

Survey of South Carolina's Tradition Bearers

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The Survey of
South Carolina's Tradition Bearers
is being conducted with the support
of
The National Endowment for the Arts
and
The Humanities Council South Carolina



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Why do a survey?

The South Carolina Arts Commission, in collaboration with McKissick Museum of the University of South Carolina, launched the Survey of South Carolina's Tradition Bearers in 2009. Community scholars and folklorists have been contracted to identify traditional artists and folklife practitioners throughout the state. Tradition bearers practice traditional arts handed down from generation to generation in an informal manner and not in a classroom. A special aspect of the survey involves work with refugees who have been resettled in South Carolina.

The survey is needed because many tradition bearers do not identify themselves as artists. Someone such as a cast net maker may not necessarily think to come to the South Carolina Arts Commission or other arts and culture agencies for support; they are simply doing what they know and love. In order to encourage the practice of their art forms and to assist them in sharing their knowledge and expertise, we must first identify them. In the case of refugees, assisting them in preserving and sharing their traditions may help them maintain their identity while they adjust to their new home.

The Table of Contents lists the counties where the survey has been conducted. The survey will continue until every county in the state is included.

Using this booklet

This booklet is organized by county and lists tradition bearers who have been identified from across the state. Those listed are the tradition bearers found in the limited time frame of the survey and are likely not the only tradition bearers in the county. The tradition bearer's art form is in bold, along with their location. Traditions from gospel music to weaving and food traditions are included.

Many of the artists are interested in presenting or teaching their art forms to groups or individuals. Each entry includes the tradition bearer's contact information.

Please note: These tradition bearers have **not been juried or vetted; they have simply been identified.** If you are interested in working with anyone listed in this booklet, we recommend that you meet with them first to discuss and view or hear their work.

Also included is information about a grant the South Carolina Arts Commission offers to organizations that want to work with tradition bearers.

Contact us

For more information about anyone listed or about programs and services, please contact the South Carolina Arts Commission at (803) 734-8696.

Grant opportunity

The Folklife & Traditional Arts grant supports nonprofit organizations that seek to promote and preserve the traditional arts practiced across the state. Priority for funding is given to projects that provide recognition and support for South Carolina's traditional art forms and their practitioners.

The purpose of the Folklife and Traditional Arts grant program is to ensure that South Carolina's living traditions remain vibrant and visible parts of community life.

Examples of the types of projects funded:

- Presentation of traditional artists through workshops, concerts, festivals, exhibitions, radio programs, recordings, etc.
- Documentation of traditional arts and/or folklife of South Carolina – such a project must result in some form of public presentation
- Cultural survey – fieldwork done to identify traditions and traditional artists
- Production, documentation and/or distribution of a traditional artist's work – for example, the production of publicity materials
- Acquisition of difficult-to-obtain materials or equipment needed to create traditional art
- Conservation – projects, such as apprenticeships, that serve to keep a traditional art form vibrant and visible

Restrictions

- Modern interpretations of traditional art and revivals of traditions that have ceased to exist within the originating culture are not funded.
- Individual artists are not eligible to apply to this program.
- General oral history projects, projects that are limited to an historical focus and projects that present historical recreations of past lifestyles are not eligible.
- Applicants who have received funding for the past two consecutive years will not be a funding priority.
- Organizations may submit only one project application.

Application deadline - March 15

Funding range - Up to \$6,000



El Shaddai Choir of Dillon (page 9)

Folk Heritage Award

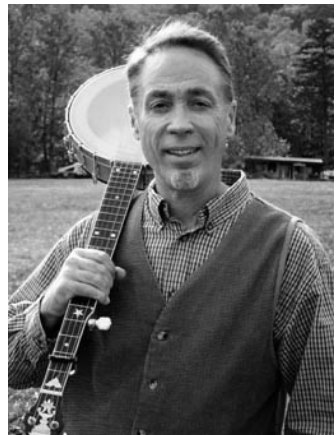
The Jean Laney Harris Folk Heritage Award is a one-time, annual award presented by the South Carolina General Assembly to practitioners and advocates of traditional arts significant to communities throughout the state.

