



Cultural Heritage Trust Program

South Carolina Department of Natural Resources



September 2020 Archaeology News

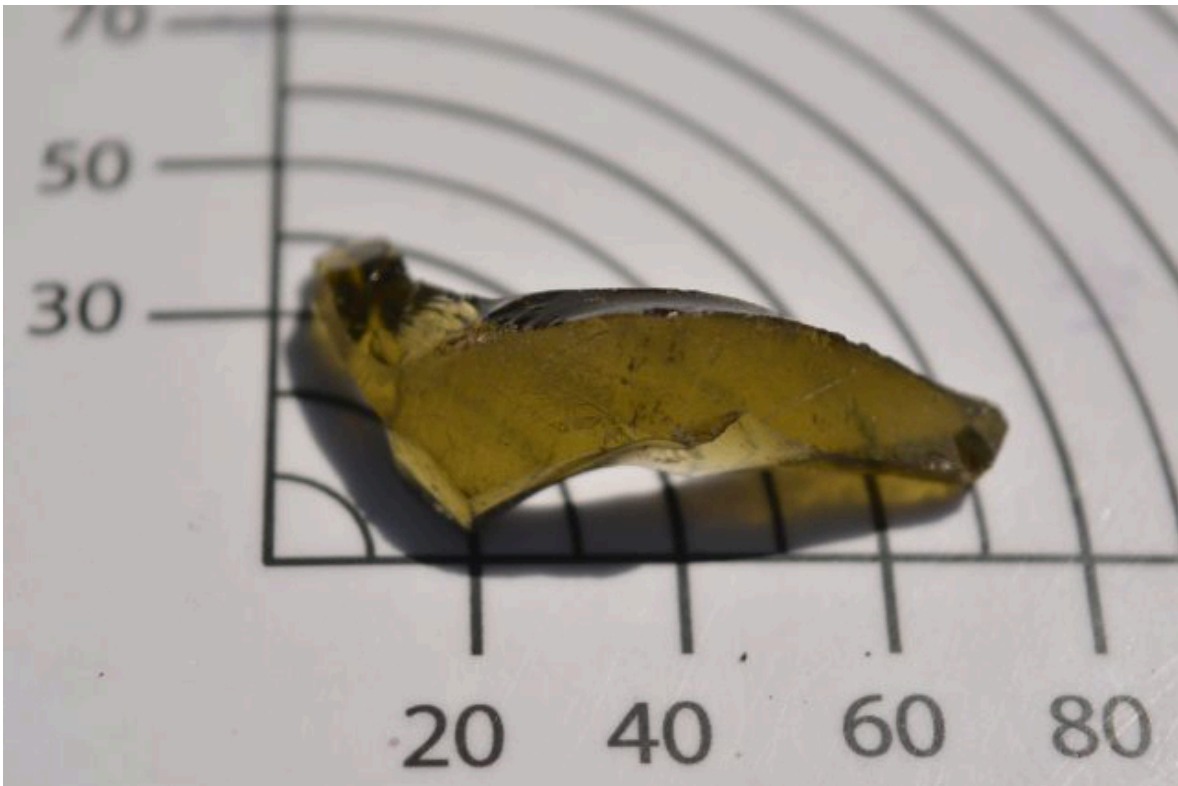


SCDNR's Virtual Summer Internship Experience in Photos

By Anna Morales, SCDNR Archaeology Intern

Before this summer, I was extremely eager to begin my first internship to gain real-world professional exposure. I could not wait to shake the hands of those in my cohort and work alongside them in the field. However, as the pandemic swept the globe in March, like many other college students I had to reevaluate my expectations. After working as a remote intern with the South Carolina Department of Natural Resources' (SCDNR) [Heritage Trust Program](#), I have found that my expectations have been exceeded. This position has given me a solid foundation of skill sets in anthropology, and newfound confidence while following my career path.

Read Anna's full story [here](#).



From One Home to Another: Archaeology During COVID-19

By Emily Anne Harris, SCDNR Archaeology Intern

For as long as I can remember, I've felt drawn to history and have been in pursuit of tangible ways to connect it with my own life. When it came time to look for a summer research project as required by my high school, the South Carolina Governor's School for Science and Mathematics, I knew I wanted it to revolve around my love of the past. I applied and was accepted to the SCDNR Heritage Trust Program's archaeology internship for high school and college students. In ordinary circumstances, the other interns and I would be working from the Parker Annex Archaeology Center, but due to constraints from COVID-19, we're lucky enough to bring 19th-century artifacts into our own homes.

Read Emily Anne's full story [here](#).



My Home-based Archaeology Lab

By Jessica M. Cooper, SCDNR Archaeology Intern

When the novel coronavirus made its way to the US in late February, many people thought it would be gone after a few weeks of lockdown; SARS-CoV-2 did not back down and continues to spread. The spread of the virus led to more lockdowns, job losses, and the cancellation of many summer jobs and internships on which some college students rely. Luckily, Meg Gaillard and the team at the SCDNR's Heritage Trust Program found a way to move forward with their internship: this year, the Heritage Trust summer interns are working from home.

