



BUSINESS NAME

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## South Carolina Day by Day Family Literacy Calendar Launches Interactive Web Site

The *South Carolina Day by Day Family Literacy Activity Calendar* is a tool that families, caregivers, educators and librarians can use at home and in the classroom to further develop early literacy skills that help young children become prepared for school or perform better in school. The goal is to provide families and caretakers a full year's worth of activities that build early literacy skills in a fun and educational way.

The calendar is similar to an activity book, easy to follow activities, quality resources, and craft projects designed to utilize simple items that families have in their homes. Lists of recommended books encourage families to use their local public library. The calendar is perpetual, meaning it is undated and has no date-specific material so it never becomes outdated; it starts in September when most children re-

turn to school.

The Online Portal: [www.daybydaysc.org](http://www.daybydaysc.org) Children can benefit from exposure to the activities in the calendar in many different ways because of the research on multiple intelligences and the different ways that children learn. According to researcher Judith Reiff "Children's ways of learning are as different as the colors of the rainbow. All people have different personalities, preferences and tastes. Teachers and parents need to be aware of and value these differences. Through observation, parents can learn what kind of learners their children are. Once parents know what kind of learner their child is, they can then develop activities that make the most of their child's abilities."

Some of these

ways include verbal, logical, visual, and musical to name a few. The calendar's activities provide a variety of different opportunities that enhance a child's ability to learn something new every day. A few of these include storytelling, reading along, singing, pattern games, problem solving, visual stimulation, introducing arts and crafts, using rhyme, rhythm and beat, sing alongs, and creative dramatics.

When *South Carolina Day by Day* launched

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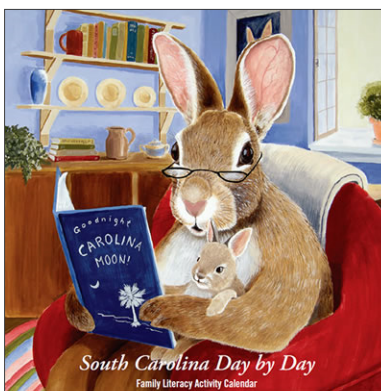
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**DayByDaySC**  
FAMILY LITERACY CALENDAR

### ABOUT THE SC DAY BY DAY PROJECT

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Libraries are essential to Family Literacy. In South Carolina, libraries bridge the gap for those who may not have access to resources for a variety of reasons. Libraries educate the whole family by providing computer and internet access, materials such as books and music, access to health information to help them lead healthier lives, and interaction with staff that are skilled in programming to engage young children to learn.

In order to assist family literacy efforts across South Carolina, the South Carolina State Library launched a new project: a perpetual print activity calendar. The calendar begins with September and each month has a theme that encompasses books, songs, activities, health information, and family wellness information. You are looking at the web version: an interactive version which uses multimedia to enhance the content and bring these various components to life. If families can only spend a few minutes together, this calendar will give them something they can use to make sure that this is quality time as well as educational time.



David Goble,  
Director of the  
South Carolina  
State Library

## more

### Director's Corner

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Columbia, SC  
803-734-8666  
Key Contacts

- Debbie Anderson, Administrative Coordinator
- Leesa Benggio, Organizational Resources & Human Resources
- Brenda Boyd, Library Services (Reference)
- Jason Broughton, Workforce Development
- Casey Crowe, Information Technology & Infrastructure
- Pamela Davenport, Talking Book Services
- Amy Duernberger, DISCUS—South Carolina's Virtual Library
- Frances Kablick, Literary Arts Partnership, Let's Talk About It
- Denise Lyons, Library Development
- Dawn Mullin, Foundation Center Collection
- Curtis R. Rogers, Communications, SC Center for the Book
- Nancy Rosenwald, Information Strategies Manager
- Elaine Sandberg, Government Documents
- Kathy Sheppard, Library Development, LSTA, Statistics
- David Sniffin, Library Development Consultant

Fiscal year 2012 promises to be brutal and everyone is going to suffer at some level. I greatly appreciate your continued support of the State Library and our public libraries. The following are my remarks before the House Ways and Means Committee.

Good morning Chairman Limehouse, Representative Skelton and Representative Neal. Thank you for this opportunity.

Before I start, I want to introduce Dan Mackey, Chair and Debbie Hyler, Vice Chair of the State Library Board and Maria Macaulay member and former chair of the State Library Board. If you work in, support or use the State Library or one of our public libraries, – Please raise your hand.

Thank you for your past support of the South Carolina State Library and our Public Libraries. I will make my comments brief. I realize that no matter how long I speak it will not change the brutal realities of the budget situation we face.

The State Library's mission is to optimize the state's investment in Library and Information services and we devote

all our energy to carrying out that mission.

Here are a few of the things we are doing:

The State Library is leading an effort to help South Carolinians get back to work by creating web based tools, by delivering face to face training, and by providing electronic resources such as WorkSC.org, Learning Express and the Career E-Book Collection. Our leadership in this area is having a positive effect on citizens and reducing costs for libraries.