The award for traditional artists recognizes those who practice art forms that have been transmitted through their families and communities. These artists have demonstrated a commitment to keeping their tradition alive and have, in turn, used their art to benefit those around them.

The award for traditional arts advocates recognizes individuals and groups that have worked to further traditional arts in the state. Those who are not traditional artists, but who have provided service that helps to sustain and promote South Carolina traditions, are eligible for the advocacy award.

To see a list of those who have won the award, please visit www.SouthCarolinaArts.com/folkheritage.

*John Thomas Fowler of Boiling Springs
2013 Folk Heritage Award recipient*



Tradition Bearers

Anderson County

Gene Jameson of Belton started working with wood in 1987. He learned the art of **woodworking** by observing the work of Michael McDunn of Greenville. Using his grandfather's carpentry tools, he presents his art form at festivals, libraries and schools and is willing to travel to do so. He is interested in teaching the art of woodworking.

Contact: (864) 940-9632 or gene@jamesonwoodworks.com

Chester County

Joey Neal of Blackstock has played music his entire life. He learned though watching others and trying what he observed. He plays the fiddle, banjo, guitar and lap dulcimer. He plays **Old Time music** only and has been a serious player for about 12 years. He enjoys playing at Blackstock Bluegrass, Bill's Pickin' Parlor, festivals and community events.

Contact: (803) 444-0036 or fiddler351@yahoo.com

Mike Vaughn of Great Falls has been playing the **upright bass, harmonica and guitar** for 18 years. He learned a great deal from M.J. Holden. Mr. Vaughn began teaching his daughter to play in 2009. His band, Maplewood, plays at festivals and at a variety of venues from Columbia, South Carolina to Galax, Virginia.

Contact: (803) 209-2628 or mikeevaughn@yahoo.com

Sandie Woodier of Chester learned to **knit** as a child in 1964 by watching her mother and her six aunts. She has taught a beginner's knitting class at the Arts Council of Chester County.

Contact: (803) 379-1667 or sandie.woodier@btinternet.com

Chesterfield County

Elizabeth James Wallace of Chesterfield has been **quilting** since she was 8 years old, learning how to sew and to quilt from her mother. She mostly quilts alone, but her brother, Jadie, helps her pin the quilt layers together on a frame that he made for her about 40 years ago. Though she often gives the quilts to family and friends, she has previously sold some quilts.

Contact: (843) 623-7011

Darlington County

Marty Driggers of Hartsville has played **Bluegrass music** since 1992. His grandmother owned a guitar and taught him some chords, and he continued to learn from other musicians. He started playing the upright bass at a jam session when the regular bass player was out of town. He presents his art form throughout the region at Bluegrass events. He is a cofounder of RenoFest and is in the band Slope Valley.

Contact: (843) 332-5151 or dmlawfirm@dmlawfirm.net

Dillon County

Liberata Ahishakiye of Dillon is a traditional **dancer** from Burundi, Africa. Burundi is in the eastern part of the continent and borders Congo, Rwanda and Tanzania. She came to the United States as a refugee in 2007, moving to Dillon in 2009. She learned to dance by observing friends and by attending a traditional dance school. She enjoys sharing her knowledge with children.

Contact: The S.C. Arts Commission, (803) 734-8696

El Shaddai Choir was established by people from Burundi, Africa, living in the Lukole Refugee Camp in Tanzania, Africa. The choir re-formed in 2009 in **Dillon** when a number of people from the camp moved there. They play **keyboard, drums and guitars**. The choir has three sections made up of children, youth and adults. They are interested in playing anywhere in the state.

Contact: Isaac Ndayisaba at (843) 506-1760

Mariam Hagerimana is a traditional **basket weaver** from Burundi, Africa, who now lives in **Dillon**. Burundi is in the eastern part of the continent and borders Congo, Rwanda and Tanzania. She came to the United States as a refugee in 2007. She learned how to weave baskets from a friend and has been practicing the art form since 1998. She also began to weave smaller baskets for sale in the tourist trade.

