

Ar 795
8.519
Copy 3

SCAC JAZZ DIRECTORY

The South Carolina Arts Commission is pleased to publish its first Jazz Directory. Although the Arts Commission has had a commitment to Jazz since its inception, with this publication a major step has been taken to link South Carolina jazz artists with presenters in the state. It is our hope that this directory will aid jazz musicians in securing more job opportunities and assist presenters in showcasing more of South Carolina's excellent jazz artists.

The directory is divided into three sections:

1. A directory of individual jazz artists together with pertinent data on each individual
2. A directory of jazz ensembles with information on each
3. A directory of presenters (both non-profit and for profit) who either present jazz exclusively or include jazz as part of their presenting program

The South Carolina Arts Commission has several possible sources of funding for both jazz artists and jazz presenters. Additionally, the Southern Arts Federation has services available to jazz artists and presenters through its jazz program, which includes a quarterly Jazz Newsletter.

Finally, the National Jazz Service Organization and the National Endowment for the Arts also offer opportunities and services for jazz artists and presenters. The addresses of these agencies are listed below.

Since this is our first Directory, there will be artists and presenters we, have not yet identified. Because of this, we have used an unbound format so that additional entries can be inserted easily. Updating the directory will be on-going. Please send any changes in contact person, address, and other data to the South Carolina Arts Commission, and this will be entered into our computer. We plan to release a revised and updated directory as the need arises.

For further information on jazz services contact:

Performing Arts Director
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
(803)734-8696

Jazz Coordinator
Southern Arts Federation
1293 Peachtree Street, NE
Suite 500
Atlanta, GA 30309
(404)874-7244

National Jazz Service Organization
Gallery Row, Lower Level
409 7th Street, NW
Washington, DC 20004
(202)347-2604

Music Program
National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, NW
Washington, DC 20506
(202)682-5445

2/22/90

TEDDY ADAMS
1103 ELLIOTT AVE
SAVANNAH GA 31401
Day: 912-235-4221 Evening: 912-232-6927

Primary Instrument: Brass

Artist's Profile:

- Ensemble tours
- A solo performer
- Record/cassette available upon request
- Willing to work with local rhythm section
- Available for clinics/workshops
- A composer

BOB ALBERTI
143 WATERWAY (ISLAND CLUB)
HILTON HEAD ISLAND SC 29928
Day: 803-785-5221 Evening: Same

Primary Instrument: Piano/Keyboards

Artist's Profile:

- A solo performer
- Record/cassette available upon request
- Willing to work with local rhythm section
- Available for clinics/workshops
- A composer

BILL BARNWELL, SR.
STAR ROUTE 6 P.O. BOX 001
LADY'S ISLAND SC 29902
Day: 803-525-1728 Evening: Same

Primary Instrument: Piano/Keyboards
Secondary Instrument: Woodwinds/Reeds

Artist's Profile:

- A solo performer
- Record/cassette available upon request
- Willing to work with local rhythm section
- Available for clinics/workshops
- A composer

2/22/90

THOMAS M. BRESNICK
1771-A BATTERY IS. RD
CHARLESTON SC 29412
Day: 803-795-8788 Evening: Same

Primary Instrument: Bass

Artist's Profile:
Willing to work with local rhythm section
Available for clinics/workshops
A composer

BRUCE CALDWELL
101 COUNTRY GLEN
PELZER SC 29669
Day: 803-232-4842 Evening: 803-947-1814

Primary Instrument: Woodwinds/Reeds

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

HUGH H. CALHOUN
38 OFFSHORE
HILTON HEAD ISLAND SC 29928
Day: 803-785-4718 Evening: Same

Primary Instrument: Piano/Keyboards
Secondary Instrument: Bass

Artist's Profile:
A solo performer

BLAINE CHAPPELEAR
408 BALSAM ST.
MYRTLE BEACH SC 29577
Day: 803-626-7543 Evening: 803-449-5251

Agent/Manager: BLAINE CHAPPELEAR
408 BALSAM ST. SC 29577
MYRTLE BEACH 803-626-7543 803-449-5251

Primary Instrument: Bass

Artist's Profile:
Willing to work with local rhythm section
Record/cassette available upon request

2/22/90

EDMUND CORDERY
29 WISTERIA LANE
HILTON HEAD ISLAND SC 29928
Day: Evening: 803-671-7153

Primary Instrument: Brass
Secondary Instrument: Drums/Percussion

Artist's Profile:
A solo performer
Willing to work with local rhythm section

BILL CULLY
221 MARINERS ROW
COLUMBIA SC 29212
Day: 803-732-2630 Evening: Same

Primary Instrument: Brass

Artist's Profile:
Available for clinics/workshops
Willing to work with local rhythm section
A solo performer

LENARD G. CURRY
12 BLACK SKIMMER RD.
HILTON HEAD ISLAND SC 29928
Day: 803-671-2330 Evening:

Primary Instrument: Woodwinds/Reeds
Secondary Instrument: Guitar

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section

OTIS C. DAVIS
115 WOOD DUCK LANE
DARLINGTON SC 29532
Day: 803-678-3414 Evening: 803-393-7023

Primary Instrument: Guitar

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

2/22/90

CARLOTTA FABIENNE DONEHUE
RT. 1, BOX 10 AB
HAMPTON SC 29924
Day: 803-943-3211 Evening: 803-772-2800

Primary Instrument: Vocal
Secondary Instrument: Piano/Keyboards

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

JOHN A. ENTZI
541 COUNTRY CLUB DRIVE
ROCK HILL SC 29730
Day: 803-324-1591 Evening: Same

Primary Instrument: Brass

Artist's Profile:
A solo performer
Willing to work with local rhythm section
Available for clinics/workshops

BILL AYCOCK/ESDRAS
ESDRAS B. LUBIN
21 RIVERS POINT ROW, 2C
CHARLESTON SC 29412
Day: 803-795-0091 Evening: Same

Primary Instrument: Strings
Secondary Instrument: Piano/Keyboards

Artist's Profile:
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

CHARLES P. GAHN
50 PALMETTO BAY RD. #179
HILTON HEAD ISLAND SC 29928
Day: 803-785-3733 Evening: 803-671-6710

Primary Instrument: Drums/Percussion

Artist's Profile:
Ensemble tours
Willing to work with local rhythm section
Available for clinics/workshops

BOB GALLAGHER
810 WILLOW TRACE
MYRTLE BEACH SC 29572
Day: 803-272-7985 Evening: Same

Primary Instrument: Woodwinds/Reeds
Secondary Instrument: Piano/Keyboards

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

ROBERT GARDINER
2500 PRESTON STREET
COLUMBIA SC 29205
Day: 803-252-3615 Evening: Same