Our Talking Book Services provides library services to more than 6,000 blind and physically handicapped men, women, and children including more than 700 veterans. The National Library Services' official guidelines state that we need 16 full time staff. Through innovation and energy we provide the service with half that number.

The State Library's Summer Reading program reaches more than 138,000 children statewide in partnership with our public libraries. Research demonstrates that children who do not read over the summer lose much of what they learned during the previ-

ous school year. Our Day-by Day Family Literacy Calendar, used by South Carolina First Steps and others, makes it possible for our most at risk families to make literacy a part of their everyday lives.

The State Library's SCLENDS project will soon include 25% of the state's population and 1/3 of its counties. SCLENDS is a shared open source library catalogue which facilitates resource sharing between libraries. Open source means it is freely downloaded from the web. The State Library and the 13 county library systems involved are re-directing the high costs of vendor licenses and maintenance fees to direct customer benefit. More than 1.2 million citizens have access to more than 1.7 million items. The information world for a citizen of Calhoun County once limited to 30 thousand items has been expanded by more than 550%.

To apply for a job, and soon, to file for unemployment, you must be able to access a web connected computer. Working with the K-12 Technology Committee and leveraging the funds that

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last year, the South Carolina State Library, with the help of many partners, helped to place over 14,000 copies in the hands of children, families and classrooms, and continues to work with agencies to distribute many more. The first distribution points were geared to serve South Carolina's low income and low literate communities or those which were small and rural, with access to few resources. With the addition of the online version, DaybyDaySC.org, the calendar and its early literacy activities can be brought to life and into the homes, classrooms, and libraries across the state.

A sample month shows a navigation bar on the top so the user can click and move through the days of the month or the months of the year. The button to the right of the month shows activities related to the theme of that month. Each month coordinates with the printed version of the calendar including information such as recommended reading lists, information about family friendly activities around the state, spotlights on South Carolina authors and additional links and activities.

The online portal officially launched on December 3rd with an announcement to South Carolina's children's librarians who attended an annual meeting at the South Carolina State Library. Many of these librarians, along with their colleagues who work with young children in childcare or education, have been using the printed calendar and more recently, the Spanish version Carolina del Sur Día por Día, in programs, literacy nights and educational offerings for well over a year. Some of the many groups who have used the calendar include South Carolina First Steps, South Carolina Head Start Collaboration Office, Early Childhood Education programs at South Carolina's Technical Colleges, South Carolina's public libraries, public and private schools and classrooms, teachers, educators and families across the state.

For more information, contact Denise Lyons, Library Development Director, 803-734-6061 [dlyons@statelibrary.sc.gov](mailto:dlyons@statelibrary.sc.gov).

*DayByDaySC is supported in part by a grant from the U.S. Institute of Museum and Library Services.*

**DayByDaySC**  
FAMILY LITERACY CALENDAR

**JUNE: FOOD** Monthly Activities

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**JUNE MONTHLY ACTIVITIES**

**BOOKS TO READ!**

- *A Fruit is a Suitcase for Seeds* by Jean Richards
- *A Harvest of Color: Growing a Vegetable Garden* by Melanie Eclare
- *At the Supermarket* by David Hautzig
- *Eating the Alphabet: Fruits and Vegetables From A to Z* by Lois Ehlert
- *El Gusto Del Mercado Mexicano / A Taste of the Mexican Market* by Nancy Maria Grande Tabor
- *Feast For 10* by Cathryn Falwell
- *Food* by Jan Pienkowska
- *From Pit to Peach Tree* by Ellen Weiss
- *Fruit* by Lynn Stone
- *Gregory, the Terrible Eater* by Mitchell Sharmat
- *Growing Colors* by Bruce McMillan
- *How Do Apples Grow?* by Betsy Maestro
- *How Groundhog's Garden Grew* by Lynne Cherry
- *It Takes a Village* by Jane Cowen Fletcher
- *Let's Eat* by Ana Zamorano
- *Lettuce Introduce You: Poems About Food* by Laura Purdie Salas
- *Oliver's Vegetables* by Vivian French

Original artwork by *Isabel Correll*

A sample day within the month keeps to a color scheme for that month and the month's theme. There is the same link to the monthly activities to the right of the name as well as navigation to different days or months. Each day provides a variety of fun, educational activities such as poems, songs or crafts. It may also feature a link to a read along story, using Tumblebooks. The Tumblebook Library is an online collection of animated, talking picture books that they can read with a caregiver or on their own. They will truly enjoy the interactive format. Users will be amazed by the breadth and depth of information including interactive videos, songs, links to other library sites, craft sites, printable activities, story videos and much more. New content will be added on a regular basis.



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## CONFERENCE CORNER: Spotlight on ALA's Library Research Seminar V



INTEGRATING PRACTICE AND RESEARCH

by Patricia Puckett Sasser

Isn't research about libraries part of every library conference? Of course the answer to this is yes – but the [Library Research Round Table](#) (LRRT) of the American Library Association has a special interest not only in the results of research but also in promoting and supporting the act of library research itself.