Contact: The S.C. Arts Commission, (803) 734-8696

Ange Nshimirimana of Dillon learned to **knit** from her mother 18 years ago when she lived in the Congo and in Burundi. Since that time she has taught several friends to knit. She is interested in teaching others.

Contact: The S.C. Arts Commission, (803) 734-8696



Basket by Mariam Hagerimana

Edgefield County.....

Shape note singing employs musical notation that uses note heads in four distinct shapes to aid in sight-reading. This form of singing is uniquely American and practiced in both Caucasian and African-American communities. The tradition originated with “singing schools” of the colonial era whose purpose was to teach beginners how to sing. **Johnnie J. Bowman, Jr. of Edgefield** has practiced shape note singing for 50 years. He learned from his father and shape note class conductors. He has taught shape note to many churches and is willing to teach anyone who is interested.

Contact: (803) 480-4146 (cell) or (803) 637-5147

Helen Clark Carpenter of Trenton is a **quilter, food canner and preserver**. She learned to quilt at age 18 by observing family members and taught her children to quilt when they were young. Mrs. Carpenter makes the quilt tops on her own, then works with others to do the backing. She learned to can and preserve food by observing others, such as her mother. She presents her canning and preserving abilities at the Peach Blossom Festival every year in Johnston.

Contact: Nancy Asbill (Mrs. Carpenter’s daughter), (803) 275-4460 or ncasbill@hotmail.com

Fairfield County.....

Frances Lee “Frankie” O’Neal of Winnsboro has been **telling stories** since she was 12 years old. She learned hunting stories from her father and Bible stories from her mother. She would listen and “steal” stories from her parents and others in her community. She tells her stories for various festivals, church fundraisers and the Rotary Club.

Contact: (803) 635-2480 or francesleoneal@gmail.com

Robert “Bobby” Rutland of Winnsboro has been **caning chairs** since 1967. He learned from his late wife who learned from her family. He has demonstrated his art form at festivals and art shows. He is currently teaching his great-nephew chair caning.

Contact: (803) 635-2480

Herman Thompson of Jenkinsville has been working with **metal, iron and tin** since 1959. He learned from watching his father put things together. He is now retired and works daily on his sculptures. He presents his work at several venues, including the S.C. State Fair, the S. C. State Museum and schools.

Contact: (803) 345-1840

Jackie Wilkes of Winnsboro has been **woodturning** since he was a child. He learned primarily from a friend and began making bowls in the late 1990s. Although he does not sell his work, he is interested in demonstrating and exhibiting his art form.

Contact: (803) 422-5261 or (803) 635-3068

Joe Wilkes of Winnsboro learned to **weld** by observing his father, who began welding before World War II. Mr. Wilkes has been welding all of his life and began doing **decorative work** in 1991. He has taught the art form to his son and several other people. He has presented his work at local festivals, to the Boy Scouts, at a local museum and elsewhere.

Contact: (803) 635-4833 or wilkeswrought@aol.com

Greenville County.....

Mai Xiang of Greenville came to the U.S. from Laos in 1980. Laos is an Asian country that borders Thailand, Cambodia, China, Vietnam and Burma/Myanmar. Xiang is Hmong, an ethnic minority found in several countries in Southeast Asia. She practices the Hmong fabric art of **paj ntaub** (pronounced “pan dau”) or “flower cloth.” As a child, Xiang learned from her mother and has taught her daughter how to make the flower cloth. She is interested in teaching others.

Contact: (916) 640-9102 or sengvang65@gmail.com

Greenwood County.....

Amanda Brown of Greenwood has been a **quilter** for 30 years, having learned as a child from her mother. She uses a sewing machine and hand quilts with the Emerald City Quilters. She has taught the traditional art form in the past and is interested in teaching again.

Contact: (864) 993-4117 or abrown@acsd.k12.sc.us

Leonard and Bernice Daugherty of Greenwood began **square dancing** 30 years ago. They learned from a square dance caller and progressed to teaching lessons. They usually teach from January through May and also present their traditional art form to the public. They are willing to travel up to 50 miles to teach.