Primary Instrument: Woodwinds/Reeds

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

SAMUEL A. GILL
19 FERNWOOD TRAIL
HILTON HEAD ISLAND SC 29926
Day: 803-681-5621 Evening: Same

Primary Instrument: Brass

Artist's Profile:
A solo performer
Willing to work with local rhythm section
Available for clinics/workshops
A composer

JOHN C. GLANCY
1300 MAPLE STREET
COLUMBIA SC 29205
Day: 803-252-3702 Evening: Same

Primary Instrument: Drums/Percussion
Secondary Instrument: Vocal

Artist's Profile:
A solo performer
Record/cassette available upon request
Available for clinics/workshops

CHRIS GLIK
4107 MACGREGOR DR.
COLUMBIA SC 29206
Day: 803-782-5352 Evening:

Primary Instrument: Piano/Keyboards

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

RICHARD E. GOOSTEIN
DEPT. OF PERFORMING ARTS HOLTZENDORFF YMCA CENTER
CLEMSON SC 29634
Day: 803-656-3380 Evening: 803-654-9467

Primary Instrument: Woodwinds/Reeds

Artist's Profile:

Record/cassette available upon request
Available for clinics/workshops

DICK GOODWIN
307 SOUTHWOOD DRIVE
COLUMBIA SC 29205
Day: 803-799-8235 Evening: Same

Agent/Manager: DICK GOODWIN
GOODWIN MUSIC
307 SOUTHWOOD DRIVE
COLUMBIA SC 29205
803-799-8235

Primary Instrument: Brass
Secondary Instrument: Piano/Keyboards

Artist's Profile:

Southern Arts Federation touring fee support
S. C. Arts Commission touring fee support
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

2/22/90

MARY CLARE HILL
321 KILBOURNE RD.
COLUMBIA SC 29205
Day: Evening: 803-252-5319

Primary Instrument: Woodwinds/Reeds

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

STACEY A. HOUGHTON
100 RIVERBEND DR. APT. C-27
W. COLUMBIA SC 29619
Day: 803-791-4169 Evening: Same

Primary Instrument: Woodwinds/Reeds

Artist's Profile:
A solo performer
Willing to work with local rhythm section
Available for clinics/workshops
A composer

SAM LASTER
16 WILLIAMSBURG EAST
MYRTLE BEACH SC 29577
Day: 803-448-2994 Evening: Same

Primary Instrument: Drums/Percussion

Artist's Profile:
Available for clinics/workshops
Willing to work with local rhythm section
Record/cassette available upon request

TED C. LINDER
4115 BOXWOOD DR.
COLUMBIA SC 29205
Day: 803-782-9186 Evening: 803-782-6584

Primary Instrument: Drums/Percussion

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

2/22/90

DONALD MACK
MUSIC DEPT. NEWBERRY COLLEGE
NEWBERRY SC 29108
Day: 803-276-5010 Evening: 803-543-4217

Primary Instrument: Brass

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

JAY MAHLSTEDT
411 WEMBLEY DR.
GREENVILLE SC 29607
Day: 803-288-5629 Evening: Same

Primary Instrument: Drums/Percussion

Artist's Profile:

Available for clinics/workshops
Willing to work with local rhythm section
Record/cassette available upon request

ROBERT B. MASTELLER
46 WILLOW OAK ROAD W
HILTON HEAD ISLAND SC 29928
Day: 803-671-5659 Evening: 803-671-4841

Primary Instrument: Brass
Secondary Instrument: Drums/Percussion

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

MARK McCLURE
885 VALLEY HILLS DRIVE
FORT MILL SC 29715
Day: 803-548-2355 Evening: Same

Primary Instrument: Woodwinds/Reeds

Artist's Profile:

Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

2/22/90

LOONIS MCGLOHON
1 JULIAN PRICE PLACE
CHARLOTTE NC 28208
Day: 704-366-3812 Evening: Same

Primary Instrument: Piano/Keyboards

Artist's Profile:

S. C. Arts Commission touring fee support
Ensemble tours
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

LTC GUY P. MEREDITH, JR.
10-A POINT COMFORT CLUB
HILTON HEAD ISLAND SC 29928
Day: 803-686-6813 Evening: Same

Primary Instrument: Piano/Keyboards
Secondary Instrument: Vocal

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

GARY MILLER
105 HILLPINE RD. C3
COLUMBIA SC 29212
Day: 803-739-7993 Evening: 803-732-1367

Primary Instrument: Woodwinds/Reeds
Secondary Instrument: Brass

Artist's Profile:

Willing to work with local rhythm section
A solo performer

MICHAEL MILLER
P.O. BOX 1494
NORTH MYRTLE BEACH SC 29598
Day: 803-272-8420 Evening: Same

Primary Instrument: Woodwinds/Reeds

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

2/22/90

JIM MINGS
723 VETERANS ROAD
COLUMBIA SC 29209
Day: 803-783-1506 Evening: 803-783-1506

Primary Instrument: Guitar
Secondary Instrument: Bass

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

H. CHARLES PARKER
RT. 6, BOX 578 16 W. FAIRWAY DR
PIEDMONT SC 29673
Day: 803-292-2920 Evening: 803-277-2878

Primary Instrument: Brass
Secondary Instrument: Woodwinds/Reeds

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
A composer

MICHAEL THOMAS PARKER
15 APPLEJACK LANE
TAYLORS SC 29615
Day: 803-292-2920 Evening: 803-292-0940

Agent/Manager: MICHAEL PARKER
PARKER ENTERTAINMENT
2023 WADE HAMPTON
GREENVILLE SC 29165
803-292-2920 803-292-0940

Primary Instrument: Bass
Secondary Instrument: Brass

Artist's Profile:
Available for clinics/workshops
Willing to work with local rhythm section
Record/cassette available upon request

SKIPP PEARSON
P.O. BOX 1668-M
ORANGEBURG SC 29116
Day: 803-793-3307 Evening: 803-533-1772

Primary Instrument: Woodwinds/Reeds
Secondary Instrument: Drums/Percussion

Artist's Profile:
Available for clinics/workshops
Willing to work with local rhythm section
Record/cassette available upon request

RICHARD F. PRICE
419 CARN STREET
WALTERBORO SC 29488
Day: 803-549-2729 Evening: 803-549-2773

Primary Instrument: Drums/Percussion

Artist's Profile:
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

STANLEY PURDY
52 PINELAND RD.
HILTON HEAD SC 29926
Day: 803-681-6106 Evening: Same

Primary Instrument: Piano/Keyboards

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

FRANK GORDON REESE
1001 THOMAS AVE.
N. MYRTLE BEACH SC 29582
Day: 803-272-3198 Evening: Same

