



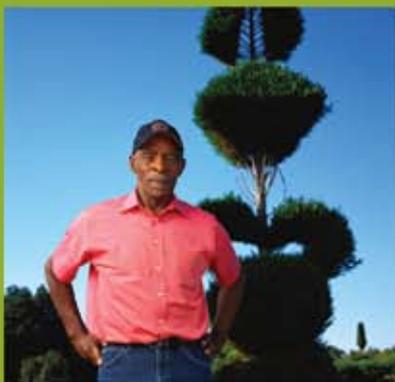
South Carolina STATE MUSEUM images

Spring 2010

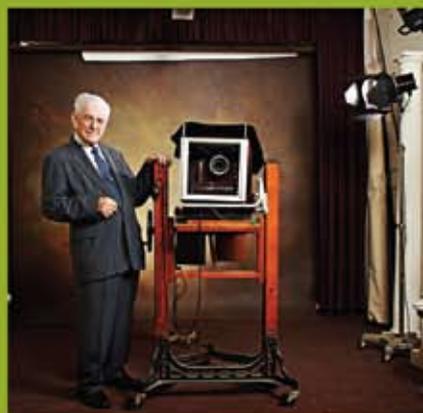
Volume XXV No. 2



Palmetto Portraits: Images by Contemporary South Carolina Photographers



Opening April 23, 2010





South Carolina
STATE MUSEUM

South Carolina Under One Roof

Volume XXV • Number 2

Spring 2010

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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2010 by the South Carolina State Museum and may not be reprinted without permission.

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Portraits Show South Carolinians at

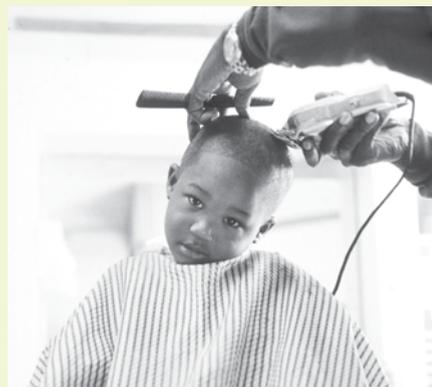
A project that started as a way to provide artwork for the Medical University of South Carolina's walls has blossomed into a major photographic exhibit at the State Museum.

Palmetto Portraits: Images by Contemporary South Carolina Photographers holds up a mirror to let South Carolinians see their fellow Palmetto State residents in their everyday environments.

The exhibit, which opens April 23, includes more than 260 photographs by 24 South Carolina photographers depicting South Carolinians at work and play.

"This project started in 2006 as an effort to provide inspiring images on the walls of education buildings at the Medical University of South Carolina," said Curator of Art Paul Matheny. "By using photographs of South Carolina subjects, university administrators believed it would provide a unique opportunity for the medical students and educators to be reminded of the people that they might, one day, be serving."

Before the project began or the work was selected, MUSC administrators recognized that the project also had importance as art as well as a document of the people of the state, so they contacted Matheny to assess the museum's interest in becoming a repository for a collection of the images to preserve them for future generations. "Of course we were delighted to accept this significant collection of work by South Carolina photographers of South Carolina citizens," he said. "This project has furnished us with a snapshot of South Carolina's people from 2006 to 2009."



Work and Play

Museum guests will see people representing such occupations as crabbers and cast net makers, bakers, blues and jazz musicians, fine artists and folk artists, business owners in small communities and along King Street in Charleston, hat makers, sweetgrass basket makers, shrimpers and other local tradition-bearers, among many others. The photographers range from Charleston's Jack Alterman to Columbia's Brett Flashnick to Greenville's Blake Praytor and many more. Matheny said that the exhibit will enable these photographs, for the first time, to be viewed and studied as a single collection in its entirety. "Prior to this exhibition at the State Museum, the portraits were exhibited in four separate series at the Medical University. Together, they illustrate the diversity of our state, both geographically and ethnographically.

In addition, some of these photographers have helped preserve state traditions in their photos."

Matheny added the exhibit "provides a glimpse into an under-recognized world of individuals who together continue to help make South Carolina the unique place it is."

Some photographs also will be accompanied by objects that relate to their subjects, including products of their trade or works of art by some of the artists who have been photographed, said the curator.

Palmetto Portraits: Images by Contemporary South Carolina Photographers can be seen in the Lipscomb Art Gallery through Jan. 9, 2011.

The Palmetto Portraits Project includes images taken by 24 photographers in more than 50 cities and towns and depicting more than 260 individuals from a variety of backgrounds and occupations across the state of South Carolina.

This project is a collaborative effort by: South Carolina State Museum; Halsey Institute of Contemporary Art at the College of Charleston; Medical University of South Carolina

Series I, 2006

Nancy Santos, Charleston
Phil Moody, Rock Hill
Jack Alterman, Charleston
Mark Sloan, Charleston
Jon Holloway, Greenwood
Michelle Van Parys, Charleston

Series II, 2007

Nancy Marshall, McClellanville
Vennie Deas-Moore, Columbia
Milton Morris, Charleston
Sam Wang, Clemson
Caroline Jenkins, Greenwood
Kathleen Robbins, Columbia

Series III, 2008

Cecil Williams, Orangeburg
Julia Lynn, Charleston
Blake Praytor, Greenville
Ruth Rackley, Clinton
Gayle Brooker, Charleston

Series IV, 2009

Jeff Amberg, Columbia
Brett Flashnick, Columbia
Squire Fox, Mt. Pleasant
Andrew Haworth, Columbia
Molly Hayes, Charleston
Stacy L. Pearsall, Charleston
Chris M. Rogers, Johns Island

Your State Museum is Full of

Objects to Shine in Museum's Silver Exhibit

A collection of silver used in South Carolina over two centuries can be seen at the State Museum in the elegant exhibit *South Carolina Silver: Varieties in Society 1750-1910*, opening May 15.

