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UNTITLED #14

marketing opportunities for artists in South Carolina

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OCT 29 1991

STATE DOCUMENTS

MEDIA

11th Annual Santa Fe Film Expo (March 1992) showcases recent independent film including documentary, dramatic, animated, film art, and that which defies categorization. 16mm, optical or magnetic track or silent (24 fps) films, or 35mm optical sound films. (Films televised nationally or in NM before Film Expo dates or in video format not eligible.) 16mm copies, 3/4" and 1/2" VHS (standard play, no PAL formats) okay for review. Synopsis of film with completed entry form and still photo from film (not returnable) requested. Entry fee: \$13 U.S. currency. Deadline: Nov 15. If shipping UPS or other non-postal shipper: Film Expo, Center for Contemporary Arts, 291 E. Barcelona Rd, Santa Fe, NM 87501. US mail to: Film Expo, Center for Contemporary Arts, PO Box 148, Santa Fe, NM 87504. For information, contact: Lisa Lyon or Linda Klosky at the above address or at 505/982-1338.

INPUT '92 training grants to cover air fare to INPUT '92 (June 24-30) in Baltimore. Eligible to apply include directors, producers, writers, production personnel at PBS stations as well as independent filmmakers who produce for public television. Strong consideration to women and minorities. Not necessary to be on the program to attend. Deadline: Jan 15. Contact: Sandie Pedlow, US INPUT Secretariat, 2712 Millwood Ave, Columbia, SC 29205.

National Educational Film and Video Festival (May 20-25). Key festival for educational media in the U.S. now accepting entries for 22nd annual competition. Documentaries, dramatic features and shorts, animation, classroom, medical/health, training/instructional, special interest videos, made-for-TV programs, PSAs, film and video art, student-made documentaries, narrative, and interactive media. Eligible formats are film, video, filmstrip, and interactive media productions completed between Jan 1, 1990 and Dec 2, 1991. Submit in VHS format and/or filmstrip. Deadline: Dec 16. For fees and information, contact: National Educational Film and Video Festival, 655 Thirteenth St, Oakland, CA 94612. 415/465-6885.

The '90s, PBS series produced by the Center for New Television in Chicago, is accepting short tapes including excerpts from long pieces and works-in-progress. Up to \$125/minute for tapes used on air. Submit 3/4" or Hi8 with full information via UPS to: The '90s, 400 N. Michigan Ave, #1608, Chicago, IL 60611. 312/321-9321.

Keep in Mind Artsbreak. Bravo Cable Network's continuing news segments report on cultural activities across the country. Among local and regional art covered: theatre, symphony, dance, film, opera, independent filmmakers. Send video on newsworthy activities of community arts groups and artists to: Artsbreak, Bravo Cable Network, 150 Crossways Pk W, Woodbury, NY 11797. 516/364-2222.

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VISUAL

Form and Object: Contemporary Interpretations of Craft Traditions. Traveling exhibit organized by the Univ of Wyoming Art Museum. Juror: John Perreault, Senior Curator, American Craft Museum (NYC). \$1000 cash award; \$2000 purchase award. Open to functional and nonfunctional uses of the following media: clay, glass, metal, fiber or textile, and wood. No furniture. Entry fee: \$15 for up to 3 entries. 2 slides per entry encouraged. Deadline: postmark Nov 25. Contact: Susan Moldenhauer, UW Art Museum, PO Box 3807, Laramie, WY 82071. 307/766-6622.

Photograph as Urbanscape-Ruralscape (Jan 16-Feb 23). Open to all. Seeking work that represents current trends in exploring the landscape. Slide deadline: Dec 12. Fee: \$10 per entry. Send SASE to: Downey Museum of Art, 10419 Rives Ave, Downey, CA 90241. 213/861-0419.

Art of Art Therapy (April 7-May 5). National exhibit of artworks illustrating the healing power of art therapy. All media welcome. Jurors: Ardyth Bernstein, Barbara Levy, Eugenia Sutcliffe. For prospectus, contact: Galeria Mesa, Art Therapy, PO Box 1466, Mesa, AZ 85211. 602/644-2242.

Montage 93, International Festival of the Image (July 11-Aug 7), Rochester, NY. Celebrates the fusion of art and technology in contemporary international image making. Juries accepting proposals for exhibits, symposia, commission of new works. Deadline: Dec 11. Contact: Montage 93, 31 Prince St, Rochester, NY 14607. 716/442-8897 or fax: 716/442-8931.