Contact: (864) 227-9624 or ldaugherty@nctv.com

Maria de Jesus Martinez of Greenwood learned to **cross stitch and crochet** from her mother when she was a little girl in Mexico. She has taught the art form to her daughter since 1996. The expense of the materials needed to crochet and cross stitch can sometimes be a barrier. However, she is interested in teaching, especially to children.

Contact: (864) 344-4363. Mrs. Martinez speaks Spanish only so an interpreter is required. If you need an interpreter, please call the S.C. Arts Commission at (803) 734-8696.

Mario Leonardo of Greenwood has been making **Barbacoa Hidalguense**, a prestigious food tradition in Mexico, for 25 years. He uses a pit technique that has been in existence for more than 300 years. He cooks chicken, turkey and pork, but lamb is his specialty. He learned by watching his cousin and hopes to teach his sons-in-law to carry on the tradition.

Contact: (864) 344-4363. Mr. Leonardo speaks Spanish only so an interpreter is required. If you need an interpreter, please call the S.C. Arts Commission at (803) 734-8696.

Lancaster County.....

Johnathan Anderson of Lancaster grew up around **Bluegrass music**. He learned by observing his father and others playing Bluegrass. Mr. Anderson plays several instruments, including banjo, guitar and mandolin. His band, Maplewood, plays at festivals, churches, fundraisers and other locations and is interested in playing across the state.

Contact: (803) 287-8927 or jnanderson99@gmail.com

Mary Brown of Lancaster learned the art of **chair caning** and making from Bill Steele. She has been “tinkering” with chairs for many years but became serious about her work in 2009. She is interested in presenting her work and would also like to teach someone about chair caning.

Contact: (803) 235-5485 or mebgallery@comporium.net

M.J. Holden of Lancaster began playing music when he was 7 years old. He plays many **stringed instruments** and also makes dobros, guitars and mandolins. He learned by observing others in his community. His band, Maplewood, plays at festivals, churches, fundraisers and other locations and is interested in playing across the state.

Contact: (803) 288-3476 or (803) 273-9241

Gary Neill of Lancaster learned to play music from his father and uncle and has been playing the **upright bass** for more than 40 years. His band, Ridge Hill, performs at festivals and churches, among other locations. He has taught the upright bass and would like to teach someone who is interested.

Contact: (803) 288-2821 or gneill@comporium.net

Lee County.....

Annie Folsom of Bishopville was 12 years old when her mother began teaching her to sew. Later, she would piece **quilt** tops, and her mother would quilt them for her. In recent years, she has been piecing and quilting her own quilts. She is involved in the annual Bishopville Opera House quilt show.

Contact: (803) 428-3334

Roffie Griggs of Bishopville is a **Bluegrass banjo** player. He started playing the banjo when he was given the instrument in lieu of payment for a job. He learned to play by observing other musicians and asking for guidance. Mr. Griggs is in the band Scape Ore Bluegrass Company, which travels throughout the Carolinas and beyond. Mr. Griggs is interested in teaching his art form.

Contact: (803) 459-8343 or roffie@ftc-i.net

Elizabeth Reynolds of Bishopville learned to **quilt** from her mother and still uses her mother’s sewing machine. She usually quilts alone but has worked with friends and family members in the past. Her favorite pattern is cathedral windows, and in 2012, her quilt using that pattern was included in the quilt show at the Bishopville Opera House.

Contact: (803) 484-5161

Lexington County.....

Josefa Martinez of Lexington was in a **Folklorico Mexican dance** group when she was only 7 years old in Guadalajara, Mexico. She continues to dance today and teaches others. She and the group of dancers she performs with travel up to three hours to perform for schools, libraries and festivals.

Contact: (803) 996-5853 or aainternational1@windstream.net

Lorena Ruiz of Lexington has been sewing **traditional Mexican dresses** for more than 20 years. She learned in Veracruz, Mexico, when she was a girl and is interested in sharing her knowledge and presenting her work to the public.

Contact: (803) 356-5120 or ruiz.1212@hotmail.com

Marlboro County.....

Minister Ricky McDuffie of Bennettsville started singing with his family when he was 4 years old. There is a tradition of **gospel quartet singing** on both sides of his family. Today he continues to sing at church and at home with his family. He is the lead singer of Lil Ricky and the Mighty Gospel Stars. The group plays at gospel events and churches throughout the U.S.

