance your career?

Each item in the Narrative should be identified by the appropriate letter and capitalized topic heading (i.e. A. OUTCOME; B. PROCESS).

- 3. A detailed project budget, showing expenses and income by source. Applicants must show how value of creative time was calculated, if applicable.
- 4. Your resume and resumes of other key participants in the project, if applicable.
- 5. Examples of your work and the work of other participating artists, if applicable, in one of the following formats;

- One set of slides (limit 10).
- One 15-minute (or less) audio or video cassette tape (3/4" or 1/2" VHS) of a recent performance, excerpts or sample of work. Tapes must be cued to the appropriate starting point.
- Samples or excerpts of poems, short stories, novels, screenplays/script treatments, or musical manuscripts (limit 15 pages).

Section IX. of the application form must be completed and all slides, tapes, writing samples, etc., must be identified with the artist's name; title of the work; medium/process; date of work; dimensions, duration or number of pages.

If work samples are to be returned, a stamped, self-addressed envelope must be enclosed.

All written materials must be typed on 8-1/2" x 11" paper in a standard, legible type face with reasonable margins.

REVIEW CRITERIA: Panels in appropriate disciplines review and evaluate applications on the basis of:

	Points:
· Artistic quality of the submitted work samples;	(0 - 30)
· Qualifications of the applicant artist and other key personnel to undertake the proposed project;	(0 - 15)
· Appropriateness and feasibility of the proposed project activities;	(0 - 20)
· Appropriateness and feasibility of the proposed budget;	(0 - 15)
Extent to which the project will contribute to the professional development or career advancement of the applicant.	(0 - 20)

Application materials must provide sufficient information by which the panel can judge each of the above criteria. Applicants should not assume that panelists will have any prior knowledge of their work or reputation.

Multidiscipline *continued*

SCAC Artist Profile Directory, to be distributed at the January Booking Conference and used by educators throughout the next two years is a compilation of artists who are on SCAC's Approved Artist Roster and are available to work in SC schools. Application materials will be mailed in late August to all Roster Artists. Fee: \$40.00. Deadline: October 2. If you have not received this mailing please call SCAC right away. Mailing will also include registration materials for the Arts Education Booking Conference (fee: \$45.00, deadline: October 2). For more information, contact SCAC at 803/734-8696.

Arts Extension Service Publications. Fairs and Festivals 1995, The Artist in Business, and Arts Festival Work Kit are available now from AES, 602 Goodell Bldg, Univ. of Mass., Box 33260, Amherst, MA 01003. 413/545-2360.

Trident Area 'Expansion Arts' Grants 1995 Deadline for Applications: September 29, 1995. "Expansion Arts" grants are available to new and emerging artists and arts organizations in the Trident area in all disciplines, with priority given to minority and rural area applicants. Application forms and guidelines are available from The Community Foundation Serving Coastal South Carolina, 456 King St., Charleston, S.C. 29402, 803/723-3635. Grants will be awarded in November 1995.

Art Information Update, a free newsletter published by Resources for Artists with Disabilities (RAD). Includes: exhibitions, grants, professional opportunities, reviews, publications, slide registries, features. Contact: RAD, 77 Seventh Ave., PH H, New York, NY 10011-6645; 212/691-5490.

The ArtNetwork Yellow Pages is a thorough reference book listing over 3,000 resources to help artists with every facet of producing artwork—from the studio to the marketplace, to bookkeeping and the IRS. To order (\$12.95 + \$4 shipping; AmEx/Visa/MC accepted) contact: ArtNetwork, 18757 Wildflower Dr., Penn Valley, CA 95946; 916/432-7630, fax 916/432-7633.

ArtLaw Hotline, 1-900-555-ARTS; \$1.95 per minute (avg topic length under 5 min). "Immediate low cost access to answers to numerous art law questions." Operated by the law firm of Kaufman & Silverberg, representing artists, galleries, publishers and others in the arts and entertainment fields for 19 years.

What's in a copyright? Volunteer Lawyers for the Arts (VLA) holds a monthly 2-hr workshop on copyright basics designed to teach artists in all creative fields about copyright law and how to protect their creative rights. Workshop fee is \$15 and incl a copy of VLA's self-published Guide to Copyright. For more info call VLA's Art Law Line, 212/319-2910.

Visual Arts

City of Atlanta Bureau of Cultural Affairs invites artists to submit proposals for City Gallery East. Large-scale art work is of special interest for this 6,000 square foot space. Send slides, resume, and slide list to: Eddie Granderson, Gallery Director, City Gallery East, 675 Ponce de Leon Ave NE, Atlanta, GA 30308. 404/817-6815. Deadline Sept. 30, 1995.

Crafters/Vendors Sought. Deadline Sept. 14 for applications from traditional and modern crafters, and craft demonstrators for Savannah Valley Heritage Festival, Sept. 30, in McCormick, SC. Contact Pam Floyd, McCormick Arts Council, PO Box 488, McCormick, SC 29835. 465-3216.

Snowgrass announces national juried Landscape Show. Call to artists - From Sea to Shining Sea: Images of the American Landscape, a juried show of artwork to be held at Snowgrass Institute of Art Cashmere, WA. The show is open to artists residing in the fifty states and the District of Columbia. All media will be considered. Show opens November 24. Slide deadline October 14. For prospectus send LSASE to Snowgrass Institute of Art, 253 Independence Way, Cashmere, WA 98815.