"We have quite a few pieces of fine silver in the collection, a lot of which has never been exhibited before, so it's a good time to bring it to the public," said Chief Curator of History Fritz Hamer.

"Silver has always interested the public – it's shiny and beautiful and is associated with weddings, presentations, formal occasions. It's a symbol of appreciation for a well-done job. Many athletic trophies are of silver, also."

A wide variety of silver pieces can be seen in the exhibit, such as a silver service presented to John G. Richard when he left the governor's office in 1931, and various Charleston silver and place settings of different eras: an 18th – century breakfast setting, for example, and a men's silver set featuring humidors and tankards from the antebellum era.

Museum guests also will see a section of unusual flatware – mustard spoons, a fish slicer and a tomato lifter, a very popular item in the 1850s and '60s. English and French silver used in South Carolina also are included.

"An exquisite set of two pitchers with ropes of silver as handles must be seen to be believed," said the curator. "Plus, there's a sweet meat stand of cut glass with a silver-engraved lid."

Two very interesting artifacts with an equally interesting story are pieces from a silver service given to former Civil War general John B. Gordon when he was a U.S. senator from Georgia.

"It was presented by the ladies of Columbia for Gordon's assistance in helping end Reconstruction in South Carolina, and for aiding his former Confederate comrade Wade Hampton in being declared governor of South Carolina after a contested election in 1876," Hamer said. Custom made to represent South Carolina, the pieces have palmetto trees on the lids, along with an inscription of thanks to Gordon.

In today's world, silver is not as commonly used in households. If it is, it's largely flatware, said Hamer. "However, one hundred years ago and more, it played a much bigger role. It showed people's status and taste. Also there were many more craftsmen who could produce more silver. The exhibit will show not only the taste of the time, but also the skills of the craftsmen."

Those skills, and that taste, will fascinate everyone who sees this appealing exhibit, the curator said.

South Carolina Silver: Varieties in Society 1750-1910 can be seen through Jan. 31, 2011.



of Treasures

and now there are even more with two new changing exhibits!

Pirates Exhibit Delivers a Bounty of Family FUN!

The first two weeks of the State Museum's new blockbuster exhibit *Pirates, Privateers and Buccaneers* have brought to the museum enthusiastic crowds eager to relive the "golden age" of piracy.

That age, which lasted from approximately the 1660s to 1718, is represented by many stunning artifacts, reproductions and hands-on stations to bring to life the days when shipping and port cities from the coasts of Africa to the Caribbean Sea and beyond were threatened by raiders sailing under the "Jolly Roger."

In reality, says Chief Curator of History Fritz Hamer, piracy has lasted far longer than the fifty-plus years that are most publicized. Piracy actually has existed for thousands of years, and goes on even today.

"Julius Caesar himself was captured by Cilician pirates while he was traveling to Rhodes in 75 B.C. and held for ransom," said the curator. "After his release, he turned the tables by returning and capturing the pirates, and crucifying them all."

Similar punishments were meted out to captured pirates for centuries. The gallows usually was waiting for 17th and 18th-century pirates, or the authorities may have displayed their living or dead bodies in a cage called a gibbet as a warning to other buccaneers.

Pirate ships needed to be fast to keep ahead of the law, said Hamer. "The most popular ships were small, fast vessels which could easily overtake larger, slower merchant ships or which could easily retreat from a warship from France, England or other nations.

"But no one type of vessel was made specifically as a pirate ship. Any good ship – whether a sloop, schooner or frigate – would do, and a buccaneer would switch to any captured ship if it outclassed his own."

Many myths about pirates are dispelled in the exhibit, and one is that pirates frequently sank other ships. Perhaps a warship in combat would be sunk, but pirates rarely sank a ship they wanted to capture, because that would be counterproductive. Their loot and captives would go down with the ship.

Museum guests will get the feel of being on the deck of a pirate ship through reproduction cannons and a crow's nest, among other items. "Many hands-on features, such as reproduction pirate clothing that guests can try on, and reproduction weapons they can handle, will join actual artifacts such as cannon balls, pieces of eight and a ship's bell from Blackbeard's ship the *Queen Anne's Revenge* to give guests a real feel for a pirate's life in centuries past," said Hamer. "This is an absorbing and highly educational exhibit, and a lot of fun at the same time."

Admission to *Pirates, Privateers and Buccaneers* is \$5 for adults and \$3 for ages three to 12 in addition to regular museum admission.

Media sponsors include The State, Lamar Advertising, WNOK-FM, WCOS-FM and STEVE-FM.

The exhibit can be seen through Sept. 19.



This exhibit was developed by the South Carolina State Museum with research, collaboration and assistance from the North Carolina Museum of History, the Queen Anne's Revenge Project of the North Carolina Office of State Archaeology, and the North Carolina Maritime Museum. Some artifacts courtesy of Institute of Jamaica.

Science Collection Expands its “Scope”

By Tom Falvey, Director of Science and Outreach

In one generous donation of 20 telescopes, Robert B. Ariail has tripled the museum’s telescope collection. The instruments, which will be an important part of the museum’s Windows to New Worlds expansion, include a wide range of reflectors and refractors, dating from the 1730s to the early 20th century.

