



South Carolina STATE MUSEUM
images
Winter 2014 Volume XXIX No. 1



CELEBRATING SOUTH CAROLINA ART



Volume XXIX • Number 1

WINTER 2014

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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2014 by the South Carolina State Museum and may not be reprinted without permission.

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Notes From Our Director, William Calloway



Celebrating South Carolina Art

We often call our museum “the most comprehensive museum in the Southeast” and it is true, as we collect and exhibit artifacts of South Carolina history, natural history, science/technology and art. Each of these important disciplines complements the others and is necessary if the museum is to represent all the stories of the state’s rich heritage and traditions. Our art collection and the museum’s presence and participation in art throughout the state and the Southeast is one of the museum’s most valuable and perhaps most unrecognized strengths.

The art department is responsible for the collection, preservation, documentation and exhibition of works of art by fine, folk and decorative artists and craftspeople of South Carolina. The museum’s collection of more than 4,000 art objects ranges from Theodore de Bray’s etchings dated from 1590 to the modern paintings by Ernest Lee also known as the “Chicken Man.” Our collection is differentiated from those of other art museums in that we collect only art with connections to South Carolina. Of the four disciplines, the art department has the smallest collection, but the impact and reach of this department and collection can be seen statewide.

Since the museum opened in 1988, the art department has organized more than 80 exhibitions focusing on the work of South Carolina artists and craftspeople, past and present. Our current art curator, Paul Matheny, has been responsible for the art department and the museum’s focus on visual culture since 2001.

Most of our art exhibits are originated in-house, though some have been collaborations with other organizations such as the S.C. Arts Commission and the Fall Line Consortium, to name just a few of our many partners. Our exhibitions would not be possible without the cooperation and support of all the museum’s departments, plus the many artists involved, the collectors who have worked so closely with the museum, and other museums across the United States that have loaned items to these important shows. Through these exhibitions we have had the chance to exhibit the work of more than 1,000 artists, illustrating the vast visual culture in our state.

The museum also integrates art into its permanent exhibits, and we present art to the community through our two annual art events, Art Day and the Heritage Festival. These events allow our guests to talk directly with artists, witness as they demonstrate their craft and view their works. In addition, we present art tours to school groups. At the end of February, the museum will host an expanded Art Day with the addition of College Art Day, which will provide a unique opportunity for potential art students and their parents to glimpse into the state’s college art departments.

2013 has given the museum the opportunity to temporarily refocus the art department’s role while construction has closed the Lipscomb Art Gallery. Following the award-winning exhibition, *Abstract Art in South Carolina 1949-2012*, plans are underway for the next major show for that space, *Building a Universe*. It will open in conjunction with the unveiling of the expansion project. In the meantime, the art curator has worked with other organizations across the state, including the Anderson Center for the Arts, to help them organize exhibitions. He also has served as a juror for five statewide competitions. These first-hand experiences are an important form of outreach and allow us to learn what kind of art is being created across the state. Art exhibitions have shifted into other galleries in the museum, and this March, we are excited to host a new exhibition of work by Clay Rice, *Mama Let’s Make a Moon*, in conjunction with the release of his new children’s book.

I invite each of you to come to the museum to view these wonderful exhibitions and events. I am sure you will agree that the museum’s art endeavors are an important part of who we are as the Southeast’s most comprehensive museum!



TUTANKHAMUN: Return of the King

More Popular Than Ever

The State Museum's blockbuster exhibition, *TUTANKHAMUN: Return of the King*, has proven to be more popular than ever.

The exhibit, which features 124 breathtaking replicas of the original treasures of Egypt's "boy king," was a smash hit in 2003 when it first appeared in the Palmetto State. It was brought back to help celebrate the museum's 25th anniversary.

"Not only was it a hit, it was our biggest hit," said JoAnn Zeise, curator of history. The exhibit drew more than 120,000 people during its initial run. "For this reason, it was chosen to return during our anniversary celebration. It also has the distinction of being the only exhibit the State Museum has ever brought back a second time."

That's quite a track record. But it's easily understood once one experiences the amazing journey through time represented by the exhibit's exquisite replicated artifacts. These beautiful hand-made pieces of art were made by artisans from the Pharonic Village in Egypt with the oversight of the Field Museum and the Metropolitan Museum of Art. The artists who created these replicas are continuing centuries-old traditions.

Some of the art pieces in the exhibit include:

- The crook and flail, signifying the king's authority
- Tut's thrones, one tiny for a nine year old, and the other adult size
- A variety of vases and lamps
- Elaborate jewelry
- The incredible golden (to the eye) Anubis shrine, which contained jars holding the ruler's embalmed internal organs
- And, of course, the royal mummy, mummy case and world-renowned funeral mask of Tutankhamun

Tutankhamun is called the "boy king" not only because he ascended to the throne when he was just nine years old, but because he died as a teenager, only nine or 10 years later.

