



South Carolina STATE MUSEUM  
**Images**

Summer 2008

Volume XXIII No. 3



**NEW!**

**Mud, Sweat and Cheers**

**FOOTBALL**

**in the Palmetto State, 1889-2000**



New Exhibitions 2  
 20th Anniversary News 7  
 Programs and Events 10  
 Museum News 14  
 Foundation News 17

South Carolina  
**STATE  
 MUSEUM**  
 COMMISSION

Gray T. Culbreath, Chairman

Billy Cave, At Large

Lola C. Early, At Large

Ernest J. Berger, District No. 1

Lou S. Nolan, District No. 2

Dr. Amon Martin, District No. 3

Irene Morrah, District No. 4

Col. Claude Eichelberger, District No. 5

Dr. Hunter Stokes, District No. 6

*IMAGES*, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2008 by the South Carolina State Museum and may not be reprinted without permission.

Copy:

Tut Underwood, Karen Magradey, Celeste Wszola, Linda McWhorter, Willie Calloway, Adrienne Huffman, Fritz Hamer, Renee Zeida and Jennifer Lee

Design: Majken C. Blackwell

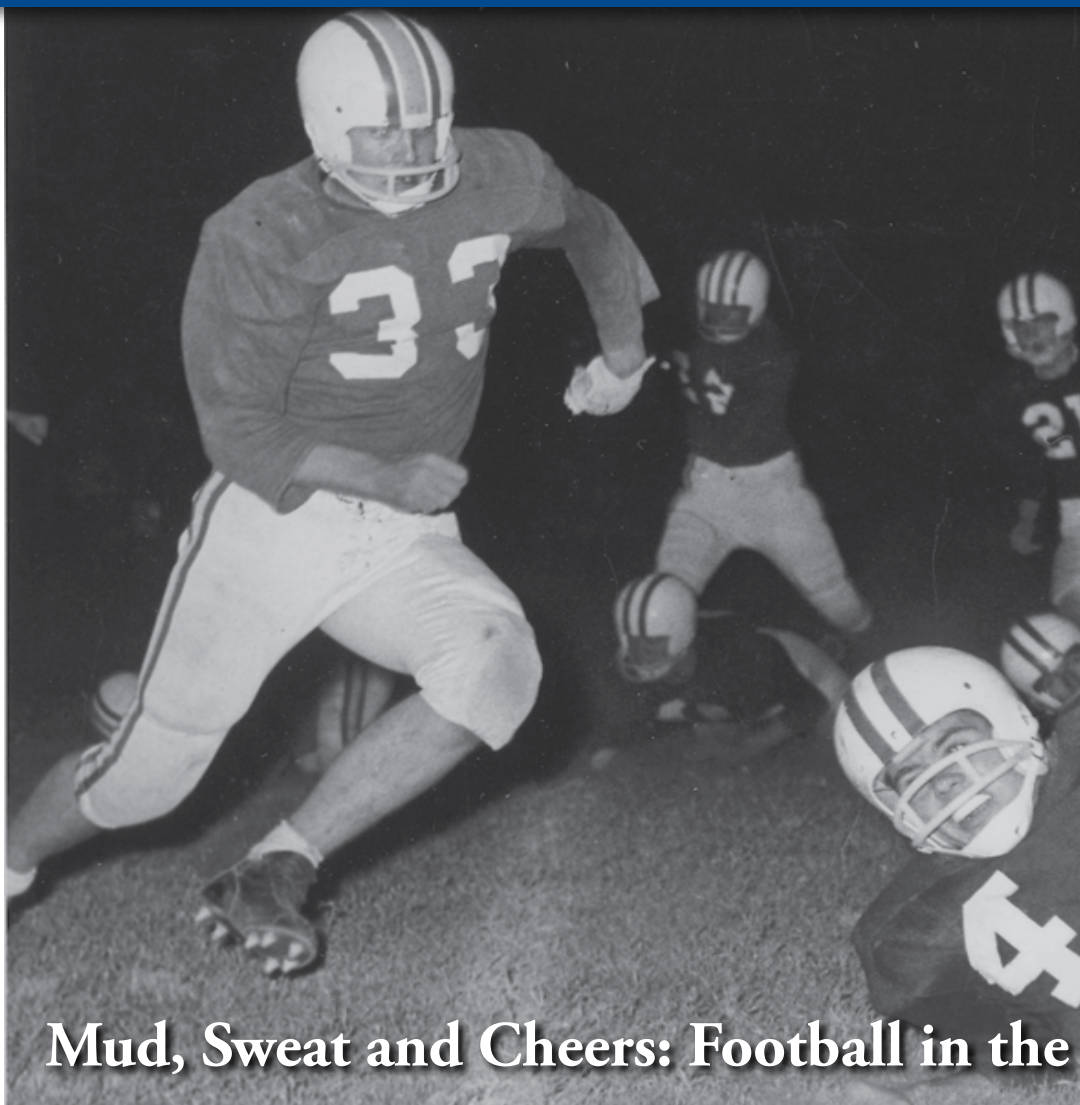
Editor: Tut Underwood

Photography: Susan Dugan unless otherwise noted

Volume XXIII

Number 3

Summer 2008



**Mud, Sweat and Cheers: Football in the**

Cheraw vs Mullins, c. 1968. Courtesy of Jean English, Mullins, SC

"Football isn't life or death: it's much more important than that." This quote from Bill Shankley, former manager of the Liverpool Football Club, could be an accurate assessment of the opinions of many South Carolinians. And it doesn't even matter that Mr. Shankley, an Englishman, was referring to what we Americans call soccer.

Just in time for the 2008 season, the excitement, drama, history and fun of American football exploded into the State Museum's 401 Gallery Aug. 1 when the State Museum opened *Mud, Sweat and Cheers: Football in the Palmetto State, 1889-2000*.

"This exhibition will examine the history of the game in the Palmetto State," said Fritz Hamer, chief curator of history. "It will look at how the rules have changed over the 20th century and examine how football expanded from being largely a collegiate sport in the first half of the century into the huge spectator sport it has become since the 1960s."

The exhibit includes both high school and college football, as well as Carolina players who have gone on to the professional game. It contains a wealth of artifacts, including uniforms of both players and band members, plaques, photographs, posters, game balls and much more.

Many interesting promotional and other items as well can be seen, such as 1907 Clemson postcards and 1906 paper weights; a 1948 Carolina "Little Red Book," the team's media guide; a peanut roaster reputedly used in the 1930s outside the Carolina stadium; a framed victory pennant from the 1916 Wofford-Furman game; and a plethora of high school team photos from teams such as Mullins, Great Falls, Columbia, St. John's (in Darlington) and even the Epworth Children's Home in Columbia.



Bill Cain, c. 1930, University of S.C. S.C. State Museum Collection



Winyah Hi... Courtesy of...





Palmetto State, 1889-2000 *“Kicks Off”*



High School.  
of Danny Brabham.



Emmett Scott High School. Courtesy of Kenneth Alston.



Dewey Proctor, Mullins, Furman University/Navy Service Team. Courtesy of Jean English, Mullins, S.C.

Film clips include the 1946 Pecan Bowl, featuring S.C. State vs. Johnson C. Smith; the 1950 Shrine Cigar Bowl, in which Florida State narrowly defeated Wofford; and a 1925 Notre Dame practice which includes player Rex Enright, future USC coach.

“Some of the more unusual items include a Gamecock player statuette that Carolina Coach Paul Dietzel would award his standout players from the late 1960s to the mid-1970s and a ‘Victory Bowl’ ring won by the North Greenville University Crusaders which identified them as the top Christian college football team in America,” Hamer said.

The curator said he hopes people will see football not as a static sport, but as a constantly evolving game which was born of both soccer and rugby, the rules of which have been changing from the start, “and they’re still changing to this day.”

*Mud, Sweat and Cheers: Football in the Palmetto State, 1889-2000* will continue in the 401 Gallery through Feb. 8, 2009.

Featured Community Partner





Photo courtesy of the Lake Murray B-25 Recovery Team

## Wrecked WWII Plane Recovered from Lake Murray

Recovered artifacts from a U.S. Army Air Corps bomber forced to ditch in Lake Murray during World War II comprise a “mini-exhibit” about the raising of the aircraft recently opened at the State Museum.