Primary Instrument: Piano/Keyboards

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section

JOE REESE
1202 BELLE DR.
N. MYRTLE BEACH SC 29582
Day: 803-272-8330 Evening: Same

Primary Instrument: Drums/Percussion

Artist's Profile:
Willing to work with local rhythm section

2/22/90

PAUL ALLEN REICHL, III
D-12 PARK PLACE APTS. 1035 COMANCHEE TRAIL
W. COLUMBIA SC 29169
Day: 803-796-1805 Evening: Same

Primary Instrument: Piano/Keyboards
Secondary Instrument: Brass

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

CHRIS REYNOLDS
270 GRADY DRIVE
ROCK HILL SC 29730
Day: 803-366-8813 Evening: Same

Primary Instrument: Piano/Keyboards
Secondary Instrument: Vocal

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer

TERRY ROSEN
7645 GARNERS FERRY RD. #1029-L
COLUMBIA SC 29209
Day: 803-783-4756 Evening: Same

Primary Instrument: Guitar

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

BONNIE SARCHET
P.O. BOX 6971
HILTON HEAD ISLAND SC 29938
Day: 803-785-8245 Evening:

Primary Instrument: Vocal

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

JONATHAN SCHWABE

2500 PRESTON ST.
COLUMBIA SC 29205
Day: 803-252-3615 Evening: Same

Primary Instrument: Bass

Artist's Profile:

Record/cassette available upon request
Available for clinics/workshops
A composer

JOHN SERRY

3442 COLEMAN ST
COLUMBIA SC 29205
Day: 803-777-6565 Evening: 803-256-2140

Primary Instrument: Piano/Keyboards
Secondary Instrument: Drums/Percussion

Artist's Profile:

A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops
A composer
Utilizes acoustic & electric instruments

2/22/90

MARK SHUTTLEWORTH
937 SUMMIT DR.
GREENVILLE SC 29609
Day: 803-268-2210 Evening: 803-235-1542

Primary Instrument: Guitar
Secondary Instrument: Vocal

Artist's Profile:
A solo performer
Willing to work with local rhythm section
Available for clinics/workshops

PATRICK THRONEBURG
220 EAST BELVEDERE
GREENVILLE SC 29605
Day: 803-277-5803 Evening: 903-292-2920

Primary Instrument: Brass

Artist's Profile:
A solo performer
Record/cassette available upon request
Willing to work with local rhythm section
Available for clinics/workshops

THE ABE WHITE AFFAIR

Contact: ABE WHITE
5527 READ STREET #22
N. CHARLESTON SC 29406
Day: 803-744-7214 Evening: Same

Number of Ensemble Members: 5 Instrumentation of Ensemble: Woodwinds/Reeds
Strings
Drums/Percussion
Vocal
Piano/Keyboards

Ensemble's Profile:

Utilizes electric instruments
Ensemble tours
Record/cassette available upon request

ALL-COLLEGE JAZZ ENSEMBLE

Contact: DONALD MACK
MUSIC DEPT. NEWBERRY COLLEGE
NEWBERRY SC 29108
Day: 803-276-5010 Evening: 803-543-4217

Number of Ensemble Members: 20 Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion

Ensemble's Profile:

Record/cassette available upon request
Available for clinics/workshops
Utilizes acoustic & electric instruments

BAY STREET STOMPERS

Contact: ROBERT B. MASTELLER
46 WILLOW OAK RD. W.
HILTON HEAD ISLAND SC 29928
Day: 803-671-5659 Evening: 803-671-4841

Number of Ensemble Members: 5 Instrumentation of Ensemble: Brass
Drums/Percussion
Piano/Keyboards
Bass

Ensemble's Profile:

Record/cassette available upon request
Willing to work with local rhythm section
Utilizes electric instruments
Available for clinics/workshops

THE BIG BAND - LIVE!

Contact: R.J. BREITINGER
24 RAINTREE LANE
HILTON HEAD ISLAND SC 29926
Day: 803-681-5378 Evening: Same

Number of Ensemble Members: 17

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Drums/Percussion
Vocal

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

BIG TIME ALL-AMERICAN DIXIELAND BAND

Contact: MARGARET ROY OR DANIEL SMITH
P.O. BOX 231
CAMDEN SC 29020
Day: 803-468-7677 Evening: 803-432-9474

Agent/Manager:

SARA HARRIS
553 PARLOCK ROAD
IRMO SC 29063
803-749-0220

Number of Ensemble Members: 7

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Bass
Piano/Keyboards
Drums/Percussion

Ensemble's Profile:

Utilizes acoustic instruments
Available for clinics/workshops
Ensemble tours
S. C. Arts Commission touring fee support

BILL BARNWELL GROUP

Contact: BILL BARNWELL
STAR ROUTE 6 P.O. BOX 001
LADY'S ISLAND SC 29902
Day: 803-525-1728 Evening: Same

Number of Ensemble Members: 5

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Drums/Percussion

Ensemble's Profile:

Utilizes acoustic instruments
Record/cassette available upon request
Ensemble tours

CHAPPELEAR MUSICAL COMPANY
Contact: BLAINE CHAPPELEAR
408 BALSAM ST.
MYRTLE BEACH SC 29577
Day: 803-626-7543 Evening: 803-449-5251

Agent/Manager: BLAINE CHAPPELEAR
408 BALSAM ST.
MYRTLE BEACH SC 29577
803-626-7543 803-449-5251

Number of Ensemble Members: 4 Instrumentation of Ensemble: Piano/Keyboards
Bass
Drums/Percussion
Vocal

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

CHAPTER 2
Contact: JAY MAHLSTEDT
411 WEMBLEY DR.
GREENVILLE SC 29607
Day: 803-288-5629 Evening: Same

Number of Ensemble Members: 5 Instrumentation of Ensemble: Brass
Piano/Keyboards
Bass
Drums/Percussion
Vocal

Ensemble's Profile:
Record/cassette available upon request
Available for clinics/workshops
Utilizes acoustic & electric instruments

CLASSIC COLLECTION
Contact: SAM LASTER
16 WILLIAMSBURG EAST
MYRTLE BEACH SC 29577
Day: 803-448-2994 Evening: Same

Agent/Manager: LARRY GREEN
MUSIC ON THE STRAND
P.O. BOX 410
N. MYRTLE BEACH SC 29597
803-272-3335

Number of Ensemble Members: 4 Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards
Drums/Percussion
Vocal
Bass

Ensemble's Profile:
Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

THE CLASSIC TOUCH ORCHESTRA
Contact: JOHN A. ENTZI
541 COUNTRY CLUB DR.
ROCK HILL SC 29730
Day: 803-324-1591 Evening: Same

