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News

For South Carolina
Libraries

Vol. 27, No. 3

May/June 1995

South Carolina Library Legislative Day Held

Library Services

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Over 200 legislators, librarians, trustees, and friends attended Library Legislative Day in Columbia on March 15, hosted by the Association of Public Library Administrators (APLA). Faith Line, APLA President, thanked members of the House of Representatives for increasing State Aid to \$1.25 per capita in their FY 96 budget bill. She urged Senators to build on that amount, funding State Aid at \$2.00 per capita, with a minimum of \$50,000 per county. Currently, public libraries in South Carolina receive \$1.05 per capita, with a minimum of \$15,000 per county.

During the last few months, APLA has mounted a statewide campaign for an increase in State Aid to public libraries in FY 96. The campaign, \$2 TO GET READY!, has focused on using the increase to help prepare South Carolina's children to begin school and for new technology to help meet the information needs of all citizens of the state.

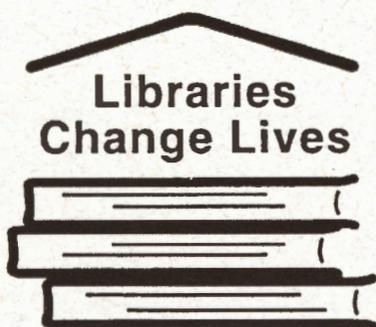
South Carolina has fallen behind other states in the last ten years in the amount of state funds allocated for public library support and ranks next to last among ten states in the Southeast. Only Kentucky, at 53 cents per capita, ranks lower. Georgia leads the Southeast at \$3.72 per capita, followed by Florida, Mississippi, Virginia, North Carolina, Arkansas, Tennessee, and Alabama.

Public library supporters are emphasizing that the \$2 TO GET READY! campaign is NOT a request for a tax increase. It is a request that South Carolina state legislators make public libraries a priority in their budget deliberations for next year. "Now, more than ever, children need strong libraries," Ms. Line says. "This \$2.00 investment now would yield untold dividends for our children's future and our state's future."

The outcome of the \$2 TO GET READY! campaign will not be known until the General Assembly completes budget deliberations in June. Supporters of \$2 TO GET READY are being asked to contact their state legislators, urging them to support the increase in State Aid for public libraries.

State Library to Host Read-In V

The fifth South Carolina Read-In sponsored by the SC State Library will be held on May 3 in Columbia. Over eighty schools and more than 2300 participants representing thirty-two counties are expected to take part in the annual celebration of reading.



After assembling at the State Library, the group will march to the State House grounds for a brief ceremony. **Special guests will include South Carolina's First Lady Mary Wood Beasley and her three children, Mary Hunter, Sarah Catherine, and David, Jr.**

Included in the day's festivities will be a library rap performed by students from Virginia Pack Elementary School. The drum line from the Columbia High School Band and the color guard from A.C. Flora High School will also take part in the Read-In.

Following the ceremony, those assembled will divide into small groups and will read for approximately 45 minutes on the State House grounds.

The first Read-In was held in 1991 and has grown in size each year. Students and teachers alike welcome the opportunity to celebrate the joys of reading.

From the State Library Director

Library supporters in South Carolina rallied around the need to increase State Aid for county libraries this session of the General Assembly. As this is being written, it appears this campaign has been partially successful. While the \$2.00 per capita has not been recommended, it appears State Aid will increase at least by 19%.

It is time now to focus attention on library issues at the federal level. News from Washington, D.C. about library funding is not encouraging.

Authorization for the Library Services and Construction Act (LSCA) expired two years ago. Authorization for a FY95 program was contained in last year's Elementary and Secondary Education Act; authorization for a program in FY96 is contained in the General Education Provisions Act. If no action is taken by this Winter to reauthorize this legislation, then there will not be any authorization for appropriations in FY 97.

The library community has spent the last several years developing the Library Services and Technology Act (LSTA) to replace LSCA. LSTA is actually a reinvention of the federal library program, bringing a forty year old program into the technology age. It was expected that LSTA would be introduced into Congress this Spring. Recent Congressional actions raise questions about the future of federal library programs.

The House of Representatives Appropriations Committee which oversees the Department of Education's budget has suggested combining Department of Education programs into four block grants. These block grants would include programs for job training, youth, adult education (including literacy), and community learning. With such large categories as these, the question for library supporters is where would library funding go. A case can be made that libraries fit into all areas. In reality, library programs are so small, they may be overshadowed by larger programs. One suggestion calls for a possible fifth block grant for library programs, but this does not seem very promising due to the comparatively small combined library budgets.