LRRT does this in a number of ways and one of the most significant is the Library Research Seminar, a conference held once every three to five years.

In October of 2010, the [Library Research Seminar V](#) was held at the University of Maryland in College Park. I received a Conference Attendance Grant made possible by a Library Services and Technology Act grant from the Institute of Museum and Library Services and administered by the South Carolina State Library. With this support, I traveled to Maryland to attend the conference and to present a paper entitled "A New Empiricism: Does Changing Resources Change Research?" This paper charted doctoral students' use of digital resources over time, at-

tempting to quantify ways in which digital resources may be changing the act of research. I was excited to attend the conference, both because I looked forward to receiving feedback on my own paper and because I anticipated all that I would learn from other librarians and archivists about their engagement with the act of research.

The conference opened with a plenary address from Dr. David Gracy (formerly State Archivist of Texas), who gave a compelling argument for the continuing importance of research even in times of financial and political uncertainty. He emphasized that the preservation and investigation of our cultural heritage is often perceived as a luxury rather than a necessity; it is the obligation of librarians, archivists and other information professionals to demonstrate the essential position of research in our communities. This address set the stage for the ten concurrent sessions that followed during the three days of the conference.

These sessions included research on archiving social media and other web 2.0 technologies, shared digital repositories, ac-

quiring research skills through gaming, the use of Kindles in academic libraries, and workforce issues. Although all the presenters used different methodologies, a recurring theme was the challenges and the opportunities presented by ever-evolving library technology. After my own presentation, I appreciated the thoughtful comments and questions of colleagues. This feedback, along with the sessions I attended, prompted me to consider my own research questions in new ways and suggested new areas I might explore. Without the support of the Conference Attendance Grant and the South Carolina State Library, I would not have been able to attend the conference. I am extremely grateful for the ways that the Grant has facilitated my research; I would encourage every librarian in the state to consider applying for this grant to attend a similar conference.

*Patricia Puckett Sasser works at USC's Thomas Cooper Library. For more information about obtaining conference grants from the State Library, visit our [LSTA grant page for conference attendees](#).*

### 125 Years of Spartanburg County Public Libraries

On October 17, 2010, the [Spartanburg County Public Libraries](#) kicked off their 125th year of service to the citizens of Spartanburg. The weekend was a huge success, complete with cupcakes at each of our branch locations for patrons as well as an opportunity for patrons to sign a commemorative photograph of their branch Library that will be framed and hung at each branch.

Our first Amnesty Week kicked off on October 17th as well. In total we collected about 100 boxes of food that was then

distributed to local food banks and shelters in our community. Many of our patrons took advantage of the opportunity to have their overdue fines wiped from their records and were more than willing to donate canned good items in return.

An exhibit of Library artifacts also went on display starting October 17th. This exhibit contained items ranging from photos of Helen Fayssoux Kennedy, whose generous donation started our current Library system, to commemorative items like the door knob from

the first Library in downtown Spartanburg.

In addition to that, an Anniversary Contest was held posing the question, "What do you love about your Library?" Multiple entries were received containing wonderful examples of things our patrons love about their Library.

Overall, our 125th Anniversary year is off to a great start. We are looking forward to celebrating the rest of the year all of the many great things about our Libraries.



### Greenville African American Genealogy Workshop

"African American genealogy is still in its infancy, and methodology is still being developed. Advanced research, particularly in the slavery period, can become very complicated."

On Saturday, February 26, the Greenville County Library System will host an African American genealogy program with special guest Tony Burroughs. Mr. Burroughs is a leading expert in African American genealogy and author of *Black Roots: A Beginners Guide to Tracing the African American Family Tree*. He has contributed research

for some of the most influential contemporary black families, including Rev. Al Sharpton and Oprah Winfrey. He has appeared on PBS, CBS Sunday Morning, ABC World News and most notably in the Discovery Channel special *The Real Family of Jesus*.

With his dynamic presentation style, Mr. Burroughs will guide participants at all levels of research, through the successful techniques for every type of record. The all-day workshop addresses history and research in an accessible, enjoyable way to those

interested in family history, African American history and basic genealogy. The morning session will focus on the importance of the family archives and the significance of oral histories. The afternoon session will focus on the challenges and suggestions specific to African American genealogy.

For more information, [www.greenvillelibrary.org](http://www.greenvillelibrary.org)

**Finding History  
with Tony  
Burroughs**

**Saturday, Feb. 26  
10:30am- 12:00pm  
and 1:30pm-  
3:00pm**

**Hughes Main  
Library,  
Meeting Rooms  
A-C**

*(Continued from page 2)*

you provide to that committee, the State Library helps provide more than \$464,000 in internet connectivity to public libraries. In recent years libraries have experienced increases in internet usage by as much as 155%. Much of this is employment related. Additional increases will be difficult with declining resources. One of the things this points to, and I hope will be recognized, is that our public libraries are the best natural distribution chain for electronic or e-government. E-government represents one of South Carolina's greatest opportunities to reduce costs, increase transparency and streamline state government. The public libraries are essential to that effort.