Contact: (843) 862-2681 or rickymcduffie65@yahoo.com

Melvin Teal, Sr. of Bennettsville learned the art of **gospel singing** from his father and other relatives beginning at age 12. He leads his own group, Melvin Teal and the Evening Aires, which celebrated their 70th anniversary in 2013. They present their music throughout the U.S. and at local churches and events. They have their own transportation and sound system.

Contact: (843) 544-8478

Deacon J. S. Watson of Bennettsville sings both solo and with a choir, the Shiloh Baptist Church Male Choir. He started **singing** in his church choir when he was 12 and has been a member of several gospel quartets and groups in South Carolina. His father sang in a recording gospel quartet and was Mr. Watson's first major influence. The Shiloh Baptist Church Male Choir performs at churches and various community events throughout the state and will travel to other states to perform.

Contact: (843) 479-6733 or (843)439-1928

*M.J. Holden of Lancaster,
stringed instruments (page 14)*



Newberry County.....

Fernando Castuo of Newberry learned to play the **guitar** 15 years ago by watching his father. He leads the mariachi band Mariachi Cabos, which plays at churches, special events and holidays. He has taught his son how to play and would be interested in teaching others.

Contact: (334) 538-5331 or mariachicabos@yahoo.com

Maria de Jesus de Santiago of Trenton is a **Mexican folklorico dancer**. She dances tapatio, known for vigorous tapping and stomping and for the beautiful dresses worn by the female dancers. Mrs. de Santiago has taught children and is interested in teaching others.

Contact: (803) 270-9724 or porrona_75@hotmail.com

Tommy H. Glymph, Sr. of Newberry has been **cooking barbecue** since he was 16 years old. He likes to cook pork and chicken, but he won't reveal his cooking secrets. After all, he has won Newberry's Pork in the Park competition four years in a row! He also presents his barbecue at Newberry's Oktoberfest. He is happy to present in other locations and hopes to teach his son and nephew the secrets of a successful barbecue cook.

Contact: (803) 276-6788 or tommyglymph@yahoo.com

Hildrud Wendy Steiner of Prosperity was born in Germany but now runs a restaurant called Gasthaus Zur Elli. Her menu focuses on **authentic German cooking**. She started learning cooking secrets at age 10 from her grandmother and mother, after whom the restaurant is named. She has taught her cooking style for four years and is interested in teaching and presenting her food tradition to the public.

Contact: (803) 364-9008 or hildrud@bellsouth.net
www.gasthauszurelli.com

Alejandra Tamayo of Trenton started **cross stitching, knitting and crocheting** when she was a child in Jalisco, Mexico. Now living she continues her tradition and teaches her children, just as her mother taught her. She would be happy to teach anyone interested in learning.

Contact: (803) 480-3394

Richland County

Bettie J. Briggman sings shape note style with the City Baptist Jubilee Choir Union in Columbia. She has been involved with **shape note singing** for more than 40 years. She has taught the art form at workshops and is interested in teaching youth to sing in this style.

Contact: (803) 754-7784

Khina Gurung is from Bhutan and has lived in **Columbia** since 2009. Bhutan is in South Asia and borders India and China. She does **crochet** and also **sews**. She learned both art forms from friends and began sewing when she was 14 years old.

Contact: (803) 834-9414 or deepagurung34@yahoo.com

Anok Kushab of Columbia is from South Sudan, which is in central-east Africa and borders Sudan, Ethiopia, Uganda and Congo. She came to the U.S. in 2006. Ms. Kushab is a **hair braider**. She learned to braid hair from her mother and her friends at the age of 10. She has not taught this traditional art form to anyone but would like to do so.

Contact: (803) 414-7019

Thaw Mu of Columbia is of the Karen (pronounced “kuh-REHN”) ethnic group from Burma/Myanmar, an Asian country that borders Thailand, China and India. Ms. Mu is a traditional **weaver**. She learned by observing other women when she lived

in a refugee camp in Thailand. She taught her cousin to weave and has an interest in teaching others in the Karen community.

