

Ar 795
3.257
No. 31
copy 3

UNTITLED #31

SPECIAL EDITION

may 1994

marketing opportunities for artists in South Carolina

FY: 96 ARTIST FELLOWSHIP APPLICATION

DEFINITION: To recognize and award the artistic achievements of six individual artists annually, in the following disciplines: Visual Arts (2); Crafts (1); Literature (2); (one in poetry, one in prose); Music Performance (1).

APPLICANT: Professional Artists

ELIGIBILITY: An individual applying for a grant or fellowship must:

1. Maintain a permanent residence and reside in South Carolina for 6 months prior to the application date and throughout the fellowship period;
2. Must NOT be a degree seeking, full-time undergraduate student during the grant period.

NOTE: Previous fellows may not reapply for a Fellowship for five years.

AWARD AMOUNTS: \$7,500

REQUIRED MATCH: None

APPLICATION DEADLINE: September 15 (Do not mail/deliver before September 1)

GRANT PERIOD: July 1-June 30

REQUIRED APPLICATION MATERIALS:

1. One signed and completed original application form.
2. Support materials for the appropriate discipline (listed below).

Note: All support materials (slides, writing samples, compositions performed, etc.) must be listed and described in the space provided on the application form. Support materials should demonstrate the range of the artist's ability and should be of the highest possible quality. Materials sent without return postage will be discarded 90 days after announcement of award.

• Visual Arts and Crafts

Applicants may submit one request only. You may **not** apply for visual arts and crafts. Ten plastic, paper mounted 35mm slides in a plastic sleeve. Each slide must be labeled at the top with the artist's social security number only and the dimensions of the artwork. **No names!** The sleeve must be labeled in the same way. If support materials are to be returned, a stamped, self-addressed envelope must be enclosed.

• Literature

Not more than 20 pages of writing. Work must be collated and stapled, and pages must be numbered (3 copies). **Writer's name and address must not appear anywhere on the work submitted.** All work must be taped or photocopied on 8 1/2" x 11" paper. Indicate if work samples are published on the checklist. Manuscripts will not be returned.

• Music Performance (does not include composition)

One audio cassette tape (minimum 15 minutes; maximum 30 minutes). The cassette must be labeled with the artist's social security number and tape contents and must be cued to the appropriate starting point. If support materials are to be returned, a stamped, self-addressed envelope must be enclosed.

REVIEW CRITERIA: Fellowship applicants are reviewed anonymously by out-of-state panelists who make their judgements solely on the basis of artistic merit.

NOTE: 90 days after notification of Fellowship Awards, all application support materials will be discarded unless request envelopes have been enclosed.

S. C. STATE LIBRARY
MAY 16 1994
STATE DOCUMENTS

MAIL TO: Grants Office Fellowship Program
SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street
Columbia, SC 29201

FOR SCAC USE ONLY

Ap Status _____ Proj. Discipline _____
Ap Institution _____ Type of Activity _____
Congressional Dist. _____ Project Type _____
AMS # _____

*Application must be submitted on this form and must be typed.
(Do not use this application to apply for Artist Project Support
Grants. Contact the SCAC for appropriate guidelines/application)*

I. APPLICANT INFORMATION

Applicant Name _____
Title Mr. Mrs. Miss. Ms. Dr. Other (specify) _____
Address _____
City _____ Zip _____ County _____
Phone (day) _____ (evening) _____
Social Security No. _____

II. ARTIST CATEGORY (please apply in one category only)

Discipline (check one)
 Music Performance Crafts Visual Arts Literature

Medium _____
(e.g. poetry, fibers, xylophone, woodcut)

III. ARTIST'S CAREER

(Summary or Background)

List other fellowships or artist support grants that you have received or applied for:

Literary Arts

2nd Annual Sand River Contest for Poetry in Traditional Fixed Forms. Winning entries to be published in *The Devil's Millhopper* magazine. \$3 per entry. Submit June 1-July 31. For guidelines: The Editors, Sand River Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

Authors of Short Stories wanted by book publisher. For information about short story criteria, manuscript submission requirements, and compensation, send #10 SASE to Author Guide, c/o Fall Creed Press, P.O. Box 1127, Fall Creek, OR 97438. When requesting a guide, please mention where you read this notice.