Artists and the Kitchen: New Forms, New Functions (Feb 27-May 16). Focuses on the kitchen, its products, tools, and environment (preparation, consumption, appliances, interpretation, etc.). Functional and nonfunctional artwork. Juror: Bruce W. Peprich. Cash awards. Fee: \$18 for up to 3 entries. Deadline: Dec 12. For prospectus, contact: Registrar, Arrowmont School, PO Box 567, Gatlinburg, TN 37738. 615/436-5860.

Spotlight 92 (May 8-July 31). Any craft media. Juror: Barbara Jemma. Open to residents of: AL, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV. Fee: \$12. Submit slides of up to 3 works. Deadline: Feb 15. For application or information, contact: Barbara Hill, Spotlight 92, Hand Workshop, 1812 W. Main St, Richmond, VA 23220. 804/353-0094.

New Museum of Contemporary Art seeks candidates for multicultural internship program providing training and experience in the museum field. Full-time, 12 months, \$17,000 stipend. Contact: Intern Coordinator, New Museum of Contemporary Art, 583 Broadway, New York, NY 10012. 212/219-1222.

General Services Administration Slide Registry. Federal grants for public art commissions. Contact: Marilyn Farley, GSA, Art in Architecture Program, 18th & F Sts NW, Washington, DC 20405. 202/566-0950.

Charlotte-Mecklenburg Art Commission artist competition for a \$13,000 3-dimensional piece for the University City Public Library (a branch library located in a university setting). Open to artists living/working in the 11 southeastern states. For a prospectus, contact: 600 E Fourth St, Charlotte, NC 28202. 704/336-2205.

Randolph Street Gallery exhibition committee seeks all types of artwork to review for next season. Send biogra-

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SCAC DEADLINES & EVENTS

Nov 14	Statewide Choral Meeting, Columbia
Nov 15	SCAC Triennial Exhibition slide deadline
Nov 19	SC Fiction Project deadline
Dec 6	AIE Booking Conference artist registration deadline
	Verner Awards nomination deadline
Dec 10	Approved Artist Roster application deadline
Jan 9-10	AIE Booking Conference
Jan 15	Grant in Aid artist project deadline
Jan 31	Statewide Dance Meeting, Columbia
Feb 18-19	Statewide Conference, SCAC

LITERARY

Raymond Carver Short Story Contest. \$500 and publication in *Toyon* to best story under 25 pages. 2nd prize: \$250. Deadline: Nov 20. Send 2 copies of ms plus \$7.50 reading fee (author's name on cover sheet only) to: Raymond Carver Short Story Contest, Humboldt State Univ, English Dept, Arcata, CA 95521.

Charles H. and N. Mildred Nilon Award for Excellence in Minority Fiction. \$1000 and publication for best book-length fiction (novel, novella, or short story collection). Deadline: Nov 20. Send SASE for guidelines to: Nilon Award, English Dept, Publications Center, Univ of Colorado, Campus Box 494, Boulder, CO 80309.

American Fiction Contest. \$1000, \$500, and \$200 for unpublished fiction under 10,000 words. Finalists published in *American Fiction*. Deadline: Dec. For guidelines, write: Michael White, *American Fiction*, Springfield College, English Dept, Springfield, MA 01109.

SC Fiction Project awards 12 writers \$500 each and publication in the *State* newspaper. 2500 word limit. Deadline: Nov 19. Send: 4 copies of ms without name; cover sheet with name, title, daytime phone number, and social security number to: SC Fiction Project, SCAC, 1800 Gervais St, Columbia, SC 29201.

Negative Capability Short Fiction Competition. \$1000 and publication in *Negative Capability* for unpublished story between 1500 and 3000 words. Deadline: Dec 1. Send SASE for guidelines to: *Negative Capability*, 62 Ridgeland Dr East, Mobile, AL 36608.

Poetry Atlanta Prize. \$500 and publication for 16-20 page chapbook. 2nd, 3rd, and 4th prizes of \$100, \$50, and \$25. Entry fee: \$10. Name and address on cover sheet only. Deadline: Dec 1. Send to: Poetry Atlanta Prize, 920 Virginia Ave, Atlanta, GA 30306.