Contact: The S.C. Arts Commission, (803) 734-8696

Naw Plo of Columbia is originally from Burma/Myanmar, an Asian country that borders Thailand, China and India. She came to South Carolina in 2010 and is from the Karen ethnic group. She was taught to weave by her mother and grandmother and has been **weaving** for more than 40 years. She makes a variety of items, including shirts and bags.

Contact: The S.C. Arts Commission, (803) 734-8696

Mu Pree of Columbia is from Burma/Myanmar, an Asian country that borders Thailand, China and India. She has been in the U.S. since 2011. Ms. Pree is a **weaver** from the Karen ethnic group. She learned to weave when she was 14 years old by watching others while living in a refugee camp in Thailand. Ms. Pree has taught other Karen women how to weave and would like to teach others in the community.

Contact: The S.C. Arts Commission, (803) 734-8696

Nam Ban Htwei Shiang of Columbia is from the Kachin state, the northernmost state in Burma/Myanmar, an Asian country that borders Thailand, China and India. She came to South Carolina as a refugee in 2011. She **sews traditional Kachin clothing**. She started learning to sew when she was 5 years old. She enjoys teaching her art form and has taught several of her neighbors.

Contact: The S.C. Arts Commission, (803) 734-8696

Saluda County.....

Gail Rikard Cockrell of Ridge Spring was taught to **crochet** by her mother, grandmother and great-grandmother. She has been crocheting for 40 years and taught one of her grandsons when he was 5 years old. She would be interested in teaching again.

Contact: (803) 604-7727 or grscockrell@yahoo.com

Maria de la Paz Garcia of Saluda has been sewing **traditional Mexican dresses** for the past few years. She makes dresses for the annual Virgin de Guadalupe celebration. She has taught her daughters to sew the dresses and would like to teach other children this art form.

Contact: (803) 807-8950. Mrs. de la Paz Garcia speaks Spanish only so an interpreter is required. If you need an interpreter, please call the S.C. Arts Commission at (803) 734-8696.

Luz Maria Munoz of Saluda has been **playing the guitar and singing gospel songs** for 30 years. She learned by listening and watching her uncle play guitar. She has taught her sons and other children and is interested in teaching more children how to play the guitar. She plays for the public once a year at the Hispanic Day celebration at St. John's Church in Columbia. She also plays at weddings.

Contact: (803) 317-5542

Jesse Powell of Saluda learned a great deal about **woodworking** from Folk Heritage Award recipient Ike Carpenter. He likes to use hand tools as much as possible, but will use modern equipment when necessary. He presents his art form at different events around the state and is interested in teaching wood carving.

Contact: (864) 992-5004 or jlpozzy@hotmail.com

Maria Rosas-Garcia of Saluda has practiced traditional **Mexican dance** for more than 12 years. She performs several dance forms, including Sinaloa, influenced by the Sinaloa region's carnival celebration, and concheros and Aztec dance, ritual dances that preserve many elements of pre-Columbian religious rituals. Ms. Rosas-Garcia presents at churches, schools and community centers for the Lady of Guadalupe celebration on December 12. She is interested in teaching children and young people.

Contact: (864) 993-5449 or sillycrazygerbil@yahoo.com



Docnga Sap of Spartanburg County plays a roneat, a traditional Khmer percussion instrument (page 22)

Spartanburg County.....

Chang Moua of Inman came to the U.S. from Laos in 1979. Laos is an Asian country that borders Thailand, Cambodia, China, Vietnam and Burma/Myanmar. Moua is Hmong, an ethnic minority in several Southeast Asian countries. As a child, he learned to sing traditional **Hmong songs** called Kwv Txhij (pronounced “ku chia”), a form of poetry set to music. He and his brothers demonstrate this art form at Hmong festivals.

Moua and his brother **Chay** also make **dioramas** (three-dimensional models) of village life in the mountains of Laos. They make the figures of people, animals and houses from wood. His brother **Jesse** paints landscapes for the diorama backgrounds.

