



State Historic Preservation Office

South Carolina Department of Archives and History
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scdah.sc.gov

Historic Preservation News and Notes November 17, 2020

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Guidebook to South Carolina Historical Markers: Pre-Sale Orders

A new guidebook to South Carolina's Historical Markers is now available for pre-sale from USC Press. The Press is currently offering a 50% off discount (with free shipping if you order 2+ books) now through December 1, 2020 (code JHOL20). For more information about ordering the guidebook visit <https://uscpress.com/A-Guidebook-to-South-Carolina-Historical-Markers>. More information about the sale is at <https://uscpress.com/>.

State Board of Review to Hold Online Meeting November 20, 2020

The State Board of Review for the National Register of Historic Places will meet online Friday, November 20, 2020. The Board will consider the following nominations:

- Charleston Naval Hospital, North Charleston, Charleston County
- Ebony Guest House, Florence, Florence County
- Noel Court, Myrtle Beach, Horry County
- Citadel Shirt Corporation, Columbia, Richland County
- Columbia Commercial Historic District (Boundary Increase & Additional Documentation), Columbia, Richland County
- Leevy's Funeral Home, Columbia, Richland County

Visit <https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board> for more information about the meeting. Questions? Contact Virginia Harness at vharness@scdah.sc.gov, 803-896-6179 or Edwin Breeden at ebreeden@scdah.sc.gov, 803-896-6182.

Job Openings at the SHPO

The South Carolina Department of Archives and History has two job vacancies posted on the State of South Carolina online jobs website.

Archaeologist: The SC Department of Archives and History is accepting applications for the Archaeologist position in the State Historic Preservation Office. Click here to access the [Archaeologist II – SC SHPO Job Posting](#) on the South Carolina state jobs website <https://careers.sc.gov/>. The announcement includes information about the job duties, qualifications, and online application process.

Historic Architecture Consultant: The SC Department of Archives and History is accepting applications for a Historic Architecture Consultant opening in the State Historic Preservation Office. The primary job duties are reviewing projects involving the rehabilitation of historic buildings to ensure that projects meet the Secretary of the Interior's Standards and administering the state income tax credit program for owners of historic homes. Click on this link for the [Historic Architecture Consultant](#) announcement on the South Carolina state jobs website <https://careers.sc.gov/>. The announcement includes information about the job duties, qualifications, and online application process.

Tax Credit Spotlight

Successful lumber merchant John Steinmeyer constructed this single-house in Charleston in 1840-1842. In 1842, Steinmeyer sold the property to Governor Thomas Bennett whose daughters, Mary and Celia Campbell, enlarged the existing single-house into a double house with an addition on the east side. The sisters rusticated the exterior by having the cypress siding cut to resemble stone. The current owner completed a rehabilitation project that included roof repairs, exterior repairs and painting, crawlspace encapsulation, repairs to the windows and doors, restoration of the interior fireplaces, and upgrades to the mechanical, electrical and plumbing systems. The rehabilitation of this 19th-century home was completed in 2020 with the use of the state homeowner historic rehabilitation tax credits.



Annual Report on Tax Incentives in South Carolina

The State Historic Preservation Office is pleased to present the [Historic Tax Credit Programs Annual Report Fiscal Year 2019-2020](#) on the use of the state and federal tax credit programs for rehabilitated historic properties in South Carolina. The report includes statistics about each program, as well as photographs of historic properties rehabilitated using these incentives.

New Listings in the National Register of Historic Places

Sandy Island School, located at on Sandy Island in Georgetown County, was listed in the National Register of Historic Places on October 5, 2020. Built in 1932, the Sandy Island School is a brick, Neoclassical Revival style structure significant for its association with African American civil rights through education and community advocacy. Until 1966, the segregated school served school age residents of Sandy Island, a 2.89-acre island located between the Waccamaw and Great Pee Dee Rivers in Georgetown County, which is still today accessible only by boat. In addition to educating generations of Sandy Island children, the school provided adult literary and education courses, including programs in the 1950s and 60s that are believed to have been part of the Citizenship School movement, an effort to promote voter registration and political activism among African Americans across the South. Sandy Island School is also significant for its association with Prince Washington, a local leader who served as the unincorporated community's unofficial "mayor" and played an important role in promoting the education of island residents, including the original construction of Sandy Island School. To view photographs and read the nomination visit <http://schpr.sc.gov/index.php/Detail/properties/72730>.

