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UNTITLED #25

marketing opportunities for artists in South Carolina

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SPECIAL EDITION MAY 06 ~~1993~~ 1993
STATE DOCUMENTS

FY: 95 ARTIST FELLOWSHIP APPLICATION

DEFINITION: To recognize and award the artistic achievements of six individual artists annually, in the following disciplines: Visual Arts (2); Crafts (1); Literature (2); (one in poetry, one in prose); Music Performance (1).

APPLICANT: Professional Artists

ELIGIBILITY: An individual applying for a grant or fellowship must:

1. Maintain a permanent residence and reside in South Carolina for 6 months prior to the application date and throughout the fellowship period;
2. Must NOT be a degree seeking, full-time undergraduate student during the grant period.

NOTE: Previous fellows may not reapply for a Fellowship for five years.

AWARD AMOUNTS: \$7,500

REQUIRED MATCH: None

APPLICATION

DEADLINE: **September 15** (Do not mail/deliver before September 1)

GRANT PERIOD: July 1-June 30

REQUIRED APPLICATION MATERIALS:

1. One signed and completed original application form.
 2. Support materials for the appropriate discipline (listed below).
- Note:** All support materials (slides, writing samples, compositions performed, etc.) must be listed and described in the space provided on the application form. Support materials should demonstrate the range of the artist's ability and should be of the highest possible quality. Materials sent without return postage will be discarded 90 days after announcement of award.

• Visual Arts and Crafts

Applicants may submit one request only. You may **not** apply for visual arts **and** crafts.

Ten plastic, paper mounted 35mm slides in a plastic sleeve. Each slide must be labeled at the top with the artist's social security number only and the dimensions of the artwork. **No names!** The sleeve must be labeled in the same way.

If support materials are to be returned, a stamped, self-addressed envelope must be enclosed.

• Literature

Not more than 20 pages of writing. Work must be collated and stapled, and pages must be numbered (3 copies). **Writer's name and address must not appear anywhere on the work submitted.** All work must be taped or photocopied on 8 1/2" x 11" paper. Indicate if work samples are published on the checklist.

Manuscripts will not be returned.

• Music Performance (does not include composition)

One audio cassette tape (minimum 15 minutes; maximum 30 minutes). The cassette must be labeled with the artist's social security number and tape contents and must be cued to the appropriate starting point.

If support materials are to be returned, a stamped, self-addressed envelope must be enclosed.

REVIEW CRITERIA: Fellowship applicants are reviewed anonymously by out-of-state panelists who make their judgements solely on the basis of artistic merit.

NOTE: 90 days after notification of Fellowship Awards, all application support materials will be discarded unless request envelopes have been enclosed.

MAIL TO: Grants Office Fellowship Program
SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street
Columbia, SC 29201

FOR SCAC USE ONLY

Ap Status _____ Proj. Discipline _____
Ap Institution _____ Type of Activity _____
Congressional Dist. _____ Project Type _____
AMS # _____

*Application must be submitted on this form and must be typed.
(Do not use this application to apply for Artist Project Support
Grants. Contact the SCAC for appropriate guidelines/application)*

I. APPLICANT INFORMATION

Applicant Name _____
Title Mr. Mrs. Miss. Ms. Dr. Other (specify) _____
Address _____
City _____ Zip _____ County _____
Phone (day) _____ (evening) _____
Social Security No. _____

II. ARTIST CATEGORY (please apply in one category only)

Discipline (check one)
 Music Performance Crafts Visual Arts Literature

Medium _____
(e.g. poetry, fibers, xylophone, woodcut)

III. ARTIST'S CAREER

(Summary or Background)

List other fellowships or artist support grants that you have received or applied for:

Visual Arts

SC Watercolor Society 16th Annual Awards

Exhibition June 12 through July 10, Peace Center, Greenville. Art Transport service May 28 - June 1; on-site delivery June 4 & 5. Membership due May 15 (\$30 renewal; \$25 new). Contact Kim Richards, 10 Wymberty Circle, Savannah, GA 31406. 912/351-0854.

The South Carolina Artisans Center - Submit up to 4 slides of handcrafted work by May 31, 1993. For prospectus write The South Carolina Artisans Center, 226 Wichman St., Walterboro, SC 29488. 803/549-0011.

Mainstream Design - Paddling Against the Current, August 25-31, 1993. Crafts and design; international trends; changing role of craftspeople in 1990's. Contact: Susan V. Reynolds, Conf. Coordinator, Newfoundland and Labrador Crafts Development Assn., Devon House, 59 Duckworth St., St. John's, Newfoundland, Canada A1C1E6. 709/753-2749.