Various hypotheses have been put forth to try to explain the king's short life. A dent in the mummy's skull could have been a blow from a blunt object, implying murder. Abnormalities in a leg bone suggest disease. Even being crushed by the bite of a hippopotamus during a hunt is a recent suggestion.

The latest research seems to echo the hunt idea, but now recent headlines indicate that some believe the king died following a fall from a speeding chariot during a hunt.

"Like many of history's mysteries, probably the only thing we know for sure is that we'll never know for sure," said Zeise.

One thing is for sure, however, *Tutankhamun: Return of the King* is an amazing exhibit that will be an unforgettable experience for anyone who sees it.

For more information, visit scmuseum.org or contact JoAnn Zeise at 803.898.4921 or joann.zeise@scmuseum.org.

TICKETS

MEMBER

Adult \$7
Senior \$6
Child \$5

PUBLIC

\$15
\$13
\$11

Tickets include a full day's admission to the State Museum. Children two and under are free. Group and military discounts available. To purchase, visit scmuseum.org and use member discount code "mummy" or on-site the day of your visit.



CELEBRATING SOUTH CAROLINA

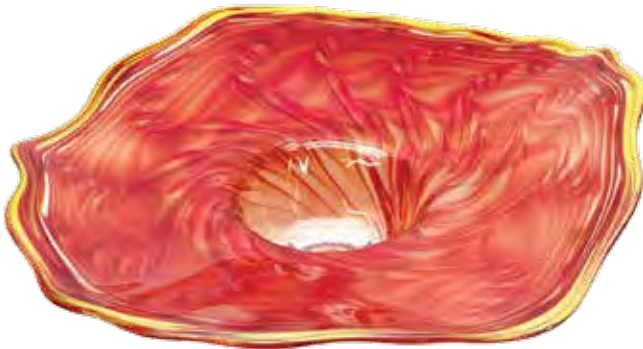
This Just In Features a Diverse Range of Art Acquisitions

The State Museum's new exhibition, *This Just In*, has drawn compliments from guests on the uniqueness and variety of the artifacts added to the collection in the past three years.

The exhibition succeeds greatly because of the abundance of art-related objects. They are particularly interesting because of their subjects, media and back stories, according to Chief Curator of Art Paul Matheny.

"For instance, the exhibit features a large, unusual wood burl bowl made in 2012 by Upstate artist Maxie Eades," said Matheny. "She started turning bowls with her sister as a hobby to keep herself occupied during retirement, and the hobby turned into a second career as an artist."

The polished wood and curious, stump-like shape of the wood give it a sculptural look like no other bowl most folks have ever seen.



At the other end of the bowl spectrum, a series of colorful hand-blown glass bowls by Branchville's Herman Leonhardt is stunning in its sheen and interplay with light. "Make sure to look at the beautiful colored glass from several angles," advised Matheny. The artist made the bowls and was a regular fixture at The Market on Marion Square in Charleston, but his inspiration came from the natural surroundings near his Orangeburg County home.

For something completely different, don't miss "Four Seasons," a modern cotton fabric tapestry by Louise Halsey, the daughter of renowned Charleston artists William Halsey and Corrie McCallum. Inspired by a 1993 acrylic painting by her mother, Halsey created "Four Seasons" of cut and dyed woven fabric, some of which she cut and dyed herself. The patterns and colors in her mother's work are similar to those in Halsey's tapestry.



CAROLINA ART

To make another leap – this time from modern to ancient – one needs only to view the remarkable range of Catawba Indian pottery and Upstate, South Carolina pottery on display, from canoes to candle holders, pots and pitchers. Pottery is the oldest form of art in South Carolina and has been a trademark of the Catawba tribe for hundreds of years. They used a medium that is readily available to nearly anyone – the pipe and pan clay of the earth – and a technique that has remained unchanged for centuries. The Upstate pottery pieces represented in this exhibition are attributed to the Johnson, Henson, Whelchel and Boyle families, representing some of the stoneware from this region from the late 19th and early 20th centuries.

