

SCSL Digital Collections

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Budget & Control Board
OFFICE OF STATE BUDGET

Arts Commission

Mission:

To join with private patrons and with institutions and professional organizations concerned with the arts to insure that the arts . . . will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens. (*Act to Create the South Carolina Arts Commission, 1967*)

PROGRAM--STATEWIDE ARTS SERVICES

Program Goal:

Support the artistic growth and personal and economic well-being of South Carolina artists; establish the arts as an integral part of South Carolina's educational systems; stimulate the development of South Carolina's culturally diverse arts resources and organizations; and promote creative partnerships to improve the quality of our lives, preserve our cultural heritage, and enhance our economic growth.

Program Objectives for FY 1994-95 (Accomplished):

Increase the number of schools and school districts developing and /or implementing arts education plans as part of general education reform strategies by 25-50%. Increase participation by educators and community leaders in arts education leadership development opportunities by 35%. Continue to support artist residencies in at least 500 schools statewide. Develop pilot curriculum projects in creative writing and media arts in at least 2 sites per discipline. Develop substantive, multi-disciplinary education programs linking schools and major community arts institutions in at least 2 metropolitan areas. Continue to support demonstration projects linking arts and economic development objectives in 3 rural communities, and initiate new projects in 6 new rural and inner city sites. Provide training and technical assistance to at least 8 SC rural communities to support integrated arts and community development planning. Support the arts programs and projects of arts organizations, community organizations, and individual artists statewide through 200-250 annual and quarterly grants and fellowships. Increase the stability and effectiveness of statewide service networks for arts councils and arts presenters through grants and technical assistance. Continue to provide state-of-the-art technical training for over 200 media artists annually through the Southeastern Media Institute. Produce "Triennial Exhibition-1995" featuring works by SC artists, in partnership with the SC State Museum. Improve communication with constituents and tracking of agency activities through application of new information and computer resources.

Performance Measures:

Workload:

- 987 grant applications processed
- 9 Peer Panel Reviews for General Support and Project Support grants
- 6 Arts Discipline Panel Reviews for Approved Artist Roster
- 3 Arts Discipline Panel Reviews for Artist Fellowships
- 7 Regional Coordinators provided direct assistance to arts constituents in an average of 6 counties each.
- 9 grant applications to outside (non-state) funding sources.

Efficiency:

- \$4 in local matching funds generated for every \$1 of grant funds expended.
- \$0.85 in grant funds expended per participant in funded programs.
- \$0.62 per capita in grant funds statewide.
- \$0.92 per capita in state funds expended for all grants and services.

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STATE DOCUMENTS

Outcomes:

- Grants and/or services provided in 43 of 46 counties.
- 2,629,341 participants in funded programs.
- \$2,239,987 awarded; matched by \$9,422,502.
- 578 artist residencies in SC schools, involving 219,617 students.
- 386 grants awarded
- \$900,680 awarded to Arts Commission in grants from outside (non-state) sources.
- Over \$640 million in total state output generated by arts and cultural industry in SC.

PROGRAM--ADMINISTRATION

Goal:

To provide management and support services needed to accomplish the goals, objectives, and outcomes for Statewide Arts Services with maximum efficiency.

Objectives for FY 1994-95 (Accomplished):

Successfully operate for the entire fiscal year (first full year cycle) with new accounting and purchasing software systems. Acquire, customize, and install new database software for more effective and accessible information tracking for grantmaking processes and other agency activities. Obtain full Internet access for the agency and increase staff participation by at least 50%. Study administrative procedures agencywide and revise as necessary to take full advantage of changes in state purchasing requirements and accommodate reduction of administrative staff by 0.5 FTE. Improve responsiveness to constituent telephone calls and inquiries by studying patterns of calls and call routing and developing appropriate strategies. Study procedures for collecting past-due earned income and develop strategies for improved collection.

Performance Measures:

Outcomes:

- Accounting and purchasing software fully operational for the entire fiscal year.
- New activity tracking database purchased, customized and installed.
- Corporate Internet dial-up account established with local service provider and number of staff with modems, communications software and "mailboxes" increased by more than 100%.
- Procedures related to purchasing and property, human resources, and accounting studied. Time required for selected processes reduced by an average of 3-5%.
- A system of "Coordinator on Call" fully implemented, allowing constituents who are unable to reach their regularly assigned staff contacts to have questions answered promptly.
- A study of incoming call patterns and frequency was conducted and a plan for implementing voice mail in FY 1995-96 was developed.
- Collection procedures studied and new strategies implemented or proposed for implementation in FY1995-96



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