*Catch of the Day* tells the story of the crash, and the efforts to recover the B-25C plane after it spent more than half a century submerged 150 feet below the lake’s surface.

“South Carolina was a major center for training pilots during World War II,” said Chief Curator of History Fritz Hamer. “Because of its many deserted islands and large area, Lake Murray made an ideal training ground for bombing runs. Between 1942 and 1945, thousands of hours of flight time were logged over the lake by pilots who learned how to deliver bombs onto practice targets.

But they didn’t all go perfectly. “After all, these were trainees, not experienced pilots,” said Hamer. “But this particular plane developed engine trouble on April 4, 1943 and forced the crew to ditch the aircraft.

“At least five more planes also crashed or were ditched, but all but two were salvaged soon after they sank,” said the curator. “But at 150 feet, the Army Air Corps decided it wasn’t worth the effort to recover this one.”

Five decades later, that was to change. In 1989, Greenville physician and historian Bob Seigler began archival research

to find B-25 wrecks in Lake Murray. In 1993 sonar investigations of the lake identified the location of this aircraft. Because of high interest in raising the now-historic plane, plans were quickly made to recover it. The actual recovery, however, was not quick. It took 12 years.

Seigler’s efforts finally paid off in September 2005, when the plane was brought to the surface by a team of divers and surface personnel, said Hamer. “The aircraft was transported to the Southern Museum of Flight in Birmingham, Alabama for stabilization and permanent exhibition.”

In the State Museum’s exhibit, guests can see a thermos bottle used by one of the crew; a C-2 altitude correction computer and an E-6B dead reckoning computer, both standard equipment for bombardier/navigators; an airplane hoisting shackle used for shipping planes or loading them onto aircraft carriers; and a technical order for Bendix radios installed on B-25 aircraft. The artifacts were loaned by the Birmingham museum.

“The Lake Murray B-25C, South Carolina’s ‘catch of the day,’ is a rare and valuable reminder of the role played by the Palmetto State in World War II,” Hamer said.

*Catch of the Day* can be seen on the Museum’s third floor near the aviation exhibit through January 2009.

**Get your T-shirts before they’re gone! See the back cover for more information.**



## Wilson 150 The Exhibition

The life and career of Woodrow Wilson, the 28th president of the United States and one of two presidents who lived in South Carolina, is reviewed in the “mini-exhibit” *Wilson 150: The Exhibition*, now at the State Museum.

*Wilson 150* juxtaposes Wilson’s political achievements with his less familiar private life. “Often perceived as a humorless, schoolmaster type, Wilson was in fact a passionate man who doted on his wife and three daughters,” said Chief Curator of History Fritz Hamer.

The exhibit, created in 2006 for the sesquicentennial of Wilson’s birth, chronicles his life in public office as well as his private life through political memorabilia as well as personal effects such as his signature top hat, formal wear, and powerful photographic images. While the exhibition examines Wilson as a determined president, educator, world statesman and peacemaker (he received the Nobel Peace Prize for founding the League of Nations), it also provides a rare insight into his everyday pleasures and paints a deeper portrait of his humanity.

“Wilson’s is a compelling, complex story,” said Frank Aucella, executive director of the Woodrow Wilson House in Washington, D.C. “Visitors to this exhibition will come away with a fuller appreciation of the man who served two terms as president of the United States, and a kinder understanding for the humanity of the man who was a peacemaker during the turbulence of the First World War.”

Born in Staunton, Va., in 1856, Wilson came from a family of Presbyterian ministers. Though well-educated, he ironically was a poor student early in life, and did not learn to read until he was 12 years old.

Wilson was graduated from the College of New Jersey (now Princeton University) and became a lawyer, a college professor, president of Princeton and governor of New Jersey.

Wilson was elected to the presidency in 1912 in a three-way race with Theodore Roosevelt and William Howard Taft. He offered Congress a reform package in his first month in office, and the entire package, including tariff, banking, labor and tax-related issues, passed in Congress by the end of his first year in office.

He expanded the executive branch by the creation of the Federal Reserve, the Federal Trade Commission and the Internal Revenue Service. During Wilson’s eight years as president, Congress passed two constitutional amendments: prohibition (18th); and women’s suffrage (19th). Two other amendments were ratified while Wilson was president: income tax (16th) and direct election of Senators (17th).

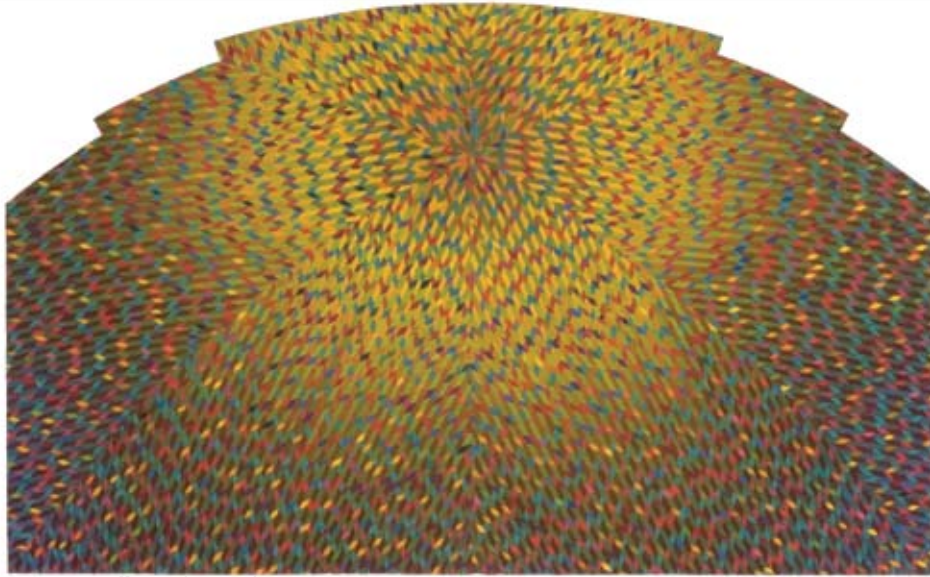
While in office, Wilson also opened the Panama Canal, started air mail service, endorsed the creation of an interstate highway system, appeared in one of the first filmed campaign advertisements, used a microphone for the amplification of his voice, and witnessed the birth of radio.

“Woodrow Wilson enriched the world as an educator, author of more than a dozen books and world statesman,” said Hamer. “A world leader who sought peace, he was founder of the League of Nations, which became the foundation for the United Nations. He was a man who used the power of his office to bring about positive domestic reform and led the nation through the First World War with determined leadership.”

*WILSON 150: The Exhibition* can be seen in the lobby of the Museum through Sept. 28.



Photos courtesy of Woodrow Wilson House, Washington, D.C.



**Totemic Talk**, Paul Martyka



## Juried Art Exhibition Wows Guests!

The South Carolina State Museum's 20th Anniversary Juried Art Exhibition represents the work of 116 artists from across South Carolina. This exhibition was created in celebration of the Museum's milestone 20th anniversary, and was an effort to exhibit a large number of South Carolina artists' work. The pieces in the show were selected through a rigorous process. The Museum received work from 504 artists from across the entire state, giving jurors Brian Rutenberg and Lia Newman nearly 1,000 works of art to select from. This exhibition represents the diversity of art found in South Carolina, and the many variations of traditions, new inventions and other works of contemporary art produced by resident artists. This exhibition can be seen in the Lipscomb Art Gallery through Sept. 7, 2008.