Two late 19th-century Alvan Clark 6” refracting telescopes have joined the museum collection. Clark and Sons made some of the finest refracting (glass lens) telescopes in the world. When all is said and done, the museum will house 13 of these wonderful instruments, possibly the largest collection of Clarks under one roof.

The earliest telescope, a Claude-Siméon Passemant 2.25” Gregorian reflector, is one of four reflectors new to the collection. These four small tabletop scopes, spanning approximately 65 years, are possibly more exciting to look at than to look through. Each hand-crafted object features decorations and design

components unique to its maker.

Another small but exceptional piece is the 1852 Henry Fitz 2.25” refractor. The telescope, complete with seven eyepieces, tripod and mahogany box with original key, is the smallest Fitz telescope known to exist. It will join the Erskine College Fitz observatory telescope currently on the 3rd floor near the space gallery. Fitz, who was the first commercially successful American telescope maker, made instruments with beautiful tapered mahogany tubes and brass fittings.

These instruments and more will be displayed in a featured gallery when the Museum’s expansion is complete. They will be joined by other astronomy tools, hand-made boxes and important literature detailing the evolution of astronomy through three centuries. The Museum staff is thrilled to add these instruments to its collection, and grateful to Mr. Ariail for his foresight and generosity. We know that researchers, students and Museum guests of all kinds will be amazed to see the complete collection.

“The Museum staff is thrilled to add these instruments to its collection, and grateful to Mr. Ariail . . .”



1767 Benjamin Martin 3” reflector

1852 Henry Fitz 2.75” refractor

Claude-Siméon Passemant 2.25” reflector



Sunset on Lake Murray, Jim Harrison

Museum Receives Collection of Popular Jim Harrison Art

The State Museum has acquired a collection of artwork and prints by the popular South Carolina artist Jim Harrison.

The 80 prints are a gift of collector Reeves McCall, said Chief Curator of Art Paul Matheny. They join an original painting of Lake Murray, also donated by McCall, to add this important contemporary painter's work to the museum's growing art collection.

"Mr. McCall was inspired by Harrison's work when he saw one of his prints in a gallery. This led him to amass a substantial collection of the artist's prints, as well as several original paintings," said Matheny.

The prints comprise a nearly-complete collection of Harrison's published work, and will serve as a visual archive of the artist's portfolio, he said.

The painting, "Sunset on Lake Murray," is an acrylic painting on canvas depicting Lake Murray, which is a relatively unique image for the artist since it portrays the popular lake in the Midlands of South Carolina, as opposed to the country scenes or seascapes he is typically known for, said the curator.

"Harrison is known for his rural scenes of 'disappearing America' as well as for scenes of the South Carolina coast. Many of his pastoral paintings feature barns sporting Coca-Cola advertisements, which

once were common in the South but are now rare. The prints are largely of this type.

"He also is known for his attention to detail, for rendering blades of grass and tree leaves in an almost photorealistic but stylized manner," Matheny said. "The newly-donated painting represents the same attention to detail in the surface of Lake Murray's water."

Matheny finds it interesting that Harrison began his career as an apprentice to sign painter J.J. Cornforth, who created hand-lettered signs on the sides of buildings and barns as advertisements. "Harrison began

to see these original 'works of art' disappearing as the barns and buildings began to decay, which led him to begin to document these places in his artwork."

Matheny said he is working with the museum's outreach manager, Jeff Powley, to create a traveling exhibit of the prints that will be available to art centers and galleries around the state. "It will be great to see some of these images exhibited in areas where they might originally have been created or inspired."

For information about the traveling exhibition program, contact Jeff Powley at (803) 737-4159.

"Harrison is known for his rural scenes of 'disappearing America' . . . "

Pirate Adventures!

Bring the family and escape to a world of mystery and intrigue!

Pirate Night at the State Museum Friday, May 7 and Friday, Aug. 20 • 6 -10 p.m.

Arrrgh! Pirates, those dastardly buccaneers of the high seas, have taken the State Museum hostage for the night and are up to no good! Who will walk the plank? Is there treasure hidden away? Bring your flashlight and find out!

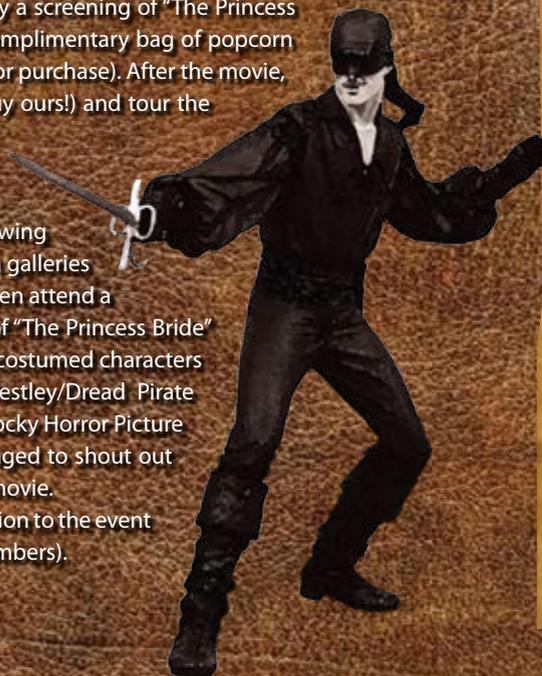
Plan to spend an enjoyable evening with a great movie, snacks and the chance to see the museum after hours. And for those movie-goers looking for something just a little different, there will be a later showing at 9 p.m. with some special surprises!