If libraries were included in any or all of these block grants, they would be in heavy competition with major education initiatives. More than likely, few public libraries would receive grants. Libraries that have relied on LSCA in developing new programs and improving collections would not have the access to federal funds as they do now. The State Library would also not have the funds it needs to improve the South Carolina Library Network's ability to meet the state's informational needs. Other State Library statewide programs, such as continuing education and services for the blind and physically handicapped, would also suffer.

ALA's Legislative Day on May 9 will emphasize LSCA. If you can not attend, now is the time to contact your Congressman and our two Senators to tell your LSCA story. We will keep the library community informed as we learn more about the reauthorization process.

Jim Johnson

News From Around the State

Aiken-Bamberg-Barnwell-Edgefield Regional Library System

The Aiken County Public Library is sponsoring a storytime for the entire family one evening each month. The event, hosted by children's librarians **Nicola Gaitor** of Aiken County Public Library and **Barbara Walker** of New Ellenton Middle School, features folktales from South Carolina and around the world.

Sara Thigpen has been named Reference Librarian at the Aiken County Public Library.

Anderson County Library

The Anderson County Library has been awarded a federal grant of \$120,000 from the National Endowment for the Humanities for "Poetry Spoken Then and Now," a project to support reading and discussion programs on American poetry.

Beaufort County Library

An anonymous donor has given \$10,000 to the children's rooms at Beaufort, Hilton Head, and Bluffton. The funds will be used for CD-ROM work stations and juvenile and young adult books.

Berkeley County Library

The Berkeley County Library has joined with the American Association of Retired Persons to offer a 55 Alive/Mature Driving course. The eight-hour classroom refresher course to help drivers 55 years of age or older improve their skills and prevent traffic accidents was held at the Berkeley County Library in Goose Creek.

Dorchester County Library

Children's books written and illustrated by students in the sophomore class at Dorchester Academy were on display at the Dorchester County Library during February and March.

Greenville County Library

Dr. Thompson R. Cummins, Director, resigned effective March 19 to accept a position in California. **Joan Sorensen** has been named Acting Director.

Norman Belk, Associate Librarian for Community Relations, received the Outstanding Librarian Award for 1994 from the South Carolina Library Association during its 1995 annual conference.

The Greenville County Library is one of the first eight libraries nationwide to participate in the MCI LibraryLINK, a national community service initiative. The library will receive a grant to provide patron access to the on-line catalog and to acquire a variety of CD-ROM products.

Laurens County Library

Margaret C. Haynes, Coordinator of Children's Services, retired on February 1 from the Laurens County Library after 31 years of service. The board of trustees has named the children's area of the headquarters library in Laurens the Margaret C. Haynes Children's Department.

Lexington County Library

The Friends of the Lexington Branch Library raised over \$19,000 from its 1995 Winter Gala on February 3 to help furnish the new library. The Lexington State Bank/BB&T announced during the gala it was donating \$20,000 for books for the library and \$30,000 to furnish the children's room.

Fishing rods, reels, and tackle boxes are now available for checkout in all Lexington branches. Coordinated by the SC Natural Resources Department, funding was provided by the American Sportfishing Association.

Marion County Library

The Marion County Library sponsored a two-hour seminar, "The World of Genealogy," featuring Ron Bremer, noted genealogical author and speaker.

Orangeburg County Library

The Orangeburg County Library has placed a new Thomas Built bookmobile in service in the county. The colorful exterior graphics were designed by Ed Allen, who donated his talents to the project. Allen is the husband of **Debra Allen**, Administrative Librarian with the library.

Richland County Library

Former Board Chairman, **Julius Walker "Jay" McKay**, has been presented the prestigious Lucy Hampton Bostick Award for his many years of dedicated service to the library and to the people of Richland County.

The Friends recently opened the long awaited TeaShop at the main library on Assembly Street. The TeaShop is open Monday through Saturday from 10:00 a.m. - 5:00 p.m.

Union County Library

Nineteen African-American books were presented to the Union County Library by the Ladies of Iris, a civic organization.

Sympathy

To the family of **John A. McClanathan** who died March 5, 1995. McClanathan had been Chairman of the Aiken County Public Library board of trustees and Board Treasurer of the Aiken-Bamberg-Barnwell-Edgefield Regional Library until he retired from both positions in December 1994. He was the recipient of the 1994 Library Trustee Award from the Association of Public Library Administrators in South Carolina.