### Top Honors:

**BEST IN SHOW/FIRST PLACE AND A RECIPIENT OF THE SOUTH CAROLINA STATE MUSEUM PURCHASE AWARD**

**Totemic Talk**, 2008 • collage  
Paul Martyka • Rock Hill

**SECOND PLACE**

**Where Were You When the Moon was Full**, 2006 • collage on Okarawa paper  
Aldwyth • Hilton Head

**Third Place**

**Sellwood House, 1850**, 2007 • acrylic on canvas  
Cathleen Ellisor • Columbia

**HONORABLE MENTIONS**

**Universal Bouquet**, 2006 • Prisma pencil and watercolor on paper  
Enid Williams • Greenville

**Function at the Junction**, 2007 • acrylic on canvas  
James St. Clair • Yemassee

**Dirty Laundry**, 2006 • oil on canvas  
Susan Watson • Seneca

**Is This Who You See?**, 2008 • mixed media  
Tyrone Geter • Elgin

**Head of Prestwood Lake**, 2007 • acrylic on panel  
Derrick Wilson • Hartsville

**SOUTH CAROLINA STATE MUSEUM PURCHASE AWARD**

**Vessel No. 60**, 2006 • copper wire  
Lee Sipe • Columbia

**PEOPLE'S CHOICE AWARD**

**8:31 PM the Migration**, 2007 • mixed media  
Jimmie Edwards • Columbia



### Samples from the Exhibition

Top to bottom

**Vessel No. 60**  
Lee Sipe

**Dirty Laundry**  
Susan Watson

**Red Chair Altar - Jim is Dead**  
Peter Lenzo

**Sellwood House, 1850**  
Cathleen Ellisor

**Universal Bouquet**  
Enid Williams



# South Carolina STATE MUSEUM 20th Birthday HOUR Bash

Mark Your Calendar  
and Don't Miss It!

Aug. 16 - 17, 2008

9 a.m. - 5 a.m.

Come Celebrate South Carolina's  
Biggest Cultural Treasure, the  
South Carolina State Museum!

The State Museum celebrates its 20th anniversary with 20 hours of activities for the whole family, inside and outside the Museum. Enjoy a beach music concert, fireworks, amusement attractions, great food, children's activities, star gazing and much, much more!

**Our Treat!**

Everyone gets FREE Museum admission throughout the Birthday Bash day AND night!



8:30 a.m.

- 5 p.m.

- Family Fun Bike Ride and Walk
- Member Breakfast
- 20th Anniversary Opening Ceremony
- Art activities & crafts for kids
- Model A vintage cars
- Behind-the-scenes tours
- Inflatable Deputy
- KidPrint truck
- DARE vehicle
- NASCAR car
- Double Dutch Forces Team
- Bands
- Solar observing with telescopes
- Balloon art with Nick Propst
- Scavenger & Treasure hunts
- Gem & Mineral displays
- Amusement rides
- Schmooney, the South Carolina literacy mascot
- Palmetto Pipes & Drums
- Dance South Step Team
- History of Beach Music program
- Book signings
- Star Lab planetarium shows



Noon -

8:45 p.m.

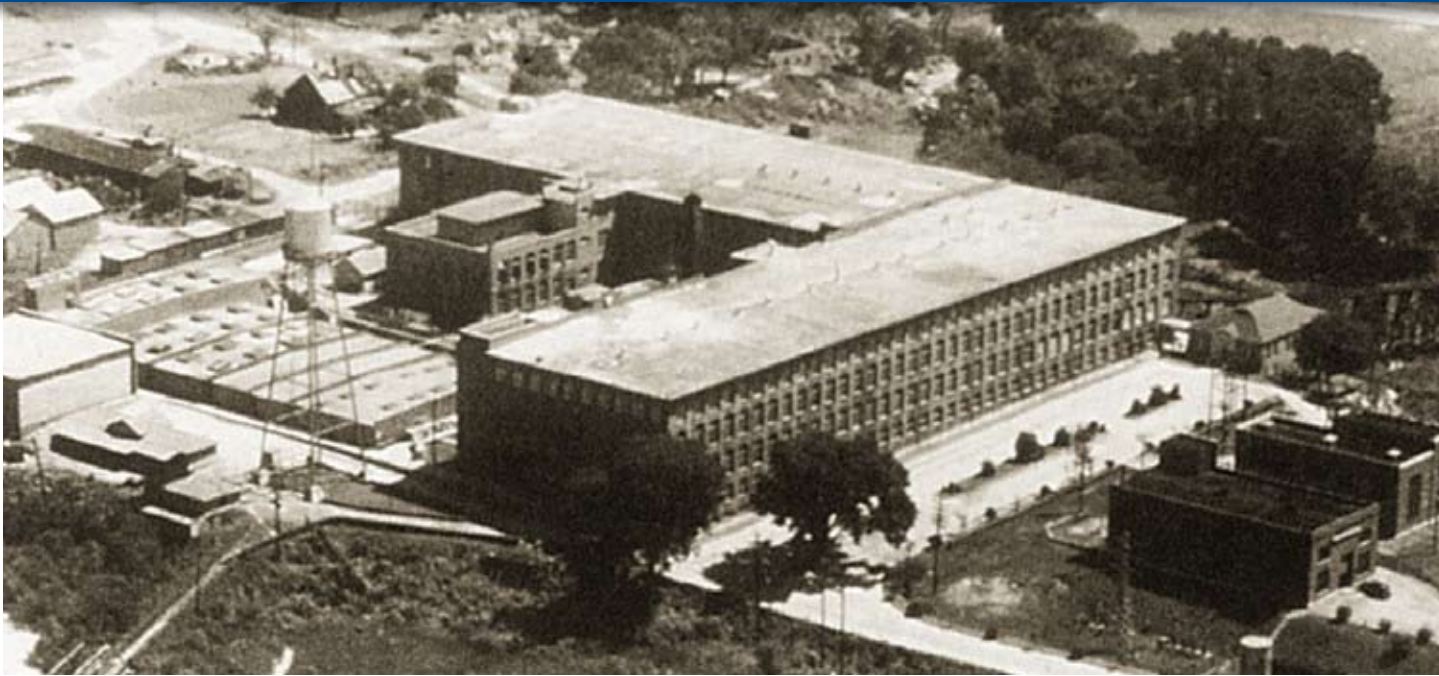
- Storytelling by Thom Bristow
- Hands-on natural history explorations
- Military Re-enactors
- Bands
- Columbia Marionette Theatre
- President Woodrow Wilson re-enactor
- Carowinds Mascots, Dora & "Blue" from Blue's Clues
- Hayrides
- Face painting
- Interactive science demonstrations
- Dance performers
- Shag Club Dancers
- Snake Talk by Jim Knight
- Taste of South Carolina with Birthday Cake
- FAMILY MOVIE: "Night at the Museum"
- Teen dance
- Fireworks



9 p.m. -

5 a.m.

- Beach Music Extravaganza:
  - The Sensational Epics
  - Billy Scott and the Prophets
  - The Flashbacks
  - Plus: Clifford Curry
  - Clay Brown
  - Caesar
  - Nature Blue
  - Paul Craven
  - William Taylor
- Lunar and planetary stargazing, with telescopes
- Breakfast under the stars



## The Little Known Story: How the Columbia Mills Building Became the State Museum



**Robert Busbee**

In 1980 things were at a rather low ebb in the small offices of the fledgling State Museum located at 2221 Devine Street in Columbia. For several years the tiny staff had worked on one proposal and then another, trying to arrive at the best plan to house the new South Carolina State Museum.

By 1978 the Museum Commission – the Museum’s board of trustees - and the staff thought they had a solution: a new building to be constructed on the Lexington side of the Saluda River, across from Riverbanks Zoo. But this plan now had to be shelved as well. Gov. Dick Riley, a genuine proponent of the State Museum, had to tell commissioners and staff that the state just did not have the funds to build a new edifice. They needed to find an alternative.

About that time a hard-working employee of Mt. Vernon Mills (the successor to the original Columbia Mill) appeared seemingly by magic with an ideal solution. His name was Robert Busbee, son and grandson of mill employees who had worked in the same building. He had grown up across the river in the New Brookland mill village, the home to many Columbia Mill/Mt. Vernon workers and their families.

Busbee, who started working in the mill in 1951, had become the institution’s unofficial historian, collecting photographs,

documents, and rare, old pieces of equipment that he squirreled away in his work area in the yarn testing room or other secure areas of the huge complex.

