

# news

## from the south carolina museum commission

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VOLUME ONE, NUMBER 2

SPRING 1975

### SOME GIFTS TO THE STATE MUSEUM

As a result of the first newsletter issued by the Museum Commission, a number of agencies and individuals throughout the State have responded by offering gifts intended for exhibition or other appropriate use in the State Museum.

A number of these first responses have come from city and state agencies. Most notable are those from the General Services Administration involving portions of furniture and fittings from the South Carolina State House.

The City of Columbia, through its Public Utilities Department, has offered remarkable remains of the Town Clock of Columbia, an instrument of historical significance which has survived two fires in the Town Hall and which has been in storage for many years.

Dr. Karl M. Lippert of Columbia has offered his father's significant collection of West African artifacts and household goods.

Numerous individuals have offered interesting books of historical value. The most important of these, a six-volume set, was brought to our attention by Mrs. A. F. Hickman of Aiken who is the District Librarian for that school district. Mrs. Hickman inquired of her helpers and friends and found that Mrs. Mildred Larkin owned a set of Schoolcraft's "Indian Tribes of the United States", a set of well illustrated books published in 1851 which would be welcomed in any museum library. Mrs. Larkin, a retired librarian, has given these books to the State Museum.

In another part of the State, Mrs. Hugh W. Quattlebaum of Blackville has given her late husband's collection of early radios and other communications instruments to the State Museum. Mr. and Mrs. Quattlebaum were owners of the Shamrock Hotel in Blackville, and Mrs. Quattlebaum has also given a variety of hotel accessories which are expected to be useful at a later date when the museum's historical rooms and household furnishings are assembled into exhibits.

Through Mrs. Quattlebaum's intervention, Mrs. Leonard Kelly and Mrs. L. J. Connelly, also from Blackville, contributed gifts. Mrs. Kelly provided an unusually large studio camera and other early photographer's accessories. Mrs. Connelly contributed a number of navigational instruments, including a sextant and ship's compass, which her late father used during his career as a ship's captain.

### THE FEDERATION OF SOUTH CAROLINA MUSEUMS

Georgetown County was the site of the Spring meeting of the Federation hosted by Brookgreen Gardens and the Rice Museum on the 25th and 26th of

April. The formal portions of the program were held at Litchfield Beach with sixty-one registrants and a large number of guests attending. The group was the largest to assemble for a meeting in the brief history of the Federation.

Sectional meetings dealing with Art, History and Science took place in the afternoon followed by a general session featuring a talk "The Role of a State Federation of Museums" by William J. Moore, President of the North Carolina Association of Museums.

Tours and receptions took place at nearby Brookgreen Gardens, Hopsewee Plantation, Prince George, Winyah, Episcopal Church and the Rice Museum. Saturday's luncheon in the Prince George Parish House was provided by Trustees and friends of the Rice Museum.

The quality of the programs and tours plus the friendly spirit at the receptions developed a warm reaction among the delegates and guests that reflected the significant progress and growth that is currently taking place among South Carolina museums.

Officers of the Federation for 1974-75 are Gurdon L. Tarbox, President (Director, Brookgreen Gardens), Dennis T. Lawson, Vice President (Director, The Rice Museum), Mrs. Herbert T. Ulmer, Jr., Vice President (Director, Calhoun County Museum), Edwin E. Ritts, Treasurer (Chief Curator, Greenville County Museum of Art), William L. Anderson, Secretary (Assistant to the Director, S. C. Museum Commission).

### A CATAWBA CLAY PIPE

The Catawba Indian tobacco pipe has been a traditional part of Catawba culture since pre-historic times. The growing and smoking of tobacco by American Indian people gave rise to the early colonial tobacco trade and subsequently to the modern tobacco market.

The Catawba people and other Indians of South Carolina smoked tobacco in fired pottery pipes, often highly decorated and having a reed stem. Pipe smoking was a part of many of the Indian ceremonies but pipes were also smoked for sociability and pleasure.

Today the Catawba pottery pipe is made for resale as an item of the tribe's cultural arts and crafts. The Indians themselves have generally adopted the briar pipes and packaged cigarettes that they can buy in stores. The pottery pipes, though, may still be smoked on ceremonial occasions.

Catawba Pipe: courtesy of Dr. Robert L. Stephenson, Director, Institute of Archeology and Anthropology.