Agent/Manager: JOHN A. ENTZI
541 COUNTRY CLUB DR.
ROCK HILL SC 29730
803-324-1591 Same

Number of Ensemble Members: 7 Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Drums/Percussion
Vocal

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

CLEMSON UNIVERSITY JAZZ ENSEMBLE
Contact: RICHARD E. GOODSTEIN
HOLTZENDORFF YMCA CENTER
CLEMSON SC 29634
Day: 803-656-3380 Evening: 803-654-9467

Number of Ensemble Members: 20 Instrumentation of Ensemble: Brass
Piano/Keyboards
Drums/Percussion
Bass

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

DICK GOODWIN QUINTET
Contact: DICK GOODWIN
307 SOUTHWOOD DRIVE
COLUMBIA SC 29205
Day: 803-799-8235 Evening: Same

Agent/Manager: DICK GOODWIN
GOODWIN MUSIC
307 SOUTHWOOD DRIVE
COLUMBIA SC 29205
803-799-8235

Number of Ensemble Members: 5 Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion
Vocal

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments
S. C. Arts Commission touring fee support
Southern Arts Federation touring fee support

2/22/90

ED CROSBY BIG BAND

Contact: ED CROSBY

202 SHADY LANE

CAYCE

SC 29033

Day: 803-256-3917 Evening: 803-794-2426

Number of Ensemble Members: 15

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Drums/Percussion

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

FLIGHT 108

Contact: MARK McCLURE

885 VALLEY HILLS DRIVE

FORT MILL

SC 29715

Day: 803-548-2355 Evening: Same

Number of Ensemble Members: 5

Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards
Bass
Guitar
Drums/Percussion

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

GREENVILLE JAZZ ENSEMBLE

Contact: PATRICK THRONEBURG

220 EAST BELVEDERE

GREENVILLE

SC 29605

Day: 803-277-5803 Evening: Same

Number of Ensemble Members: 18

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Drums/Percussion
Guitar

Ensemble's Profile:

Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

2/22/90

GREENVILLE JAZZ OCTET

Contact: PATRICK THRONEBURG

220 EAST BELVEDERE

GREENVILLE SC 29605

Day: 803-277-5803 Evening: Same

Number of Ensemble Members: 8

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion
Vocal

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Available for clinics/workshops
Utilizes acoustic & electric instruments

THE HANDS OF TIME

Contact: JONATHAN SCHWABE

2500 PRESTON ST.

COLUMBIA SC 29205

Day: 803-252-3615 Evening: Same

Number of Ensemble Members: 4

Instrumentation of Ensemble: Woodwinds/Reeds
Guitar
Drums/Percussion
Bass

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

HILTON HEAD JAZZ ENSEMBLE

Contact: CHARLES GAHN OR BILL BARNWELL

50 PALMETTO BAY RD. #179

HILTON HEAD ISLAND SC 29928

Day: 803-785-3733 Evening: 803-671-6710

Number of Ensemble Members: 6

Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards
Bass
Brass
Drums/Percussion

Ensemble's Profile:

Utilizes acoustic instruments
Ensemble tours

HOLLADAY WITH STRINGS

Contact: MARVIN "DOC" HOLLADAY
P.O. BOX 349
MYRTLE BEACH SC 29578-0349
Day: 803-650-1033 Evening: Same

Number of Ensemble Members: 7 Instrumentation of Ensemble: Woodwinds/Reeds
Strings
Drums/Percussion

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic instruments

THE ISLANDERS

Contact: BONNIE SARCHET
P.O. BOX 6971
HILTON HEAD ISLAND SC 29938
Day: 803-785-8245 Evening: Same

Number of Ensemble Members: 5 Instrumentation of Ensemble: Brass
Piano/Keyboards
Bass
Drums/Percussion
Vocal

Ensemble's Profile:

Utilizes electric instruments
Ensemble tours

A JAZZ FANTASY

Contact: HOWARD HANGER
31 PARK AVE
ASHEVILLE NC 28801
Day: 704-252-5335 Evening: 704-254-6265

Agent/Manager:

ALKAHEST AGENCY
BOX 12403
ATLANTA GA 30355
404-237-1540

Number of Ensemble Members: 5 Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards
Bass
Guitar
Vocal

Ensemble's Profile:

Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

2/22/90

JIM MINGS GANG

Contact: JIM MINGS

723 VETERANS RD.

COLUMBIA

SC 29209

Day: 803-783-1506 Evening: Same

Number of Ensemble Members: 5

Instrumentation of Ensemble: Guitar
Bass
Drums/Percussion

Ensemble's Profile:

Ensemble tours

Record/cassette available upon request

Utilizes acoustic & electric instruments

THE LONLIEST MONKS

Contact: JOHN GLANCY

1300 MAPLE STREET

COLUMBIA

SC 29205

Day: 803-252-3702 Evening: Same

Number of Ensemble Members: 5

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion
Vocal

Ensemble's Profile:

Record/cassette available upon request

Utilizes acoustic & electric instruments

THE LOONIS McGLOHON TRIO

Contact: LOONIS McGLOHON

1 JULIAN PRICE PLACE

CHARLOTTE

NC 28208

Day: 704-374-3916 Evening: 704-366-3812

Number of Ensemble Members: 3

Instrumentation of Ensemble: Piano/Keyboards
Bass
Drums/Percussion

Ensemble's Profile:

Utilizes acoustic & electric instruments

Record/cassette available upon request

Ensemble tours

S. C. Arts Commission touring fee support

MAIN STREET STOMPERS

Contact: PATRICK THRONEBURG
220 EAST BELVEDERE
GREENVILLE SC 29605
Day: 803-277-5803 Evening: Same

Number of Ensemble Members: 7

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

MARVIN "DOC" HOLLADAY TRIO

Contact: MARVIN "DOC" HOLLADAY
P.O. BOX 349
MYRTLE BEACH SC 29578-0349
Day: 803-650-1033 Evening: Same

Number of Ensemble Members: 3

Instrumentation of Ensemble: Woodwinds/Reeds
Strings
Drums/Percussion

Ensemble's Profile:

Utilizes acoustic instruments
Record/cassette available upon request
Ensemble tours

NITE FLITE

Contact: MICHAEL PARKER
15 APPLEJACK LANE
TAYLORS SC 29615
Day: 803-292-2920 Evening: 803-292-0940

Agent/Manager: MICHAEL PARKER
PARKER ENTERTAINMENT
2023 WADE HAMPTON BLVD
GREENVILLE SC 29615
803-292-2920 803-292-0940

Number of Ensemble Members: 4

Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards
Bass
Drums/Percussion
Brass
Vocal

Ensemble's Profile:

Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

2/22/90

O.C.D. RHYTHM & BLUES JAZZ ENSEMBLE

Contact: OTIS C. DAVIS
115 WOOD DUCK LANE
DARLINGTON SC 29532
Day: 803-678-3414 Evening: 803-393-7023

Number of Ensemble Members: 5 Instrumentation of Ensemble: Brass
Piano/Keyboards
Guitar
Drums/Percussion
Vocal

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

PALMETTO JAZZ BAND

Contact: CHRIS GLIK
4107 MACGREGOR DR.
COLUMBIA SC 29206
Day: 803-782-5352 Evening: Same

Number of Ensemble Members: 7 Instrumentation of Ensemble: Piano/Keyboards
Woodwinds/Reeds
Brass
Drums/Percussion
Vocal

Ensemble's Profile:
Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours
S. C. Arts Commission touring fee support

PARKER BIG BAND

Contact: MICHAEL PARKER
15 APPLEJACK LANE
TAYLORS SC 29615
Day: 803-292-2920 Evening: 803-292-0940

Agent/Manager: MICHAEL PARKER
PARKER ENTERTAINMENT
2023 WADE HAMPTON
GREENVILLE SC 29165
803-292-2920 803-292-0940

Number of Ensemble Members: 17 Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion
Vocal

Ensemble's Profile:
Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

2/22/90

PAUL REICHLER AND QUINTESSENCE

Contact: D-12 PARK PLACE APTS. 1035 COMANCHEE TRAIL
WEST COLUMBIA SC 29169
Day: 803-796-1805 Evening: Same

Number of Ensemble Members: 5 Instrumentation of Ensemble: Piano/Keyboards
Brass
Drums/Percussion

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

RIVERS AND COMPANY

Contact: FABIAN RIVERS
13 ENDO DR.
CHARLESTON SC 29407
Day: 803-556-1413 Evening: Same

Number of Ensemble Members: 7 Instrumentation of Ensemble: Drums/Percussion
Vocal
Piano/Keyboards
Woodwinds/Reeds
Bass

Ensemble's Profile:
Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

SAM GILL QUARTET

Contact: SAM GILL
19 FERNWOOD
HILTON HEAD ISLAND SC 29928
Day: 803-681-5621 Evening: Same

Number of Ensemble Members: 4 Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Drums/Percussion
Vocal

Ensemble's Profile:
Record/cassette available upon request
Ensemble tours

2/22/90

SKIPP PEARSON TRIO, QUARTET, OR BIG BAND

Contact: SKIPP PEARSON

P.O. BOX 1668-M

ORANGEBURG SC 29116

Day: 803-793-3307 Evening: 803-533-1772

Number of Ensemble Members: 4

Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards
Drums/Percussion
Bass
Vocal
Guitar
Brass

Ensemble's Profile:

Utilizes acoustic & electric instruments

SPECTRUM

Contact: LENNY HILL

806 BROOKWOOD DRIVE

LANDRUM SC 29356

Day: 803-457-2694 Evening: Same

Number of Ensemble Members: 4

Instrumentation of Ensemble: Guitar
Woodwinds/Reeds
Bass
Drums/Percussion

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

TAKE TWO

Contact: MARY CLARE HILL

321 KILBOURNE RD.

COLUMBIA SC 29205

Day: 803-252-5319 Evening: Same

Number of Ensemble Members: 2

Instrumentation of Ensemble: Woodwinds/Reeds
Piano/Keyboards

Ensemble's Profile:

Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

TED LINDER TRIO
Contact: TED LINDER
4115 BOXWOOD DR.
COLUMBIA SC 29205
Day: 803-782-9186 Evening: 803-782-6584

Number of Ensemble Members: 3

Instrumentation of Ensemble: Drums/Percussion
Bass
Piano/Keyboards
Guitar

Ensemble's Profile:

Ensemble tours
Record/cassette available upon request
Utilizes acoustic & electric instruments

TERRY ROSEN BAND
Contact: TERRY ROSEN
7645 GARNERS FERRY RD. #1029-L
COLUMBIA SC 29209
Day: 803-783-4756 Evening: 803-783-4756

Number of Ensemble Members: 5

Instrumentation of Ensemble: Guitar
Bass
Drums/Percussion
Brass

Ensemble's Profile:

Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

TUXEDO JUNCTION
Contact: MICHAEL PARKER
15 APPLEJACK LAND
TAYLORS SC 29615
Day: 803-292-2920 Evening: 803-292-0940

Agent/Manager: MICHAEL PARKER
PARKER ENTERTAINMENT
2023 WADE HAMPTON
GREENVILLE SC 29165
803-292-2920 803-292-0940

Number of Ensemble Members: 6

Instrumentation of Ensemble: Woodwinds/Reeds
Brass
Piano/Keyboards
Bass
Guitar
Drums/Percussion
Vocal

Ensemble's Profile:

Utilizes acoustic & electric instruments
Record/cassette available upon request
Ensemble tours

2/22/90

ALLENDALE COUNTY ARTS COUNCIL
303 OLD BARNWELL RD
ALLENDALE SC 29810

A Non-Profit Organization

Contact: PEGGY RILEY
803-584-2297

Revenue Sources:

- Corporate Contributions
- Membership Dues
- State Arts Agency/Grant
- Ticket Sales

Memberships Available:

- Family \$10
- Individual \$5

of Members: 80

Current Budget: \$ 0 Previous Budget: \$ 750

Fees Paid: Largest: \$ 750

Solo Artists:	from \$	0	to \$	0
Ensembles:	from \$	0	to \$	0

Planning Months: FEB
Presenting Months: OCT-APRIL

NOTES: WE PRESENTED THE EARLY DAYS JAZZ BAND LAST SPRING--SUCCESSFUL.

2/22/90

ARTS COUNCIL OF CHESTER COUNTY
 P.O. BOX 804
 CHESTER SC 29706

A Non-Profit Organization

Contact: JEANNIE MARION
 803-581-2030

Interested in collaborating w/area organizations on jazz presentations.
 Mailing list available.
 Presents evening jazz events.

Publications:

Quarterly

Revenue Sources:

- Corporate Contributions
- Foundation Grant
- Membership Dues
- State Arts Agency/Grant
- Ticket Sales

Memberships Available:

- Corporate \$25
- Family \$15
- Individual \$10
- Student \$8

of Members: 350 Seating Capacity: 200

Current Budget: \$ 1500 Previous Budget: \$ 0

Fees Paid: Largest: \$ 1500
 Solo Artists: from \$ 0 to \$ 0
 Ensembles: from \$ 1200 to \$ 0

Planning Months: JAN-MAY
 Presenting Months: SUMMER-SPRING

NOTES:

BEST WESTERN--SEA ISLAND INN
1015 BAY ST.
BEAUFORT SC 29901 P.O. BOX 532

A For-Profit Organization

Contact: MARIE LA TOUCHE
803-524-4121

Organization Type:
Club or Bar
Hotel
Restaurant

Seating Capacity: 120

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 0
Solo Artists: from \$ 0 to \$ 0
Ensembles: from \$ 0 to \$ 0

Planning Months:
Presenting Months:

NOTES: MAY BE INTERESTED IN COLLABORATING WITH AREA ORGANIZATIONS ON JAZZ PRESENTATIONS.