DISCUS is the state's virtual library. If every library who provides access to DISCUS bought these databases individually, the cost would exceed \$52 million. The State Library provides DISCUS to all citizens for less than 2 million in state funds. Last year more than 11.7 million items were retrieved from DISCUS Resources. We are in discussion with PASCAL (Partnership among SC Academic Libraries) to combine DIS-

CUS and Collegiate DISCUS in order to provide greater returns on the state's investment in this area.

Without state aid, the State Library receives \$3.7 million in state funding. Our return on investment in services, cost avoidance, and actual funds exceeds \$60 million. That 60 million is returned directly to your constituents. Reducing the State Library's budget reduces benefits to county libraries and citizens.

Every day South Carolinians use their public library and the resources provided by the State Library to help their children learn to read, to enhance their family budgeting skills, to explore their history, to enjoy family programs, and recently in desperate hopes of finding work. Three years ago state aid to public libraries was \$2.25 per capita with the smallest counties receiving \$60 thousand. This year the rate is 96 cents per capita with the smallest libraries receiving \$60,000. If it is at all possible, please sustain this rate. State aid is critical to many of our libraries for staffing, director salaries, and collections. Cuts to state aid will reduce hours and access to vital resources for your constituents.

State aid funds are also critical to the State Library's federal grant maintenance of effort. The federal grant supports such things as service to the blind and physically handicapped, summer reading, DISCUS, and sub-grants to county libraries. We will not meet our maintenance of effort this year, but state aid might make a waiver possible.

Last year you supported the State Libraries request to include public libraries in the education lottery's unclaimed prize money account in an amount equal to \$50 thousand per library. Thank you for that! I ask that you do the same again this year, but if at all possible advance public libraries in the payout schedule.

Our public libraries and your State Library are not first responders in the way police, fire, and Emergency Medical Services are, but in this economy they are first responders for those citizens seeking to improve the quality of life for their families, improve the future for their children, and looking for work in today's information based environment. In a state where we believe in personal responsibility and accountability there is no

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other institution which supports self reliance better or more effectively than libraries.

In closing, I would ask you to remember the following:

1. The State Library and our public libraries are essential to getting

South Carolinians back to work.

2. The State Library and our public libraries are essential to early childhood literacy, education, including k-12, higher education and home schoolers, essential lifelong learning, and

helping citizens become self reliant

3. The funding you provide the state library provides a significant, financial, social and educational return on investment to our citizens.

Thank You

## Opening History: U.S. History Resources from South Carolina's Libraries, Museums, and Archives

The South Carolina State Library is pleased to announce newly added South Carolina digital collections to the Opening History project. Opening History is a registry of websites nationwide that users may search and browse. The site contains a multitude of fascinating digital content organized for easy access by subject, location, and object type, such as images, manuscripts and three-dimensional objects.

The South Carolina State Library has participated in the Opening History project by surveying library and cultural organizations websites across South Carolina and identifying those with collections of digital content to incorporate into Opening History.

Amanda Stone, Innovation and Digital Librarian at the South Carolina State Library, has worked with the Opening History

Project to include over 150 separate digital collections from South Carolina institutions such as the University of South Carolina, Georgetown Public Library, and Wofford College. According to Stone, "These digital libraries represent a wide variety of historical time periods, places, and people throughout our state, from photographs of the 1886 Charleston Earthquake to the scrapbook of educator and civil rights activist Modjeska Monteith Simkins."

Opening History is a project of the IMLS Digital Collections and Content (DCC) registry. Sponsored by the Institute of Museum and Library Services (IMLS) and the University of Illinois at Urbana-Champaign, the DCC's purpose is to bring together digital collections funded by IMLS National Library grants. Opening History was cre-

ated to highlight non-IMLS-funded digital collections. A nationwide Opening History and DCC projects blog, called Sowing Culture, contains highlights of newly-added sites.

For a complete list, visit the State Library's Digital Collections page: <http://www.statelibrary.sc.gov/digital-collection> and for more information, please contact Amanda Stone, 803-734-4816.



*Greenville County Library Bookmobile, circa 1930*

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## Charleston's First Capital Bookfest Draws 5,000+



From top left, clockwise: Roscoe Orman (Gordon from Sesame Street), author Nicole Seitz, poet/CBF founder Kwame Alexander, author Rose Rock (Chris' mom) and author/actress Victoria Rowell



Author Nikki Giovanni

Between 5,000-6,000 people attended Charleston's first Capital BookFest, a free multi-cultural, family-oriented book festival held at the Charleston County Public Library in November.

The largest event of its type ever in Charleston, the festival featured more than 100 authors, poets, storytellers and exhibitors. The festival's goal is to "strengthen families through reading," which was evident with the wide age-range of attendees from children in strollers to grandparents. The day included readings, panel discussions and writing workshops by national and local authors plus a KidsZone with storytellers, kid's activities and prizes. Some of the authors attending included Nikki Giovanni, Mary Alice Monroe, Victoria Rowell, Roscoe Orman "Gordon from Sesame Street," Josephine Humphries, Nathalie Dupree, Rose Rock (Chris' mom), Jack Bass, Bret Lott, Margot Theis Raven, Batt Humphreys, Marjory Wentworth, Marcus Amaker, Harlan

Greene and AITonya Washington.