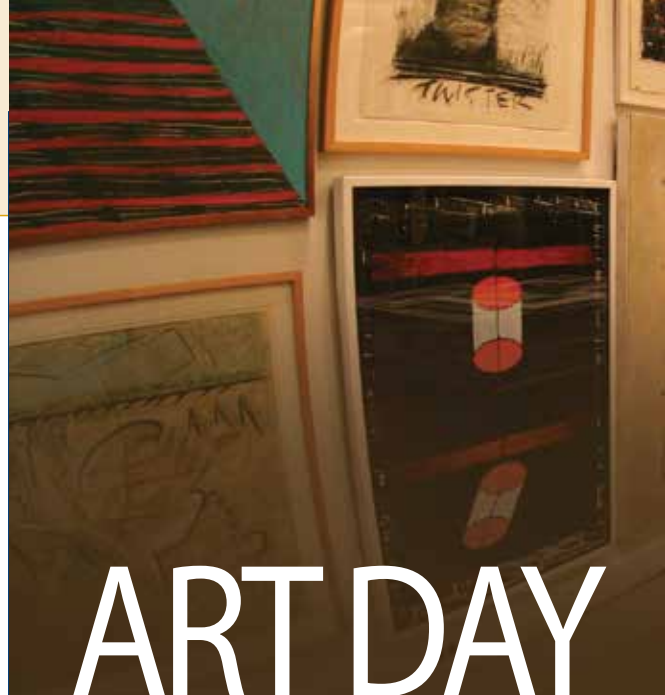


Photography also is represented in Zan Maddox's 2012 large color photograph of Bishopville topiary artist, Pearl Fryar. Fryar was the son of a sharecropper and taught himself topiary in his own garden from plants rescued from compost piles at local nurseries. His garden now has more than 300 uniquely-shaped plants and more than 10,000 people visit every year.

The State Museum also boasts beautiful topiaries by Fryar lining its front steps, and will add a new one as part of the expansion project.

"When you consider the variety of art the exhibition contains, then add the fascinating pieces in history, natural history and science/technology, *This Just In* is revealed as an exhibit as diverse and important as the museum itself, representative not only of a great institution, but of a great state with diverse and talented individuals," said Matheny.

This Just In can be seen in the fourth-floor Recent Acquisitions Gallery through Sunday, March 2.



ART DAY

appreciate • captivate • inspire

Saturday, March 1, 2014

Join us for a unique look into South Carolina arts and artists.

- Demonstrations
- Music
- Behind-the-scenes tours
- Hands-on activities and more
- Guy Lipscomb art sale

COLLEGE ART DAY

Friday, February 28

Aspiring High School Students are invited to explore South Carolina College and University Art Departments.

- Meet & greet with art professors and students
- Speak to alumni applying their degrees in their profession
- Guy Lipscomb art sale

For more information contact Paul Matheny at 803.898.4941 or paul.matheny@scmuseum.org

CELEBRATING SOUTH CAROLINA

New Acquisition, Remarkable Art of Mid-19th Century Painter

A virtual exhibit opening March 15 will display the State Museum's newly-acquired collection of art by Addie Sims, a previously unknown female artist who worked during much of the 19th century, including the Civil War era.

The Art and Life of Addie Sims: A Look into Her World comprises 13 paintings by Sims and two portraits of family members painted in Charleston in the 1820s.

Sarah Adeline "Addie" Sims was born in 1828 in present-day Union County and grew up wanting to be an artist, an unusual occupation for a woman at that time.

Studying both at Limestone Springs Female Academy (now Limestone University) and under a married couple of artists in Charleston, Addie mostly painted landscapes and portraits. She also carved small figures and cameos from a local rock called soapstone.

Sims's artwork depicts such scenes from her native Union County as a beautiful brook in "Nott's Branch," her grandfather in "Portrait of William Sims ('Grandpa Billy)" and an old-growth forest in "Forest Scene with Broken Trees." The show is divided into four categories: The Sims Family and the Settlement of Union County, Plantation Life, Civil War and Post Civil War.

The art is important for a number of reasons. At the most basic, they are lovely works of art by a South Carolina artist. Several pieces were exhibited in her lifetime, which is unusual for several reasons.

"Women artists were rare, so that makes this art important, especially for South Carolina," said JoAnn Zeise, curator of history. "Her story also is intriguing because she passionately wanted to be an artist rather than follow the traditional path for Antebellum Southern women."

Perhaps the most interesting aspect of Sims's creations is her painting of slaves on her father's plantation. These portraits are very personal, not caricatures or idealized versions of black life so often portrayed by white artists of this period.



Five of Sims's descendants made the donation. The official opening will be marked by a reception at the museum with family members present. Most of the pieces will be displayed for the day, after which one or two may be added to the museum's expanding Civil War exhibit in the section on Reconstruction.

While the art itself is in good condition, most of the remaining pieces will be framed or reframed.

Zeise hopes the online exhibit will encourage people to follow their dreams, as Sims did. She also would like people to see these "amazing" portrayals of slave life. "Rather than a nameless character study of enslaved people, Uncle Johnnie and Aunt Siller have intriguing personal stories that are so rarely captured either in art or the historical record," said Zeise.

The curator added that she's excited to introduce the world to the great talent of this previously unknown artist. "I hope that it will inspire researchers to come to the museum and delve into her life and the life on her plantation."

To access *The Art and Life of Addie Sims: A Look into Her World*, go to scmuseum.org.

You're Invited! **Opening Reception • 3 p.m.** To celebrate the launch of the virtual exhibit *The Life and Art of Addie Sims*, the museum will host an opening reception. There will be a speaker on Addie's life and work, SmartBoards to access the website and light refreshments. This event is free with museum admission or membership.