May 31 - Howard Nemerov Sonnet Award, sponsored by *The Formalist, A Journal of Metrical Poetry*, awards \$1000. Sonnets must be original and unpublished. Writers may enter as many sonnets as they wish. Entry fee: \$2 per sonnet. Author's name, address, and phone number should be typed on the back of each entry. Final judge for 1994 is Richard Wilbur. The winning poem and 11 other finalists will be published in *The Formalist*. Send SASE for results. Entries will not be returned. Send to: Howard Nemerov Sonnet Award, *The Formalist*, 320 Hunter Dr., Evansville, IN 47711.

June - Persephone Press invites college and university creative writing instructors and editors of literary magazines to nominate one 20-page poetry ms. for the Mary Belle Campbell Persephone Press Book Publication Award. Open to poets who have published no more than two chapbooks. Final judge for this year is Robert Bly. Send SASE for guidelines: Scots Plaid and Persephone Press, 22-B Pine Lake Drive, Whispering Pines, NC 28327.

David R. Godine publishes children's books, biography, nature, travel, cookbooks, history, gardening, language and literature, poetry, literary fiction and mystery. Query or submit complete manuscript. Reply in 6 weeks. David R. Godine, Publisher, Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115.

Graywolf Press is a small press publisher of literary works in hardcover and paperback. They seek novels, short story collections and collections of literary essays: no genre books (romance, western, suspense). For info., contact: Anne Czarnecki, Editor, Graywolf Press, 2402 University Ave., St. Paul, MN 55114.

Bootleg Press is seeking high-quality poetry and fiction for a chapbook collection. Submit a 30-page manuscript with \$5 reading fee made payable to MILLER. Include SASE. Bootleg Press, ginMill Productions, PO Box 158, Uniondale, NY 11553.

The Indian-American, a New York-based monthly of life and culture, welcomes original contributions: fiction, nonfiction, humor, poetry, cartoons. Pays with free subscriptions or \$50 cash depending on quality. Contributions may relate to India, Asia or ethnicity in the

U.S. A regular feature is "The American Experience". For info., contact: *The Indian-American*, 87 Fifth Ave. #603, New York, NY 10003; 212/929-3929.

The Women's Center invites women living in North Carolina or South Carolina to submit unpublished poetry, short stories and essays. Each person is encouraged to submit three poems, or a short story (max. 6000 words), or an essay (max. 3000 words). Any topic welcome. Selected work will be published in the third volume of *Women's Words: A Journal of Carolina Writing*, June 1994. Reading fee: \$2. Enclose SASE. Contact: The Women's Center, 128 E. Hargett Street, Suite 10, Raleigh, NC 27601. Attn: Lisa Granered.

New Delta Review seeks poetry, fiction, literary interviews and reviews. \$50 prize for best poem and story in each issue. For info., contact: Janet Wondra, *New Delta Review*, English Dept., Louisiana State University, Baton Rouge, LA 70803.

New Virginia Review accepts poetry, fiction and essays. Payment of \$25 per poem published; \$10 per page of prose published. For info., contact: *New Virginia Review*, 1306 E. Cary St., No. 2A, Richmond, VA 23219.

Italian Americana, a multi-disciplinary journal publishing articles, etc., concerned with all aspects of the Italian experience in America, seeks short stories (maximum 20 double-spaced pages) for honoraria of about \$50 and poetry for free subscription. Submit in triplicate with SASE to Carol Bonomo Ahearn, Editor, *Italian Americana*, University of Rhode Island, College of Continuing Education, 199 Promenade Street, Providence, RI 02908-5090.