Poet and publisher Kwame Alexander founded the CBF six years ago in Washington, D.C. and expanded the event to Charleston this year. It was clear the community has a thirst and desire for such an event since Charleston's first-ever BookFest drew more attendees than Washinton's BookFest after six years.

CCPL Executive Director Douglas Henderson said it was incredible day. "We've seen lots of children with their parents or grandparents, and you could see and feel their excitement. It was a great event, and a great chance for the library to partner with the BookFest as we work together to promote reading and promote families."

Everyone was so excited about the turnout and the event's success, Henderson said plans already are underway to make it an annual event that will really involve the entire community.

"We'll definitely be back," Alexander said.

"The Charleston County Public Library was amazing and certainly went above and beyond any concept of hospitality, and we are all better for it. I am completely moved and inspired by the strong turnout. During the day, I met a little girl who received her very first hard cover book. It's pretty powerful to see her eyes light up with excitement over a book, over words and over an author she had an opportunity to meet."

For more information, visit [www.capitalbookfest.org](http://www.capitalbookfest.org)



## It was a Gingerbread Christmas in Sumter County

The [Sumter County Library](#) celebrated the holiday season with “A Gingerbread Christmas.” The program featured holiday music, a meet and greet with Mr. and Mrs. Santa Claus and a Gingerbread House contest. The community was invited to invent their own gingerbread house creation and submit for judging. The winner was featured in our

local newspaper, *The Item*. In preparation for this event, Library staff came together to create their own gingerbread house. Using tons of graham crackers, frosting, candy and more, staff worked tirelessly to create a gingerbread replica of the Main Library! The gingerbread Sumter County Library is on display beside the Circulation Desk.



## Putting Richland County to Work

The [Richland County Public Library](#) opened a new Job Center in June 2010. A grant from the John S. and James L. Knight Foundation has allowed RCPL to expand access to computers at all locations by 106 percent, in addition to The Job Center at the Main Library.

RCPL's Eastover Branch, which was normally closed on Tuesdays, now opens from 4-8 p.m. for “Tech Tuesdays” to provide computer training and support. Before the Knight Grant funding, there were 14 public computers available on the third level of the Main Library. Today, the Main Library's Job Center fea-

tures 48 computers that are used daily by library customers, as well as several other areas that focus on career clusters, interviewing skills, resumes and more.

“There are many partners in workforce development throughout Richland County,” said RCPL's Executive Director Melanie Huggins.

“We are just excited to be a part of the equation.”

From the June opening through December 15, more than 16,000 online job applications were completed at RCPL and nearly 1,500 customers received staff assistance with their resumes and job searches.



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## Lexington Main Library's 9th Annual Feliz Navidad

Lexington Main Library's Feliz Navidad celebration began nine years ago when Maria Arroyo, Gigi Towers, and Ivette Villar-

celebration that would bring families together to share their traditions. It was a wonderful way for the library to reach out to this community and to welcome them to the library as well as introduce its services in a friendly environment.

program. Refreshments are always served, many of which are traditional dishes such as tamales and pristiños (pasty crèches). Santa Claus gives each child a book and we conclude the festivities with the breaking of the piñata.

The format established for the first program set the pattern for future years. Every year the program begins with craft tables where the children can create an ornament and a holiday card. Then families can have their photo taken with Santa Claus and decorate a photo frame for the picture. Next, stories and songs are shared in both English and Spanish. Over the years, we have had folkloric dancers, Latin musicians, and puppet shows as part of the

We have expanded upon the holiday theme with a Dia de los Muertos celebration in the fall and a Pascua celebration in the spring that follow a similar format. What began as outreach to recent immigrants has become a beloved Lexington tradition that features participation from families of many backgrounds. Next year big plans are in the works for the 10th annual Feliz Navidad celebration!



*Gigi Towers, Santa, Ellen Stringer, and Maria Arroyo*

real approached Ellen Stringer, the Youth Services Coordinator, about the library hosting a celebration for Hispanic families who were homesick for their countries and holiday traditions. The plan was to provide a



## Oconee County Public Library Strives to Market and Position the Library in the Community



*By Blair Hinson*

Making the community aware of us, our programs and services—making them fall in love with us, is critical to keeping our revenue streams going and keeping our patrons happy in these lean times. To that end, we've been working hard to get the word out about who we are and what we do. For the second year in a row the [Oconee County Public Library](#) participated in a couple of the Christmas parades in our service area, this year in Salem on December 5<sup>th</sup>, and Seneca on December 6<sup>th</sup>. We drove the bookmobile in the parades and staff really made connections with our communities. Comments like "I didn't even know we had a bookmobile" were heard more than once. It was a great way to drive our "billboard" right down Main Street!