CAROLINA PROGRAM UNION-CULTURAL ARTS C.
ASSOCIATE DIRECTOR FOR PROGRAMS 209 RUSSELL HOUSE
COLUMBIA SC 29208

A Non-Profit Organization

Contact: EDDIE DANIELS
803-777-7130

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Revenue Sources:
Ticket Sales

Seating Capacity: 2243

Current Budget: \$ 7500

Previous Budget: \$ 7500

Fees Paid: Largest: \$ 7500
Solo Artists: from \$ 0 to \$ 0
Ensembles: from \$ 0 to \$ 0

Planning Months: OCT-APRIL
Presenting Months: OCT-APRIL

NOTES: THE CAROLINA PROGRAM UNION IS THE STUDENT PROGRAM BOARD FOR THE USC CAMPUS.

CENTRE STAGE AT ANDERSON COLLEGE
316 BOULEVARED
ANDERSON SC 29621

A Non-Profit Organization

Contact: DAVID LARSON
803-231-9270

Mailing list available.
Presents evening jazz events.

Publications:
Annual

Revenue Sources:
Membership Dues

Memberships Available:
Individual \$55

# of Members:	1010	Seating Capacity:	1103
Current Budget: \$	0	Previous Budget: \$	0
Fees Paid:	Largest: \$ 10000		
	Solo Artists: from \$	0	to \$ 0
	Ensembles: from \$	0	to \$ 0

Planning Months:
Presenting Months:

NOTES: JAZZ MAKES UP APPROX. 1 EVENT IN A 6 EVENT PERFORMING ARTS SERIES EACH YEAR.

CHARLESTON COUNTY PARK AND REC. COMM.
PROGRAM COORDINATOR 861 RIVERLAND DR.
CHAS. SC 29412

A Non-Profit Organization

Contact: DAVID BENNETT
803-762-2172

Interested in collaborating w/area organizations on jazz presentations.

Publications:
Quarterly

Current Budget: \$	0	Previous Budget: \$	0
Fees Paid:	Largest: \$ 0		
	Solo Artists: from \$	0	to \$ 0
	Ensembles: from \$	0	to \$ 0

Planning Months: YEAR ROUND
Presenting Months:

NOTES:

2/22/90

CHEROKEE CO-LIMESTONE COLLEGE ARTS CNCL.
P.O. BOX 55
GAFFNEY SC 29342

A Non-Profit Organization

Contact: P. EMRICH
803-487-7111

Revenue Sources:

- Membership Dues
- Southern Arts Federation/Grant
- Ticket Sales

Memberships Available:

- Corporate \$250
- Family \$50
- Individual \$20
- Student \$10

of Members: 250 Seating Capacity: 1000

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 1000
 Solo Artists: from \$ 500 to \$ 1500
 Ensembles: from \$ 1000 to \$ 5000

Planning Months: JAN-APRIL
Presenting Months: SEPT-APRIL

NOTES:

COLLEGE ACTIVITIES BOARD
COLLEGE OF CHARLESTON
CHARLESTON

SC 29424 STERN STUDENT CENTER

A Non-Profit Organization

Contact: JANE SMITH
803-792-5726

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Revenue Sources:

Membership Dues

of Members: 7400 Seating Capacity: 800

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 0
Solo Artists: from \$ 0 to \$ 0
Ensembles: from \$ 0 to \$ 0

Planning Months: AUGUST-APRIL
Presenting Months: LATE AUGUST TO LATE MAY

NOTES: 2 COMMITTEES EXIST WITH ARTS EMPHASIS EITHER OR BOTH MAY BE INTERESTED

2/22/90

CULTURAL ARTS DEPT. OF THE RECREATION C.
CULTURAL ARTS DIRECTOR 210 RECREATION RD.
WALTERBORO SC 29488

A Non-Profit Organization

Contact: RICHARD F. PRICE
803-549-2729

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Revenue Sources:

- Corporate Contributions
- Private Donations
- State Arts Agency/Grant
- Ticket Sales

Seating Capacity: 1000

Current Budget: \$ 0

Previous Budget: \$ 0

Fees Paid:	Largest: \$ 2500				
	Solo Artists: from \$	0	to \$	0	
	Ensembles: from \$	0	to \$	0	

Planning Months: PROGRAMS ALL YEAR

Presenting Months:

NOTES:

2/22/90

ERSKINE COLLEGE FINE ARTS COM.

P.O. BOX 101

DUE WEST

ERSKINE COLLEGE

SC 29639

A Non-Profit Organization

Contact: W.H. REAMES, JR
803-379-2538

Presents evening jazz events.

Revenue Sources:

State Arts Agency/Grant

Southern Arts Federation/Grant

Seating Capacity: 750

Current Budget: \$ 0

Previous Budget: \$ 0

Fees Paid:

Largest: \$ 1500

Solo Artists: from \$ 0 to \$ 0

Ensembles: from \$ 0 to \$ 0

Planning Months: NOV-FEB

Presenting Months: SEPT-MAY

NOTES:

WE ARE A COLLEGE FINE ARTS SERIES, WHICH OCCASIONALLY SCHEDULES JAZZ, BUT NOT EACH YR.

2/22/90

FAIRFIELD COUNTY ARTS COUNCIL

P.O. BOX 185

WINNSBORO

SC 29180

A Non-Profit Organization

Contact: PHILIP D. BURNES, PRESIDENT

803-635-2320

Revenue Sources:

- Membership Dues
- Private Donations
- Ticket Sales

Memberships Available:

- Family \$10
- Individual \$5

of Members: 150 Seating Capacity: 950

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 0

 Solo Artists: from \$ 0 to \$ 0

 Ensembles: from \$ 0 to \$ 0

Planning Months:
Presenting Months:

NOTES:

2/22/90

FINE ARTS CENTER OF KERSHAW COUNTY
P.O. BOX 1498
CAMDEN SC 29020

A Non-Profit Organization

Contact: NORREE BOYD
803-432-0473

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Publications:
Monthly

Revenue Sources:
Corporate Contributions
Membership Dues
Private Donations
State Arts Agency/Grant
Ticket Sales

Memberships Available:
Individual \$40

of Members: 500 Seating Capacity: 350

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 0
Solo Artists: from \$ 0 to \$ 0
Ensembles: from \$ 0 to \$ 0

Planning Months: MARCH-APRIL
Presenting Months: SEPT-MAY

NOTES:

FINE ARTS COUNCIL OF SUMTER
P.O. BOX 547
SUMTER SC 29150 10 MOOD AVE

A Non-Profit Organization
Contact: SUE A. PITTS, EXEC. DIRECTOR
803-775-5580

Presents evening jazz events.