29th Annual Richmond Craft and Design Show
Richmond, VA; November 19 - 21, 1993. Deadline June 1. Contact the Hand Workshop, VA Center for the Craft Arts, 1812 W. Main Street, Richmond, VA 23220. 804/353-0094.

Vista Studios in Columbia's arts and antiques district. Studio space is available to artists. For more information/application, contact the Columbia Development Corporation at 256-1873.

Vista Studios Gallery is available to artists for two week exhibitions. 640 square feet. For additional information, contact the Columbia Development Corporation at 256-1873.

1993 International Art Competition. Largest of its kind. Annual, multi-media, open to all artists world-wide. Over \$25,000 in awards. Winners exhibition held at ART 54 Gallery SoHo, NYC. The judges are: Susan Kismaric-Curator, The Museum of Modern Art, NY; Douglas Hyland-Director, San Antonio Museum of Art, TX; Kathleen Derringer-Curator, The Discovery Museum, CT. Requests for information and application forms must be called in, faxed or postmarked no later than July 31. Mailing Address: ARTFOLIO, Dept. AMC4, 500 Summer St., Suite #206, Stamford, CT 06901. 203/359-4422 or 800/359-9531. Fax: 203/975-0266.

Art in August, Artifact, 217 South 4th St., #3, Brooklyn, NY 11211, 718/388-4776. 2nd Annual Group Exhibition held at prominent NY gallery, August 3-31, 1993. Painting, Drawing, Sculpture, Photography, Video Art. Slide deadline, June 20, 1993. Send SASE for prospectus or call 718/388-4776.

12th Annual September Competition, Alexandria Museum of Art, PO Box 1028, Alexandria, LA 71309. 318/443-3458. \$2000 in cash awards. Exhibit dates: Sept. 11 - Nov. 6, 1993. Deadline May 26th. All artists over 18, all media, all work completed in last 2 yrs. Juror: Peter Frank, Editor, Visions Art Quarterly. \$20 non-refundable entry fee per 2 entries. Call or write for Prospectus.

Artists Wanted. North American Art Publishing, Inc. now compiling biographies of artists from the U.S., Canada and Mexico for inclusion in art book. Deadline July 1, 1993. For information send S.A.S.E. to North American Art Publishing P.O. Box 33179, Coconut Grove, FL 33233.

The Romcyn Atelier Competition for Realistic Sculpture Workshop, Evergreen, Colorado. Tuition, Room and Board are free for the new sculptor. August 22 - August 30, 1993. July 1 deadline. Send for Brochure: Romcyn Atelier, 4923 S. Snowberry Lane, Evergreen, CO 80439.

National Visual Artists File. African, Hispanic, Asian, and Native Americans. Materials will be limited to 20th century artists. Mail materials to: Rosie G. Thompson, NCCU National Visual Artists File, P.O. Box 19555, Durham, NC 27707. 919/560-6391.

NYC-TriBeCa Art & Events Center offers 2,500 sq. ft. prime exhibition space to individual artists, art groups & dealers. Rental package includes sales and promotional services. For info., call or write: art at 12 white, 12 White Street, NY, NY 10013. 212/925-4906.

The Museum of Modern Art in Bordeaux, France is now selecting art in all styles and all media. For more information, send a SASE to: Coordinator A. Rawlings at 4286 Douglas Road, Miami, FL 33133.

Performing Arts

Sunshine Cafe - live jazz in Triangle, NC area. For information, call Michael Kolodny 919/968-0708.

Paul Green Foundation Award recognizes and encourages excellence in professional theatre. Contact the Paul Green Foundation, P.O. Box 2624, Chapel Hill, NC 27515. 919/968-1655.

General Manager opening for The Legend of Daniel Boone, outdoor drama in Harrodsburg, KY. Contact Chuck Dedman, President, The Legend of Daniel Boone, P.O. Box 365, Harrodsburg, KY 40330.

SC Bluegrass and Traditional Music Association is a nonprofit organization dedicated to the preservation and furtherance of traditional music in South Carolina. Contact SCBTMA, 710 Meeting Street, W. Columbia, SC 29172-1942.

Charleston Ballet Theatre, seeks Ballet Master/Principal Dancer for professional ballet company. Responsibilities include performing plus 20 hours/week of rehearsal and/or teaching company class. Repertory includes classics, Balanchine, and contemporary works. Send resume, three current letters of recommendation to CBT 280 Meeting Street, Charleston, SC 29401.