The special Pirate Night movie is the modern classic "The Princess Bride," a comic adventure tale about pirates, revenge, sword-fighting, cowardly villains, giants, miracles and, of course, true love. The cast features Cary Elwes as the Dread Pirate Roberts and Mandy Patinkin as Inigo Montoya, plus Andre the Giant as Fezzig, Billy Crystal as Miracle Max, Robin Wright as Buttercup, and Peter Falk and Fred Savage as the Grandfather and Grandson.

Registration begins at 6 p.m. followed by a screening of "The Princess Bride" at 6:30 p.m. Guests will receive a complimentary bag of popcorn (drinks and other snacks will be available for purchase). After the movie, get out your flashlights (bring yours or buy ours!) and tour the darkened museum galleries, including the new blockbuster exhibit *Pirates, Privateers and Buccaneers*.

Guests who prefer to come to the later showing may arrive at 7:30 p.m. to tour the museum galleries and the new *Pirates* blockbuster exhibit, then attend a special audience participation screening of "The Princess Bride" at 9 p.m. On hand for this showing will be costumed characters bringing the characters of Buttercup, Westley/Dread Pirate Roberts, Inigo, etc. to life. In the spirit of "Rocky Horror Picture Show," audience members will be encouraged to shout out their own favorite lines from the beloved movie.

Recommended for ages 3 and up, admission to the event is \$15 general public (\$10 for Museum members).



Spring Break Pirate Days April 5-9

Bring your family and friends for a pirate blockade at the State Museum? Aye, matey, come during Spring Break, April 5 - 9 from 11 a.m. -2 p.m. and experience the magic of Pirate Days!

Celebrate the swashbuckling world of pirates with StarLab portable planetarium shows, a treasure hunt, map-making craft, face painting and more!

**Come in pirate costume
and receive \$1 OFF
general admission!**

For more information contact publicprograms@scmuseum.org or 803.898.4952.

Swashbuckler's Soiree!

Thursday, June 3, 2010 • 7 -9 p.m.

Grab your best mates for an evening of high seas adventure featuring fine pirate cuisine, rations of ale or wine, toe tapping music and a chance to look upon the blockbuster exhibit *Pirates, Privateers & Buccaneers!*

Ticket information can be found online at southcarolinastatemuseum.org or by calling 803.898.4937

Don't miss it - or ye'll walk the plank!



Photos by Celeste Wzzola

Congaree Art Festival Celebrates Spring April 24

See contemporary art from more than 20 South Carolina artists come alive at the State Museum's seventh annual Congaree Art Festival, presented in conjunction with Artista Vista on Saturday, April 24 from 10 a.m. – 4 p.m.

This year's festival will feature basketry, sculpture, oil and watercolor paintings, woodcut prints, hand-thrown pottery and much, much more. Displayed art will be available for purchase at a variety of prices.

"The Congaree Art Festival provides a wonderful opportunity for a large number of South Carolina's visual artists to have their work seen and potentially purchased by a growing audience of art collectors," says Paul Matheny, curator of art. "It also provides a unique opportunity for the public to interact directly with artists and find out the story behind the artists and their work."

Artists will display their work on the Museum's front lawn, but the event will be moved inside in case of rain.

Community Partner



Tartan Fest 2010 Celebrating S.C.'s Celtic Heritage

Saturday, April 3 • 11 a.m. - 4 p.m

The pipes will be skirling and the clans gathering as the State Museum holds its annual celebration of Celtic heritage. Festivities will begin at 11 a.m. with special opening ceremonies followed by a day of Celtic music, dancing, tartan displays, falconry and fencing demonstrations, children's activities and MORE.

For more information, e-mail publicprograms@scmuseum.org or visit www.southcarolinastatemuseum.org.



State Museum Summer Camps

Mad Science Camps

This year the State Museum will again offer Mad Science of Columbia Summer Camps. Kids will learn to launch rockets, experience nature, investigate a crime scene or build robots. Designed for children ages five to 12. Camps run through Aug. 13.

June

June 7-11-Powers of Nature (only at the S.C. State Museum!) or

Rockin' Rockets or Aerodynamics. Morning

Planet Earth or Science in Motion. Afternoon

Powers of Nature/Planet Earth COMBO Camp.

Rockin' Rockets/Science in Motion COMBO Camp.

June 14-18-NASA: Journey into Outer Space or **Reactions in**

Actions. Morning

Crazy Chemworks or Crime Scene, Cells & Chemistry. Afternoon

NASA / Reactions in Action COMBO Camp.

Crazy Chemworks / Crime Scene COMBO Camp.

June 21- 24 - Spy Academy COMBO.

June 28-July 2 - Dynamic Dinos or Powers of Nature. Morning

Planet Earth. Afternoon

Powers of Nature / Planet Earth COMBO Camp.

July

July 5-9-Red Hot Robots I. Morning

Red Hot Robots II. Afternoon

Red Hot Robots I and II COMBO Camp.

July 12-16-In the Garden or Rockin' Rockets. Morning

Science in Motion. Afternoon

Rockin' Rockets/Science in Motion COMBO Camp.

July 19 -23 -Spy Academy COMBO.

July 26-30-Powers of Nature. Morning

Planet Earth. Afternoon

Powers of Nature/Planet Earth COMBO Camp.

August

Aug. 2 -6 - Red Hot Robots I. Morning

Red Hot Robots II. Afternoon

Red Hot Robots I and II COMBO Camp.

Aug. 9 -13 -NASA or Crazy Chemworks. Morning

Reactions in Action or Crime Scene. Afternoon

NASA/ Reactions in Action COMBO Camp.

