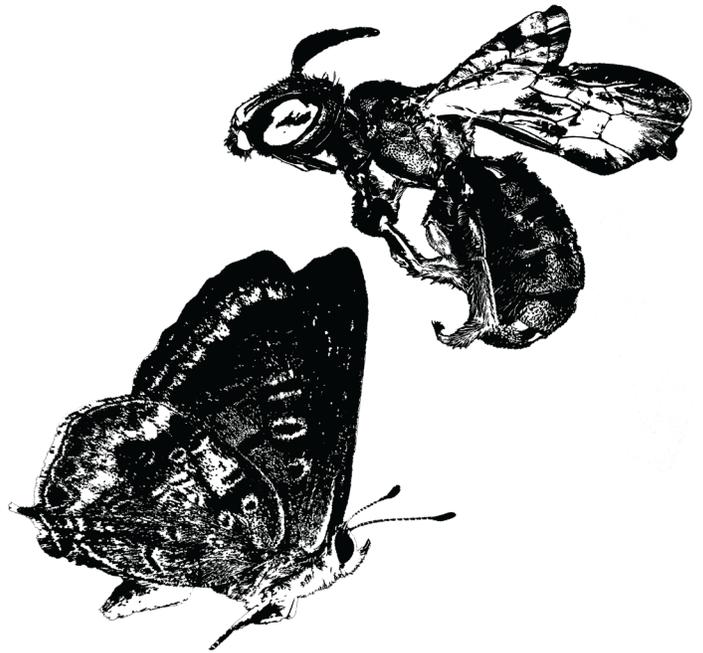


FLOAT | STING LIKE A | LIKE A BUTTERFLY | BEE

MUHAMMAD ALI SIMILE SLAM



Simile Slam Requirements and Rubric
Deadline: October 1, 2021

Lesson Plan Requirements

Successful lesson plans will include the following:

- Screening at least 15 minutes of the Muhammad Ali documentary
- Learning activity focuses on poetry or literary devices, specifically similes
- Encompasses at least one of Muhammad Ali's Six Core Principles
- Includes at least one example of a student-created original poem

Part A: Total Possible Points – 3

Component	0 Points	1 Point
Muhammad Ali Screening	The lesson plan does not include a screening of the Muhammad Ali documentary.	The lesson plan does include a screening of the Muhammad Ali documentary.
Learning Activity	The lesson plan does not include the teaching of a poetry or literary device unit.	The lesson plan does include the teaching of a poetry or literary device unit.
Standards	The lesson plan does not include the appropriate South Carolina Academic Standard(s).	The lesson plan does include the appropriate South Carolina Academic Standard(s).

Part B: Total Possible Points – 24

Submit a sample of student work from the submitted lesson plan in either written or video format. Also, a short three-minute mock simile slam to showcase student work.

Component	0 Points	1 Point	2 Points	3 Points
Ali's Core Principles	The learning activity submitted does not include any of Muhammad Ali's Core Principles.	The learning activity contains 1 example of Muhammad Ali's Core Principles.	The learning activity contains 1 effectively implementable example of Muhammad Ali's Core Principles.	The learning activity contains more than 1 effectively implementable example of Muhammad Ali's Core Principles.
Vision	The proposal does not demonstrate any clear vision for the simile slam production.	The proposal demonstrates a vague vision for the simile slam production.	The proposal demonstrates moderate vision production.	The proposal demonstrates a clear vision for the simile slam production.
Creativity	The proposal is not original.	The proposal is practical but lacks creativity.	The proposal is creative and logistically sound.	The student work is original and creative with unique similes and descriptions.
Student Work Sample Quantity	No student work was submitted.	Only one example of student work was submitted.	Two examples of student work were submitted.	More than 2 examples of student work were submitted.
Simile	Student work contains no similes.	Student work contains at least 1 simile in each sample.		
Cohesiveness	Student work has no cohesiveness whatsoever.	Student work does not go together and is off topic.	Student work demonstrates some cohesiveness but is often off topic.	Student work stays on topic with unity between lines and stanzas.
Rhythm	Student work has no rhythm whatsoever.	The student work demonstrates slight rhythm but varies throughout the poem.	The student work is mostly in rhythm but does vary.	The student work stays in rhythm throughout the poem.
Mock Simile Slam Video Enthusiasm	The proposal did not contain a video.	The proposal contains a video but demonstrates little interest or enthusiasm.	The proposal contains a video that occasionally demonstrates interest or enthusiasm.	The proposal contains a video that demonstrates strong interest and enthusiasm.

Muhammad Ali Screening Video Clips

Reel 1: How Ali's Beliefs Shaped Who He Was

Clips:

- **Intro**
Series introduction, visual montage of Ali's career as well as post-boxing life.
- **Bike-Boxing Discovery**
Twelve year-old Cassius Clay gets his bike stolen and discovers his love for boxing.
- **Cleveland Williams Fight**
Ali fights against Cleveland Williams in 1966 at the Astrodome in Houston, TX.
- **Mechanical Memory**
Ali is found guilty of refusing the draft, but is prepared to go to jail, or even die, for his beliefs.
- **Conviction Reversed**
Ali reacts to the U.S. Supreme Court reversing his conviction for draft evasion. Walter Mosley talks about the influence Ali had on his own anti-war sentiment.
- **Devotion to Islam**
As he gets older, Ali devotes himself to Islam.
- **Couldn't Be Undone**
Talking heads discuss Ali's evolution into a person "bigger than boxing."

Reel 2: Ali's Evolution – Career, Religion, Parkinson's, Status As A Hero-Like Figure

Clips:

- **Intro**
Series Introduction, visual montage of Ali's career as well as post-boxing life.
- **Bike-Boxing Discovery**
Twelve year-old Cassius Clay gets his bike stolen and discovers his love for boxing.
- **'64 Africa Trip**
Ali goes on a month-long tour of African countries after winning the heavyweight title in 1964.
- **"America is my Birth Country"**
Ali is reclassified and is now eligible for the draft. The negative press creates obstacles in scheduling fights within the United States.
- **Frazier II**
Ali and Joe Frazier face off for the second time in 1974.

Relevant South Carolina College- and Career-Ready Standards for English Language Arts

Grades 6 through 8 Writing Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Grades 6 through 8 Communication Standard 3: Communicate information through strategic use of multiple modalities, visual displays, and multimedia to enrich understanding when presenting ideas and information.

Grades 6 through 8 Communication Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

English 1 through 4 Writing Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

English 1 through 4 Communication Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

English 1 through 4 Communication Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

English 1 through 4 Communication Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

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