Applications are now being accepted for principal male and female dancers for the 1993-1994 season. Send resume and dance photo to Vassili Sulich, Artistic Director, Nevada Dance Theatre, 4505 S. Maryland Parkway, Box 455026, Las Vegas, NV 89154-5026.

Ballet Mississippi is taking applications for Artistic Director. Candidates must exhibit a strong sense of artistic vision and the ability and commitment to developing a small, classically based company and a diverse repertory of fine quality. Dedication to building the school is essential. Experience in teaching, coaching, producing and directing dance necessary. Send resume, references, videotapes to: William A. Kientz, III, Ballet Mississippi, P.O. Box 1787, Jackson, MS 39215-1787.

Dancers Needed: Malashock Dance & Company (San Diego, CA) seeks professional, modern-trained dancers (male and female) for permanent positions. Rehearsal & performance pay. Call 619/235-2266 or send letter/resume/video to P.O. Box 2171, San Diego, CA 92112.

Scenic Designer, Technical Director, Lighting Designer, Music Director, Choreographer, Stage Manager, Properties Manager, Shop Foreman, Theatre Box Office/P.R. needed for established Summer Stock Repertory - 5 shows - competitive salary for 6-7 week contract - June 14 to August 1.

Lodging included. Contact Barry Alexander, Director of Theatre, The University of Findlay, 1000 N. Main Street, Findlay, Ohio 45840, 419/424-4562 or 419/424-1117.

Individual performing artists and organizations that have been invited to participate in international festivals are eligible to receive grants from the Fund for U.S. Artists at International Festivals and Exhibitions. Grants to organizations range from \$2,000-\$10,000; grants to individuals range from \$500-\$2,000. For information, contact the Fund, Arts International, Institute of International Education, 809 United Nations Plaza, New York, NY 10017; 212/984-5370.

The National Theatre Artist Residency Program:

Artists Residency Grants, Nonprofit, professional theatre companies and artists with significant professional theatre credits may apply jointly for grants of \$100,000 to underwrite 6-24 month residencies at the applicant theatre. Program Development Grants, Mid-career and senior artists may apply for grants of \$2,500 for travel to explore possibilities for initiating National Theatre Artist Residency Grant proposals with nonprofit professional theatres. Prospective applicants must submit intent to apply forms by May 28, 1993. The application deadline is June 30, 1993. For guidelines and applications contact: National Theatre Artist Residency Program, Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017.

Multidiscipline

National Foundation for Advancement in the Arts (NFAA) - \$300,000 in cash awards and \$3 million in college scholarship opportunities are available to high school seniors and other 17 and 18 year olds in all arts disciplines through the 11th annual Arts Recognition and Talent Search (ARTS). Contact your principal or college admissions advisor or write ARTS, 300 NE 2nd Ave.; Miami, FL 33132. 1-800-552-6322 or 350/237-3416. Early Deadline: June 1, 1993 (\$25 fee); June 2 through October 1 (\$35 fee).

Biltmore House is interested in finding musicians, craftsmen, dancers, exhibitors, and entertainers for special events. Contact: Ms. Travis Ledford, The Biltmore Company, One North Pack Square, Asheville, NC 28801, 704/255-1715.

Looking for a Job in the Arts? Then search no more. You've found ArtSEARCH the National Employment Service Bulletin for the Arts. Published twice each month, ArtSEARCH is filled with job listings from theatre, dance and opera companies, orchestras, universities, performing arts centers, museums and more! Each issue contains 200-400 listings in administrative, artistic, production, career development and education. For sample issue and subscription information write: ArtSEARCH, #AS5, TCG, 355 Lexington Ave., New York, NY 10017; 212/697-5230.

Literary Arts

July 30 – The Fifth Annual Jack Kerouac Literary Prize awards a \$500 Honorarium and the opportunity to perform a public reading at Lowell Celebrates Kerouac between September 30 and October 3, 1993, in Lowell, Mass. Contact: Jack Kerouac Literary Prize, Lowell Historic Preservation Commission, 222 Merrimack Street, Su. 310, Lowell, MA 01852

August 31 – The Thomas Wolfe Fiction Competition awards \$500. Submit two copies of a previously unpublished fiction manuscript not to exceed 12 double-spaced pages (3000 words max.), and a cover sheet with name, address, phone numbers and title. Names should not appear on the manuscript. Submissions may include novel excerpts or stories. Simultaneous submissions are acceptable. Send with \$5 entry fee to the N.C. Writers' Network, 3501 Hwy 54 West, Chapel Hill, NC 27516.

