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# UNTITLED #29

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marketing opportunities for artists in South Carolina

STATE DOCUMENTS

## Visual Arts

**Spotlight 94 - Southeast Crafts**, a juried exhibition, sponsored by the Sawtooth Center for Visual Art in Winston-Salem, NC. Deadline: April 1, 1994. For more information contact: Spotlight 94, Sawtooth Center for Visual Art, 226 North Marshall Street, Winston-Salem, NC, 27101, 910/723-7395.

**Visual Arts Center of Northwest Florida**, a non-profit regional art gallery accepting proposals for 1994-95 exhibitions. Send 15-20 slides of current work with slide list, focus statement, vita, & SASE for slide return to: Exhibitions, Visual Arts Center, attn: A.P.A., 19 E. 4th St., Panama City, FL 32401.

**Artemisia**, a nationally known non-profit cooperative. Members jury slides monthly for Solo and Group Shows. Send 10 slides, vita, and SASE to: Artemisia Gallery, Search Committee, 700 N Carpenter St., Chicago, IL 60622.

**African American Craft National, March 11-April 22.** Jurors: Willis "Bing" Davis, ceramist; Ed Hamilton, sculptor. Cash awards total \$2000. Juried by slide. Send slides of up to 3 works; no more than 5 slides. No entry fee. For further information or for prospectus send SASE to: African American Craft National, Kentucky Art and Craft Gallery, 609 W Main St., Louisville, KY 40202. 502/589-0102.

**NYC - TriBeCa Art & Events Center** offers 2,500 sq. ft. prime exhibition space to individual artists, art groups & dealers. Rental package includes sales and promotional services. For info call or write: art at 12white, 12 White St., New York, NY 10013. 212/925-4906.

**Crafts National 28, June 5-July 24.** Open: ceramic, fiber, metal, paper, glass, wood. Juror: Carole Austin, curator of San Francisco Craft and Folk Art Museum, San Francisco, CA. Fee: \$20/3 entries. \$3000 in prizes. Deadline: March 18. For prospectus send SASE: Crafts National 28, Zoller Gallery, 102 Visual Arts Building, Penn State University, University Park, PA 16802. 814/865-0444.

**Alabama State University** is expanding its African-American slide bank. Interested artists should submit 5-10 slides of current work, resume, artist's statement, and any publicity. Material will be used to schedule exhibitions for consultants, businesses, etc. Send to: Stephen C. Cappelli, Gallery Director, Dept. of Art, Alabama State University, Montgomery, AL 36101.

**Healing** - exhibition of work by artists who have experienced serious illness, such as cancer or AIDS, and who address the issues of sickness and physical/spiritual healing in their work. All media. Deadline: March 1, Address inquiries and/or submit slides (up to 10), statement, and bio to: Nancy Jay, Professor of Art, Valencia Community College, PO Box 3028, Orlando, FL 32802.

**Waccamaw Arts & Crafts Guild** - Mar. 13-18. 25th Juried Arts Show. Contact: Chuck Miller c/o WACG, PO Box 1595, Myrtle Beach, SC 29578, 293-3321.

**June 11-12, July 9-10, Aug. 13-14. Art-in-the-Park**, Chapin Park. Contact: Charlene Winkler, c/o Art-in-the-Park, PO Box 1595, Myrtle Beach, SC 29578, 650-5282

**4th Annual National Print & Alternative Photo Competition**, San Diego Art Institute, Juror: Terrie Sultan, Curator, Corcoran Museum of Art, Washington, DC. \$1000.00 Awards, Slide Deadline April 6th, 1994. Send SASE for Prospectus to Art Link, 4411 Alamo Way, San Diego, CA 92115-5909. 619/286-2126.

**Craft Creations, Craft Mall - Attention Crafters!** - Whether you craft as a hobby or full time, craft creations offers you the opportunity to sell your arts and crafts 7 days a week. Spaces of all sizes are still available and you and up to four other crafters can share the cost or rent. Interested crafters please stop in the mall on 2734-B Decker Blvd., Columbia, SC in the Fashion Place or call 803/865-9685.

**Art in Bloom Arts and Crafts Show**, March 18-20, Benton Gymnasium at Horry Technical College (Myrtle Beach, SC). For application call 803/448-1527 or write San Chaz, Ltd., 3864 Myrtle Pointe Drive, Myrtle Beach, SC 29577.