## DOES YOUR CLUB OR GROUP NEED A SPEAKER?

Members of the Museum Commission and the staff are seeking speaking dates throughout the State as an opportunity to describe the State Museum concept and its related programs. These appearances can be adjusted to any length program desired, with or without slides.

In addition to personally presenting the proposal for the State Museum to as many people as possible, the Commission is seeking to determine what South Carolinians believe would be a meaningful museum effort that they could support wholeheartedly.

If you would like to arrange for a talk and discussion about plans for a State Museum for one of your club meetings or a school program, please contact the offices of the Commission. We will be pleased to schedule an appearance in your community.

## THE NEWEST MUSEUM IN SOUTH CAROLINA

The high school band played and the sun shone brightly on Friday, April 4th, in St. Matthews where a beaming audience of citizens watched as Governor James B. Edwards, Former Governor John C. West, Lieutenant Governor W. Brantley Harvey, Jr., Senators L. Marion Gressette and Rembert C. Dennis, Representative John G. Felder and Museum Commissioner Guy F. Lipscomb, Jr., all came forward to note and honor the newly completed Calhoun County Museum.

With notable assistance from numerous state, county and local funding and exhibit sources, Museum Director Mrs. Herbert T. Ulmer, Jr. and her staff, Mrs. Joseph Cooper and Mrs. Perry Brandenburg, combined their talents to convert the former Calhoun Pecan Company building into a 6,000-square-foot museum interior.

Historic artifacts, including costumes, documents, arrowheads, silver, paintings, weapons and much more are the basic properties in the museum galleries. The featured exhibition for the opening is a selection of paintings loaned by the Columbia Museum of Art. A loan of artifacts from the S. C. Institute of Archeology and Anthropology occupies a second gallery.

In accordance with Commission policy, the staff of the State Museum Commission assisted with the installation and planning processes for this opening.

## SEMC, THE SOUTHEASTERN MUSEUMS CONFERENCE

Robert Mayo, Director of the Valentine Museum in Richmond, Virginia, and President of the SEMC, has appointed William E. Scheele, Director of the South Carolina Museum Commission, to act as State Representative for that organization.

The basic purpose of this appointment is threefold: to assemble information about South Carolina Museums and their activities for publication in the Conference Newsletter, to seek contributions for the quarterly publication of the Conference, and to transmit to Conference members those questions, concerns and attitudes that the museum professionals may feel need expression.

The Southeastern Museums Conference is a regional conference of the American Association of Museums. As a representative of the SEMC, Mr. Scheele will endeavor to unite all regional conferences with the AAM. The next annual meeting of the group will be held in late autumn in Winston-Salem, North Carolina.

## VERTEBRATE FOSSILS OF EDISTO

John Lane and David Scott, students at Wofford College, recently completed a project that dealt with the vertebrate fossils found on Edisto Island. They worked under the auspices of Dr. John Harrington of Wofford and Rudy Mancke of the Museum Commission staff. Lane and Scott studied the research collections at the Smithsonian Institution in Washington, D. C., to verify the identifications they had made while collecting in the field.

During their project period, the collectors found the identifiable remains of 28 mammals, 9 reptiles, 2 amphibians and 11 fish. Nearly all of the specimens collected were of Pleistocene age.

During the course of this project, numerous collections of materials from the Edisto area were examined and additional information is currently being sought about the location of collections that were not a part of the original study. The State Museum office will summarize all available data and carry the Wofford-based project to completion in printed form as a review of vertebrate life of the past as revealed by fossils found at Edisto.

Lane and Scott will contribute their specimens to the State Museum's permanent collections when their work with them has been completed.



TAPIR MOLAR  
from Edisto

## MRS. RICHARD M. JEFFERIES, JR.

Emily Jefferies first became involved in museum matters in South Carolina as a member of the Feasibility Study Committee for a State Museum. Subsequently she was appointed to the South Carolina Museum Commission as a Member at Large by then Governor John C. West. She served actively on the Commission until her untimely death on April 11, 1975.

Mrs. Jefferies was active in garden club circles in her home community in Barnwell and was a nationally accredited Flower Show Judge. She volunteered her services to the Red Cross, Cancer Society and numerous church and school related activities.

Mrs. Jefferies was especially keen to see that the State Museum program would serve the needs of the South Carolina public school system. Her warm and helpful contributions to the affairs of the South Carolina Museum Commission will be sorely missed.