The 1994 South Carolina Fiction Project will be sponsored by The Post and Courier and the S.C. Arts Commission. This is the 11th year of the writing competition, which calls for previously unpublished short stories (approximately 1,000 to 2,500 words). Manuscripts must be postmarked no later than May 31, 1994, and must be typed, double-spaced. Dot matrix print must be at least 24 point. Each writer must send four copies of the manuscript. The competition is open to any writer who is a legal resident of South Carolina, as well as writers residing in the state. All manuscripts should be sent to the South Carolina Fiction Project, S.C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201.

SLIPSTREAM is currently accepting manuscripts of up to 40 pages for its Eighth Annual Poetry Chapbook Contest. Any style, format, subject, theme, or no theme is welcome. Previously published poems with acknowledgements and readable photocopies are permissible. Simultaneous submissions which state that they are being considered elsewhere are also acceptable. Submit your manuscript along with a SASE with the correct postage for return of the manuscript, plus a check or money order for the \$10.00 reading fee by the December 1, 1994 deadline. Dan Sicoli, co-editor, SLIPSTREAM, Box 2071, Niagra Falls, New York, 14301.

Media Arts

Sixth Annual Southeastern Media Institute, July 30-August 12, 1994. Intensive week-long and week-end workshops in Music Composition for Film and Video, Advanced Cinematography, Assistant Camera, Non-Linear Digital Editing, Advanced Screenwriting, The Business of Filmmaking, Directing and Producing as well as Radio and Video Production. For a complete brochure contact: Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201. 803/734-8696 Fax 803/734-8526.

The 25th Sinking Creek Film/Video Celebration will be held November 8-13, 1994 in Nashville, Tennessee at Vanderbilt University's Sarratt Student Center. The festival is an annual showcase of juried student and independent film/video and a video installation. Contact Sinking Creek, 402 Sarratt Student Center, Vanderbilt University, Nashville, Tennessee 37240, 615/322-4234 or 322-2471.

Shaking the Money Tree — Professional film book publisher Michael Wiese announces the March 1994 publication date for Shaking the Money Tree: How to Get Grants and Donations for Film & Video by Morrie Warshawski. This book provides producers, writers, directors, and entrepreneurs with step-by-step guidelines on fundraising from concept to completion. Contact: Lori Copeland, Michael Wiese Prod., 4354 Laurel Canyon Blvd., Suite 234, Studio City, CA, 91604, 818/379-8799, FAX 818/986-3408, 800/379-8808.

Banff Center for the Arts is calling for proposals from artists, directors, independent producers and writers, as well as broadcasters, curators and distributors, exploring the theme "Memory/History". Participants create new works of video art, engage in collaborative projects with the performing and visual arts: explore the implications of the video medium for broadcast, and closed circuit distribution. Contact: Office of the Registrar, The Banff Center, Box 1020, Station 28, 107 Tunnel Mountain Drive, Banff Alberta, T0L 0C0, Canada, 403/762-6180, FAX 403/762-6345. DEADLINE: July 1, 1994

The 40th Annual Robert Flaherty Seminar — For one week each August, film and video makers, scholars, curators, distributors and others gather to view and discuss some of the most challenging independent and international works available. The seminar takes place at Wells College in Aurora, NY. Contact: Lise Yasui or Sally Berger, International Film Seminars, Inc., 305 W. 21st Street, New York, NY, 10011, 212/727-7262, FAX 212/691-9565.

National Public Radio (NPR) announces a new program to provide financial and technical assistance to public radio organizations planning to establish new uplink or downlink facilities. The aid will be provided through NPR's Future Interconnection System Project Office (FISPO), Satellite Facilities Matching Grants Program. Through the program, matching funds will be made available to selected recipients of Public Telecommunications Facilities Program (PTFP) grants awarded by the National Telecommunications and Information Administration (NTIA) of the U.S. Department of Commerce. For background, eligibility and application guidelines, Contact: Ms. P.J. McDaniels, Consultant, Future Interconnection System Project Office, National Public Radio, Inc., 2025 M Street, NW, Washington, DC, 20036, 202/822-2694.