Crazy Chemworks/Crime Scene COMBO Camp.

Times are: Morning 9 a.m. - 12 p.m. , Afternoon 1 - 4 p.m. and COMBO 9 a.m. - 4 p.m. Before and after camp care also is available.

For more information and to register, call Mad Science of Columbia at 803.739.2122 or visit www.madscience.com/columbia.

2010 Art Camps, 9 a.m. - Noon

June 7-11 (Rising 4th – 7th Graders)

June 14-18 (Rising K5 – 3rd Graders)

Inspired by current exhibits and behind-the-scenes tours, young participants (ages 5*-12) will learn and explore the basic techniques of pottery, portraiture and photography.

Campers will . . .

- Create collages and silhouettes using multi-media
- Tour exhibits including *Palmetto Portraits* and *Tangible History*
- See what it's like to "turn" pottery on a wheel.

Other activities include sculpture, drawing and creating collages with natural materials.

Cost: \$105 for general public, \$85 for members (non-refundable).

Price includes all supplies and materials.

*5 year olds must have completed kindergarten in the 09/10 school year.



Photos by Celeste Wizzola

For more information, call Public Programs at 803.898.4952

Business of Art Workshop April 9-11

Photo courtesy of Paul Matheny



How to prosper in the art business is the subject of a professional workshop for artists of all levels to be hosted by the State Museum.

Beginning artists and seasoned professionals alike are encouraged to bring examples of their art to this useful weekend workshop that will help them create a

author of a forthcoming book on the business of art.

Each student will write an individual business plan tailored to his or her specific needs. Additional topics include portfolio preparation, gallery contacts and how to receive exposure.

Rajer has taught this course for the past 10 years at the University of Wisconsin and is excited to share this course with the South Carolina artist community.

The workshop will go from 6-9 p.m. on Friday, April 9 and from 10 a.m.-12 p.m. and 1-5 p.m. on Saturday, April 10 and Sunday, April 11. It is limited to 15 students and costs \$100 for museum members and \$125 for non-members. The price includes instruction during the weekend, a week of online counseling after the class and a booklet, as well as other useful handouts.

business plan and marketing strategy.

The workshop will be run by Tony Rajer, art conservator, artist and instructor at the University of Wisconsin, Madison, and the

For more information, call at 803-898-4952, or visit southcarolinastatemuseum.org.

Conservation goes LIVE in the Museum Lobby

Through April

In 1998 the State Museum undertook a major conservation and preservation project to relocate a miniature concrete city from Orangeburg to the State Museum in Columbia. This folk art environment was constructed by L. C. Carson from Orangeburg, a project that he began building in the early 1970s. Tony Rajer will conserve one piece from this "city" throughout April in the Museum lobby. Come and see this artist at work and learn about the conservation of rare artifacts!



Photo by Paul Matheny

Don't Miss Pottery Demos

Don't forget to visit the pottery exhibit *Tangible History: South Carolina Stoneware from the Holcombe Family Collection* on Wednesday or Thursday mornings, where Paul Moore is creating art from clay and sharing that experience with others.

A lifelong South Carolinian, Moore is a local potter who uses the "thrown" vessel as a sculpting canvas. His Carolina connections are reflected in the palmetto maritime forests he carves into smooth clay, as well as the occasional shell and face jug. He also teaches pottery to children, teens and adults at the Southern Pottery Work Center and Gallery. Moore will give pottery demonstrations on the treadle wheel most Wednesdays and Thursdays from 10 a.m. until 2 p.m. through Aug. 31. Come out and learn more about this traditional art form!



Photo by Karen Magrady

Paul Moore's creations are for sale in the Museum store, the Cotton Mill Exchange and are marked to reflect that they were created at the South Carolina State Museum.

Cell Phone Tours

Take a tour of *Tangible History: South Carolina Stoneware from the Holcombe Family Collection*

Dial 803.234.8987 for the following segments:

Press 1 then # for Exhibit Introduction

Press 2 then # for S.C. State Museum Collection

Press 3 then # for Pottery Introduction

Press 4 then # for Prehistoric and Catawba Indian Pottery

Press 5 then # for Edgefield Pottery

Press 6 then # for Dave

Press 7 then # for Upstate Pottery

Press 8 then # for Union District Pottery

Press 9 then # for York County

Press 10 then # for Laurens

Press 11 then # for Contemporary Folk Pottery

Press 12 then # for Pottery Shop Demonstrations

Press 13 then # for Do you have pottery that needs to be identified?

MUSEUM AND A MOVIE

Museum exhibits come alive with weekend movie screenings.

PLUS, we offer special daily showings during spring break and summer months!

FREE with Museum admission or membership!

Auditorium • 2 p.m. • 60 minutes

April 5-6, 17-18
May 1-2, 15-16, 29-31
June 7-13, 21-27

Pirates of the Carolinas

This documentary courtesy of South Carolina ETV digs up the true tales of treachery and villainy that occurred off the coasts of North and South Carolina during the "golden age of piracy." Follow the exploits of real sea bandits who roamed the streets of Charleston in the 18th century, including Blackbeard, Stede Bonnet, "Calico Jack" Rackham, and female pirates Mary Read and Anne Bonny.