We also had a representative at the 2010 *Library Journal* Directors' Summit at the San Francisco Public Library in San Francisco, California on December 6<sup>th</sup> and 7<sup>th</sup>. The topic of this year's summit was a timely one: Funding the Future through Marketing. Our representative, Seneca Branch Manager and Publicity and Marketing Committee Chair Blair Hinson, along with four other representatives from Dorchester, Laurens and Cherokee Counties and the Allendale- Hampton-Jasper Regional System, and Denise Lyons, Director of Library Development at the State Library, learned how to market our libraries and brand ourselves so that we can focus on our core strengths and deliver

services and programs that are tailored to our communities and our mission. We'll be working hard to get more buy-in from staff, our Friends group and our elected officials as we move ahead to make ourselves even more relevant and reliable to our community.

## Anderson County Library News

Christmas is always a special time of year in the [Anderson County Library System](#). It's when the Starburst Bookcart Drill Team takes to the streets in local



*Wearing warm clothes, smiles, and knit caps topped with mock books, the ACLS Starburst Bookcart Drill Team performs in the Anderson Christmas Parade, followed by the Mobile Library.*

Christmas parades, braving cold and wind and cart wheels that come off in mid-drill. The prize-winning team (with carts purchased by the Friends of the Library) is always a favorite of newspaper photographers and TV videographers.



*ACLS Children's Dept. staff member Evelyn Maldonado and a member of the Garden Trail Garden Club admire *The Very Hungry Caterpillar* Christmas tree.*

Indoors, the Friends assist in the purchasing of trees and ornaments for the Main Library and the eight branches and members of the Anderson County Council of Garden Clubs help decorate.

A large tree in the Circulation Dept. at the Main Library is always a people-magnet, with its oversized pinecones and ornaments of

birds, birdhouses, and other natural items. The Prickly Fingers Quilters' Guild creates handmade textile ornaments for a tree in the South Carolina Room. A tree in the Children's Dept. is a collection point for packages of new socks and underwear donated for local charities.

New this year was the creation of handmade book-themed tabletop trees for the Children's shelves. The Garden Trail Garden Club worked with items donated by a local florist and came up with a unique collection of trees depicting sports, the jungle, cowboys, *The Nutcracker* ballet, and more.

Also at the Main Library, patrons were greeted as they walked into the lobby with two large displays of handcrafted quilts, stockings, wall hangings, and ornaments, courtesy of the Quilters' Guild and the Tuesday Quilters, who meet regularly at the library.

Earlier in September, the library system and Friends hosted their first Hispanic Festival. Library staff, Friends members, and volunteers from a local high school and Anderson University Teaching Fellows program manned activities held throughout the library. There were professional salsa dancing demonstrations in the Circulation Dept., piñatas and snacks in the garden, and facepainting, maraca making, tissue

flower creations, and storytelling in the Children's Dept. A Quiz Station gave people the opportunity to show off their knowledge of Hispanic history for prizes. Teens made wish charms.

The library unveiled its expanded foreign language collection at the festival, including demonstrations of the online MANGO language-learning program, Little Pim, and TumbleBooks funds for which were awarded through an LSTA grant. Funds were also used to purchase study tools such as *Ingles Sin Barreras* and Spanish-language telenovelas on DVD.

Barely a month later, the Friends of the Library sponsored its sixth annual Starburst Storytellers' Festival in cooperation with Anderson University. The week-long festival featured storytellers Connie Regan-Blake, Sharon Cooper-Murray (The Gullah Lady), Nancy Basket (Cherokee), John Thomas Fowler, Sandra Kelley, and members of the Clemson Area Storytellers' Guild. The Sunday afternoon opening with Regan-Blake and evening performances were held at the Main Library. During the day tellers visited classrooms in Anderson School District Five and performed for students bused to Anderson University, sharing their stories with over 4,000 students. A teller also performed at several assisted living facilities.

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The ACLS now boasts of a published member of its staff. Laura Holden, Head of Genealogy and Local History in the Main Library's South Carolina Room, has indexed *Anderson County, SC: The Things That Made It Happen*, by William Law Watkins. The volume has been

reprinted by the Anderson County Museum with the index and added illustrations and maps. Laura is a graduate of Presbyterian College and received her MLIS from the University of South Carolina.



Over 200 people, many of them families, attended the ACLS's first Hispanic Festival.

## Charleston Library Hosts National Harry Potter Exhibit

Charleston County Public Library was one of a dozen libraries nationwide chosen to host a national exhibit about the mystical wonders of Harry Potter, an exhibit that attracted costumed Potter fans and standing-room-only audiences for Potter-related programs.

The exhibit, *Harry Potter's World: Renaissance Science, Magic and Medicine*, explores the fictional world of Potter's world of wizardry and the ethical questions that affected not only the fictional wizards in Potter's world, but also some of the great Renaissance thinkers. It was available at the Main Library from Nov. 17-Dec. 12, and was kicked off with a celebratory party on the night before the newest Harry Potter movie opened nationwide. *Harry Potter's World: Renaissance Science, Magic and Medicine* was organized by the National Library of Medicine, National Institutes of Health,

Bethesda, Maryland. CCPL is one of 12 libraries selected to participate in the traveling exhibition tour coordinated by the American Library Association Public Programs Office, Chicago.