Publications:
Quarterly

Revenue Sources:
Corporate Contributions
Local Arts Agency/Grant
Membership Dues
Southern Arts Federation/Grant
Ticket Sales

# of Members:	1000	Seating Capacity:	1017
Current Budget: \$	0	Previous Budget: \$	0
Fees Paid:	Largest: \$ 3000		
	Solo Artists: from \$ 0	to \$	0
	Ensembles: from \$ 0	to \$	0

Planning Months: MARCH-NOV
Presenting Months: SEPT-MAY

NOTES:

2/22/90

FRANCIS MARION COLLEGE
DEPT. OF FINE ARTS
FLORENCE

P.O. BOX F-7500
SC 29501

A Non-Profit Organization
Contact: DR. D.C. SANDERSON, CHAIRMAN
803-661-1385

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Publications:

Semi-Annual

Revenue Sources:

State Arts Agency/Grant
Southern Arts Federation/Grant

Seating Capacity: 500

Current Budget: \$ 0

Previous Budget: \$ 0

Fees Paid:

Largest: \$ 0

Solo Artists: from \$ 0 to \$ 0

Ensembles: from \$ 0 to \$ 0

Planning Months:

Presenting Months:

NOTES:

2/22/90

GREENWOOD PERFORMING ARTS
P.O. BOX 1554
GREENWOOD SC 29646

A Non-Profit Organization

Contact: KATHLEEN SKINNER
803-229-8326

Interested in collaborating w/area organizations on jazz presentations.

Revenue Sources:

- Corporate Contributions
- Membership Dues
- National Endowment for the Arts/Grant
- Private Donations
- State Arts Agency/Grant
- Southern Arts Federation/Grant
- Ticket Sales

Memberships Available:

- Individual \$40
- Student \$20

of Members: 575 Seating Capacity: 650

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 0
 Solo Artists: from \$ 2850 to \$ 12000
 Ensembles: from \$ 4500 to \$ 20000

Planning Months: JUNE-NOV
Presenting Months: OCT-MAY

NOTES:

2/22/90

HILTON HEAD JAZZ SOCIETY
P.O. BOX 6705
HILTON HEAD SC 29938

A Non-Profit Organization

Contact: MRS. GERRY DOERRING
803-785-8860

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Publications:

Monthly

Revenue Sources:

- Membership Dues
- Private Donations
- State Arts Agency/Grant
- Ticket Sales

Memberships Available:

- Individual \$25
- Student \$5

of Members: 375 Seating Capacity: 320

Current Budget: \$ 25000 Previous Budget: \$ 25000

Fees Paid: Largest: \$ 5000
 Solo Artists: from \$ 0 to \$ 0
 Ensembles: from \$ 350 to \$ 5000

Planning Months: ON GOING

Presenting Months: MONTHLY

NOTES: WE FEATURE A LIVE JAZZ CONCERT ON THE FIRST SUNDAY OF EACH MONTH WITH LOCAL/REG. ARTISTS.

2/22/90

HOLLEY INN
235 RICHLAND AVE.
AIKEN

SC 29801

A For-Profit Organization

Contact: F.E. HOLLEY
803-648-4265

Interested in collaborating w/area organizations on jazz presentations.

Organization Type:

- Club or Bar
- Hotel
- Restaurant

Current Budget: \$ 0 Previous Budget: \$ 0

Fees Paid: Largest: \$ 0
 Solo Artists: from \$ 0 to \$ 0
 Ensembles: from \$ 0 to \$ 0

Planning Months:
Presenting Months:

NOTES:

2/22/90

JAZZ IN THE PARK (SUN FUN FESTIVAL)
COASTAL FEDERAL SAVINGS BANK 2619 NORTH OAK STREET
MYRTLE BEACH T SC 29582

A Non-Profit Organization

Contact: RUTH S. KEARNS
803-448-5151

Interested in collaborating w/area organizations on jazz presentations.

Revenue Sources:

Corporate Contributions

Current Budget: \$ 2500 Previous Budget: \$ 3000

Fees Paid: Largest: \$ 3000
Solo Artists: from \$ 25 to \$ 100
Ensembles: from \$ 0 to \$ 500

Planning Months: JAN-JUNE
Presenting Months: JUNE

NOTES: THIS YEAR THE EVENT WILL BE HELD JUNE 3, 1990

2/22/90

KOGER CENTER FOR THE ARTS
UNIVERSITY OF SOUTH CAROLINA
COLUMBIA SC 29208

A Non-Profit Organization

Contact: RON PEARSON
803-777-7500

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Revenue Sources:

- National Endowment for the Arts/Grant
- State Arts Agency/Grant
- Southern Arts Federation/Grant
- Ticket Sales

Seating Capacity: 2236

Current Budget: \$ 18000

Previous Budget: \$ 0

Fees Paid:

Largest: \$ 13000
 Solo Artists: from \$ 500 to \$ 8000
 Ensembles: from \$ 500 to \$ 10000

Planning Months: MAY-NOV

Presenting Months: SEPT-MAY

NOTES: AT THE PRESENT TIME--NO MORE THAN 1 JAZZ EVENT
IN FALL AND 1 IN THE SPRING

2/22/90

LANCASTER COUNTY COUNCIL OF THE ARTS
P.O. BOX 613
LANCASTER SC 29720

A Non-Profit Organization

Contact: JANE WALKER WILEY, EXEC. DIRECTOR
803-285-7451

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Publications:

Quarterly

Revenue Sources:

- Corporate Contributions
- Foundation Grant
- Membership Dues
- Private Donations
- State Arts Agency/Grant
- Ticket Sales

Memberships Available:

- Corporate \$25
- Family \$25
- Individual \$10
- Student \$8

of Members: 245 Seating Capacity: 230

Current Budget: \$ 935 Previous Budget: \$ 850

Fees Paid: Largest: \$ 935
 Solo Artists: from \$ 0 to \$ 0
 Ensembles: from \$ 850 to \$ 935

Planning Months: MARCH-JULY

Presenting Months: JAN-DEC

NOTES: JAZZ FESTIVAL, OCT. 1990: PLANS INCLUDE GOODWIN'S JAZZ QUINTET, PEMBERTON,& HANNA'S

2/22/90

MARRIOTT HOTEL/COLUMBIA
DIRECTOR OF MARKETING
COLUMBIA

1200 HAMPTON ST.
SC 29201

A For-Profit Organization

Contact: BOB JENSCH
803-771-7000

Interested in collaborating w/area organizations on jazz presentations.