**Roper Foundation Now Accepting Exhibit Entries** for the Roper Art Gallery 1995 & 1996 exhibit years. Interested artists are encouraged to enter work as soon as possible since all work will be considered in the order in which it is received. There are a limited number of spaces available for dates in the 1995 & 1996 exhibits. To submit artwork, send 10-12 slides with prices, and a biography or resume to Jennifer Carrigan at the Roper Foundation, 316 Calhoun Street, Charleston, SC 29401, or call 720-1205.

**Craft Show Creative Addition to Mt. Pleasant Festival.** Seventh Annual Blessing of the Fleet and Seafood Festival Sunday, April 24th. Arts and crafts show will accompany the festival being held at Alhambra Hall and Park. The show is informally juried and requires either photos or slides of each crafter's product and booth. The entry fee is \$25. The deadline to apply is March 10. For an application, call 803/884-2528 or send a written request to Mount Pleasant Recreation Department, 391 Egypt Road, Mount Pleasant, SC 29464 - Attn: Michelle O. Whitbeck.

**Bemis Center for Contemporary Arts.** Artists must submit an application form, 10 slides of work completed in the last two years, a resume, the application fee, and a large, self-addressed stamped envelope for return of slides. An independent jury of artists and curators selects from the large pool of applicants once a year. Accepted artists are granted residencies for periods of two to six months. Studios and living spaces are rent-free, and there is a monthly stipend of \$200. Residencies are open to all visual artists anywhere in the world. Deadline: March 1, 1994 for residencies during the period of September 1, 1994 to August 31, 1995. 614 South Eleventh Street, Omaha, Nebraska 68102, 402/341-7130. FAX 402/341-9791.

**Big Top FIVE** - Exhibition space for traditional and non-traditional collaborative visual arts groups and works. Deadline March 1, 1994. For information and application, contact: Arts Festival of Atlanta, 140 First Union Plaza, 999 Peachtree St., NE, Atlanta, GA 30309. 404/885-1125.

(continued on page 3)

## Literary Arts

**The Poetry Society of South Carolina** announces 7 competitions. The closing date is March 1, 1994. If you are not a member, there is an entry fee of \$1.00 for each poem submitted. For membership information, and/or guidelines, contact Nancy Ponder, Treasurer, 740 Atlantic Street, Mt. Pleasant, SC 29464.

**March 31 - Chester H. Jones Foundation National Poetry Competition.** Prizes are \$1000, \$500, \$250, \$50 Honorable Mentions, \$10 Commendation Awards. For guidelines send SASE to North Carolina Writers Network, PO Box 954, Carrboro, NC 27510.

**May - Persephone Press** invites college and university creative writing instructors and editors to nominate one 20-page ms. for the Mary Belle Campbell Persephone Press Book Publication Award for poems on the edge between nature and mystery by a working/teaching younger poet who has published no more than two chapbooks. Send SASE for guidelines: Scots Plaid and Persephone Press, 22-B Pine Lake Drive, Whispering Pines, NC 28327.

**March 1 - Now and Then Magazine** is accepting submissions of fiction and poetry for The Appalachian Writing Contest. Prizes are \$500, \$250, and \$100. Entries must pertain to Appalachia in some way. For guidelines send an SASE to North Carolina Writers Network, PO Box 954, Carrboro, NC 27510.

**Callaloo: A Journal of African-American and African Arts and Letters** is published by the Johns Hopkins University Press and sponsored by the University of Virginia. It encourages black writers and promotes the best in Afro-American poetry, fiction and criticism. Contact: *Callaloo*, The Johns Hopkins University Press, Journals Publishing Division, 701 West 40th St., Su. 275, Baltimore, MD 21211.

**Francis Marion Univ. Writer's Conference**, June 9-11. Readings, workshops, manuscript critiques, prizes, chapbook publication. Contact: David Starkey, Dept. of English, Francis Marion Univ., Florence, SC 29501, 661-1516.

**18th Shenandoah Playwrights Retreat**, July 24-Aug. 14. Fellowship awards for each writer chosen to attend. Applic. deadline: Mar. 1. Contact: Robert Graham Small, Director, Shenandoah Playwrights Retreat, Rt. 5, Box 167-F, Staunton, VA 24401, 703/248-1868.

**Graywolf Press** is a small press publisher of literary works in hardcover and paperback. They seek novels, short story collections and collections of literary essays: no genre books (romance, western, suspense). For info., contact: Anne Czarnecki, Editor, Graywolf Press, 2402 University Ave., St. Paul, MN 55114.