## YOUR NEWS . . . IN THIS NEWSLETTER

It's easy, just contact the Museum Commission Office, preferably in writing. Any Museum or Historic House which desires to publicize a portion of its program or events list in this newsletter is encouraged to do so.

The staff must have the proposed copy in its hands no later than the first week in January, April, July and October to be published at the end of each of those months. If written communication is not possible please call the Museum Commission Office, 758-8197, and give your data to a staff member.



## MUSEUM HAPPENINGS AROUND THE STATE

### BEAUFORT COUNTY HISTORICAL SOCIETY

Beaufort, South Carolina

May 8, 9, 10

Landmark Conference

July

The Beaufort County Historical Society will hold a meeting on the topic of Early American Crafts. (date to be announced)

### CALHOUN COUNTY MUSEUM

St. Matthews, South Carolina

The Calhoun County Museum continues with its Open House atmosphere. The staff is placing its emphasis on youth and its school program.

### CHARLESTON MUSEUM

Charleston, South Carolina

The Charleston Museum will be reporting in the next issue of the Newsletter.

### THE CITADEL

Charleston, South Carolina

The April exhibit was "Jewish Bicentennial Exhibit"; April was proclaimed Jewish Heritage Month in Charleston. Ilona Rayce Smithkin, impressionist painter, exhibited her work at the Citadel Gallery and conducted art lessons on campus.

The Citadel has acquired the following collections: General Mark W. Clark, Military History of W. W. II and the Korean War.

L. Mendel Rivers, Former Congressman from Charleston, personal papers.

Admiral Frederick Ruge, Former Naval Advisor to Rommel, collection of manuscripts, photographs, and numerous citations.

Admiral Arleigh A. Burke, former Chief of Naval Operations, plaque collection.

General William C. Westmoreland, major collection of Military History.

### COLUMBIA MUSEUMS OF ART AND SCIENCE

Columbia, South Carolina

#### Art Museum Exhibitions

Through May 7

"Touchables" (Stone Sculpture) by Jane B. Armstrong

Through May 18

Juried Spring Annual — Artists Guild of Columbia

May 10

Ancient and Modern Japanese Prints (Sales Exhibit)

May 11-June 4

Impressionism of Frederick Frieseke "Festival of Talents" by Richland Art School

May 23-24

Print Sales From Ferdinand Roten Galleries

May 25-July 6

"Pin-Hole" Photography by Willie Ann Wright

June 8-29

Dutch Fork Artists Guild

June 8-29

S. C. Craftsmen

July 9-27

Paintings by Paul

July 9-Aug. 3

Photography/Cinegraphics by Beanman, Clarkson and Smith

#### Student Concerts: Pianists

May 20, 8:00 p.m.

Joyce Hurley of Columbia (U.S.C. Music Department)

May 27, 8:00 p.m.

Jane Luther Smith of Sumter (U.S.C. Music Department)

June 3, 8:00 p.m.

Jimmy Holloway of Columbia (U.S.C. Music Department)

#### Films: (under auspices of the S. C. Arts Commission)

May 23, 8:00 p.m.

Deanna Morse: "Marriages" and "Déjeuner, Mon Amour" (films by Ms. Morse and selected Super-8 films by young South Carolina filmmakers).

#### Science Museum Exhibitions:

Through Summer Months

Energy from the Atom, model with accompanying photographs, a featured new display.

The Loggerhead Turtle, a recent acquisition.

#### Planetarium:

Public shows: Sat. and Sun., 2:30 p.m. and 4:00 p.m.

Through June 1

"Planetarium Charades", our planetarium on display.

June 7-Aug. 31

"Once Over Lightly", the sky as seen from pole to pole.

A special Planetarium Show, "The Sky at Night" is given on the first Saturday of each month to children under six, 1:00 p.m.

#### Science Films

Shown on Saturday 10:30 a.m. and 3:30 p.m.; Sunday, 3:30 and 5:00 p.m.

(Titles to be announced).

### FLORENCE MUSEUM

Florence, South Carolina

May 18-June 22

Pee Dee Regional Show (Members preview on May 16th)

May 19-30

Moon Rock Exhibit from Apollo 11.

Month of June

"Whale Watching", Photographic Exhibition by Dr. William A. Burns.

### GREENVILLE MUSEUM

Greenville, South Carolina

May 7-11

Artists Blacksmith Association of America Conference, Calvin Smith of Greenville is president.