Art Notes

By Paul Matheny, Chief Curator of Art

With the end of the award-winning *Abstract Art in South Carolina* exhibition, the museum's Lipscomb Art Gallery closed temporarily in September 2012.

Since that time, it has become a construction zone for the museum's *Windows to New Worlds* expansion project. Walls had to be removed to accommodate the building of the new planetarium, but will be rebuilt soon with a new entrance and renovated gallery space. But a year and a half is a long time with no art gallery, especially one of the largest changing art galleries in the state.

This situation raises some understandable questions. Where is all of the artwork? What is going on in the museum's art department during all of this down time? Have I been on vacation for the past year?

Rest assured, the art department has been extremely busy despite the gallery's temporary closure. In addition to managing the *Between the Springmaid Sheets* exhibition this past summer, and its related programs such as Springmaid Day and Bourbon and Bowties, as well as the *This Just In* exhibit currently installed in the fourth-floor changing gallery, your curator of art has been working

hard behind the scenes on upcoming exhibitions and programs, enhancing the museum's collection and developing traveling exhibitions for local organizations.

In addition to the smaller changing exhibits at the museum, we have worked with other organizations across the state, including the Anderson Center for the Arts and Columbia City Hall Gallery, to mount exhibits. I also had the opportunity to serve as a juror for annual exhibitions and festivals for several universities and galleries.



We have been laying the groundwork for major events and shows in 2014, expanding Art Day in March and working on the next major art exhibition, *Building a Universe*. This exhibit will focus on contemporary artists whose work deals with outer space, either directly or abstractly. *Building a Universe* also looks at the

conceptual idea that the universe is composed of billions of smaller parts to create the whole. Many of the artists' work included in this exhibition will reflect this theme. This project is not yet fully funded so we are busy writing grants and looking for potential sponsors for this exhibition.

As you can see, we have been working hard on improving and expanding our collection, exhibitions and programming, and we look forward to what lies ahead in the near future.

We hope to see you soon in our renovated gallery, which opens in 2014!

Supporting Art at Your State Museum



There are still funding opportunities available to support the *Building a Universe* project, which includes commissioning artists to create new work for the museum, related programs and a catalog. If you would like to talk about financially supporting this project, or for more information about this exhibit, the art department and our collection, please contact me at 803.898.4941 or paul.matheny@scmuseum.org.

H. Brown Thornton

If You Look at the Stars Long Enough, You Can Turn Them Into Pictures, 2008

pigment transfer on canvas

Courtesy of the artist

calendar at a glance



MUSEUM AND A MOVIE: CIVIL WAR MARATHON

THURSDAY, JAN. 2

11 a.m. • Lincoln's Secret Weapon
Noon • The Massachusetts 54th Colored Infantry
1 p.m. • Gettysburg: The Boys in Blue and Gray
2:30 p.m. • John Brown's Holy War



MUSEUM AND A MOVIE EGYPTIAN MARATHON

FRIDAY, JAN. 3

11 a.m. • Unlocking the Great Pyramid
Noon • Egypt Eternal
1 p.m. • Unlocking the Great Pyramid
2 p.m. • Egypt Eternal
3 p.m. • Engineering Egypt

JANUARY

WEDNESDAY, JAN. 1

Museum Open for New Year's Day! Museum and a Movie

11 a.m. • Cara the Sea Turtle
1:30 p.m. • Unlocking the Great Pyramid

THURSDAY, JAN. 2

Museum and a Movie: Civil War Marathon See titles and times above.

FRIDAY, JAN. 3

Museum and a Movie: Egyptian Marathon See titles and times above.

SATURDAY, JAN. 4

Last day of WinterFest Museum and a Movie 11 a.m. • Prehistoric Predator: Monster Shark Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, JAN. 5

\$1 Sunday. General admission only \$1 today. Museum and a Movie 1:30 p.m. • Unlocking the Great Pyramid

SATURDAY, JAN. 11

Museum and a Movie 11 a.m. • Prehistoric Predator: Monster Shark 1:30 p.m. • Egypt Eternal Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, JAN. 12

Museum and a Movie 1:30 p.m. • Egypt Eternal

SATURDAY, JAN. 18

Museum and a Movie 11 a.m. • Gettysburg: The Boys in Blue and Gray 1:30 p.m. • Engineering Egypt Museum Highlights Tours. 11 a.m. and 1 p.m. Museum Road Show Winter Edition. 9:30 a.m. - 4 p.m.

SUNDAY, JAN. 19

Museum and a Movie 1:30 p.m. • Engineering Egypt

MONDAY, JAN. 20

Museum Open for Martin Luther King Jr. Day! Museum and a Movie

11 a.m. • Lincoln's Secret Weapon

SATURDAY, JAN. 25

Museum and a Movie.