Now, in 1980, he was taken aback by the news that Mount Vernon Mills, owner of the cotton mill, was planning to shut the complex down in 1981. He had heard about the plans for a state museum. Now that the mill was soon to close he saw not only a way to find a permanent home for the historic material he had saved but also a way to re-use the old building that would keep it “alive” forever.

Busbee contacted Rodger Stroup, the State Museum’s first history curator, and invited him over to the mill. Stroup came and Busbee gave the curator an extensive tour of the 365,000-square-foot complex.

The old building’s huge spinning rooms and weaving areas, covering thousands of square feet of space, seemed almost too good to be true. That tour became the seed which has developed into one of the Southeast’s finest museums.

Nearly 30 years later Robert Busbee recalls that first meeting with fondness. Not only did he assist in finding a home for dozens of mill documents, artifacts and images that trace the origins of the Columbia Mills building, but he also savors his small but significant role in making his old work place a state treasure.

Long retired from the textile industry, Busbee continues to assist the museum and its staff with advice and more donations. He also is a noted photographer who documents the work of the Columbia Fire Department, going out to many fires to photograph the hard, dangerous work of the city’s firefighters.

On the eve of the State Museum’s 20th anniversary, we recognize Robert Busbee for his foresight in envisioning what a soon-to-close textile mill could become, and for his work to make that vision a reality which has become a tremendous cultural, educational and recreational benefit for all South Carolinians and their visitors.





## Recent Acquisitions Rare Mexican War Medal

At an elaborate 1848 Charleston ceremony, enlisted men from the Charleston Company of the Palmetto Regiment were promised medals as “testimonials from the City Council of Charleston of their high respect for your bravery and good conduct” during the Mexican War. The following year, the city made good on its promise. One of those rare silver medals can now be seen at the State Museum in Columbia.

While overshadowed by the Civil War, the two-year Mexican War, 1846-1848, greatly changed the course of history for the United States. “Many people, including many from South Carolina, were looking westward for land,” said Fritz Hamer, chief curator of history. “As a result of the Mexican War, the United States acquired a vast territory which includes the modern states of California, Arizona, New Mexico, Nevada, Utah and parts of Colorado and Wyoming.”

The silver medal, on long-term loan to the State Museum, bears the seal of the City of Charleston on the obverse (front). The reverse (back) shows a soldier with the Palmetto flag scaling the walls of Mexico City. It was issued to Pvt. William Gillison, who was born in Beaufort, but lived much of his life in Charleston.

“While it was rare during this period for soldiers to receive medals as mementoes of their military service, today these medals are even more rarely seen,” added Hamer. “Interestingly, New York City was the only other community in the nation to create medals for its troopers who served in Mexico.

“The medals were handed down to family members but over years many medals were lost or sold, so the Museum is fortunate to have this one to exhibit.”

The State Museum is interested in talking with individuals who may have other examples of this medal or other medals from this war, added Hamer. “The museum would like to document and photograph all existing medals. These types of medals are an important link to the military legacy of our state.”

## An Old Lens Finds New Life

Tom Falvey, Director of Science and Outreach



**Every telescope in Robert Ariail’s amazing collection has a wonderful story.** The 1925 110mm Zeiss telescope Bob donated to the Museum in 2006 is no exception. Bob acquired the instrument in 1994 and was excited to begin observing. Its rare apochromatic lens was sure to offer excellent celestial views. But instead of a flawless image, Bob was shocked to see an unclear image, laden with superfluous color. Something was wrong.

Apochromatic lenses have three or more elements, while most refracting telescopes—instruments with glass lenses—have two elements, or “objectives.” Though good, the objectives produce images with a fringe of color, or chromatic aberration. The 110mm

has four elements. The unclear image showed that these elements obviously had been removed and re-assembled incorrectly. Despite Bob’s extensive telescope experience, he was not comfortable navigating the virtually unlimited combinations of the four elements. B-objectives, as they are known, have not been made in 60 years, and the craftsmen who originally assembled them are a dying breed.

When donating the telescope, Bob informed the Museum of the repairs needed.

Bob’s friend, Roger Ceragioli, a master optician, identified

81 year-old Wolfgang Busch in Ahrensburg, Germany as someone with the experience to work on this complicated lens system. Bob contacted Busch and made arrangements to ship the cell. The carefully packed (and insured) item was then sent to Germany, where Busch began work immediately.

Busch first reported possible damage to one of the lenses. Luckily, however, careful cleaning removed the defects and the outlook for a near perfect lens was possible. Four months later, the craftsman viewed “a memorable and extremely sharp, color-free image of Saturn

at a magnification of 200 times.” Busch then delivered a lecture at the Zeiss factory on how to align the old B-objective. The contents of that lecture will be published later this year in Zeiss’ Jenaer Jahrbuch, the Jena Yearbook (Jena is the home of the Zeiss factory).

The well-traveled lens is now home, safely within the State Museum’s walls. We can’t wait for our guests to peek through the eyepiece of this wonderful instrument. For the record, the line starts behind Bob Ariail, who has waited 14 years for this view. By the way, Bob is composing a note, to be placed in the telescope box, which will state, “Never, under any circumstances, dismantle this lens cell, ever!”



**The Carl Zeiss Company** began making telescopes in 1840. Its plant in Jena, Germany produced excellent lenses that were, and are, highly prized by observers and collectors. Still in business today, Zeiss makes optics for a variety of scientific instruments, including telescopes of the finest quality.



The excitement of the Southeastern Toy Soldier Show, a new major exhibit on South Carolina football and talks on the recovery of a World War II B-25 bomber from the men who brought it from the depths of Lake Murray are just some of the fun and educational activities on tap at the State Museum this summer.

CALENDAR AT A GLANCE

## August

**1st - First day to see *Mud, Sweat and Cheers: Football in the Palmetto State, 1889 - 2000.***

**1st - 8th - Museum and a Movie.** Enjoy daily screenings all summer long!\* See page 12 for details. 2 p.m., Auditorium.

**2nd - Museum Highlights Tours.** Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

**3rd - \$1 Sunday. General admission is only \$1 today.**

**9th - Southeastern Toy Soldier Show.** See, buy, or trade toy soldiers or other military miniatures from various periods of history. See a living history presentation by the 20th S.C. Volunteer Infantry Regiment and view the new diorama created by the S. C. Military Miniature Society. 10 a.m. - 4 p.m.

**9th - Museum Highlights Tours.** Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

**9th - Hands-On Explorations.** Explore South Carolina's environment, past and present. 12:30 - 1:30 p.m., 2:30 - 3:30 p.m., NatureSpace.

**9th - B-25 Lecture** "The Loss and Recovery of the Lake Murray B-25." Dr. Bob Seigler discusses the 60-year history of the B-25 Mitchell bomber lost in 1943 and the raising of the aircraft from Lake Murray in the 1990s. 2 p.m., Auditorium.

**10th - 14th -- Museum and a Movie.** Enjoy daily screenings all summer long!\* See page 12 for details. 2 p.m., Auditorium.

**10th - Family History.** Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

**17th - 31st - Museum and a Movie.** . Enjoy daily screenings all summer long!\* See page 12 for details. 2 p.m., Auditorium.

**23rd - Museum Highlights Tours.** Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

## September

**1st - Labor Day. Museum open 10 a.m. - 5 p.m.**

**1st -- Museum and a Movie.** . Enjoy daily screenings through Labor Day!\* See page 12 for details. 2 p.m., Auditorium.

## Aug. 16th 20-Hour Birthday Bash

The State Museum celebrates its 20th anniversary with 20 hours of activities for the whole family, inside and outside the museum. Enjoy a beach music concert, amusement attractions, great food, children's activities and much, much more and it's all FREE! 9 a.m., Aug. 16 - 5 a.m., Aug. 17. **See page 7 for more details.**

### 6th - Museum Highlights Tours.

Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

**6th & 7th - Museum and a Movie.** "Hollywood Comes to South Carolina" Movie Trailers, 1:15 p.m. and "B-25 Bomber," 2 p.m., Auditorium.

**7th - \$1 Sunday. General admission to the is only \$1 today.**

**13th - Museum Highlights Tours.** Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

**13th - Hands-On Explorations.** Explore South Carolina's environment, past and present. 12:30 - 1:30 p.m., 2:30 - 3:30 p.m., NatureSpace.