Sundance Institute announces its upcoming screenwriters lab. The lab combines the hands-on work of shooting, rehearsing and editing scenes on videotape with intensive one-on-one sessions between filmmakers and creative advisors. Contact: Sundance Film Festival, 48 Market Street, Third Floor, Salt Lake City, UT, 84101. DEADLINE: July 1, 1994.

The National Foundation for Jewish Culture is the primary national agency which promotes Jewish cultural expression and participation in the United States. The Foundation is conducting a feasibility study to locate audio materials of Jewish cultural interest, assess their quality, and determine their availability to the public. Looking for audio tapes of all kinds, including but not limited to radio programs, lectures, readings, music and theatrical performances, storytelling, courses and instructional tapes. The only criteria for the content is that it reflect some aspect of Jewish culture. Contact: Nan Rubin Audio Research Project/N.F.J.C., 330 Seventh Ave, 21st Floor, New York City, NY 10001, 212/629-0500; FAX 212/629-0508.

Artists Television Access announces *Out On Screen*, the First International Lesbian/Gay/Bisexual Film & Video Festival of the Young and Old. *Out On Screen* is accepting submissions of films or videos that have been produced by or are about young and/or old sexual minorities. Contact: *Out On Screen*, ATA, 992 Valencia St., San Francisco, CA, 94110, 415/824-3890, Co-Directors Curtis Draves 415/285-2897 or Adrienne Ferrari 415/864-2363. DEADLINE: May 31, 1994.

First Light Video Publishing is seeking linear video training programs on any topic in the media for consideration for distribution and inclusion in our next catalog. Topics include film, video, audio, animation, journalism, acting, multimedia, etc. No sales tapes, fluff, or talking heads, please. Contact: Charles Austin, First Light Video Publishing, 8536 Venice Blvd., Los Angeles, CA, 90034, 310/558-7880, FAX 310/558-7891. DEADLINE: June 1, 1994.

(Media cont. next page)

(Media cont.)

Los Angeles Contemporary Exhibitions (LACE) seeks videos addressing the nature of tourism both from the perspective of visitor and local inhabitant. Contact: N. Buchanan, LACE, 1804 Industrial Street, Los Angeles, CA, 90021, 213/624-5650, FAX 213/624-6679. DEADLINE: June 1, 1994.

Intercom '94, the video division of the Chicago International Film Festival, is now accepting independent and sponsored video productions for the 1994 competition. A number of categories are available ranging from animation to training. Early entries receive a 20% discount on entry fee. Contact: Cinema/Chicago, 415 No. Dearborn, Chicago, IL, 60610, 312/644-3400, FAX 312/644-0784. DEADLINE: May 27, 1994 for 20% discount, otherwise: July 1, 1994.

Performing Arts

Southeastern Theatre Conference Fall Professional Auditions September 11 and 12, 1994, The Best Western American Hotel, Atlanta, Georgia. Write for application forms beginning in June, 1994, enclosing an SASE (#10). Auditionees must be professionals - no students, with at least two professional paid roles before auditions. Equity members are welcome, but Equity membership is not required. DEADLINE: August 15, 1994.

Job Contact Service for all non-acting theatre positions September 11, 12 and 13 - Saturday, Sunday and Monday; The Best Western American Hotel, Atlanta, Georgia. No deadline for applications - may register at hotel. Applicant must be SETC member or join at conference. Address requests for the information and application forms to: Southeastern Theatre Conference, PO Box 9868, Greensboro, NC 27429-0868, 910/272-3645.

Dancers/Teachers for America's Leading Performing Arts Summer Camp. Ballet, Jazz, Tap, choreographer for musicals. Excellent salary and benefits, accommodations for single/families. June 28-August 28 part season OK. Marc Katz 33 Western Dr., Ardsley, NY 10502, 800/767-7111.

Acrobatic Teacher wanted for September 1994 to develop program for children and teens at North Jersey studio (20 minutes from NYC). Serious about excellence. Dedicated and reliable. 201/778-1678.