11 a.m. • The Massachusetts 54th Colored Infantry
1:30 p.m. • Unlocking the Great Pyramid

SUNDAY, JAN. 26

Museum and a Movie 1:30 p.m. • Unlocking the Great Pyramid Museum Highlights Tours. 11 a.m. and 1 p.m.

FEBRUARY

SATURDAY, FEB. 1

Museum and a Movie 11 a.m. • Gettysburg: The Boys in Blue and Gray 1:30 p.m. • Egypt Eternal Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, FEB. 2

\$1 Sunday. General admission only \$1 today. Museum and a Movie. 1:30 p.m. • Egypt Eternal

SATURDAY, FEB. 8

Museum and a Movie 11 a.m. • Lincoln's Secret Weapon 1:30 p.m. • Engineering Egypt Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, FEB. 9

Museum and a Movie 1:30 p.m. • Engineering Egypt

SATURDAY, FEB. 15

Museum and a Movie 11 a.m. • The Massachusetts 54th Colored Infantry 1:30 p.m. • Unlocking the Great Pyramid Museum Highlights Tours. 11 a.m. and 1 p.m. Nefertiti's Golden Spa - 2 p.m.

Dates are subject to change. Please call ahead to verify.

MUSEUM ROAD SHOW WINTER EDITION

SATURDAY, JAN. 18 • 9:30 a.m. - 4 p.m.

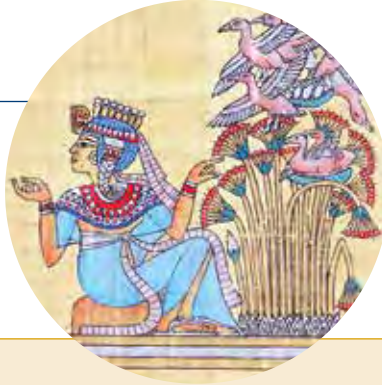
Local experts will offer informal appraisals of fine art, textiles, military memorabilia, jewelry and much more. \$20 for the first item (\$15 for museum members), \$30 for two items (\$25 members), \$35 for three items (\$30 members) and \$40 for four items (\$35 members). Four item limit per person. Purchase tickets in advance by calling 803.898.4999 or the day of the event.



NEFERTITI'S GOLDEN SPA

SATURDAY, FEB. 15 • 2 p.m.

Get pampered like the Egyptians did when King Tut ruled and enjoy a tour of the blockbuster exhibit, *TUTANKHAMUN: Return of the King*. Advance ticket purchase recommended by calling 803.898.4999 or by visiting scmuseum.org.



ART DAY

SATURDAY, MARCH 1 • 10 a.m. - 4 p.m.

Enjoy demonstrations by artists and musical artists, hands-on art activities and guided behind-the-scenes tours of the museum's art storage areas. Visit scmuseum.org for more information.

SUNDAY, FEB. 16

Museum and a Movie

1:30 p.m. • Unlocking the Great Pyramid

Monday, Feb. 17

Museum Open for President's Day!

Museum and a Movie

11 a.m. • John Brown's Holy War

1:30 p.m. • Unlocking the Great Pyramid

SATURDAY, FEB. 22

Museum and a Movie

11 a.m. • Prehistoric Predator: Monster Shark

1:30 p.m. • Egypt Eternal

Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, FEB. 23

Museum and a Movie

1:30 p.m. • Egypt Eternal

FRIDAY, FEB. 28

College Art Day • 10 a.m. - 4 p.m. Aspiring artists are invited to explore South Carolina college and university art departments during College Art Day at the State Museum. Meet current students and faculty from colleges from across the state, and hear from alumni applying their art degrees in their professions. INFORMATION: email paul.matheny@scmuseum.org or call 803.898.4941.

Art Sale • 10 a.m. - 4 p.m. See back cover for details.

MARCH

SATURDAY, MARCH 1

Museum and a Movie

11 a.m. • Gettysburg: The Boys in Blue and Gray

1:30 p.m. • Engineering Egypt

Museum Highlights Tours. 11 a.m. and 1 p.m.

Art Day • 10 a.m. - 4 p.m.

Art Sale • 10 a.m. - 4 p.m. See back cover for details.

SUNDAY, MARCH 2

\$1 Sunday. General admission only \$1 today.

Museum and a Movie

1:30 p.m. • Engineering Egypt

Last day to see *This Just In!*

SATURDAY, MARCH 8

Museum and a Movie

11 a.m. • Lincoln's Secret Weapon

1:30 p.m. • Unlocking the Great Pyramid

Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, MARCH 9

Museum and a Movie

1:30 p.m. • Unlocking the Great Pyramid

SATURDAY, MARCH 15

The Life and Art of Addie Sims: A Look into Her World Opening Reception • 3 p.m. A virtual exhibit showcasing artwork by Addie Sims. See page 6 for details. Visit scmuseum.org. The opening reception is free with museum admission or membership.