September 15 – The HG Roberts Foundation is sponsoring contests for poetry, fiction and nonfiction. Prizes range from \$500 and publication to \$25 and publication. For guidelines and required entry form: 1993 Roberts Writing Awards, PO Box 1868, Pittsburgh, KS 66762.

The Wisconsin Institute for Creative Writing fellowships carry a stipend of \$20,000 plus benefits and are designed to provide time, space and an intellectual community for new writers working on a first book. Fellows must have received an MFA or comparable graduate degree in creative writing. Send an SASE to: Ron Kuka, Program Coordinator, University of Wisconsin Institute for Creative Writing, Dept. of English, University of Wisconsin-Madison, Madison, WI 53706.

PEN Fund for Writers and Editors with AIDS provides grants of \$500-\$1000 to published writers and editors. Write: PEN American Center, 568 Broadway, New York, NY 10012 or call 212/334-1660.

Houghton Mifflin Literary Fellowships are given to help American authors who need financial assistance to complete projects of exceptional literary merit in fiction or nonfiction. Write: Houghton Mifflin, 2 Park St., Boston, MA 02108.

Creative Nonfiction, a semi-annual journal for writers, editors & readers of the emerging genre of creative nonfiction, will publish profiles & essays, books, excerpts, commentary, interviews of prominent creative nonfiction and more. Contact: Lee Gutkind, Editor, *Creative Nonfiction*, Dept. of English, University of Pittsburgh, Pittsburgh, PA 15260.

Senior Press is a new small press seeking novels by unpublished writers 50 years of age and older. Send query letters with synopsis, 1-2 chapters, bio and SASE to M. Bush, Editor, Senior Press, PO Box 21362, Hilton Head Island, SC 29925.

David R. Godine publishes children's, biography, nature, travel, cookbooks, history, gardening, language and literature, poetry, literary fiction and mystery. Query or submit complete manuscript. David R. Godine, Publisher, Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115.

May 31 – The John Foster West Poetry Award presents \$500 for a poem selected by J.F. West. Submit up to 5 unpublished poems. Author's name should not be on poems; name and titles on cover letter. Enclose an SASE and \$9 entry fee payable to: The Charlotte Poetry Review, PO Box 36701, Charlotte, NC 28236.

Graywolf Press is a small press publisher of literary works in hardcover and paperback. They seek novels, short story collections and collections of literary essays: no genre books (romance, western, suspense). Contact: Anne Czarnecki, Editor, Graywolf Press, 2402 University Ave., St. Paul, MN 55114.

New Delta Review seeks poetry, fiction, literary interviews and reviews. \$50 prize for best poem and story in each issue. Contact: Janet Wondra, *New Delta Review*, English Dept., Louisiana State University, Baton Rouge, LA 70803.

Francis Marion Writers Conference, June 10-12. Staff includes Henry Taylor and Kay Gibbons. Prizes/publication. Brochure available. Contact Robert Parham or David Starkey, English Dept., Francis Marion Univ., Florence, SC 29501.

Media Arts

Fifteen Minutes: Washington, DC nightclub seeks videos & films for screening & performance events. Fees to artists. Accepts 16mm, VHS, S-VHS & Hi-8. Also looking for ambient video. FFI: Eric Gravley, 15 minutes, 1030 15th St. NW, Washington, DC 20005. 202/667-5643.

Eastern Standard Time Productions, Inc. a not-for-profit video collective, seeks videos for broadcast on "Young, Gifted & Broke", thrice weekly Manhattan Cable Television program. Work must be under 25 minutes. VHS, S-VHS, 3/4" accepted, no restrictions on content. On-going. Send SASE; if sending tape, please include return postage and signed release. FFI: Tom Becker, Eastern Standard Time Productions Inc., PO Box 102, New York, NY 10009-0102. 212/777-3741.

Cinequest IV – Call for submissions. Cinequest. The Fourth Annual San Jose Film Festival (October 20-24, 1993) is now accepting submissions of Independent feature and short films (16mm & 35mm) of artistic, social, or stylistic merit. In addition, Cinequest has developed the unique Maverick Grant Program, designed to aid Independent Filmmakers in their pursuit for exhibition and distribution. Fifty percent of the festival profits are awarded to select filmmakers after December 31. The submission deadline is August 2nd, 1993. Call, write or fax: Cinequest IV, P.O. Box 720040, San Jose, California 95172-0040, 408/995-6305, Fax 408/277-3862.