Ruth's Beauty Parlor, at 1221 Pine Street, in Columbia was listed in the National Register on October 5, 2020. Ruth's Beauty Parlor is a two-and-one half story Queen Anne style house that is significant as an intact and representative example of a Jim Crow-era African American beauty parlor. Built from 1909 to 1910, the home at 1221 Pine Street was used by Ruth Collins Perry as a beauty parlor from the late 1930s to 1943, serving African American residents of the surrounding Waverly neighborhood as well as the city's broader Black community. Beauty shops like Ruth's Beauty Parlor fostered Black beauty culture, which developed as a cultural expression for African American women who were excluded and degraded by racialized white beauty standards. They also often served as safe havens for Black women engaged in social and political activism against segregation. To view photographs and read the nomination visit <http://schpr.sc.gov/index.php/Detail/properties/72731>.

The **Means-Gage House**, at 1207 Bay Street in Beaufort, was listed in the National Register on October 15, 2020. It is significant for its association with local Reconstruction-era politician and civil servant George Gage and for its architecture. Gage served a number of roles in Reconstruction-era Beaufort and its political and economic development, and he served as a link between the town and the larger context of state and national politics through his connections to important Republican politicians. Gage owned and occupied the house from 1872 until his death in 1904. The house features characteristic Federal architectural traits (symmetry, central hall plan, simple Neoclassical details) but also has features that are unique to the Beaufort area, namely the T-shaped plan with projected reverse gable on the rear of the house, and the slight asymmetry of the rear bays to capture prevailing breezes. The interior retains finely carved Adam style mantel pieces, paneling, and cornices. To view photographs and read the nomination visit <http://schpr.sc.gov/index.php/Detail/properties/72733>.

The **Marine Barracks**, located at the Charleston Navy Yard in North Charleston, was listed in the National Register on October 16, 2020. Built in 1910, the Marine Barracks is significant for its association with the

establishment and development of the Charleston Navy Yard (later named Charleston Naval Shipyard and later Naval Base Charleston) from 1910 through 1976. The Marine Barracks building, the most prominent component of the United States Marine Corps (USMC) presence at the Navy Yard, is significant in the area of military history, as it illustrates the important role the USMC played in guarding the shipyard and the Navy's activities at the shipyard through the significant operational period from its establishment through both World Wars and into the mid-1970s. The Marine Barracks is also significant as an excellent example of one of the original group of early twentieth-century Classical Revival-style buildings constructed at the Charleston Navy Yard. The monumental Classical Revival-style, masonry, "E"-shaped-plan building is two stories atop of a raised basement and faces an open green space that served as the parade ground. To view photographs and read the nomination visit <http://schpr.sc.gov/index.php/Detail/properties/72732>.

A boundary increase and additional documentation for the **Pee Dee River Rice Planters Historic District** was approved by the National Register on October 16, 2020 that adds the remaining historic core of Litchfield Plantation, including the rice fields, main house, oak allée, and African American cemetery to the historic district. To view photographs and read the nomination visit <http://schpr.sc.gov/index.php/Detail/properties/12286>.

Fall Edition of *Call & Response*

Click on this link to read the [latest newsletter](#) from the SC African American Heritage Commission featuring stories and news from around the state.

National Trust Issues Report on Preserving African American Places

The National Trust for Historic Preservation recently released *Preserving African American Places: Growing Preservation's Potential as a Path for Equity*. For more information and to download the report visit <https://savingplaces.org/equity-report#.X472tG5FyF4>.

Conferences / Workshops / Events

Many organizations are now offering virtual conferences, workshops, seminars, webinars, and training in lieu of in-person events.

NEW USC Lancaster 15th Annual Native American Studies Week, November 16-20, 2020, online. USC Lancaster's Native American Studies Center will celebrate its 15th Annual Native American Studies Week, "Native American Humor, Satire, and Parody," Monday, November 16 through Friday, November 20. All events are free and virtual but require registration. To register, send your email to usclnasp@mailbox.sc.edu and the Native American Studies Center will respond with the meeting ID and password required to join the program. For more information about the 15th Annual Native American Studies Week, including the daily list of events call (803) 313-7172 or visit www.sc.edu/lancaster/NAS.

Slave Dwelling Project is offering a variety of live streaming virtual events. For more information visit <https://slavedwellingproject.org/>.

Preservation Directory.com provides a listing of events around the country, including many events that are now virtual. See <https://www.preservationdirectory.com/PreservationNewsEvents/NewsEvents.aspx>.