Trustee Spotlight

Dianna Sue Coulter is currently serving a second term as the Chair of the Allendale-Hampton-Jasper Regional Library board. She is also Chair of the Jasper County Library board, serving as a trustee since 1984. In addition to holding office on two library boards, Mrs. Coulter has been a member of the Hardeeville Friends of the Library for the last ten years and chairs the South Carolina State Library's LSCA Advisory Committee.

When Mrs. Coulter moved from California to Hardeeville in 1977, she became interested in libraries to indulge her own reading interests, particularly fiction. Later she joined the Hardeeville Friends of the Library as a way to enhance the library's services to the community.

Along with Mrs. Coulter's involvement in library service, she owns and operates Plantation Auto Parts in Ridgeland and Hardeeville. She is a member of the Rotary Club of Jasper and the Greater Hardeeville Business Association.

Mrs. Coulter views her role of library trustee as twofold - promoting the library and acting as the liaison between the library board and county government. She enjoys helping improve library services and feels her most important contribution as a library trustee has been her participation in the community.



Dianna Sue Coulter, Chairman, AHJ Regional Library Board, and Chairman, Jasper County Library Board.

New Networks Available in SC

Two new networks have gone on-line recently in the state. MidNet is operating in the midlands, while GreMLIN is serving patrons in the upstate.

MidNet, a joint effort of the University of South Carolina, Richland County Public Library, and South Carolina Educational Television, is being funded by a grant from the Corporation for Public Broadcasting. It provides access to information on health, education, and city and county government; local, national, and international e-mail; local, national, and international library catalogs; opportunities to participate in group discussions; and limited access to Internet for e-mail.

MidNet is free to anyone who has access to a computer and a modem. Access is also available to all branches of the Richland County Public Library and most University of South Carolina computer labs.

Introductory classes are offered at 5:30 p.m. on Fridays at USC's Thomas Cooper Library. To register for the classes or for more information on MidNet, contact project manager Benjamin Breazeale in USC's College of Library and Information Science at (803) 777-1085 or (803) 777-4695.

GreMLIN, the Greenville Metropolitan Library and Information Network, is serving as the Greenville area's community information network with free access to patrons and information providers. Initially GreMLIN is offering the usual features of Bulletin Board Systems including e-mail and discussion groups. Future plans call for Internet access. To access GreMLIN, telephone (803) 242-0008. In-house access is also available for patrons visiting the headquarters library of the Greenville County Library.

For more information on GreMLIN, contact Daniel Williams at the Greenville County Library, (803) 242-5000, ext. 288.

Designing the Children's Area of a Public Library

By Jane Connor, Children's Services Coordinator

On March 23 and 24, 1995, the State Library sponsored a workshop on library building requirements and designs, led by David L. Michaels, an interior designer who specializes in library buildings. Mr. Michaels included a presentation on children's areas and referred to children's services needs in other parts of the workshop. Highlights of his comments follow.

General considerations

- In thinking about designing a children's area, first decide what the library wants to happen in the children's area. Should it be playful and stimulating, quiet and restful, or somewhere in-between?
- Create an attractive area but avoid using a single theme which can become dated. Avoid limiting its appeal to the youngest children which makes older children feel that the area is not for them. Attract the reading children first; younger children will come with parents or teachers. Graphics such as geometric shapes and designs can be more effective than representational murals and art and are less age specific.
- A good location for the children's area is close to the library entrance where it is immediately visible. This keeps children from having to go through other areas as well. The meeting room should be adjacent if possible. If periodicals are located nearby, they will be convenient for adult browsing during programs.
- Plan adequate space for the children's librarian and staff and for storing puppets, props, seasonal displays, and other programming and promotional resources.
- If you do crafts at programs, consider having a sink in the programming area and a place to do craft activities.
- Include full length mirrors in the space.
- Lighting can be used to give the area a unique look. Use incandescent, zippy display lighting that is colorful or action-oriented. Neon in protected areas with remote ballasts is an attention getting addition.
- Include diaper changing space in rest rooms and a place for strollers in the children's area.
- A two seat sofa can be a nice place for parent-child reading.
- Use technology creatively.
- Plan space for technology. Place computers near supervision and assistance.
- Plan for display space. Add cubicles or other areas for touch-me displays of books and other items. Look at bookstore and other store display units for ideas.
- Provide space for hanging art displays—both local children's art and special displays of art for children.
- Include tack surfaces for posting a variety of information.
- Plan for extra acoustic control. Separate children's rooms are one answer, but they require a staff member to be on duty there whenever the building is open.
- Include areas of lower ceiling height for entrances and service points.
- Story pits are inflexible spaces and raise questions about liability in case of falls. Climbing structures and other built-in structures can limit later use of space and can be what is known as an attractive nuisance. Children's librarians know there are children who can find ways to use these areas in ways that were never considered.
- It is nice to have something special to highlight the children's area. Among the interesting ideas Mr. Michaels showed were using theater lights at the entrance and having a switch to let them blink when a program is about to begin. Lighted glass block was used in a rectangular arch in another library. One library mixed glass and mirror panels at the entrance so that children could look at themselves split in parts. A bit of whimsy and surprise can help make the library and the children's area special.
- A department store window type display case offers opportunities for doing interesting displays mixing books and objects.