**13th & 14th - Museum and a Movie.** "Hollywood Comes to South Carolina" Movie Trailers, 1:15 p.m. and "B-25 Bomber," 2 p.m., Auditorium.

**14th - Family History.** Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

**20th - Museum Highlights Tours.** Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

**20th - B-25 Lecture.** Bill Vartorella leads a panel discussion of divers and riggers who raised the World War II B-25 from Lake Murray. 2 p.m., Auditorium.

**21st - Museum and a Movie.** "Hollywood Comes to South Carolina" Movie Trailers, 1:15 p.m. and "Leonardo's Dream Machines," 2 p.m., Auditorium.

**27th - First day to see *Leonardo Da Vinci: Machines in Motion* and Member Day.** Members receive **FREE** admission to the blockbuster exhibit *Leonardo Da Vinci: Machines in Motion*.

**27th- Smithsonian Magazine's Museum Day 2008.** Guests who present their Smithsonian membership cards will receive free admission to the Museum today only.

**27th - Museum Highlights Tours.** Join a weekend walk-in tour highlighting Museum exhibits. 11 a.m. and 1 p.m.

**27th & 28th - Museum and a Movie.** "Hollywood Comes to South Carolina" Movie Trailers, 1:15 p.m. and "Leonardo's Dream Machines," 2 p.m., Auditorium.

\* No movies shown Aug. 9, 15, 16, Sept. 20

**Programs are FREE with museum admission or membership unless otherwise noted. Dates are subject to change. Call ahead to verify programs at (803) 898-4921 or visit [southcarolinastatemuseum.org](http://southcarolinastatemuseum.org)**



# Exhibitions

THROUGH SEPT. 7  
THE S.C. STATE MUSEUM  
20TH ANNIVERSARY JURIED ART EXHIBITION

THROUGH SEPT. 28  
WILSON 150

THROUGH OCT. 19  
HOLLYWOOD COMES TO SOUTH CAROLINA  
A Century of Filmmaking in the Palmetto State

SEPT. 27 - JAN. 4, 2009  
LEONARDO DA VINCI  
Machines in Motion

THROUGH JAN. 25, 2009  
TET  
Military Victory, Political Defeat

THROUGH JAN. 31, 2009  
CATCH OF THE DAY  
Recovery of the Lake Murray B-25

AUG. 1 THROUGH FEB. 8, 2009  
MUD, SWEAT AND CHEERS  
Football in South Carolina 1889-2000

THROUGH MARCH 29, 2009  
THE SOUTH CAROLINA STATE MUSEUM  
20 Years of Treasures

# On Weekends

## Hands-On Explorations

Discover more about South Carolina's environment, past and present, in NatureSpace. Located on the museum's 2nd floor, the hands-on room is equipped with an excellent collection of animal, plant and mineral specimens. Drop in and meet our science educators from 12:30 - 1:30 p.m. and 2:30 - 3:30 p.m. on the 2nd Saturdays of each month. NatureSpace, second floor.

## Highlights Tours

Do you feel like there is so much to see at the South Carolina State Museum that you don't know where to start? Wish you had a personal tour guide? Join a weekend walk-in tour! Docents will lead 60 minute tours highlighting museum exhibits. Tours depart from the lobby on selected Saturdays at 11 a.m. and 1 p.m.



# MACHINES IN MOTION

## Member Day • Sept. 27

The genius of Leonardo da Vinci as an inventor and engineer will be revealed as the new blockbuster exhibit *Leonardo da Vinci: Machines in Motion* opens in the Lipscomb Gallery. In celebration of this fascinating exhibit, Friends of the State Museum will be invited to see the exhibit free of charge on opening day.

Leonardo da Vinci often has been described as the archetype of the "Renaissance man," a man whose seemingly infinite curiosity was equaled only by his powers of invention. He is widely considered to be one of the greatest painters of all time and perhaps the most diversely talented person ever to have lived. Scientist, mathematician, engineer, inventor, anatomist, painter, sculptor, architect, botanist, musician and writer—he was all these things and more.

The new exhibit will feature 40 machines built by a group of scientists and skilled craftsmen in Florence, Italy after in-depth study of da Vinci's designs. Its uniqueness lies in the fact that many of the mechanisms are life-sized and fully operational.

"Member days are just one of the many benefits of membership for Friends of the State Museum," said Membership Manager Jennifer Thrailkill. "Other benefits are free guest passes, a 10-percent discount in the Cotton Mill Exchange store, guided tours at select exhibits, invitations to special member events and so many more. Join today!"

The exhibit can be seen in the first-floor Lipscomb Gallery through Jan. 4.

For more information, visit [www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org) or call (803) 898-4952.



## B-25 Lectures Continue! Saturday, Aug. 9

Not many people today realize that during World War II, beautiful Lake Murray played an important role in training B-25 Mitchell medium bomber flight crews. With its many deserted islands and vast area, the lake was an ideal training ground for bombing target runs, not all of which ended successfully. On April 4, 1943, one such B-25 developed engine trouble and was ditched by its crew into the waters of Lake Murray, where it stayed until it was raised more than 60 years later.

On Saturday, August 9 at 2 p.m. in the State Museum's auditorium, Greenville physician Bob Seigler will present "The Loss and Recovery of the Lake Murray B-25." Project leader Seigler, whose dream to find the plane took 16 years to realize, will cover the 60-year saga of the loss of the B-25 bomber and the subsequent project to recover, preserve and publicly display the aircraft.

The program continues a series featuring members of the Lake Murray B-25 Rescue Project who were the driving forces in recovering the aircraft. The talks are presented in conjunction with the "mini-exhibit" *Catch of the Day: Recovery of the Lake Murray B-25*.

Another program featuring Camden media specialist Bill Vartorella is planned for Sept. 20.

For more information on these programs, call (803) 898-4952, e-mail [publicprograms@scmuseum.org](mailto:publicprograms@scmuseum.org) or visit [southcarolinastatemuseum.org](http://southcarolinastatemuseum.org).



**Get your T-shirts  
before they're gone!  
See the back cover for  
more information.**

## MUSEUM AND A MOVIE

All summer\* you can enjoy a movie daily related to Museum exhibits.

Weekend showings resume after Labor Day.

**HOLLYWOOD Comes to South Carolina Movie Trailers** - 30 min.

Catch a sneak peak at many of the movies filmed in South Carolina that are featured in the blockbuster exhibit *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State*.

**1:15 p.m. Aug.** 1-8, 10-14, 17-31 • **Sept.** 1, 6 & 7, 13 & 14, 21, 27 & 28

**B-25 Bomber** - 50 min.

Working in zero visibility and racing bad weather, divers attempt to rescue a relic of World War II, the B-25 Mitchell twin engine bomber, from the depths of Lake Murray, S.C. Shown in conjunction with the exhibit *Catch of the Day: Recovery of the Lake Murray B-25*.

**2 p.m. • Aug.** 2, 3, 5, 7, 10, 12, 14, 18, 21, 25, 28 • **Sept.** 6 & 7, 13 & 14

**Vietnam: A Television History** - 60 min.

Vietnam documentaries shown in conjunction with the exhibit *Tet: Military Victory, Political Defeat*

**Caution:** The Vietnam documentaries include material that may not be appropriate for younger viewers. Viewer discretion advised.

**2 p.m. • Aug.** 1, 4, 6, 8, 11, 13, 19, 22, 26, 29

**Leonardo's Dream Machines, Parts 1&2** - 60 min.

Preview the new blockbuster exhibit *Leonardo da Vinci: Machines in Motion*, coming Sept. 27, with these documentaries. See a team of experts attempt to build full-scale models of two of Leonardo da Vinci's most ambitious engineering designs, a giant crossbow and a glider that predates manned flight by 500 years.

**2 p.m. • Aug.** 17, 20, 23, 24, 27, 30, 31  
**Sept.** 1, 21, 27 & 28

\* No movie shown on Aug. 9, Aug. 15 and Aug. 16

**FREE**  
with Museum admission  
or membership!





## Military Miniatures on Display

Saturday, Aug. 9

From old to new, metal to plastic, an array of toy soldiers and military collectibles can be bought, traded, or admired at the State Museum's Southeastern Toy Soldier Show on Saturday, Aug. 9 beginning at 10 a.m.