**The Indian-American**, a New York-based monthly of life and culture welcomes original contributions: fiction, nonfiction, humor, poetry, cartoons. Pays with free subscriptions or \$50 cash depending on quality. Contributions may relate to India, Asia or ethnicity in the U.S. A regular feature is "The American Experience." For info., contact: *The Indian-American*, 87 Fifth Ave., #603, New York, NY 10003. 212/929-3929.

**Italian Americana**, a multi-disciplinary journal publishing articles, etc., concerned with all aspects of the Italian experience in America, seeks short stories (maximum 20 double-spaced pages) for honoraria of about \$50 and poetry for free subscription. Submit in triplicate with SASE to Carol Bonomo Ahearn, Editor, *Italian Americana*, University of Rhode Island, College of Continuing Education, 199 Promenade Street, Providence, RI 02908.

**Nimrod Literary Contest** - The Arts and Humanities Council of Tulsa, Oklahoma has announced the entry deadline for the sixteenth annual Nimrod/Ruth G. Hardman Awards: The Katherine Anne Porter Prize for Fiction and the Pablo Neruda Prize for Poetry. All contest entries must be postmarked, not metered, by or before April 18, 1994. The winning works will appear in *Nimrod: International Journal of Prose and Poetry*, which is published twice annually by the Arts and Humanities Council of Tulsa. The awards are \$1,000 first place and \$500 second place in each genre. To receive the official, printed contest rules, send a business SASE to: NIMROD Contest Information, 2210 South Main, Tulsa, OK 74114 or call 918/584-3333.

**Center Theater Ensemble** is seeking full-length plays, all subject matter, cash prizes, production. Send SASE for entry form: Center Theater International Play Contest, 1346 Devon, Chicago, IL 60660.

**Remembrance Through the Performing Arts** is seeking unproduced, original, full-length plays for development and possible productions. No restrictions on subject matter. Must be postmarked by April 1, 1994. Include SASE and Bio. Send to: Remembrance Through The Performing Arts, 1509 Queen Anne Avenue North, Suite 608, Seattle, WA 98109.

## Multidiscipline

**Executive Director** sought for SC Artisans Center, due to open mid-April, Walterboro. Full administrative responsibility for Center. Requires varied retail management background and museum/gallery experience. Available immediately. For more info, or complete job announcement, contact: Denise P. Simmons, c/o SC Artisans Center, PO Box 426, Walterboro, SC 29488, 549-9595, FAX 549-5775.

**Alternative VISIONS** seeks to support new artistic and interdisciplinary projects from individual artists and groups of collaborating artists who have lived for at least one year in Georgia, Kentucky, Tennessee, North Carolina or South Carolina. This program seeks to reflect the cultural and aesthetic diversity of the country and encourages applications from artists of diverse backgrounds. Free Alternative Visions Workshops in your area: Local partners will host these meetings in conjunction with the Grant Program Director, in order to answer questions regarding the application process. February 26, 1994, 12pm, Dock Street Theatre, 135 Church St., Charleston, SC. / February 19, 1994, 1pm, Greenville Museum of Art - Lecture Studio, 420 College St., Greenville, SC. To receive an application please send a self-addressed stamped envelope to Alternative Visions, c/o Alternate ROOTS, 1083 Austin Avenue, Atlanta, GA 30307. For more information contact Lisa Grady-Willis, Grant Program Director, at 1-800-676-1079 or 404-577-1079.

**California Institute of the Arts Program in Contemporary Arts Criticism** - Fellowship program in contemporary arts criticism. The Fellowships are for applied criticism in the arts offered at the Institute: art, photography, design, dance, film, video, music and theatre. Applications will also be considered from candidates with multidisciplinary interests. Four fellowships will be awarded for 1994-95 at \$25,000 each. The deadline for application is March 1, 1994. For information write to: Dick Hebdige, Program Director, Mellon Fellowships, Division of Critical Studies, California Institute of the Arts, 24700 McBean Parkway, Valencia, CA 91355, Phone: 805/253-7803, Fax: 805/255-0177.

**The U.S./Japan Creative Artists Fellowships** provide six month fellowships for individual creative artists in any discipline to create new work and pursue their individual artistic goals in Japan. Contact: International Program Funding Opportunities, National Endowment for the Arts, 1100 Pennsylvania Ave., Room 618, Washington, D.C. 20506, 202/682-5422. Deadline: April 1, 1994 for all disciplines except Literature & Design Arts.