April April 8, 10-11, 24-25
May 8-9, 22-23
June 5-6, 14-20, 28-30

Secrets of the Dead: Blackbeard's Lost Ship

Blackbeard was the most feared and infamous pirate of his day. In the early 18th century, the former British privateer trolled the Atlantic coast on his flagship, the *Queen Anne's Revenge*, plundering and terrorizing all vessels in his path. Soon after his blockade of Charleston harbor in 1718, Blackbeard ran his ship aground off the North Carolina coast and abandoned her to the sea before his eventual death in battle. Nearly 300 years later a group of marine archaeologists discovered the remains of the *Queen Anne's Revenge*. Their careful preservation and analysis of the remains may answer the biggest mystery of Blackbeard's reign: Did he run his ship aground by accident, or was the grounding a plot to double-cross his men and steal all their treasure for himself?



State Museum Highlights Tours

Do you feel there is so much to see at the South Carolina State Museum that you don't know where to start? Wish you had a personal tour guide? Join a weekend walk-in tour! Docents will lead 60-minute tours highlighting museum exhibits. Tours depart from the lobby on selected Saturdays at 11 a.m. and 1 p.m.

Exhibitions

Through June 20
The Centennial History of the Boy Scouts of America

Through Sept. 19
Pirates, Privateers and Buccaneers

Through Dec. 31
Tangible History
South Carolina Stoneware from the Holcombe Family Collection

April 22 - Jan. 10, 2011
Palmetto Portraits
Images by Contemporary South Carolina Photographers

May 15 - Jan 31, 2011
South Carolina Silver
Varieties in Society, 1750 - 1910



Enjoy Spring at the State Museum with Tartan Fest, Congaree Art Festival and Art Camps for kids.

April

3rd - Tartan Fest. Come celebrate Celtic heritage! See page 9 for details. 11 a.m. - 4 p.m.

3rd - Museum Highlights Tours. 11 a.m. and 1 p.m.

4th - Museum closed for Easter.

5th - 9th - Spring Break Pirate Days. Escape to a world of mystery and intrigue. See page 8 for details. Wear a costume and get **\$1 OFF** regular admission. 11 a.m. - 2 p.m.

5th - 6th - Museum and a Movie. Spring Break daily movie. See page 12.

9th - 11th - Business of Art Workshop. Art conservator and instructor Anton Rajer returns to lead an intensive workshop that will provide artists with the essential tools to develop an art business plan and marketing strategy as well as valuable tips from field professionals in promoting art and prospering as an artist. For more information about fees and schedule, call (803) 898-4952 or e-mail publicprograms@scmuseum.org. To pre-register, call (803) 898-4999.

10th - Museum Highlights Tours. 11 a.m. and 1 p.m.

10th & 11th - Museum and a Movie. See page 12.

11th - \$1 Sunday. General admission is only \$1 today.

17th - Museum Highlights Tours. 11 a.m. and 1 p.m.

17th - 18th - Museum and a Movie. See page 12.

22nd - Artista Vista. In conjunction with Artista Vista, the Museum will be open from 6 - 9 p.m. Be the first to see the new exhibit *Palmetto Portraits: Images by Contemporary South Carolina Photographers*.

23rd - First day to see *Palmetto Portraits: Images by Contemporary South Carolina Photographers*

24th - Congaree Art Festival. This celebration showcases contemporary art by more than 20 of South Carolina's best studio artists. See details on page 9. 10 a.m. - 4 p.m.

24th - Museum Highlights Tours. 11 a.m. and 1 p.m.

24th - 25th - Museum and a Movie. See page 12.

May

1st - Museum Highlights Tours. 11 a.m. and 1 p.m.

1st - 2nd - Museum and a Movie. See page 12.

2nd - \$1 Sunday. General admission is only \$1 today.

8th - Museum Highlights Tours. 11 a.m. and 1 p.m.

8th - 9th - Museum and a Movie. See page 12.

15th - Museum Highlights Tours. 11 a.m. and 1 p.m.

15th - 16th - Museum and a Movie. See page 12.

22nd - Museum Highlights Tours. 11 a.m. and 1 p.m.

22nd - 23rd - Museum and a Movie. See page 12.

29th - Museum Highlights Tours. 11 a.m. and 1 p.m.

29th - 30th - Museum and a Movie. See page 12.

31st - Museum open for Memorial Day!

June

3rd - Swashbuckler's Soiree! Enjoy pirate cuisine, spirits and music, plus the exhibit *Pirates, Privateers and Buccaneers* and more. See page 8 for details. 7- 9 p.m.

5th - Museum Highlights Tours. 11 a.m. and 1 p.m.

5th - 6th - Museum and a Movie. See page 12.

6th - \$1 Sunday. General admission is only \$1 today.

6th - Society of American Foresters. Enjoy special activities with the Society of American Foresters. 1 - 4 p.m., NatureSpace.

7th - 11th - Museum Studio 301: Portraits, Pottery and Paper. This week-long art camp for children (rising 4th - 7th graders) explores the basic techniques of pottery, portraiture and photography. See details on page 10.

7th - Aug. 13th - Mad Science Summer Camps. Weekly educational camps for children run through Aug. 13. For more information and to register, call Mad Science of Columbia at 803-739-2122 or visit www.madscience.com/columbia. See details on page 10.

11th - Girls in Science Day. Girls ages 10-14 are invited to the State Museum to celebrate Girls in Science Day. Activities include educational demonstrations, tours, hands-on activities and more. For more information, call (803) 898-4901.

12th - Museum Highlights Tours. 11 a.m. and 1 p.m.

12th - 13th - Museum and a Movie. See page 12.

14th - 18th - Museum Studio 301: Portraits, Pottery and Paper. This week-long art camp for children (rising K5 - 3rd graders) explores the basic techniques of pottery, portraiture and photography. See details on page 10.