Read Jessica's full story [here](#).



A Photograph as an Artifact: Rethinking Anthropological Boundaries

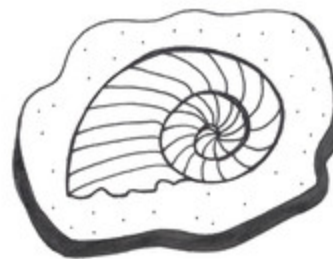
By Anna Morales, SCDNR Archaeology Intern

I am a junior at the University of South Carolina, studying to become a visual anthropologist. This summer, I interned remotely with the SCDNR Heritage Trust Program, which allowed me opportunities to learn about various aspects of visual anthropology within archaeology.

Using visual platforms, such as photography, to capture and share anthropological stories is a passion of mine. With this project, I researched an abundance of photographs from home, picked out a few that I believe best represent anthropological artifacts, and shared them with you! I hope you enjoy and can be inspired in some way after reading this, as I have definitely been inspired throughout the process of creating it.

Read Anna's full story [here](#).

Image above by Anna Morales. A view from the top of Masada - Israel's ancient fortress built by Herod the Great around 30 B.C. This Israeli National Park and UNESCO World Heritage Site is an archaeological treasure that has served as a castle complex, fortress for Jewish people, and hermetic monastery throughout its vast history. Today, the site remains a popular pilgrimage site for Jewish people and a tourist site for visitors from all over the world.



Archaeology A - Z Coloring Book: We need your help to finish the cover!

Illustrations by Ashley Dale Henslee, SCDNR Archaeology Intern

Do you like to explore the world around you? Find things that are lost? Experiment with tools and technology? Tell stories? Learn about the past? These are all things archaeologists do — and the Archaeology A - Z coloring book might be for you!

This bilingual coloring book, illustrated by SCDNR Archaeology intern Ashley Dale Henslee, includes archaeology terms and definitions in English and Spanish. Special thanks to the [SCDNR Diversity Outreach](#) team for providing Spanish translations.

Between August and December 2020, a selection of pages from the Archaeology A - Z coloring book will be published in this newsletter. Kids of all ages are encouraged to download their favorite pages, color in the illustrations, and share them with the SCDNR Archaeology team. Twenty-six colored illustrations from A to Z will be selected and included on the cover of the printed edition of the coloring book in 2021.

Colored illustrations should be scanned; saved as JPEGs, TIFFs or PDFs at a high resolution (180 - 300 dpi); and emailed to SCDNR archaeologist Meg Gaillard (GaillardM@dnr.sc.gov) by Jan. 1, 2021. Please include the name and age of your child within your email so that we can credit them in the printed edition of the coloring book.

This month's coloring book pages are F - J: [Fossils](#), [Grid](#), [Heritage Trust Program](#), [In Situ](#), and [Journals](#). Download all the pages [here](#), or click on each word above to download individual pages.

Did you miss the August coloring pages? Download all the August coloring pages (A - E) [here](#).



Virtual Archaeology for Kids, Teens & Adults

Schedule a Program for the Fall

Are you a teacher, librarian, or community organizer in need of free virtual programming this fall for kids, teens or adults? Register now for one of the 32 available Archaeology for Kids, Teens and Adults virtual programs taking place from Monday, Aug. 3 through Friday, Nov. 13, 2020.

Programs include virtual step-by-step guidance through one of our many Archaeology for Kids or Archaeology for Teens hands-on activities such as Pottery Re-Fit (featured in the image above), film screenings and virtual discussions of our [available documentary films](#), and much more.

Available programs include: Petroglyphs (Rock Art), Make Your Own Pottery, Making Cordage, Sand Stratigraphy, Pottery Re-Fit, Make Your Own Ink (with optional Quill Writing). View the full list of available programs and their supply lists [here](#).

For additional information or to request a virtual program, please email SCDNR Heritage Trust historian Alyssa Jones (JonesA@dnr.sc.gov).

S.C. Natural Heritage Launches New Data Hub!

The S.C. Natural Heritage Program recently launched a new [natural heritage data site](#) where users can find information on the program. The site allows the SCDNR to track species of concern. It also allows for rare, threatened or endangered species to be [tracked by county](#). Users can participate in citizen science initiatives by using a number of [public survey forms](#) if they come across rare species. The site also features secure tools for environmental professionals seeking to protect rare species. To learn more, visit the new natural heritage data site [here](#) or contact Natural Heritage Program GIS/Data manager Joe Lemeris (LemerisJ@dnr.sc.gov).

Questions about archaeology events and programs? Please visit the [Heritage Trust website](#), or contact archaeologist Meg Gaillard at GaillardM@dnr.sc.gov.