## Performing Arts

**1993-94 Theatre Directory** - The book contains: key personnel, theatre addresses, business, box office and phone/fax numbers, performance seasons, Actors' Equity Association contract information, complete information on more than 50 arts resource organizations and a regional index listing theatres state by state. 96pp 4x8 1/2 Paper \$5.95. Theater Communications Group, 355 Lexington Ave., New York, NY 10017.

**1993-94 Regional Theatre Directory Positions**, internships at 440 regional and dinner theatres. \$14.95 + 2.75 shipping. Theatre Directories, PO Box 519, Dorset, VT 05251 or call 802/867-2223.

**Executive Director, SC Theatre Assn**, open till filled. Interested persons are invited to contact the chair of the Administrative Committee for further information and a detailed job description: Philip G. Hill, Department of Drama, Furman University, Greenville, SC 29613. 803/294-2051.

**The Drama League of New York** will accept applications for its Directors Project - including the fall production program, summer directing program and new directors/ new works program - until Feb. 26. For guidelines, contact the League, 165 West 46th St., Suite 601, New York, NY 10036.

**National Outdoor Drama Auditions** - On March 19, 1994, 15 outdoor historical dramas from across the country will hold auditions at the University of North Carolina at Chapel Hill for summer job as performers and technicians. The auditions, sponsored by the UNC-CH Institute of Outdoor Drama, are open to anyone 18 or older with previous theatre experience. Jobs require a nine to 12 week commitment, including two weeks of rehearsal. Application deadline is March 14. To request an application, send SASE to: Auditions Coordinator, Institute of Outdoor Drama, DB#3240, NationsBank Plaza, UNC-GH, Chapel Hill, NC 27599.

**The John Houseman Theatre Center** has audition and rehearsal spaces available from \$10 - \$25 per hour. Seven day access. Pianos, Mirrors. Call Eric Krebs Theatrical Management for information: 212/967-7079. Studios are located on Theatre Row at 450 West 42nd Street, NYC 10036.

**Audition Space** - Ideal for casting, readings or interviews. 17' x 26'; furnished and carpeted; telephone, waiting/reading room and receptionist. Convenient mid-town location two blocks from Grand Central Station. Competitive hourly/daily rates. Please contact: Sheila Kangal, Theatre Communications Group, 355 Lexington Ave., New York, NY 10017; 212/697-5230.

**Wanted: Harpsichordist.** The Pittsburgh Early Music Ensemble seeks harpsichordist. Concert series, library residency, educational programs, regional touring. Relocation to Pittsburgh necessary. 809 Virginia Avenue, Pittsburgh, PA 15211. 412/381-9321.

**1 March 1994.** Application deadline for the Walter W. Naumburg Foundation International Vocal Competition in Concert Repertoire. The competition is open to musicians of every nationality between the ages of 20 and 35 as of 1 March 1994. First prize includes a cash award of \$5,000, two fully subsidized recitals in Alice Tully Hall, a recording with Musical Heritage Records, and various residencies. Finals will be held in May 1994. Application forms may be obtained by writing to: The Walter W. Naumburg Foundation, Inc., 60 Lincoln Center Plaza, New York, NY 10023-6588; 212/874-1150. Please enclose SASE.

**Send Your Tapes Now to The First Art** - Our national radio program is only as good as we make it. And it provides a rare opportunity for your chorus to be heard on over 160 stations across the country. No deadline for submission of material for broadcast. Make it a regular part of your concert production routine to send a tape to The First Art each time you perform. Information about submission, including instruction sheets and entry forms can be obtained directly from producers Gene Parrish, 310/372-7388, or Peter Rutenberg, 310/575-3405.

**Broadway '94:** Three weeks of performance training in dance, voice, theatre for 50 high school and college students. For audition information contact: The Musical Theatre Project of Tampa, Tampa Preparatory School, 625 North Boulevard, Tampa, FL 33606 or call Debra McWaters, Program Director, 813/254-0166.

## Visual Arts *(continued from page 1)*

**Old Mill Gallery** seeks fine crafts on consignment (25%); will open in March. For consideration, send resume, 5 slides and SASE to Lexington's Old Mill, 711 E. Main St., Lexington, SC 29072 or call Gene Eaker at 951-2100.

**Wanted:** Works of art, crafts, and products made only in South Carolina for giftshop/restaurant. Call J.R. Roche 803/783-8603 or write 103 Ligustrum Lane, Columbia, SC 29209.