19th - Museum Highlights Tours. 11 a.m. and 1 p.m.

19th - 20th - Museum and a Movie. See page 12.

26th - Museum Highlights Tours. 11 a.m. and 1 p.m.

26th - 27th - Museum and a Movie. See page 12.

Notes From Our Director William Calloway



Courtesy of Kellogg's Cereal City USA

AAM Accreditation and Why It's Important to the State

The State Museum is accredited by the American Association of Museums – only five percent of the museums in the country have such a distinction!

Your South Carolina State Museum is owned and operated by the state of South Carolina. It was formed by state law to preserve and share the history and heritage of our wonderful state. As such, it is important that, as the representative museum of the state, we maintain a standard of excellence and quality that is responsive to such an obligation.

One of the measuring tools of the quality and excellence of a museum is whether or not it meets the strict standards of AAM accreditation. The AAM oversees a comprehensive and thorough evaluation of museums who desire to be nationally accredited by their organization. Because of the consistent standards of excellence overseen by the museum staff and leadership, the South Carolina State Museum has been recognized as an accredited museum for the past 20 years.

Yet as we once again face severe budget cuts and reductions because of the struggling economy and the resulting decrease in state funding, that AAM accreditation is in jeopardy. In order to maintain our accreditation, we must make annual investments of time, money and people to serve the mission, goals and standards set up by the museum as an institution.

I have listed below just a few of the qualifications that we need to maintain for our accreditation:

Public Trust and Accountability -We must assure that:

- The museum is a good steward of its resources held in the public trust.
- The museum strives to be inclusive and offers opportunities for diverse participation.
- The museum fulfills its public service role and places education at the center of that role.
- The museum demonstrates a commitment to providing the public with physical and intellectual access to the museum and its resources.
- The museum complies with local, state and federal laws, codes and regulations applicable to its facilities, operations and administration.

Mission and Planning

- All aspects of the museum's operations are integrated and focused on meeting its mission.
- The museum's governing authority and staff think and act strategically to acquire, develop and allocate resources to advance the mission of the museum.
- The museum engages in ongoing and reflective institutional planning that includes involvement of its audiences and community.
- The museum establishes measures of success and uses them to evaluate and adjust its activities.

Leadership and Organizational Structure

- The governance, staff and volunteer structures and processes effectively advance the museum's mission.
- The governing authority, staff and volunteers have a clear and shared understanding of their roles and responsibilities.
- The governing authority, staff and volunteers legally, ethically and effectively carry out their responsibilities.
- The composition, qualifications and diversity of the museum's leadership, staff and volunteers enable it to carry out the museum's mission and goals.

Collections Stewardship

- The museum owns, exhibits or uses collections that are appropriate to its mission.
- The museum legally, ethically, and effectively manages, documents, cares for and uses the collections.
- The museum's collections-related research is conducted according to appropriate scholarly standards.
- The museum strategically plans for the use and development of its collections.
- Guided by its mission, the museum provides public access to its collections while ensuring their preservation.

Education and Interpretation

- The museum's interpretive content is based on appropriate research.
- The museum uses techniques, technologies and methods appropriate to its educational goals, content, audiences and resources.
- The museum presents accurate and appropriate content for each of its audiences.
- The museum demonstrates consistent high quality in its interpretive activities.

Financial Stability

- The museum legally, ethically and responsibly acquires, manages and allocates its financial resources in a way that advances its mission.
- The museum operates in a fiscally responsible manner that promotes its long-term sustainability.

Facilities and Risk Management

- The museum has appropriate measures to ensure the safety and security of people, its collections and/or objects, and the facilities it owns or uses.
- The museum has an effective program for the care and long-term maintenance of its facilities.
- The museum is clean and well-maintained, and provides for visitors' needs.
- The museum takes appropriate measures to protect itself against potential risk and loss.

Photos of the Month!

As one can readily see from this rigorous set of characteristics, resources are needed to comply with such high standards. The leadership of the museum is committed to maintaining the State Museum's accreditation. In these difficult financial times, however, I do believe that we are putting that accreditation at risk.

I am requesting that you as stakeholders of the facility help us in a couple of ways.

First – Encourage your friends and families to visit the museum.

Secondly – Consider financially supporting the facility either through a museum membership, a corporate community partnership, or as a contributor to our annual fund campaign.

The South Carolina State Museum is in a select group of museums across the nation. As the representative museum of the state, I believe it is imperative that we maintain the quality and excellence for which we are known and which our visitors have come to expect. As we face these difficult financial times, we must not sacrifice those standards, and we respectfully request your support as we move toward this uncertain future.



Jan. 2010 • Hadley Davis shows some love to a stegosaurus in the *Dinosaurs* exhibit.



Feb. 2010 • Jacob and his dad watch acrobatics using the zoetrope in the hands-on science exhibit.

Send us photos of yourself, your friends or family enjoying your South Carolina State Museum – in the exhibit galleries, at programs or activities, wherever you're having fun in the Museum. Each month we'll select the best photo and post it on our Web site. Plus, you could win four FREE passes to the State Museum, along with admission to our current blockbuster exhibit. Send your pictures to photos@scmuseum.org. Please include your name, e-mail address and street address to send your prize if you win. Images must be formatted as jpeg, bmp or tiff and no larger than 6 MB.

Good luck!



Notes From Our Volunteer Manager
Jennifer Lee

Join The Fun: VOLUNTEER!