S. Elizabeth Pope Playwriting Competition. \$3000, full production, transportation to Bridgewater State Univ (MA), and expenses to author of full-length, unpublished, unproduced play. Deadline: Nov. Send SASE to: S. Elizabeth Pope Playwriting Competition, Bridgewater Alumni Assoc, PO Box 13, Bridgewater, MA 02324.

Dayton Playhouse Playwriting Competition. \$1000 and possible production to previously unpublished, unproduced plays. Deadline: Nov 30. Send SASE for guidelines to: Playwriting Competition, Dayton Playhouse, 1301 E. Siebenthaler Ave, Dayton, OH 45414.

National 10-minute Play Contest. \$1000 and possible production of best 10-minute play. Not to exceed 10 pages. Deadline: Dec 1. Send SASE to: National 10-minute Play Contest, Actors Theatre of Louisville, 316-320 W. Main St, Louisville, KY 40202.

National Playwrights Conference offers staged readings of 9-12 plays; videotaping, editing, screening of 1-3 teleplays; stipend, transportation to and from conference, room and board. Deadline: Dec 1. Contact: National Playwrights Conference, Eugene O'Neill Theatre Center, 234 W. 44th St, Suite 901, New York, NY 10036.

Perkins Playwriting Contest. \$500 to unproduced full-length play of any genre, style, or subject. Deadline: Dec 6. Contact: Perkins Playwriting Contest, US Fulfillment Center, PO Box 1310, Miami, FL 33153.

MEDIA continued

New Television, WGBH/WNET joint series, seeks submissions under 30 minutes. Current pay: \$110/minute. Interested in works using the medium/new technology in artistic ways. Submit 3/4" or 1/2" finished or in-progress works to: Susan Dowling, WGBH, 125 Western Ave, Boston, MA 02134. 617/492-2777. Or: Lois Bianchi,

MEDIA continued

WNET, 356 W. 58th St, New York, NY 10019. 212/560-3137.

1492-1992, 500 Years of ???. Deep Dish TV has dedicated its 1992 programming schedule to works that place Christopher Columbus's arrival in the Americas in a critical context. Themes include: tapes made by and about indigenous people; indigenous perspectives on the anniversary and contemporary struggles for self-determination; official vs. unofficial histories; new ways of teaching and studying history; invasion, occupation, domination, and resistance; etc. Deadline: Dec 1. Contact: Deep Dish TV, 339 Lafayette St, New York, NY 10012. 212/473-8933.

The Video Project, nationally known distributor of educational films and videos, seeks productions on the environment, arms race, and other global concerns. Contact: Peter Epstein, The Video Project, 5332 College Ave, Suite 101, Oakland, CA 94618. 415/655-9050.

Image Union, America's longest running regularly scheduled program for independent producers, seeks 3/4" tapes for broadcast in documentary, narrative, animation, comedy, or experimental categories. Contact: Jamie Ceaser, WTTW, 5400 N. St. Louis Ave, Chicago, IL 60625. 312/583-5000.

Earth Beat, weekly show on TBS, seeks "video dispatches." Approximately 2 minutes, segments should be self-contained reports portraying an individual's or group's effort to revitalize the planet. Contact: Kim Calebs, PO Box 7648, Atlanta, GA 30357. 404/874-9696.

Black Entertainment Television seeks film and television projects by Black independent filmmakers, directors, or producers to be presented in the "Black Vision" segment of *Screen Scene*, a weekly 1/2-hour show that previews the TV lineup and latest theatrical releases. Contact: *Screen Scene*, Black Entertainment Television, 1899 9th St NE, Washington, DC 20018. 202/636-2400.

Viewpoints seeks films or videos expressing strong statements on controversial ideas and subjects of local interest. Contact: *Viewpoints*, KQED, 500 Eighth St, San Francisco, CA 94103. 415/553-2269.

Berlin International Film Festival (Feb 14-26) includes an International Film competition (for both feature-length and short films in 35mm and 70mm); Panorama section (features, documentaries, and shorts in 16mm and 35mm); Children's Film Fest; Film Market; and Forum of Young Cinema (new directors, innovative and experimental film, provocative documentaries and narratives). Deadline: Dec 1. Contact: Bob Hawk at 415/552-0602 (Forum and Market); Moritz de Hadeln (International), Manfred Salzgeber (Panorama), Manfred Hobsch (Children's), Beki Probst (Market) at: Filmfestspiele Berlin, Budapester Strasse 50, D-1000 Berlin 30, West Germany. 030/254890 or fax: 030/25489-249.