Wanted R.A.D. Ballet teacher. Tap and jazz an advantage. Please write to Jean Hart, 12227 Poway Rd., Poway, California 92064.

Ballet instructor needed to expand Ballet curriculum in established, full spectrum studio. Full time position includes choreography, classical, and musical theater productions. Salary and benefits negotiable. Send resumes to: Dancemakers Inc., 1420 Ave. "B", Yuma, Ariz. 85364.

Male and Female Dancers needed for the 1994-95 season. 40-week contract. Send photos, resume with references, and video, if possible, to Terry Edlefsen, Ballet Master, Memphis Concert Ballet, 4569 Summer Avenue, Memphis, TN 38122. Call 901/763-0139. Dorothy Gunther Pugh, Artistic Director.

Columbia City Ballet, William Starrett, Artistic Director. Auditions: male and female dancers, apprentice-soloist. 25 week contract. Columbia Conservatory of Dance, 1128 Taylor Street, Columbia, South Carolina. July 30 at 12:30 p.m. Send picture and resume, or call 803/799-7605. The Dance Institute July 24-August 11 also serves as an audition opportunity. Brochure available.



SCAC DEADLINES & EVENTS

- May 31** SC Fiction Project Application Deadline
- July 10** Showcase artists/Community Tour/Approved Artists application deadline
- July 30- Aug. 12** Southeastern Media Institute
- Aug. 15** Quarterly/Design Arts/Multicultural Grants deadline
- Sept. 15** Fellowship Application Deadline

Note: Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

Visual Arts

Atalaya Arts and Crafts Festival September 23, 24 and 25, 1994 at Murrells Inlet, SC. Submit application non-refundable jurying fee of \$5.00, and five good-quality slides by June 29, 1994. For application, contact Atalaya Festival, SC State Parks, 1205 Pendleton Street, Columbia, SC 29201, 803/734-0156.

Call for entries: 2nd ART CALENDAR "Crabbie" Awards. Deadline is June 30, 1994. Open to all. All two- and three-dimensional media, representational or non-objective. Vertical images are best because of the page format. Send 3-10 slides or 8" x 10" photos labeled. Entry fee is \$15 for subscribers, \$25 for non-subscribers. Contact ART CALENDAR, Box 320, Upper Fairmont, MD 21867, 410/651-9151.

ART'95 annual open media competition. Request application form by July 28, 1994 for jurying in March 95. Exhibition July 20-August 6, 1995 at Art 54 Gallery, NYC. \$55,000 in prizes and awards. Contact Ashley Ames, ART'95, Art Dept., 275 Route 304, Bardonia, NY 10954, 914/623-0599 or 800/278-7000, FAX 914/623-0611.

"Build your foundation upon a rock." 'Tis the third year for the spirit of Christmas at the ART SPIRIT. Looking for artists, jewelers, potters, weavers, sculptors to expand the roster in artist's studio in Bishopville. Studio in an old church building is opened to the public during November and December. For further information, contact Bobbi Adams, 215 South Heyward St., Bishopville, S.C. 29010. 484-5874.

The Cecelia Coker Bell Art Gallery is reviewing slides, in all media, for solo exhibitions during the 95/96 season. Send 10-15 slides of current work, resume, and SASE by 11/1/94 to: Larry Merriman, Coker College, Hartsville, S.C. 29550, 803/383-8152.

WorldFest-Charleston Poster Art Competition for 1994 festival. Must be in color, any medium, vertical or horizontal in any 2 to 3 ratio from 10 inches to 30 inches base. Theme must deal with low country/Charleston. Open to SC artists only. Deadline September 1, 1994. For entry form and detailed information, contact J. Hunter Todd, Chairman, WorldFest-Charleston, PO Box 838, Charleston, SC 29401. Phone 713/965-9955; FAX 713/965-9960.