While much of nature fell under the peaceful spell of a long winter's nap with the February snow, such was not the case for the volunteers of YOUR State Museum! Docents led school groups through lessons and tours of *Deadly Medicine: Creating the Master Race*; special events assistants helped guests with the Museum Road Show and two DinoNites; interpreters shared Civil War replicas with visitors during Columbia's Longest Days; and volunteer educators led campers on a trek through time at our Scout camp-ins!

“There’s a great need for volunteers and something fun for everyone!”

Now we’re ramping up for our busiest season as we burst into spring! Won’t you join us? With upcoming events like Tartan Fest and the Congaree Art Festival, programs like Pirate Days (and the super exciting Pirate Nights!), more camp-ins for Scouts and their families, and summer art camps just around the corner – there’s a great need for volunteers and something fun for everyone!



Volunteer Spotlight!



Docent, StarLab presenter, educator, researcher – these are only a few of the many hats worn by **Laura Ybarra**, SCSM volunteer and recipient of the South Carolina Federation of Museums’ Certificate of Recognition!

While making such incredible contributions to the Museum, Laura also is completing her degree at the University of South Carolina, triple majoring in psychology, anthropology and philosophy, with a minor in history. As if that weren’t enough to keep her busy, she is the official university “ring ambassador,” orientation leader, university ambassador, president of both the Anthropology Student Association and Psi Chi (a psychology fraternity), and vice president of Garnet Circle Student Alumni Council.

Our museum could not even begin to accomplish its mission without the help of our incredible volunteers. That is even more so the case in these difficult economic times. Every once in a while, we are even more fortunate than usual and our institution is adopted by someone so wonderful and dedicated, we are humbled by her attention and grateful for her devotion.

Thank you, Laura and congratulations for the SCFM recognition - an award richly deserved!

Join as a volunteer and be a part of all the FUN at the State Museum!

Call Jennifer at 898-4912 for more information.

Applications also are available at: southcarolinastatemuseum.org/volunteer

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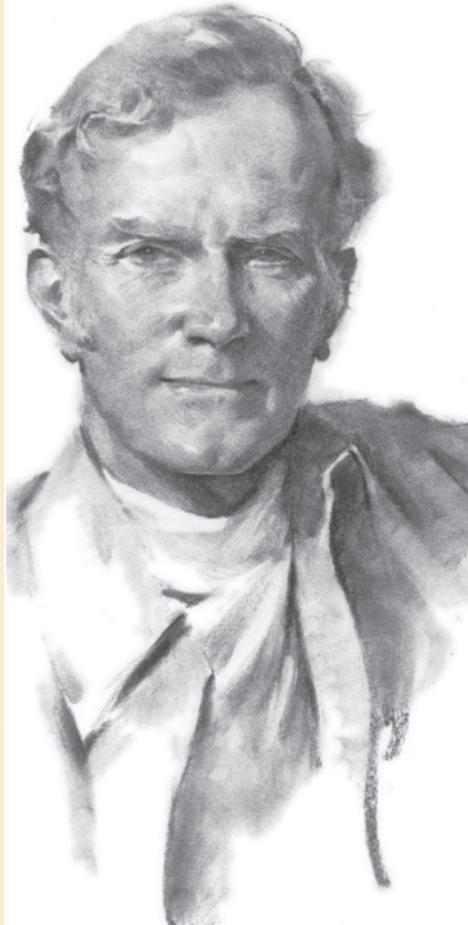
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803.898.4935

The State Museum Loses a Great Friend
Guy Lipscomb (1917-2009)



*He was a giant in the arts world in
South Carolina, and he will be greatly missed!*

On New Year's Eve the State Museum, and the arts in general, lost a great friend when Guy F. Lipscomb Jr. passed away.

Guy was the first chairman of the South Carolina Museum Commission, appointed by Governor John West in 1973, and served in that capacity until 1995.

He poured an incredible amount of energy into opening the museum, making a dearly held dream a reality, donating generously of his time, his talent and his treasure.

There are many who believe that without Guy as its champion, the museum would never have come into being.

Many other arts organizations were the recipients of his generosity, including the Columbia Museum of Art and the South Carolina Watercolor Society, which he helped found.

There is no way to overstate Guy's influence in the arts, and especially in the life and progress of the State Museum.

Contributions In Memory of Guy Lipscomb

- | | |
|---------------------------------------|---------------------------------|
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Memorials & Tributes

In Memory of John Rabb

Ms. Mary Frances Harris
Mr. & Mrs. Carey M. Shackelford
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In Honor of Mary Frances Harris

Dean Sinclair

In Honor of Fred Hines

Mr. & Mrs. Carey M. Shackelford
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In Memory of Linn Tompkins

Docent Sharing Interpreters

If you would like to honor a friend or family member through a donation to the South Carolina State Museum Foundation, please call 803.898.4935.



Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have greatly assisted us in our efforts to continue to build the State Museum for South Carolina.

Herman Thompson

Rodger and Martha Stroup

Robert B. Ariail

USC Women's Soccer

Laura J. Benson

Deedie Barbar

David Blackwelder

James Privette

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See more of these exciting articles at cottonmillexchange.com
or visit the Museum store in the lobby.

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CRESCENT CAFE

The museum also has a forte in food.

Plan a break from our exhibits to enjoy the scrumptious sandwiches, tasty muffins, fresh salads, savory soups or delicious desserts our café has to offer-- located on the second floor mezzanine near the auditorium. It's also a perfect place to enjoy a snack before or after the "Museum and a Movie" presentation!

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Museum Hours: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sundays 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, Easter, Thanksgiving, Christmas Eve and Christmas Day