Image Scene video magazine. Catalog of artists and independent producers. No charge to list. Contact: Image Scene, 2215R Market St, Suite 192, San Francisco, CA 94114. 415/474-8026.

International Sports Video and Film Festival (Feb 1-4) invites sports-related films and videos in 14 categories including documentary, experimental, educational, and PSAs. No cash awards, but event is tied to the Super Show in Atlanta (world's largest sports product trade show). Formats: 35mm, 16mm, 3/4", 1/2", Beta. Entry fee: \$225. Deadline: Dec 15. Contact: Fred Singer, International Sports Video and Film Festival, 1450 NE 123 St, N. Miami, FL 33161. 305/893-8771 or fax: 305/893-8783.

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South Carolina Arts Commission Artists Survey Questionnaire

Introduction: The purpose of this survey is to assist the Arts Commission in developing programs and identifying needs of artists and arts organizations in South Carolina.

1. Please circle the category that best describes your discipline:

- | | |
|------------------------|------------------------|
| 1. dance | 8. photography |
| 2. music | 9. media arts |
| 3. opera/music theatre | 10. literature |
| 4. theatre | 11. interdisciplinary |
| 5. visual arts | 12. folk arts |
| 6. design arts | 13. humanities |
| 7. crafts | 14. multi-disciplinary |

2. Following is a list of some of the services and activities provided by the South Carolina Arts Commission. For each of these, please indicate whether or not you have used this service in the past 12 months and whether you feel that SCAC provides enough of these services/activities or if more are needed.

	participation		need	
	have used	have not	more needed	currently enough
a. grant assistance	1	2	1	2
b. fellowship assistance	1	2	1	2
c. staff assistance	1	2	1	2
d. publications (<i>Artifacts, Untitled, etc.</i>)	1	2	1	2
e. Statewide Conference	1	2	1	2
f. Artist-in-Education residencies	1	2	1	2

3. Which service or activity currently provided by the SCAC provides the most benefit to you and your work?

4. What service or activity not currently provided by the SCAC would be of most benefit to you and your work?

5. Do you feel that the South Carolina Arts Commission newsletter, *Artifacts*, is very informative, somewhat informative, or not too informative?

1. very informative
2. somewhat informative
3. not too informative
4. not too familiar with this newsletter

6. In the past 3 years have you received any funds from the South Carolina Arts Commission?

1. yes
2. no

7. a. Do you belong to an arts organization or organization of artists that helps serve your needs?

1. yes
2. no

b. (if yes): Name of organization(s) _____

c. (if no): Would you be interested in joining such an organization if one became available?

1. yes
2. no

8. What do you think is the most important problem facing the arts in South Carolina today?

9. County of residence _____

Thank you for your participation in this study.

Arts Commission Survey

The South Carolina Arts Commission currently is conducting a 14-month planning process called *Canvas of the People:92* to develop a strategic plan through the year 2001 for the development of the arts in South Carolina. As with our past *Canvas of the People*, participation of a broad spectrum of arts constituents is critical to the success of the planning process. This year, as in past years, we will be involving the arts community in leading the development of the strategic plan.

The programs and activities provided by the Arts Commission are designed to serve the needs of artists and arts organizations in South Carolina. In order to accomplish this mission effectively, we need your assistance. The following page contains a survey that includes questions on the types of programs in which you have participated and which you feel are needed, the services that are of most benefit to you, and the most important problem facing the arts.

This survey is one significant means that SCAC has of determining the types of activities that are most useful to artists in the state, as well as the types of services that are most needed. Therefore, it is important that you complete and return this questionnaire.

Your participation is significant because if only a few people return this questionnaire the message it sends will be that the activities of the SCAC are not viewed as important by the people we are trying to serve. We at the SCAC don't believe that you and others who receive this newsletter feel that way. So show your interest. **Complete and return the attached survey by November 8.** Not only will it provide us your opinions on these issues, it will show you feel the services provided by the SCAC are important.

Thanks for your participation.

Return the questionnaire to:

Institute of Public Affairs
413 Gambrell Hall
University of South Carolina
Columbia, SC 29208



South Carolina Arts Commission
 1800 Gervais Street
 Columbia, SC 29201
 803/734-8696

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