Museum and a Movie

11 a.m. • The Massachusetts 54th Colored Infantry

1:30 p.m. • Egypt Eternal

Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, MARCH 16

Museum and a Movie

1:30 p.m. • Egypt Eternal

Friday, MARCH 21

First day to see *Mama Let's Make a Moon* exhibit!

This exhibit will feature original illustrations from award winning artist and children's book author Clay Rice.

Museum and a Movie

11 a.m. • John Brown's Holy War

1:30 p.m. • Engineering Egypt

Museum Highlights Tours. 11 a.m. and 1 p.m.

SUNDAY, MARCH 23

Museum and a Movie

1:30 p.m. • Engineering Egypt

SATURDAY, MARCH 29

Museum and a Movie

11 a.m. • Prehistoric Predator: Monster Shark

1:30 p.m. • Unlocking the Great Pyramid

SUNDAY, MARCH 30

Museum and a Movie

1:30 p.m. • Unlocking the Great Pyramid

Camp-ins at the State Museum!

The State Museum is offering a full season of camp-ins! In celebration of the *TUTANKHAMUN: Return of the King* exhibition, campers will unearth the mysteries of the ancient civilization of Egypt and its celebrated “boy king.”

Campers will...

- Craft an original Egyptian “masterpiece”
- Embark on a scavenger hunt of ancient Egypt
- Have exclusive access to the blockbuster exhibit, *TUTANKHAMUN: Return of the King*, and after- hours exploration of museum galleries
- Watch a special movie about Egyptian life
- Enjoy a pizza snack and continental breakfast

Schedule:

Boy Scouts • Jan. 31-Feb. 1, Feb. 7-8, Feb. 21-22, or April 4-5

Girl Scouts • April 11-12, April 25-26, or May 2-3

Private Group Camp-ins

Perfect for schools, youth clubs, church groups and other organizations. Groups of 50+ can schedule a private camp-in.



Contact campin@scmuseum.org for available dates. \$25 per person.

Minimum five years of age. For more information, email

campin@scmuseum.org, call 803.898.4999 or visit scmuseum.org.

Kid's Corner

The words below are disguised in the block of letters. Circle them to complete this King Tut word search and bring it to the museum to receive \$1 OFF admission to the blockbuster exhibit *TUTANKHAMUN: Return of the King*. Offer valid through March 31, 2014.

- mummy
- hieroglyphics
- sarcophagus
- papyrus
- isis
- pyramid
- sphinx
- temple
- cleopatra
- ramses
- tutankhamun
- giza
- nile
- pharaoh
- tomb
- egypt

O	S	I	T	M	S	P	W	V	T	E	M	P	L	E
H	B	A	S	P	H	I	N	X	X	J	Q	P	S	P
H	I	E	R	O	G	L	Y	P	H	I	C	S	A	A
C	V	A	A	C	T	M	I	U	W	J	R	P	U	P
I	S	I	S	E	O	T	Q	Z	I	T	R	J	T	Y
E	X	W	K	N	Z	P	C	M	U	M	M	Y	K	R
D	T	U	T	A	N	K	H	A	M	U	N	P	B	U
A	X	I	Q	S	D	R	E	A	X	M	X	Y	I	S
C	R	T	O	M	B	L	Z	G	G	Z	U	R	W	T
J	A	D	N	P	E	X	H	F	Y	U	U	A	B	Y
N	M	I	Y	C	Z	G	D	J	Z	P	S	M	V	Y
I	S	Y	R	U	X	H	W	Y	M	X	T	I	G	O
L	E	B	G	H	P	H	A	R	A	O	H	D	J	V
E	S	P	H	E	W	C	L	E	O	P	A	T	R	A
I	S	X	P	C	B	L	B	C	Z	G	I	Z	A	J



State Museum Readies Observatory for Installation of Telescope

When the State Museum's state-of-the-art observatory opens in June 2014 along with an immersive 4D theater and 55-foot digital dome planetarium, museum guests and students across South Carolina will have the thrill of looking through the museum's historic Alvan Clark telescope to observe the universe.

In order to have that experience, the telescope must be oriented to true north. Why? Because without a focus on that point, the rotation of the Earth would cause planets and stars to go whizzing across the lens faster than you could see them.

For this reason, the museum enlisted Tom Melsheimer of Meridian Controls Corp. of Ohio to help locate true north and mark the observatory floor so that the telescope can be properly aligned to give viewers the maximum experience.

To determine the placement and direction of the telescope in the observatory, Melsheimer and museum personnel hung a string in one of the front windows of the observatory space. Using a government formula, they calculated the time of the sun transit, that is, the sun's highest point in the sky, to be 12:07:37 p.m. At that time, the shadow cast by the vertical string pointed to true north.

A computerized drive will keep the telescope moving with the rotation of the earth, so whenever guests or scientists gaze through the magnificent instrument, objects in the lens will always remain still.