It's a Small World — National Multi-media Exhibition of Miniatures, Jan 29 - Mar 2, 1996. Cash and purchase awards. Juror: Allan Peterson. Open: U.S. residents/work completed since March 1994. Fee: \$25/3 slides. Deadline: Nov 1. Contact for more info: SOHO Gallery, 23 Palafox Pl, Pensacola, FL 32501. 904/435-7646.

Applications for the SAF/NEA 1996 Visual Arts Fellowships in Painting, Drawing, and Works on Paper are due January 8, 1996. For an application contact SAF no later than December 1, 1995. Write or phone Southern Arts Foundation, 181 14th Street, NE, Suite 400, Atlanta, GA 30309-7603, 404/874-7244.

Accepting proposals in all media for 1996-97 and for Outdoor Sculpture Garden—621 Gallery, non-profit arts organization. Send slides, resume, and SASE to: 621 Gallery, 621 Industrial Dr., Tallahassee, FL 32310. 904/224-6163.

Prints for Peace, an independent international print cooperative which promotes multicultural understanding through visual imagery, invites original prints for its programs. Ongoing. Send SASE for info to: Prints for Peace, 607 John St., Decorah, IA 52101.

Intensive 10-day residencies in Vermont followed by 6-month, off-campus art projects 2-year program, all media, accredited. Contact: Susan Bradt, Assistant Director of Admissions, MFA in Visual Art, Vermont College of Norwich University, Box 633, Montpelier, VT 05602. 800/336-6794.

Performing Arts

NEA Fellowship deadlines. Sept. 8: Fellowships for Solo Theatre Artists; May 31, 1996: Fellowships for Playwrights. For guidelines, contact: Theater Program, Room 608, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506-0001, 202/682-5425.

A.D. Players Internships and Apprenticeships

Designed for the experienced actor, the internship is a salaried position and provides professional theater experience through a full season with the A.D. Players. Both technical and performance internships are available. Also, opportunity for professional theater experience and academic credit, this three to four month long apprenticeship provides hands-on-training within a professional artistic environment. Call Martha Doolittle at 713/522-8599 or write: A.D. Players, 2710 W. Alabama, Houston, TX 77098.

The Olga Forrel Foundation, Inc. accepts nominations for grants which provide funds for training, education & career development of singers & conductors in opera. Written inquiries preferred. Grants range from \$2,000 - \$12,000. Write Olga Forrel Foundation, Inc., Robert Bass, Art Advisor, Empire State Bldg., Suite 4515, 350 5th Ave., NY, NY 10118.

Regional Theatre Directory, 1995-96: Guide to Fall Jobhunting. The 1995-96 edition of the Regional Theatre Directory (\$15.95) is a valuable aid to performers, directors, designers, technicians and staff. Companion books are the Summer Theatre Directory, (\$15.95) which profiles over 450 summer theatres and summer training courses, and the Directory of Theatre Training Programs (\$22.95) which will profile 400 college and conservatory training programs in its new fifth edition, out this fall. Write to: Theatre Directories, P.O. Box 519, Dorset, VT 05251, or call 802/867-2223 for credit card orders. Add \$2.75 per book for shipping and handling.

SAF Upcoming: Lila Wallace-Reader's Digest National Jazz Network fee subsidies, deadline is 1st working day of each month preceeding the month of the project; Meet the Composer/South: Oct. 2 deadline; Southern Arts Exchange, Sept. 27 - Oct. 1, in Charlotte, NC. Contact: Southern Arts Federation, 181 14th St., NE, Suite 44, Atlanta, GA 30309. 404/874-7244.

ACMP Foundation Supports Education Projects.

The Amateur Chamber Music Players Foundation (ACMP) supports the aims and purposes of amateur chamber music players. For information about Amateur Chamber Music Players and/or ACMP Foundation, please write or call: 1123 Broadway, New York, NY 10010-2007; 212/645-7424.

Career Transitions For Dancers toll-free Hotline 1-800-581-CTFD-2833, available now to anyone outside of the 212 and 718 New York area codes. Career Transitions for Dancers, with offices in NYC and LA, is a nonprofit organization that provides counseling for those in the field who are considering new careers.



SCAC DEADLINES & EVENTS

- Sept. 15** Artist Fellowship Application Deadline.
- Oct. 2** Deadline for artist registration for Arts Education Booking Conference, Koger Center, Cola., Jan. 4 & 5. (See Multidiscipline listing)
- Oct. 2** Deadline for artists to submit materials for Arts Education Program's Artist Profile Directory, which will be distributed at the booking conference.
- Oct. 15** General Support Grants Application Deadline.
- Nov. 15** Artist Project Support Grants (application in this Untitled issue) Deadline
Org. Project Support Grants App. Deadline
Quarterly/Subgrant Grant Deadline
Multicultural Grant Deadline
Rural Arts Grant Deadline

Note: Listings in Untitled are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.



South Carolina Arts Commission

1800 Gervais Street
Columbia, SC 29201
803/734-8696

ADDRESS CORRECTION REQUESTED

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