Contact: (864) 504-7175

Docnga Sap of Wellford is originally from Battambang in Cambodia, a country in Southeast Asia that borders Vietnam, Thailand and Laos. He is from the Khmer ethnic group and plays the **roneat**, a traditional **Khmer percussion instrument** made of bamboo or other types of wood. He learned to play by listening to others at a monastery temple and school at age 12. He plays the roneat at the Spartanburg International Festival once a year and at church on special holidays.

Contact: (864) 266-2431

Ainai Vang of Inman came to the U.S. from Laos in 1987. Laos is an Asian country that borders Thailand, Cambodia, China, Vietnam and Burma/Myanmar. Ms. Vang is Hmong, an ethnic minority in several Southeast Asian countries. She practices the Hmong fabric art of **paj ntaub** (pronounced “pan dau”) or “flower cloth.” Ms. Vang learned to make paj ntaub from her mother and has been making the cloth for more than 50 years. She has taught both her daughter and daughter-in-law.

Contact: (864) 497-1740

York County

Sally Hagerty of McConnells learned how to **weave** from her grandparents and has been weaving for nearly 50 years. She prefers to recycle cloth and enjoys making rag rugs. Ms. Hager-ty works as a docent at King’s Mountain State Park in the living history farm. For more than 16 years she has demonstrated her weaving skills to many children and adults. She also presents at art shows, galleries and other locations.

Contact: (803) 628-6238 or sallyshandwovens@gmail.com

Ellen Justice of Rock Hill learned **tatting, sewing and papercutting (Scherenschnitte)** from her grandmother, mother and uncle when she was a child. While she has not yet presented her art work to the public, she would be interested in doing so.

Contact: (803) 493-8029 or ellenjustice@gmail.com

Teresa Justice of Rock Hill learned how to **quilt and embroider** from her mother. She has been quilting for more than 30 years and has taught her daughters and many friends how to quilt through the Stitchin’ Friends group. She looks forward to retiring in several years and plans to devote more time to quilting. She is willing to teach an interested person.

Contact: (803) 448-8375 or jqd@comporium.net

Jennifer Justice Schellenberger of Rock Hill learned how to **quilt** from her mother and grandmother as a child and has taught several friends how to quilt. She would be interested in presenting her art form to the public at festivals.

Contact: (803) 619-1388 or jenniedean@hotmail.com

Dion King of Sharon learned how to play **Bluegrass music** from his uncles when he was 9 years old. He plays several instruments, including the banjo, mandolin, upright bass and dobro and plays with the band Ridge Hill. He has not taught anyone to play Bluegrass but would be willing to do so.

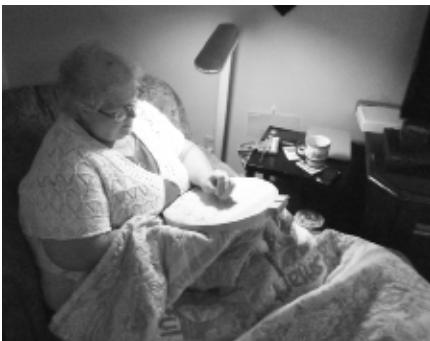
Contact: (803) 627-7941 or (803) 927-0056

Dr. Martha Benn MacDonald of Rock Hill learned to **tell stories** and **sing ballads** by listening and watching others. Her father taught her the art of storytelling, while her mother taught her to sing. She also learned Scottish folk dances from people in her community. Dr. MacDonald has taught both dancing and storytelling and would be interested in teaching again. She presents her art forms to the public at museum events.

Contact: (803) 984-5908 or doctorbenn@gmail.com

Joe Moore of Fort Mill learned how to play **Bluegrass music** from his father. He plays guitar, fiddle, dobro, upright bass and the mandolin and has been playing for more than 30 years. Mr. Moore plays with the band Ridge Hill. They play at festivals, bluegrass halls, churches, etc. He has not yet taught anyone how to play Bluegrass but would be willing to do so.

Contact: (803) 242-4278 or guitarman@comporium.net



*Teresa Justice of Rock Hill,
quiltmaker (page 23)*



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www.SouthCarolinaArts.com
www.SCArtsHub.com



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