Southeastern Art and Craft Exposition, September 30 to October 2, 1994 at the Carolina Coliseum, campus of University of South Carolina, Columbia. Cash awards more than \$3000. Slide reviews held monthly until individual categories are full. For information and applications, write The Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201, or phone Rolfe Godshalk, 803/383-0003 or Lin Nelson-Mason, 803/799-2810.

Montana Art Gallery Association is currently soliciting exhibition proposals for 1994-96. MAGDA's primary purpose is block-booking visual arts exhibitions for a statewide audience of over 100,000. Deadline for submitting proposals to MAGDA is June 15, 1994. For information, contact Patty Bergquist, MAGDA administrator, 2112 First Avenue North, Great Falls, MT 59401, 406/761-1797.

Public Art Project: Artists sought for collaboration with architect on wall and window treatment of the Food Service Building, University of Florida, Gainesville, Florida. Commission to be awarded through open competition. Budget: \$13,000. Deadline for Entry: June 30, 1994. For a prospectus, send SASE to: Art in State Building Project BR-158, College of Fine Arts, University of Florida, Gainesville, FL 32611-2032, 904/392-0201.

Going "Home-less", a national juried exhibition dealing with the subject of homelessness. Exhibit dates are October 11 - November 5, 1994; \$1,500 in awards. Entry fee: \$20 for up to four works. To request a prospectus, write "Going Homeless", Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466, 602/644-2242. Deadline: June 27.

Slides due for "ParticipArt", a national juried exhibition of artwork that encourages audience participation. Exhibit dates are November 15 - December 17, 1994; \$1,500 in awards. Entry fee: \$20 for up to four works. To request a prospectus, write "ParticipArt," Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466, 602/644-2242. Deadline: August 5.

The Central Artery/Tunnel Project - The Artery Arts Program. The Central Artery/Tunnel Project will implement an outstanding public art program. Local and national artists will develop projects which reflect a wide range of aesthetic experiences, including conceptual art, crafts, environmental art, light art, literature, mixed media, music, painting, performance, photography, school programs, sculpture, video/film. For deadlines and other information, contact: Artery Arts Program, Central Artery/Tunnel Project, One South Station, Boston, Massachusetts 02110. 617/951-6329.

Harborwalk Juried Art Show sponsored by the Georgetown Watercolor Society. Submit one original work of two-dimensional art (except photography) created within the last two years by coastal artists (Charleston, Beaufort, Georgetown, Horry Counties). Cash awards total \$2,300. Entries due: June 9 or 10. Show: June 17 through August 27. Contact: Rice Museum, 633 Front Street, (PO Box 902), Georgetown, S.C. 29440, 546-7423.

IV. IDENTIFICATION OF SUPPORT MATERIALS

List support materials (slides, writing samples, tapes, films, videos, etc.) below. Include appropriate information about your work. (Visual Artists and craftspeople note: your slides should be numbered and marked with your social security number ONLY - NO NAME! Complete the form below.)

	Title of Work	Medium, Process	Date of Work or Performance	Dimensions, Duration or No. of Pgs.
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____

_____ I want my support materials returned. I am enclosing the **required stamped, self-addressed mailing envelope**.
 Materials sent without return postage will be discarded 90 days following announcement of awards.

V. ASSURANCE

I hereby certify that all statements in the application form and all supporting materials are true. I am in compliance with stated eligibility requirements.

By: _____ Date: _____, 19____
 Signature of Applicant

Mail complete application and support materials to: Grants Office
 Fellowship Program
 South Carolina Arts Commission
 1800 Gervais Street
 Columbia, S.C. 29201

Applicants are encouraged to keep a personal copy of all materials submitted.



South Carolina Arts Commission

1800 Gervais Street
Columbia, SC 29201
803/734-8696

ADDRESS CORRECTION REQUESTED

5957 MAP
SC STATE LIBRARY ASSOC
PO BOX 11469
COLUMBIA SC 29211-1469

Non-profit Org.
US Postage
PAID
Permit No. 893
Columbia, SC