The resulting views of the universe will be, like the universe itself, spectacular.

A conversation with Melsheimer revealed several fascinating facts:

- True north is the point in space that earth's rotational axis points to.
- It also points to Polaris, called the "north star," but Polaris is beginning to drift a bit, so the imaginary line through the earth's poles is more accurate.
- The telescope has two axes of motion. The primary axis of motion, known as the "right ascension," has to be perfectly parallel to earth's axis to point to true north.
- The telescope must be set up to rotate at the same speed as the earth, but in the opposite direction in order to maintain a steady focus on the position of objects in the sky.
- The telescope will be set up within one degree of true north and then adjusted in place (called polar alignment) to within 1/1000th of a degree.



For regular updates about the entire project visit scmuseum.org or follow us on your favorite social media site.



Volunteer Spotlight



It's hard to believe that the State Museum just celebrated its 25th anniversary. Some of our loyal volunteers have served the museum for more than 25 years, such as **Dr. Jack Meyer**, who has volunteered as the museum's conservator for the past decade.

Meyer has been a tremendous asset to the museum and the conservation program since he began volunteering more than 35 years ago. Following a career in the Air Force and as a history professor at the University of South Carolina, he became involved with the museum through his interest in history.

Thanks to all our volunteers.
We couldn't do it without you!

Welcome Back Huck Behrends!



The State Museum is excited to welcome back former employee **Huck Behrends**, who recently joined the Exhibits Department as exhibits manager. In this role, Huck will be responsible for exhibit maintenance, design and construction, as well as managing in-house production and special projects. Huck was previously employed by the museum between 1997 and 2002 as a master craftsman. Prior to rejoining the museum, Huck was the director of facilities with Historic Columbia Foundation and the exhibits/facility manager with Edventure. We are thrilled to have Huck back to help as we prepare for the grand opening of the Windows to New Worlds project.

Memorials & Tributes

If you would like to honor a friend or family member through a donation to the South Carolina State Museum Foundation, please call 803.898.4935.

In Memory of John Turk

SCSM Docent Sharing Interpreters

In Memory of Doc Glen

SCSM Docent Sharing Interpreters

In Memory of Monte Hartsell

Linda & Robert Crafton	Francis & Bernice Keelins
Steve Garron	Joyce Bocompani
Traci Hartsell	Kim Bocompani
Arnold Hubert	Joseph & Diane Saliceti
Thomas Coleman	Cobb County Psychological Services
Gary Jones	Jeannie Miller
Shirley Kirby	Nicole Hartsell
Rita and Rudy Cabata	

In Memory of Winona Darr

Michelle Baker
Robin Waites
SC State Museum Staff



Winona Darr

Winona Darr, the State Museum's first registrar, passed away Oct. 30. She joined the museum in 1980 and served as registrar for 14 years. She was a mentor to the museum's present registrar, Michelle Baker, and a great booster for the museum in its early days.

"Thanks to Winona's eye for detail and gift of organization, the museum's artifact collection was and is documented and accessible for curators, researchers and our guests," said Baker. "Her contributions to the museum live on thanks to the high standards she set in collections management that are still in place today."

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John (Jay) R. Pitts Jr.
Executive Director

Whitney Evans
Development Officer

Laurie Belger
Financial Analyst

Moya Mosher
Executive Assistant

803.898.4935

Notes from our Foundation Executive Director, Jay Pitts



Happy New Year!

The beginning of 2014 marks an exciting time for our foundation and museum. We have finally entered the year that will see the opening of Windows to New Worlds! You can feel the energy in the air here, and you can see the results: the planetarium is going vertical with steel and glass walls, they're marking lines to cut the hole for the telescope legs, and we're picking colors and finishes for the interior of the entire project.

It's easy to get caught up in these major changes that are clearly visible to the eye, but in this fresh New Year's start, I don't want us to forget that our museum's mission has always focused on educating South Carolina's children. Last year, more than 68,500 students visited the museum. For some of these children, this is the first time they've ever been to a museum. Every student that walks through the museum leaves with a lasting memory.

Recently I read a handwritten thank you letter from an elementary student who wrote about the great experience she had at the museum and how she loved seeing the enormous pre-historic mammoth and playing in our dinosaur exhibit. "I liked digging up skeletons of dinosaurs because it was adventurous," she said. "I enjoyed it and will definitely be back." **Her letter reminded me that every day we spark a fire for learning in students across South Carolina.**

In 2014, we expect to increase our impact exponentially. When we open our digital dome planetarium, 4-D theatre and state-of-the-art observatory, we expect to serve 100,000 school children in the first year with the latest technology in the world. Not only will that technology serve our visiting children, but we'll use networking and distance learning capabilities to bring the heavens to every student's desk. Student learning will happen across the state, not just on field trips.

“ I liked digging up skeletons of dinosaurs because it was adventurous. I enjoyed it and will definitely be back.”