(Continued on page 6)

Designing the Children's Area of a Public Library (continued)

Shelving

- By using 45" height shelving for picture books instead of the traditional 42" height units, the library is able to utilize three shelves in height more successfully.
- A configuration of two shelves and face-out bins at the bottom encourages browsing.
- Consider some face-out (bookstore style) shelving for new books and special displays.
- In calculating shelving needs, 350 books on a double faced three foot section is average. Because of the different thicknesses of books this holds true for adults, children's books, and picture books even with the different heights of shelving. To verify this for your collection, count books in sample shelf units.

Furniture

- Tables in children's areas are very often small in diameter as well as height. They should be as large as adult tables in diameter. Children are looking at books which are often taller than adult materials, and room is needed to spread out.
- There should be two table heights in the children's area. For older children, tables 25 to 26 inches high with chairs of 15 or 16 inch - seat heights; for preschoolers, tables of 23 to 24 inches high with chairs of 13 or 14 inch - seat heights. Toddlers prefer the floor, and most libraries do not need really low tables.
- A long counter can be a useful work surface for children. Children can spread out to work on an individual or group project. Computers on a counter also work well for both individual and small group use.
- Avoid sharp corners. Rounded edges are more durable as well as being much safer. Materials are now available that have an edge which gives a little to reduce chances of someone getting hurt.

One of the best ways to get ideas is to visit other libraries and talk to staff about design features that have worked or not worked. Children's librarians need to be involved in the planning of new or renovated buildings and speak up for the needs of young patrons.

Conference Opportunities for Children's Librarians

The World at Our Doorstep: Building Bridges of International Understanding Through Children's and Young Adult Books

The International Board on Books for Young People and its United States Section will present the first US regional IBBY conference on children's and young adult literature October 5-7 at Callaway Gardens, Georgia. The conference will provide a forum for exploring the world of literature for youth and for developing the skills necessary for evaluating it.

Sessions will cover such topics as international and multicultural books in the classroom, folklore, issues in translating books for children and young adults, minority cultures in books, award-winning books, and controversial books. There will be evening storytelling sessions, festive dinners, and other opportunities for gathering with fellow attendees.

The conference will open on Thursday, October 5 at 7:30 p.m. with an address by Patricia McKissick. The conference will continue through Friday and Saturday and will conclude Saturday evening, October 7, with Margaret Mahy speaking at the conference banquet.

The conference registration fee of \$150 for members of USBBY includes several meals. Non-members may register for \$165. Accommodations at Callaway Gardens are \$105/night based upon single or double occupancy.

For additional information call Shirley Tastad, MSEIT Department, Georgia State University, University Plaza, Atlanta, GA 30303. (404) 651-2510 or e-mail to mstsat@gsusgi2.gsu.edu.

Bringing the World Together Through Stories

The 18th annual National Storytelling Conference will be held in Atlanta July 12 to 16, 1995. Sponsored by the Southern Order of Storytellers and the National Storytelling Association, the conference will include workshops on topics such as producing an audiocassette, becoming a full time teller, trickster stories, storytelling in the library, and music and storytelling. There will also be examples of successful storytelling events. Registration fees are \$260 for NSA members and \$305 for non-members. For more information contact the National Storytelling Association, P.O. Box 309, Jonesborough, Tennessee 37659. 1-800-525-4514.

Catch the Beat of Summer Reading

As the end of school rapidly approaches, public libraries across South Carolina are busy getting ready for the summer reading program which is coordinated each year by the South Carolina State Library. Most public libraries will be using the theme, Catch the Beat. Read a Book! The art features a summer reading musical band made of books and is bright and inviting. The theme is open-ended but with an emphasis on the arts, and libraries are planning a variety of interesting programs for children. As in 1994, the materials give libraries alternatives for recording progress including minutes read and number of visits to the library. Also, this year's listening record for younger children is designed to be very different from the reading record for elementary children.