More than 30 exhibitors from across the South will display their collections of toy soldiers, or "military miniatures," at this annual signature event. According to Director of Education and Programs Meika Samuel, "the toy soldiers represent every period of history. Past shows have included such figures as Hannibal and his elephants, and Russian czars and czarinas."

Soldiers will not be the only items of interest. Miniature tanks, planes, cannons and vehicles, as well as books, also will be available for purchase from exhibitors.

More military miniatures will be on display in the South Carolina Military Miniature Society's annual diorama. "This year's depiction is from the period 100—130 AD during the reigns of Trajan and Hadrian," said Fritz Hamer, chief curator of history. "It portrays a Roman Imperial Triumph, or Triumphus, which is a public honor decreed for a successful general on his return from a campaign.

"The Society's members conducted extensive research so that the diorama accurately reflects what really happened," Hamer continued. "I've worked with this group for 16 years and every year they amaze me! They have a lot of patience to do such fine work!"

Guests also will see living history reenactments on the front grounds by members of the Palmetto Battalion. Demonstrations of how soldiers camped out, how food was prepared and more will be presented during the day.

For more information about the Southeastern Toy Soldier Show or the military miniature diorama, contact Fritz Hamer at (803) 898-4921.

## It's not Rocket Science *or Is It?* Summer Science Camps!

Your Kids will learn while having FUN!

Rockets, dinosaurs robots and much more!

August 4th - 8th

**NASA: Journey into Outer Space.**

A State Museum Exclusive! 9 a.m. -12 p.m.

**Reactions in Action.** 1 - 4 p.m.

**NASA:Journey into Outer Space/Reactions in Action**

**Combo Camp.** Enjoy two camps in one! 9 a.m. - 4 p.m.

August 11th - 15th

**Red Hot Robots #1.** 9 a.m. -12 p.m.

**Red Hot Robots #2.** 1 - 4 p.m.

**Red Hot Robots #1/ Red Hot Robots #2.** 9 a.m.- 4 p.m.



**Don't Miss It! Register Today! Call Mad Science of Columbia at 803-739-2122.**

## *Notes From Our Director, Willie Calloway*

### **The South Carolina State Museum and the South Carolina Museum Foundation: Celebrating a Public and Private Partnership for More Than 20 Years**



Courtesy of Kellogg's Cereal City USA

During this anniversary year as we celebrate 20 years of serving the citizens of South Carolina, I want to recognize and show appreciation for the South Carolina Museum Foundation and the support it provides the South Carolina State Museum.

The State Museum is a state agency that is operated by a nine member commission appointed by the governor of South Carolina. However, the State Museum would not be the quality museum that it is and would not be able to present the exceptional programs and exhibits that it does without the support of its privately supported organization, the South Carolina Museum Foundation. Together the Museum and the Foundation collaborate to deliver the best possible museum experience to our visitors and guests.

While it is the responsibility of the museum staff and commissioners to set the direction for the organization, the fulfillment of those plans and objectives could not be accomplished without the financial and community support that the Foundation garners. The Foundation board currently consists of 28 members from across the state. These dedicated board members help to cultivate relationships in the community while serving as ambassadors and advocates for the State Museum. They also aid in soliciting financial aid for the Museum's programs and exhibits.

The Foundation board members also generously donate their own personal time and financial resources for the betterment of our institution. Through their efforts, the Foundation helps the Museum to present the impactful educational and engaging exhibits and programs that create lasting memories for our Museum's visitors.

### **Let me give you a few examples of the type of support the Foundation has provided in the last few years:**

• **Coplan Art Collection Acquisition - \$60,000**

This is the largest art purchase the Museum has ever made and would not have been possible except for the Foundation's support of securing one half of the cost.

• **Coplan Art Exhibition- \$21,000**

The exhibit, featuring the work in the acquired collection, was a showcase for the South Carolina art community, as it featured works from so many different state artists.

• **Yaghjian Art Exhibition - \$65,000**

This art exhibition, featuring the works of South Carolinian Edmund Yaghjian, was so well received that after its closing at the State Museum it traveled to an art gallery in New York City for an exclusive show.

• **20th Anniversary Juried Art Exhibition - \$22,500**

This show provided artists from all across the state with the opportunity to be selected to show their works in the Museum's well-respected Lipscomb Art Gallery.

• **Blockbuster Exhibitions - \$200,000**

The Museum would not be able to present unique and superior traveling shows such as the Napoleon, Titanic, and Norman Rockwell exhibitions if not for the Foundation providing the funding.

The Foundation also is responsible for maintaining our Friends of the Museum membership program. More than 3800 households are Friends members. These members are the lifeblood of the Museum; they participate in our programs, come to our new exhibits, and through their membership fees help support numerous activities which enhance the Museum's offerings.

When the State Museum opened its doors in 1988, the Foundation provided more than \$6,000,000 in financial support. That money was used to build and purchase the permanent exhibits which our guests have enjoyed for the past two decades! As we look toward the next 20 years, the Foundation has once again accepted the challenge to help raise funds to help support our planned renovation and expansion.

We conservatively calculate that over the past 20 years, the South Carolina Museum Foundation has provided more than \$10,000,000 in financial support. The State Museum would certainly not be recognized as the quality facility that it is without this type of private support that the Foundation has been able to cultivate.

We thank all of the past and current board members and staff of the Foundation for their faithful support over these past years. We look forward to the next 20 years of working closely with the Foundation as we make the mission and vision of the South Carolina State Museum come alive to all our visitors, school children and families from across our state and nation.





Photos provided by Elaine Nichols.

## State Museum Curator Makes Rice Connection

A young West African girl removes the husk from dried rice in her front yard using a wooden mortar and pestle. A young man in Labe, Guinea pounds rice for a dinner crowd in an outdoor restaurant kitchen. For Elaine Nichols, the South Carolina State Museum's curator of history, these experiences are all part of a larger story that links contemporary West African practices to South Carolina's cultural traditions.

Nichols traveled to West Africa with a group of educators and museum professionals for five weeks from May through June as part of a 2008 Fulbright-Hays Fellowship she was awarded. The Fellows, a group of seven men and five women, were a microcosm of American culture: blacks, whites, Protestants, Catholics and Muslims, conservatives and liberals who ranged in age from 28 to 60.

The Mano River region of Africa is of particular interest to Nichols "because of the area's historical connection to rice cultivation in South Carolina," she said. A significant number of slaves, whose skills were critical to contributing to the wealth of South Carolina during the colonial period, was brought from the area to South Carolina in the late 1750s to work on rice plantations.

South Carolina was the first colony in North America to be introduced to rice in about 1671. The people of the Mano River region plant, harvest, and process rice today much as they did during the colonial period, Nichols said.

Before making the journey to West Africa, Nichols spent a year of study in classes to learn about the country's culture, language, and the sometimes turbulent political and socioeconomic issues. Travel tips from Edda L. Fields-Black, Ph.D., associate professor of history at Carnegie Mellon University and author and noted scholar on rice cultivation in the Mano River region, were valuable. "For example, she cautioned everyone to carry a flashlight at sunset in case of unexpected power outages," said Nichols.

As the Fellows visited cities in Sierra Leone and at least seven regions in Guinea, Nichols talked with students at a secondary school and at the University of Kankan on the nature of the trip, her work as history curator for the State Museum and her hopes to forge a future partnership between South Carolina and the Mano River Region.

Among Nichols' ideas for a South Carolina-Mano River region partnership are the development of study groups to travel from South Carolina to West Africa, student exchange programs, and exhibits and lectures about the historic rice connection.

"The people," Nichols said, "were generous, kind, and welcomed us as Americans."

Selections from Nichols' more than 500 photos and excerpts from her West African journal are available on the State Museum's website at [www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org).

## Remembering the 1996 Olympic Torch

Looking ahead to the upcoming 2008 Summer Olympic Games in Beijing, China, the State Museum's replica of the 1996 Olympic Relay Torch brings back memories.