- South Carolina Elementary Student

There are so many children in South Carolina who depend on the State Museum to teach them that learning is exciting. Thank you so much for all you've done for the museum and through it, the children of South Carolina. I hope you'll continue to remember our foundation with a gift to the annual fund campaign – online at scmuseum.org.

Only you can ensure that we are strong
enough now to create the
South Carolina State Museum's tomorrow!

Thank You!

Snap Shots

Scenes from the 25th Anniversary Legacy Celebration, Oct. 29.



Richard Davis,
Nick Zais, S.C. Superintendent of Education



Gray Culbreth, David Hodges



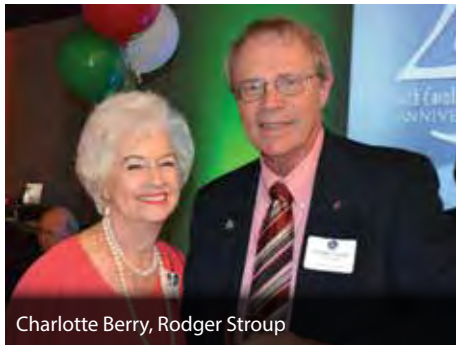
Jack and Martha Meyer



Volunteers and staff that have been with the museum for 25+ years



Rev. Solomon R. Jackson, Tim Nelson, Dianne Marshall, Carolyn Donelan



Charlotte Berry, Rodger Stroup



Michael Fey, Willie Calloway



Maura and Jeremy Wilson, Nonie Price



John McCabe, Anne and Joe Jennings



Sharon Bramlett, Julian Gibbons, Rita Caughman

Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have greatly assisted us in our efforts to continue to build the State Museum for South Carolina.

Bobby Blackwell
Georgia College and
State University
Jennifer Starr
Gene Matthews
John M. Matthews

Francis M. Redd
Barbara J. Redd
Steve Zimpfer
David Hooker
Richard Wolford
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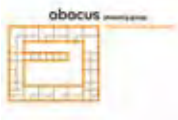
\$3,500 Level



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\$1,000 Level



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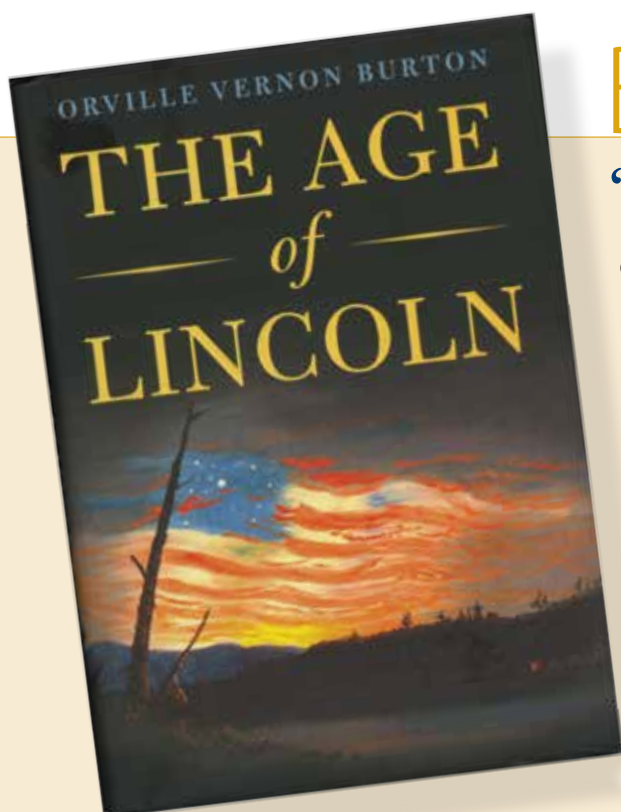
Art Sale

“Passion and discipline are the keys to producing fine art. The more I study and understand, the more I realize the difficulty and complexity of the creative process.”



Friday, February 28 and Saturday, March 1

Please join us for a sale of original art by Guy Fleming Lipscomb Jr., hosted by the South Carolina State Museum Foundation
Entrance to the Lipscomb Gallery, 1st floor



Book Signing

“The Age of Lincoln,” April 3

On April 3, the Cotton Mill Exchange museum store will host a book signing by Orville V. Burton, Clemson University professor and author of “The Age of Lincoln.”

Come learn why Burton believes that the enduring legacy of Lincoln’s age was inscribing personal liberty into the nation’s constitution through the Thirteenth, Fourteenth and Fifteenth amendments.

Just in time for the opening of the State Museum’s exhibit *Lincoln, the Constitution and the Civil War*, meet Prof. Burton and get your own copy of his acclaimed book! \$27



All proceeds benefit
YOUR State Museum.

MUSEUM HOURS: Tues. - Sat. 10 a.m. - 5 p.m., Sun. 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, Thanksgiving, Christmas Eve, Christmas Day and Easter