Through May 25

Halsey, Hanna, McDonald, Oplizer and Ripnitz (five artist show).

May 4-31

Alice Ballard Exhibition.

June 7-July 6

39th Annual Spring Exhibition, sponsored by the Greenville Artist Guild.

July 12-26

Collector One (a private collection).

May 14, 15, 16, 19, 20, a print-making workshop conducted by Jack Perlmutter. The Greenville Museum of Art will have an Open House on May 31st; art classes will start on June 8th.

The Greenville Museum has received a \$5,000 grant from NEA Museum Purchase Plan to be matched locally for the purpose of acquisition of Contemporary American Crafts. This is the second NEA Museum Purchase Plan Grant received by the Museum.

Staff Changes at the Greenville Museum:

Sharon Whitley — Associate Director of the Museum School of Art, John G. Weatherford — Assistant Director of Electrographics. Caryl Palmer — Administrative Assistant.

### GREENWOOD MUSEUM

Greenwood, South Carolina

Greenwood Museum has won a citation from the South Carolina Travel Bureau for the third consecutive year for its contribution to tourism. The Greenwood Museum is expecting a visitor flow of about 10,000 persons this year. The Museum is open every day except Saturday from 9 a.m. to 5 p.m. and Sunday from 2 to 5 p.m. Admission is free.

### PENDLETON DISTRICT HISTORIC AND RESTORATION SOCIETY

Pendleton, South Carolina

April 26 and 27

The 3rd Blue Ridge Invitational Art Festival took place on the Clemson House Grounds, Clemson, S. C.

April 28 through May 1

Anderson School District No. 5 Fine Arts Week. Musical programs took place at Westside Gym, art displays were hung in the Westside Gym. Art displays were featured at the Anderson Mall each evening.

### RICE MUSEUM

Georgetown, South Carolina

Through June 14

1st Annual Photographic Exhibition, sponsored by the Georgetown Photographic Society and the Rice Museum. A bicentennial event.

May 5

Bicentennial lecture by Dr. Robert G. Hartje. "Bicentennial USA: Pathways to Celebration", 8:00 p.m.

May

A film and panel discussion "The People Who Take Up Snakes" (time to be announced).

Rice Museum is currently involved in developing waterfront parks around its two buildings; the staff is very much involved in this project.

### YORK COUNTY NATURE MUSEUM

Rock Hill, South Carolina

May 3-26

Childrens Art Show.

May 11

Films, beginning May 11 and continuing on the second Sunday of every month, 2:30 p.m.

June 23-July 11

First Summer Class.

July 4

Fourth of July Celebration, art show, craft fair and other related programs.

July 14-Aug. 1

Second Summer Class



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**THE SOUTH CAROLINA MUSEUM COMMISSION NEWS** is published quarterly. To receive the newsletter and other announcements, request to be placed on the mailing list.

William E. Scheele, Director  
William L. Anderson, Assistant to the Director  
Rudolph E. Mancke, Staff Naturalist  
Patricia A. DiFiore, Executive Secretary

## SCAN — A NEW ORGANIZATION

### The South Carolina Association of Naturalists

Many individuals have expressed concern about the current state of knowledge about South Carolina's natural history. In response to this concern a group is forming that is composed of people with an active interest in the natural history of this State.

The function of this organization will be to gather and to share factual information and to publish periodically. One of the first aims of the group is to assemble and publish authoritative checklists of the flora and fauna of the State with an overall goal to update natural history information in all areas.

You are invited to become a part of this organization. We visualize regional meetings, possibly with field trips, but our main goal is to gather information.

The offices of the State Museum are prepared to act as a clearing house for this information, to publish, and to assist in organizing the Association of Naturalists. Your enthusiasm and interest will be appreciated.

Fill out the form below and let us hear from you. We are compiling a master mailing list of resource people and a tally of their fields of interest and expertise.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

City or Town

Zip

Telephone

Which natural history field(s) interest you? \_\_\_\_\_

Do you record collecting data, notes, locality, records, etc? \_\_\_\_\_

Will you share your information? \_\_\_\_\_ How? \_\_\_\_\_

Do you maintain a specimen collection? \_\_\_\_\_

Do you write? \_\_\_\_\_ Have you a status report or paper that should be printed?  
\_\_\_\_\_

Would you attend a regional organizational meeting? \_\_\_\_\_