WHEREAS, dancing is a vital component of our culture and heritage, providing a means of self-expression through art; and

WHEREAS, the choreographic vocabulary of liturgical dance utilizes a variety of visual art forms, including ballet, tap, jazz, African, and modern dance, hip-hop, mime, and sign language; and

WHEREAS, as a form of prayer and ministry, liturgical dance unites body, mind and spirit in visual praise and worship.

NOW, THEREFORE, I, Mark Sanford, Governor of the Great State of South Carolina, do hereby proclaim April 30, 2005, as

LITURGICAL DANCE DAY

throughout the state and encourage all South Carolinians to learn more about this spiritual art form.