Traditional Building Magazine is offering webinars on a wide range of topics related to historic buildings. To access visit <https://www.traditionalbuildingshow.com/online-education>.

South Carolina Historical Society is offering virtual programs, to learn more and register visit https://schistory.org/news/#upcoming_events.

SC African American Heritage Commission and **WeGOJA Foundation** present "Drumbeat: The Rhythm of African American History and Culture in South Carolina" every other Sunday via livestreaming on Facebook. For more information <https://twitter.com/SCAAHistory/status/1291578276281024514/photo/1>.

Adventures in Preservation is providing a [list of virtual programming](#) related to historic preservation.

Drayton Hall is offering a webinars on a range of topics. For more information and to register visit <https://www.draytonhall.org/visit/events-calendar/>.

South Carolina Humanities is providing information about virtual programming at <https://schumanities.org/>.

NEW SC Department of Natural Resources offers *Virtual Archaeology Programs*. Register for one of the upcoming Spring 2021 Archaeology for Kids, Teens and Adults virtual programs taking place from Monday, January 11 until Monday, May 24, 2021. For additional information or to request a virtual program, please email SCDNR Heritage Trust historian Alyssa Jones (JonesA@dnr.sc.gov).

Advisory Council on Historic Preservation (ACHP) is now offering digital classroom versions of their Section 106 training courses, remaining dates for Fall 2020 are listed below:

- **Section 106 Essentials** will be offered in two four-hour sessions on consecutive days December 8-9, 2020. The sessions will occur from 12:30 – 4:30 pm Eastern time on each day. The registration fee is \$350.
- **Section 106 Agreements Seminar** will be offered as a four-hour session on December 10, 2020. The session will occur 12:30 – 4:30 pm Eastern time. The registration fee is \$300.

To learn more and register, go to www.achp.gov/training/classroom. Be sure to register soon, as each class is limited to 30 participants. Email training@achp.gov with any questions.

ARCUS is a leadership development program focused on historic preservation and cultural resources management. It offers a range of short online courses from advocacy to fundraising to communications and much more. Visit <https://arcusleaders.com/about/> for additional information.

State Board of Review Meeting for the National Register of Historic Places, November 20, 2020, online. The agenda and draft nominations are available at <https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board>.

2021 Keeping History Above Water: Charleston Communities in Action, March 14-16, 2021, Charleston. For more information visit <http://historyabovewater.org/2021-charleston/>.

National Council on Public History Annual Meeting, March 24-27, 2021, Salt Lake City, UT. For more information visit <https://ncph.org/conference/2021-annual-meeting/>.

Grant Application Deadlines

January 20, 2021 SC Humanities Major Grants. Major Grants (\$2,000 - \$10,000) support public programs designed to be accessible by a broad audience, to serve citizens in urban, rural, and small-town settings, and to make possible humanities programs that illuminate and enrich the lives of both audiences and scholars. Drafts are strongly encouraged and will be accepted any time prior to the deadline. For more information visit <http://schumanities.org/grants/howtoapply> or contact tjwallace@schumanities.org.

February 1, 2021 National Trust Preservation Funds. Grants from the National Trust Preservation Funds encourage preservation at the local level by providing seed money for preservation projects and are awarded to nonprofit organizations and public agencies. The majority of funds are awarded to planning and education programs. Grants are awarded annually in three competitive rounds. For more information and to learn how to apply, visit <https://savingplaces.org/grants#.XcBeJVVKjDA>.

Online sources of grant information:

[National Park Service State, Tribal, Local, Plans & Grants Division](#)

[National Trust for Historic Preservation Special Grant Funds](#)

[Preservation Directory Grants & Funding Resources](#)

[State Library Grants Research Assistance](#)

[SC Grantmakers Network](#)

[Federal grants](#) Grants.gov

[Foundation Center](#) Foundation Directory Online

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Please send any comments or suggestions to Elizabeth Johnson at ejohnson@scdah.sc.gov. Please forward this newsletter to others who might be interested in the information.

Past issues are online at <https://scdah.sc.gov/historic-preservation/technical-assistance/publications/news-and-notes-monthly-newsletter>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

The South Carolina Department of Archives and History is an independent state agency whose mission is to preserve and promote the documentary and cultural heritage of the Palmetto State. The department houses one of the most comprehensive state archival collections in the nation, spanning more than 325 years of South Carolina history. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

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