Special programs included trivia contests for children, chemistry-related programs designed to demonstrate Potter's magic and lectures exploring how the belief in magic and witchcraft impacted those who lived in Renaissance-era Europe.

In the Potter series, author J.K. Rowling incorporates the work of several 15th- and 16th-century thinkers to examine important ethical topics, such as the desire for knowledge, the effects of prejudice and the responsibility that comes with power. The exhibit features works from these scholars, including naturalist Konrad Gesner, alchemist Nicolas Flamel and occultist Heinrich

Cornelius Agrippa von Nettesheim, and explores their understandings of natural philosophy, medicine and magic. It also highlights illustrations from Renaissance texts of some of the fantastic creatures and plants featured in "Harry Potter," including basilisks, dragons, merpeople and mandrakes, using them to explore the intersection between the novels and Renaissance thinkers, lore and practices.



**HARRY POTTER'S WORLD**  
RENAISSANCE SCIENCE,  
MAGIC, AND MEDICINE

*Children's Librarian Charlotte Blasier led a room full of Potter fans in a round of "Potter Jeopardy" to test their knowledge.*



## 'Tis the Season in Socastee

*by Kim Cantley*

The weather outside may be frightful, but activities at the Socastee Library Branch of the [Horry County Library System](#) in Myrtle Beach are all so delightful... December 2010 was a very busy month for Socastee Library staff and patrons. While red ribbons were hung on our bookshelves with care, our Children's Librarian hosted a special story time with teddy bears. Staff kicked off the holiday season with our Annual Snowflake Party. Families enjoyed stories about snowflakes, holiday music and refreshments, and everyone in attendance learned how to fold and cut paper snowflakes. Our court-

yard windows have never looked so festive!

On Friday, December 10th, customers enjoyed our Holiday Patron Appreciation Day featuring treats and coffee from a local bakery and coffee company. Dennis Sargent, a classical guitarist entertained our patrons with acoustic holiday tunes. Library visitors were also greeted with a surprise "Bag of Books for \$1" book sale which helped to raise money for our Friends of the Socastee Library organization.

To spread more good will, we also had a one day sale featuring "Bundles of Cheer" (holiday books festooned with red,

green, and gold ribbon), and a Reading Lover's Basket Contest (for every 3 books checked out, one received a ticket entry into the drawing). Display tables were decked out with holiday music CDs and movies, Christmas tales, holiday whodunits and craft and holiday cookbooks.

Our staff hopes that everyone has a safe and happy holiday season! While Santa may not have visited just yet, his elves at Socastee Library are busy preparing programs in anticipation for February's Library Lovers Month-stay tuned!



## Storytelling Festival Coming to York County

Patchwork Tales Storytelling Festival Sixteenth annual event promises stories for all ages.

Love a good story? Then you're in for a treat at the York County Library's sixteenth annual celebration of music, stories and literature. Patchwork Tales Storytelling Festival will be held March 17-19, 2011 in Rock Hill, SC. There's something for the entire family, and almost all the events are free to the public.

The festival has been named a Top Twenty

Event by the Southeast Tourism Society for the month of March, 2011. Featuring nationally known storytellers David Holt, Andy Offutt Irwin and Antonia Rocha and the musical duo of Cathy Fink & Marcy Marxer, you won't want to miss this talented lineup. Here's what some Patchwork attendees had to say about past festivals:

"Wonderful! Fourth year to come down and well worth it! Thank You!"

"Very well organized... friendly...on schedule...

easy to find...ample parking...great entertainment! You are doing a great job! We love it!"

"Wonderful event. Thank you so much for giving the gift of stories to us. Libraries are the best."

For more information and a complete listing of events, visit [www.patchworktales.org](http://www.patchworktales.org) or call festival coordinator, Diane Williams at 803-981-5840 or email to [dianejjj@hotmail.com](mailto:dianejjj@hotmail.com).

## Berkeley County Library to Announce New Web Site

With the advent of the New Year, the Berkeley County Library will be introducing a webpage with a new look!

Also, the 4th Annual community read program, Berkeley Reads, theme is Heroes. The library will be celebrating everyday heroes and the selected titles are *To Kill a Mockingbird*, *On the Wings of*

*Heroes & Horton Hears a Who.*

Visit the library's web site at [www.berkeley.lib.sc.us](http://www.berkeley.lib.sc.us) to find out more.



**Berkeley County  
Library System**



more

## When Life Gives you Scraps, Make a Quilt

The [Pickens County Library System](#) and the UpCountry Quilters Guild have collaborated to offer free quilting classes to 10 participants.

once a month for 12 months. Participants have already learned many techniques and completed several quilt blocks.

have made an entire quilt!

For more information, contact Amy Mracna (864) 850-7077 x 181.