Organization Type:
Hotel

Seating Capacity: 850

Current Budget: \$ 0

Previous Budget: \$ 0

Fees Paid:	Largest: \$	0			
	Solo Artists:	from \$	0	to \$	0
	Ensembles:	from \$	0	to \$	0

Planning Months:
Presenting Months:

NOTES:

2/22/90

McCELVEY CENTER, INC. OF YORK
P.O. BOX 457
YORK SC 29745

A Non-Profit Organization

Contact: JOHN A. BOSTIC, JR., EXEC. DIR.
803-684-3948

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Publications:
Annual

Revenue Sources:
Corporate Contributions
Foundation Grant
Local Arts Agency/Grant
Private Donations
State Arts Agency/Grant
Ticket Sales

Seating Capacity: 580

Current Budget: \$ 1000

Previous Budget: \$ 0

Fees Paid: Largest: \$ 1000
Solo Artists: from \$ 0 to \$ 0
Ensembles: from \$ 1000 to \$ 0

Planning Months: NOVEMBER
Presenting Months: OCT-MAY

NOTES:

2/22/90

MYRTLE BEACH HIGH SCHOOL AUDITORIUM
3300 CENTRAL PARKWAY
MYRTLE BEACH SC 29577

A Non-Profit Organization

Contact: LEWIS A. JORDAN
803-448-7149

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Organization Type:
High School Facility

Revenue Sources:
Ticket Sales

Seating Capacity: 2000

Current Budget: \$ 0

Previous Budget: \$ 0

Fees Paid:	Largest: \$	0			
	Solo Artists: from \$	0	to \$	0	
	Ensembles: from \$	0	to \$	0	

Planning Months: JUNE
Presenting Months: JULY AND MAY

NOTES:

2/22/90

N. GREENVILLE COLLEGE
P.O. BOX 1892
TIGERVILLE SC 29688

A Non-Profit Organization

Contact: JACKIE GRIFFIN
803-895-1410

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Revenue Sources:
Ticket Sales

Seating Capacity: 800

Current Budget: \$ 0

Previous Budget: \$ 2500

Fees Paid:	Largest: \$	2500			
	Solo Artists: from \$	0	to \$	0	
	Ensembles: from \$	500	to \$	2500	

Planning Months: MARCH
Presenting Months: SEPT-MAY

NOTES:

2/22/90

NEWBERRY COLLEGE
MUSIC DEPARTMENT
NEWBERRY COLL SC 29108
NEWBERRY COLLEGE

A Non-Profit Organization

Contact: DONALD MACK
803-276-5010

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Revenue Sources:
Private Donations
Ticket Sales

Memberships Available:
Individual \$30
Student \$15

of Members: 31 Seating Capacity: 1000

Current Budget: \$ 1800 Previous Budget: \$ 1800

Fees Paid: Largest: \$ 2500
Solo Artists: from \$ 500 to \$ 2500
Ensembles: from \$ 0 to \$ 0

Planning Months: SEPT-FEB
Presenting Months: MARCH-APRIL

NOTES: NEWBERRY COLLEGE JAZZ FESTIVAL: MARCH 24,1990

RESTAURANT AT CINNAMON HILL
P.O. BOX 1860
LEXINGTON SC 29072

A For-Profit Organization

Contact: MIKE FUSCO OR ANDY MARCHANT
803-957-8297

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Organization Type:
Restaurant

Seating Capacity: 100

Current Budget: \$ 10000

Previous Budget: \$ 0

Fees Paid: Largest: \$ 500
Solo Artists: from \$ 35 to \$ 75
Ensembles: from \$ 100 to \$ 300

Planning Months: SPRING

Presenting Months: FALL

NOTES:

2/22/90

SPOLETO FESTIVAL U.S.A.
P.O. BOX 157
CHARLESTON SC 29402

A Non-Profit Organization

Contact: CARMEN KOVENS
803-722-2764

Interested in collaborating w/area organizations on jazz presentations.
Mailing list available.
Presents evening jazz events.

Revenue Sources:

- Corporate Contributions
- Foundation Grant
- National Endowment for the Arts/Grant
- Private Donations
- State Arts Agency/Grant
- Southern Arts Federation/Grant
- Ticket Sales

Seating Capacity: 2754

Current Budget: \$ 40000

Previous Budget: \$ 40000

Fees Paid:

Largest:	\$	25000			
Solo Artists:	from	\$	2000	to	\$
Ensembles:	from	\$	4000	to	\$
					20000
					25000

Planning Months: YEARLY
Presenting Months: MAY-JUNE

NOTES:

2/22/90

USC SUMTER
200 MILLER RD.
SUMTER

SC 29150

A Non-Profit Organization

Contact: LORI SNYDER
803-775-6341

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Publications:
Monthly

Revenue Sources:
Southern Arts Federation/Grant

Seating Capacity: 507

Current Budget: \$ 0

Previous Budget: \$ 0

Fees Paid:	Largest: \$	0			
	Solo Artists: from \$	0	to \$	0	
	Ensembles: from \$	0	to \$	0	

Planning Months: MAY-JULY
Presenting Months: SEPT-APRIL

NOTES:

USC UNION
P.O. BOX 729
UNION

SC 29379

A Non-Profit Organization

Contact: JOHN T. WRIGHT
803-429-8728

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Revenue Sources:

Local Arts Agency/Grant
Private Donations
State Arts Agency/Grant
Ticket Sales

of Members: 150 Seating Capacity: 300

Current Budget: \$ 900 Previous Budget: \$ 900

Fees Paid: Largest: \$ 900
Solo Artists: from \$ 0 to \$ 0
Ensembles: from \$ 500 to \$ 900

Planning Months: JUNE-AUGUST
Presenting Months: OCT-APRIL

NOTES:

2/22/90

WINTHROP COLLEGE
SCHOOL OF VISUAL AND PERFORMING ARTS
ROCK HILL SC 29733

A Non-Profit Organization

Contact: BENNETT LENTCZNER, DEAN
803-323-2323

Interested in collaborating w/area organizations on jazz presentations.
Presents evening jazz events.

Seating Capacity: 3500

Current Budget: \$ 7000

Previous Budget: \$ 15000

Fees Paid:	Largest: \$ 15000				
	Solo Artists: from \$	0	to \$	0	
	Ensembles: from \$	0	to \$	0	

Planning Months: ON GOING
Presenting Months: ALL EXCEPT AUGUST

NOTES:

SOUTH CAROLINA STATE LIBRARY



0 01 01 0126335 ?