On June 24 and 25, 1996, runners took turns carrying the Olympic Relay Torch from city to city in South Carolina and bringing it closer to its ultimate destination — the 1996 Summer Olympic games in Atlanta. The 1996 torch relay began in Los Angeles and by the time it reached Atlanta, it had been carried by 10,000 Americans a distance of 15,000 miles.

The final carrier of the Olympic Relay Torch in 1996 was Muhammad Ali, heavyweight boxing champion and winner of an Olympic gold medal in 1960. Ali ran with the torch in Atlanta's Centennial Olympic Stadium to the cauldron where he lit the Olympic Flame with the torch, thus signifying the start of the games.

A sports celebrity from the host city for that year's games is generally awarded the honor of being the final runner who lights the Olympic Flame. Once lit, the flame burns throughout the Olympics.



As it travels by different modes of transportation from its starting point in Olympia, Greece to the host city where the games take place, keeping the torch lit is no small task. Accidents, bad weather, and even protesters, as in Paris earlier this year when anti-Chinese demonstrators plotted to extinguish and stop the 2008 torch, have temporarily snuffed out the flame. Backup flames lit from the original flame in Greece, however, are always on standby to keep it burning.

The State Museum's replica of the Olympic Torch was presented to Gov. David Beasley in Columbia on June 12, 1996 by Bob Howell, of Coca-Cola Consolidated Bottling Company in Greenville. Later, the replica was donated to the Museum. Currently, it is displayed on

the fourth floor near the replica of Fort Moultrie.

The Museum's Olympic Relay Torch replica is made of aluminum and has a pecan wood center panel. The names of 20 host cities are etched in a gold plated band near the base in celebration of the 200th anniversary of the modern Olympics. The torch can be seen at the Museum through September.

*News From Volunteer Manager*  
Jennifer Lee

## Busy Fall for Volunteers

*Join us for the 20 Hour Birthday Bash, New Exhibits and Great Events!*

The Volunteer Center is gearing up for a fun-filled and jam-packed 20th Anniversary fall! With the advent of school tours, the imminent arrival of the *Leonardo da Vinci: Machines in Motion* and *Mud, Sweat, and Cheers* football exhibits, the 20th Anniversary 20-Hour Birthday Bash and a myriad of other events just around the corner, our invaluable volunteers are in great demand. Just in time for autumn, we are conducting new volunteer orientation sessions Aug. 11, 18, 25, and Sept. 8 from 9 a.m. to 12 p.m.

**For volunteer information or to request an application, please call 803.898.4912 or visit [southcarolinastatemuseum.org](http://southcarolinastatemuseum.org)**

## Introducing New Faces

The Education Department has welcomed two new employees this summer!

**La Ruchala Murphy** and **Jennifer Lee** joined the Museum as group visits and volunteer managers, respectively.

**La Ruchala** earned her M. A. in arts administration at Winthrop University, and gained invaluable experience through her work with the South Carolina National Heritage Corridor: Region 3 Discovery Center, the McCelvey Center in York, and the Mint Museum in Charlotte.



**Jennifer** completed her Master of Arts in art history and has worked with the Historic Camden Revolutionary War Site in a myriad of capacities, including that of historic interpreter. She greatly looks forward to working with the State Museum in the creation of its own costumed interpreter program and is thrilled with the warmth and welcome the Museum has offered.

# 20 Years and Counting

Our volunteer program depends upon dedicated, knowledgeable folks who create excellent experiences for our guests. The following volunteers have been with us since the South Carolina State Museum opened its doors 20 years ago:

- Dorothy Alexander • Cotton Mill Exchange
- Katherine Brandt • Education
- Betty Fellers • Cotton Mill Exchange
- Mary Frances Harris • Education
- Geneva Hines • Education
- Mac James • Education
- George McIntosh • Education/Foundation
- Linda Mittenzwei • Education
- Jan Shackelford • Education
- Virginia Bowers • Education
- Jeanne Craig • Education
- Pat McDermott • Education

*Thank you all for two decades of service!*

## Volunteer Spotlight!

Summer saw the arrival of a new junior volunteer, all the way from Charleston. **Alex Gunter James**, grandson of members Leland and Cornelia Williams, joined the volunteer corps in mid-June. With an impressive résumé from the Old Slave Mart in his hometown, he quickly made the most of both his museum skills and knowledge of the Civil War. Beginning with a history cart in the galleries, Alex soon became a recognizable figure in Confederate dress, sharing the life of a soldier with both large groups and small. He also assisted with the Traveling Exhibit Program and Group Visits research. When asked of his adventures, Alex replied, "The Museum has been an incredible experience for me. I had a great time!"

A trip through time! Alex James brings history to life as he discusses what it was like to be a Confederate soldier with guests from the YMCA of Irmo.

Photo by Jennifer Lee.





**2007-08 Board of Directors**

- David Hodges, Board Chair & Capital Campaign Committee Co-Chair
- Roger Blau, Ph.D., Board Chair-Elect & Trusteeship Committee Chair
- Dr. Scott Strohecker, Treasurer & Investments Committee Chair
- Ann Holtschlag, Secretary
- Gail Anastasion, Past Board Chair
- Charlotte Berry, Capital Campaign Committee Co-Chair
- Willie Calloway, Ex-Officio
- Gray Culbreath, Ex-Officio
- Lola Early, Ex-Officio
- Brad Campbell
- Charles Cannon
- Marsha Dargan
- Sonya Duhe', Ph.D.
- Sue Erwin Harper
- Jim Hazel
- Valinda Littlefield, Ph.D.
- John McCabe
- Claire McGee
- George McIntosh
- Ned Nicholson
- Dot Poston
- Jim Ramsey
- Susu Ravenel
- Alex Shuford
- Linda Sinclair
- Dan Sisson
- Joey Ward
- Roger Whaley
- Dixon Woodward

**Observatory, Digital Dome,  
4-D Theater Capital  
Campaign Honorary Co-Chairs**

- Charles F. Bolden Jr., Major General, USMC, NASA Astronaut (former)
- Philip Lader, Former U.S. Ambassador to the Court of St. James's
- Dr. Charles H. Townes, Nobel Laureate in Physics
- Mrs. Mary Wood Beasley, Former First Lady of South Carolina

**Foundation Staff**

- Adrienne Huffman**  
*South Carolina Museum Foundation  
Executive Director / State Museum  
Director of Development*
- Ashley Neininger**  
*Capital Campaign Coordinator*
- Elizabeth Fortson**  
*Development Manager*
- Jennifer Thrailkill**  
*Membership Manager*
- Ashley Bradford**  
*Foundation Bookkeeper*
- Sarah Formyduvall**  
*Executive Assistant*

**803.898.4937**

*News From Foundation Executive Director*

*Adrienne Huffman*

**Foundation Honors Long-Serving Board Member,  
Welcomes Four New Ones!**

The State Museum Foundation board at our June meeting honored one long-serving board member and welcomed four new members to the board of directors. Dr. Bill Cain of Columbia completed two three-year terms of service but will remain active with the Foundation, serving on the capital campaign's Steering Committee. Brad Campbell of Greenville, Valinda Littlefield, Ph.D., of Columbia, Jim Hazel of Columbia, and Ned Nicholson of Columbia all were elected to the board for terms beginning July 1.



**Mr. Campbell** is CPA/Partner-in-Charge with Cherry, Bekaert & Holland Certified Public Accountants and Consultants in Greenville. He has more than 30 years of experience providing tax-related services to large and midsize companies and their executives. He received a Master of Accounting (Tax) degree from the University of South Carolina and a Bachelor of Arts in Economics and Business Administration from Furman University. He is a member of the American Institute of Certified Public Accountants (AICPA) and the S.C. Association of Certified Public Accountants (SCACPA). His community involvement has included serving on the boards of the Greenville County Museum Commission, the Greenville Symphony Association, Artisphere, the South Carolina Children's Theatre, the Metropolitan Arts Council, the Museum Association for the Greenville Museum of Art, the United Way and the Poinsett Club.