### SCAC DEADLINES & EVENTS

<b>May 15</b>	Quarterly grants
<b>May 15</b>	Multicultural/Design Quarterly grants
<b>April 5 &amp; 6</b>	Biennial Statewide Conference
<b>May 3</b>	Verner Awards presentation
<b>July 10</b>	Showcase Artists/Community Tour/ Approved Artist Application deadline
<b>TBA</b>	SC Fiction Project

**Note:** Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

## Media Arts

**South Carolina Workshops: Sixth Annual Southeastern Media Institute, July 30-August 12, 1994.** Intensive week-long and week-end workshops in advanced cinematography, non-linear editing, video toaster, scriptwriting, entertainment law, directing and producing as well as radio and video production. For a complete brochure contact: Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201. 803/734-8696, Fax 803/734-8526.

**Arts Festival of Atlanta - Video Work - Work** which pushes aesthetic and technical limits as it wrestles with personal, political, social and environmental issues. Both local and national video artists will be included. A total of \$2,000 in honoraria will be awarded to selected artists. No royalties will be paid. Video works of any length or style may be submitted. The selected works will be transferred to a Festival master tape and will be shown continuously during the Festival in the Video Screening Room. Application deadline: March 1, 1994 (postmark). For application, Arts Festival of Atlanta, 140 First Union Plaza, 999 Peachtree St., NE, Atlanta, GA 30309 or call 404/885-1125.

**The 3rd Annual Calgary Society of Independent Filmmakers \$100 Film Festival** seeks Super 8mm films made for less than \$100. Winning entries will be screened and included in the touring film program. Contact: \$100 Film Festival, CSIF, P.O. Box 30089, Station B, Calgary, AB, T2M 4N7, Canada, 403/277-1741. Deadline: March 1, 1994.

**New Television** seeks video works up to 30 minutes in any genre that uses the medium in artistic ways. Screened works receive \$110/min. Contact: WGBH, 125 Western Ave., Boston, MA 02134, 617/492-2777.

**The Humboldt International Film Festival** announces call for entries for 27th annual competition. All genres of work originating in Super-8 and 16mm under 60 minutes and completed in the last three years will be accepted. Contact: Humboldt International Film Festival, Theater Arts Dept., Humboldt State University, Arcata, CA, 95521, 707/826-4113, Fax 707/826-5494. Deadline: March 11, 1994.

**Earth Peace International Film Festival** is a forum for films and videos addressing issues of global concern. The festival invites film/videos for competition in three categories: issues of war and peace, justice and human rights, and the environment. Documentary, animation, short or feature length film or videos that represent the theme of the festival are all welcome. Festival will be held November 3 - 10, 1994. Contact: Earth Peace International Film Festival, P.O. Box 531, Burlington, VT, 05402, 802/660-2600, Fax 802/658-3311. Deadline: April 1, 1994.

**San Francisco Lesbian and Gay Film Festival, June 9-19, 1994, CA.** Presented by Frameline, a non-profit organization dedicated to the exhibition, distribution, funding and promotion of lesbian and gay media arts. Fest is largest lesbian and gay media arts event in the world, as well as the second largest film festival in Northern California. Deadline: February 28, 1994. More info: Frameline (Festival Entry), 346 Ninth Street, San Francisco, CA 94103. PH: 415/703-8650; Fax 415/861-1404.

**The Fourth Annual Hartley Film Award.** The Institute of Noetic Sciences announces a grant of \$10,000 for production of a film or video which addresses subjects of relevance to Institute interests - consciousness research and its role in health and healing, meditation, the world's great spiritual traditions, the process of death and dying, sustainable development of our potential as humans. Contact: Institute of Noetic Sciences, 475 Gate Five Rd., Suite 300, P.O. Box 909, Sausalito, CA 94965. Deadline: March 1, 1994, ongoing.

**Experimental Television Center Ltd.** is pleased to announce that the Electronic Arts Grants Program is accepting applications for Presentation Funds. Applications are accepted at any time and are reviewed at the end of the month. Contact: Sherry Miller Hocking, Experimental Television Center Ltd., P.O. Box 235 RD2, Newark Valley, NY 13811, 607/687-4341.

**Experimental Sound Studio (ESS)** the Midwest's only non-profit sonic arts organization, offers audio workshops year-round. Subjects include Recording Studio Techniques, Advanced Recording, Sampling, Sequencing, MIDI, Instrument Invention, and Visiting Artists. ESS also facilitates artists, projects, provides recording facilities and distributes radio programs. For more information and a current schedule, write ESS, 5150 N. Paulina, Chicago, IL 60640, or call 312/784-0449.



**South Carolina Arts Commission**  
1800 Gervais Street  
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803/734-8696

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