Classes began in January of 2010 and are held

At the end of the 12 months, participants will



*Class participants show off completed blocks.*



*Participants carefully cut fabric.*



*Measuring fabric for cutting.*

## Library Staff News

### Orangeburg County

Paula Paul will be retiring Dec. 31 after 37 years at the [Orangeburg County Library](#). She has been director for 26 years. She was in the first graduating class of USC/SLIS. Orangeburg County Library will have a new director beginning January 10, 2011. She is Roberta R. Bibbins, recently from Wilmington, NC. Roberta has experience in public

and school libraries, and while at Charlotte-Mecklenburg Public Library worked with Melanie Huggins. She received her Master's Degree in Library Science from Wayne State University.

### Lexington County

Beverly Windham is the new Senior Branch Librarian at the Irmo Branch Library of the [Lexington County Public Library System](#).

Zack Moore is the new Branch Librarian at the Batesburg-Leesville Branch Library of the Lexington County Public Library System.



*Paula Paul, Retiring Director from Orangeburg County*

## Irmo Branch Librarian Retires

After 15 wonderful years, the staff and patrons of the Irmo Branch of the [Lexington County Public Library System](#) have said goodbye to Charlie Band, Senior Branch Librarian. Charlie retired October 29, 2010. Charlie came to the Irmo Branch in September 1995, and during his time there, he built a wonderful branch library that is used by thousands in the Irmo community. He worked closely with the Friends of the Irmo Library to provide fundraising opportunities that enabled the library to provide programs and services that would enhance the library's mission. Charlie is a shining example of a public servant. His ability to hire people who exemplify his vision of library service will be his enduring legacy.

Several Irmo Branch Library employees have offered comments about Charlie.

"Charlie has created an environment of integrity, trust, and respect to make absolutely cer-

tain that everyone is treated fairly."

"Charlie is not only the 'best boss' that I've ever worked with, he is a fine, outstanding man in all aspects. He will be sorely missed by both staff and patrons."

"Charlie is an 'excellent boss' and an outstanding person. He will be missed. I hope he has an excellent retirement."

"Charlie truly lives by 'the golden rule.' He goes above and beyond any task he undertakes and that attitude passes on to his staff. The Irmo Branch Library is what it is because of him."

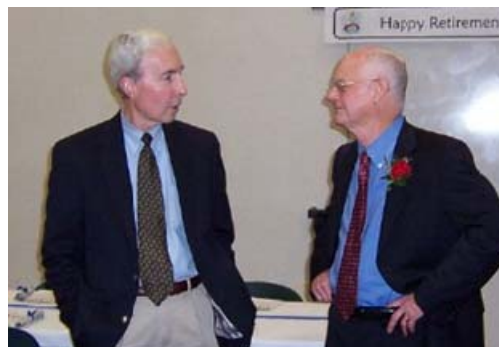
"Charlie has been an inspiration to the Youth Services Department. He is always ready to lend a hand if we need a storyteller, or someone to stand in for a storytime group. He has boundless energy and he attacks any job or situation with a great 'can do' attitude."

"Charlie Band has served his community

with grace, kindness, and integrity. The example he has set for his employees and the community is one that has had a great impact on us all. We are all extremely grateful for the service he has so selflessly given."

Needless to say, Charlie will be missed. Good Luck and God Bless You, Charlie Band!

-Becky James, Assistant Branch Librarian  
Lexington County Public Library System



*Dan MacNeill, Director, Lexington County Public Library System with Charlie Band, Irmo Branch Librarian at the retirement dinner for Charlie.*



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## FOR YOUR CALENDAR

- |  |  |
|--|--|
| Jan 11 New to DISCUS? Start Here!  | Feb 2 Using the IN CONTEXT Products: Biography, History, Opposing Viewpoints and Science |
| Jan 12 Career Assessment Tools & Test Workshop   | Feb 3 Regional Virtual One Stop System Training and Workshop for Libraries (Florence)    |
| Jan 12 Using the Career eBook Collection   | Feb 7 New to DISCUS? Start Here!   |
| Jan 13 Public Services Managers Exchange   | Feb 8 & 9 SIRS Resources and Culture-Grams   |
| Jan 20 Virtual One Stop System Training and Workshop for Libraries                       | Feb 8 & 9 Eric Carle Museum of Picture Book Art  |
| Jan 21 New to DISCUS? Start Here!  | Feb 16 What's New in DISCUS?   |
| Jan 25, 26,27, & 29 More than Meetings: How to be an Effective Library Trustee           | Feb 18 Regional Virtual One Stop System Training and Workshop for Libraries (Conway)     |
| Jan 31 Regional Virtual One Stop System Training and Workshop for Libraries (Charleston) |  |

VISIT [WWW.STATELIBRARY.SC.GOV](http://WWW.STATELIBRARY.SC.GOV) FOR MORE CALENDAR INFORMATION

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**About the S.C. State Library**

The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services. In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources. For more information, visit [www.statelibrary.sc.gov](http://www.statelibrary.sc.gov) or call 803-734-8666.

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