**Dr. Littlefield** is a professor of History and African-American Studies at the University of South Carolina.

**Mr. Hazel**, a Clemson graduate, has developed accounting, auditing and tax expertise in such areas as: manufacturing and distribution; construction; automotive; non-profit; employee benefit plans; and school districts. He has been managing shareholder of the firm's Columbia office since 1992 when he helped establish that office. He currently is regional managing shareholder for the Columbia-Greenwood-Aiken-Augusta-Myrtle Beach region. Jim is past chairman of the S.C. Association of Certified Public Accountants (SCACPA) Technical Standards Committee and past Alumnus of the Year of Clemson University's School of Accountancy. He is a member of the American Institute of Certified Public Accountants (AICPA) and SCACPA, and active in the First Baptist Church, Rotary, the United Way, the Central South Carolina Alliance, the Cultural Council of the Midlands, the Midlands Technical College Foundation, and the Spring Valley Country Club.

**Mr. Nicholson** is a native of Edgefield. Upon graduation from law school, he served for two years as judicial clerk to The Honorable Thomas L. Hughston Jr., judge, Eighth Judicial Circuit, South Carolina. He joined McNair Law Firm, P.A. in August 1989 and was a shareholder in the litigation section before becoming Of Counsel in 1996. He again became a shareholder in 2003. During his time with McNair, he also for several years served as general counsel to one of the largest human resources outsourcing companies in the country. Ned has extensive experience in state and federal trial and appellate courts throughout the country. Ned's area of practice includes general commercial litigation and arbitration, business disputes, insurance coverage disputes and construction law.

The Foundation team is thrilled to have two new members on staff. **Ashley Neininger** serves as the Foundation's capital campaign coordinator and **Elizabeth Fortson** has joined us as development manager. We look forward to another great year with you two on board, Ashley and Elizabeth!

## State Museum Brings “A Piece of the Pee Dee” To Darlington June 26



Scenes from a productive trip to Darlington, S.C.

Photos by Tut Underwood

Curators from the State Museum brought Pee Dee-related artifacts from the Museum’s collection to a reception in Darlington June 26.

The reception was part of a day in which the Foundation board met at the Darlington Raceway, and also had a chance to tour the raceway’s museum and ride around the track in a pace car.

The day was organized by Darlington resident and Foundation board member Lola Coggeshall Early, who also serves on the Museum Commission.

At the meeting, Dr. Bill Cain was recognized for six years’ service to the board.

The reception was held at the home of

Darlington resident and Foundation board member Marsha Dargan and her husband Edwin, and gave Pee Dee-area residents and members of the Foundation the opportunity to learn even more about the material culture of the area which the museum has preserved.

Artifacts shown from the area included a c. 1862 Enfield rifled musket; a magnetic sign for the 1960 Darlington Race network; early postcards of the Florence-Darlington area; a dinosaur toe bone; seashells from Florence; and more.

The Foundation board has previously met in Greenville and plans other meetings and receptions around the state.

## Many Thanks to Our Corporate Members

### Corporate Benefactors

- AT&T
- Baker & Baker Real Estate Developers, LLC
- Collins and Lacy, P.C.
- J.E. Wilson Advisors, LLC
- SCANA Corporation
- Stroman Beauty Supply
- The South Financial Group

### Corporate Patrons

- Colonial Supplemental Insurance
- The Caskey Group of Merrill Lynch
- Diamond Hill Plywood
- Eastman Chemical Foundation
- J M Smith Foundation
- Lindau Chemicals Inc.
- Nelson Mullins Riley & Scarborough, LLP
- Westinghouse

### Corporate Advocates

- Amick Farms
- Blue Cross and Blue Shield of SC
- Bose Corporation
- Callison, Tighe and Robinson
- CMC Steel
- Columbia Eye Clinic
- Columbia Metropolitan Airport
- Consolidated Systems, Inc.
- DP Professionals, Inc.
- Denny Public Affairs
- Doctors Care/UCI Medical
- First Community Banks
- Gregory Electric Company, Inc.
- Grubb and Ellis/Wilson Kibler
- International Paper
- Intertape Polymer Group
- Jim Hudson Automotive Group
- Kahn Development Company
- KeenanSuggs Bowers Elkins, LLC
- Scott McElveen, LLP
- Mashburn Construction Company, Inc.
- McNair Law Firm, P.A.
- Merrill Lynch & Company
- Milliken Foundation
- Palmer Memorial Chapel
- Palmetto Health
- Southeastern Freight Lines, Inc.
- Linda and Bill Stern/Stern & Stern and Associates

## Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

- Jack Duffie
- Roland Geddings
- Presbyterian College Athletic Department
- Brenda Lown
- John Hopkins
- D. “Mule” Skinner

- Florence M. Beard
- Cornelia Williams
- Frances Obenshain
- Linda McWhorter
- Vennie Deas-Moore
- Wilhelmina Kinard
- Jill Ferguson

## Many Thanks



For Sponsoring  
**TET:**

*Military Victory,  
Political Defeat*





## The State Museum would like to thank our members for 20 years of support!

*Because of you, the State Museum continues to be the best deal in town for family entertainment, school field trips, quality exhibits and exciting programs for all ages!*

With this special offer you can receive 20% off upgrades at the Premier level and above! Enjoy upper level benefits, like: free tickets to blockbuster exhibits, extra guest passes, a free Smithsonian membership, extra museum store discounts and much more!

**A year of great benefits at a special price!**

Premier	was \$100	now \$80
Charter Collector	was \$150	now \$120
Director's Guild	was \$250	now \$200
Foundation Fellows	was \$500	now \$400
Trustee's Council	was \$1000	now \$800

**Upgrade today by calling 803.898.4937!**



# Stay Cool at the State Museum!

Add a touch of the South to your summer grilling with sauces and seasonings from the



**Sauces, Seasonings and Rubs.** All the items you need to produce full-bodied, delicious barbecue are waiting for you at the Museum store. Whether it's the traditional flavor of RB's Budacious Sweet Heat BBQ Sauce you crave or something different like teriyaki, cool tomato, apple-cinnamon or bourbon, one of our Southern selections will make your barbecue special this summer.



**A Salute to Steak.** Enjoy 80 delicious, award-winning recipes. The result of grilling competitions held at Marine installations across the country, all proceeds from the sale of the cook book will benefit charities that support wounded Marines and their families.



**Palmetto Apron.** Looking good at the grill is important, too, and this palmetto apron is handsome as well as practical. Generous pockets, a dish-towel loop and adjustable fit make it the top choice for Southern chefs.

**B-25 Rescue T-shirt.** The unique design commemorates the salvage of a World War II B-25 bomber from the bottom of Lake Murray. Perfect for the history buff or lake enthusiast.



**Short on time?**

Shop at: [cottonmillexchange.com](http://cottonmillexchange.com). Join us online and see what's new!

## Exceptional Settings for Exceptional Events!

Summer is here and that means weddings, family reunions and fun! The State Museum has the setting, staff and experience to create a picture-perfect summer event for you. The elegant Vista Room with its Blue Sky mural, the light and airy Atrium, the fully-equipped Auditorium or the smaller rooms of the Museum are ideal for any size or type of gathering. While it is easy to slide into the lazy days of summer, don't forget to book a time at the Museum for your upcoming Christmas party. All too soon the bustle of the holidays will be here, and our reservations are already filling up for the holiday season.

- Convenient, **FREE** parking • Modern catering kitchen
- Free wireless Internet access • Access to the Museum's exhibits
- Experienced event coordinators • Audio-visual equipment

*Twenty years hosting the best business and social events in Columbia.*

Place your reservation now call (803) 898-4922 for more information.

Panoramic views of the facilities are now online at [southcarolinastatemuseum.org](http://southcarolinastatemuseum.org)



301 Gervais Street, P.O. Box 100107  
Columbia, S.C. 29202-3107

[southcarolinastatemuseum.org](http://southcarolinastatemuseum.org) • 803.898.4921

NONPROFIT ORG.

US POSTAGE

**PAID**

COLUMBIA, SC

PERMIT NO. 788



Museum Hours: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sundays 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, plus New Year's Day, Easter, Thanksgiving, Christmas Eve and Christmas Day