A National Video Exhibition for Youth – Video Challenge invites youth between the ages of 12 and 18 to produce videos, up to eight minutes in length, that convey positive alcohol and other drug use prevention messages. Contact: VSA Educational Services, Video Challenge, c/o Leonard D. Lee, 1331 F Street, NW, Suite 800, Washington, DC 20004. 202/628-8080. Deadline: July 30.

Frameline, the only national distributor solely dedicated to the promotion and exhibition of lesbian and gay films and videotapes, accepts media of all forms, especially those that reflect the search for new means of cinematic expression. Submissions from people of color are especially encouraged. Contact Frameline Distribution, 346 Ninth St., San Francisco, CA 94103. 415/703-8654.

The Utah Short Film and Video Festival, June 14-19, hosted by the Utah Film & Video Center, is a national competition which encourages short (30 minutes or less) film and video works in all styles, forms and genres. All entries must have been completed since July of 1991. Entry fee is \$30, \$10 for those under 18, fee includes return postage. There are cash and goods and service awards. Contact: Utah Film Video Center, 20 West Temple, Salt Lake City, UT 84101. 801/534-1158. Deadline: June 1.

Artists' Television Access seeks proposals for window installations using video as well as two-dimensional artwork for the ATA Gallery walls. Send slides, slide lists, and artists' statements to: Curatorial Committee, ATA, 992 Valencia St., San Francisco, CA 94110. 415/824-3890.

Media Distribution Co-op has put together a "Media Action Kit" featuring do-it-yourself publicity sources for artists, filmmakers, writers, and musicians. The kit covers the following topics: Developing the Press Packet, Talk Shows, Inexpensive Radio Distribution, Performance and Exhibition Spaces Guide, Photo Sources & Broadcast Archives, Festivals for Film & Video Makers, Artists, Writers and Musicians, and Mailing List Brokers. For an order form contact: Media Distribution Co-op, 1745 Louisiana St., Lawrence, KS 66044.

New Day Films, a cooperative of independent media producers which distributes work to nontheatrical U.S. markets, seeks new members with challenging social issue documentaries. Exceptional work by non-members is also sought. Contact: New Day Films, 121 W. 27th St., Suite 902, New York, NY 10001. 212/645-8548. Deadline: September 1.

Hothouse Project (National Public Radio) Programs about all cultures are welcome, with preference for programming about the cultural landscape of the United States. All kinds of documentaries, music programs, drama, comedy, satire, and other spoken-word programs considered from diverse sources - public radio stations, independent radio producers, oral historians, documentarians, archivists, soundscapists, multi-media artists, writers, arts institutions, theatre groups, community-based organizations. Contact: Sandra Rattley, Senior Producer for the Hothouse Project, at 202/822-2369.

IV. IDENTIFICATION OF SUPPORT MATERIALS

List support materials (slides, writing samples, tapes, films, videos, etc.) below. Include appropriate information about your work. (Visual Artists and craftspeople note: your slides should be numbered and marked with your social security number ONLY - NO NAME! Complete the form below.)

	Title of Work	Medium, Process	Date of Work or Performance	Dimensions, Duration or No. of Pgs.
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____

_____ I want my support materials returned. I am enclosing the **required stamped, self-addressed mailing envelope**.
Materials sent without return postage will be discarded 90 days following announcement of awards.

V. ASSURANCE

I hereby certify that all statements in the application form and all supporting materials are true. I am in compliance with stated eligibility requirements.

By: _____ Date: _____, 19____
Signature of Applicant

Mail complete application and support materials to: Grants Office
Fellowship Program
South Carolina Arts Commission
1800 Gervais Street
Columbia, S.C. 29201

Applicants are encouraged to keep a personal copy of all materials submitted.



SCAC DEADLINES & EVENTS

- | | |
|----------------------|---|
| May 15 | Design Arts Grants Deadline
Multicultural Grants Deadline
Quarterly Grants Deadline |
| May 26 | Verner Awards Presentations |
| July 24-Aug 6 | Southeastern Media Institute |
| Aug 1 | Community Tour Presenter Deadline |
| Aug 15 | Quarterly Grants Deadline
Design Arts Grants Deadline
Multicultural Grants Deadline |
| Sept 15 | Fellowship Deadline |

Note: Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

5th Annual Southeastern Media Institute

July 24 - August 6, 1993

*Upgrade your creative
and technical skills
...Quickly and affordably*

Registration booklets now
available upon request.

Call the South Carolina
Arts Commission
Media Arts Center
(803) 734-8696



South Carolina Arts Commission

1800 Gervais Street
Columbia, SC 29201
803/734-8696

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