In cooperation with the State Library, the State Department of Education is once again working with school library media centers to promote summer reading and public library use. There has been a steady increase from year to year in the number of children participating, and it is hoped this trend will continue in 1995.



FirstSearch Project Funded

By Lea Walsh, Director of Network Services

Financial and staffing constraints have prevented many libraries in South Carolina from expanding their services and available resources through access to reference information on-line. In 1994, the South Carolina State Library decided to fund a pilot project which would introduce on-line searching to ten libraries. The State Library would purchase access to an electronic resource, provide training and other support activities, and chart the progress of the project.

The FirstSearch Catalog, an OCLC product, was the on-line reference system chosen for the project. FirstSearch was designed to simplify searching in a variety of databases, with the options of full text delivery of documents and a link to the OCLC interlibrary loan subsystem. With LSCA Title III funds, 10,000 searches were purchased for distribution to the ten participating libraries.

Libraries were selected for the project based on a demonstrated interest in access to reference databases, adequate staffing, and the ability to assume telecommunications costs for dial access. Other criteria included a choice of service areas incorporating a variety of communities, and a selection of libraries both with and without branches.

The ten libraries participating in the project are the ABBE Regional Library, Beaufort County Library, Berkeley County Library, Fairfield County Library, Florence County Library, Lander University Library, Laurens County Library, Lexington County Library, Marion County Library, and the Sumter County Library. Training of all libraries in the use of FirstSearch will be completed in April of 1995. The libraries have until August of 1996 to expend the 1,000 searches allotted per institution.

The State Library will be monitoring the number of searches at each site, staff participation, and local policy decisions that determine how searches are used. The project will be considered a success if libraries make the transition to on-line searching as an extension of their basic reference service.

Readers Circuit Writers Announced

The South Carolina Readers Circuit has announced the 1995 writers available to not-for-profit organizations for programs featuring readings from the writers' works. Writers were selected by out-of-state judges based on the submission of samples of their work. These writers may be booked for readings through December 31, 1995. The 1995 Readers Circuit writers are William Cary Clay, Anne Creed, Scott Gould, Linda Lee Harper, Sue Monk Kidd, Ron Rash, Steve Richardson, and Susan Tekulve.

The Readers Circuit provides matching funds for up to 50 percent of the writer's reading fee. Libraries hosting readings may apply to the Readers Circuit for an additional 25 percent of the fee, provided by the South Carolina State Library. The Readers Circuit funds readings only, not workshops, seminars, or classes. Programs must be free of charge and open to the public.

All grants will be awarded on a first-come, first-served basis. For more information contact: The Readers Circuit, South Carolina Humanities Council, P.O. Box 5287, Columbia, SC 29250. Phone (803) 771-8864.

ALA Says, "Americans Can't Wait..."

In 1995, the American Library Association will launch a three-year initiative to mobilize a national network of library advocates. The goal is to train and support librarians, trustees, Friends, users, and other library supporters in becoming advocates for all types of libraries. The message is "Americans can't wait."

ALA's library advocacy campaign has three key strategies:

1. Provide Library Advocacy Now! training and support materials to help mobilize a national network of library advocates ready, willing and prepared to speak out.
2. Sponsor a "Pass a Buck" postcard campaign urging Congress to increase federal support for libraries to a dollar per person. Congress now appropriates 57 cents per person for libraries.
3. Conduct an intensive media campaign to place stories, opinion columns, and letters to the editor about why "Americans can't wait."

ALA's president, Arthur Curley, and other campaign leaders will conduct a media tour to promote the campaign. The goals are to increase public awareness and understanding about the vital role of libraries and librarians, to position libraries as central to the information superhighway, and to mobilize public support for the "Pass a Buck" campaign. Library supporters are urged to bombard members of Congress with letters and postcards now through June 1.

"Speaking Up and Speaking Out" media training will be offered on Wednesday, June 28, at the ALA Annual Conference in Chicago. The one-day session provides instruction in how to deal with the media, including how to deliver a soundbite and how to handle difficult questions. To receive a registration form, contact the ALA Public Information Office at 1-800-545-2433, ext. 4285.

Library Advocacy Now! buttons, posters, t-shirts, and other promotional materials in support of libraries can be ordered from the fall ALA Graphics Catalog. To request a free catalog, call 1-800-545-2433, ext. 5046.

New Discussion Program Offered in SC

South Carolina is one of six states chosen to participate in the Choices for the 21st Century Library Program. The SC State Library and the SC Humanities Council are coordinating the South Carolina program which is co-sponsored nationally by the Choices for the 21st Century Education Project at Brown University and the National Endowment for the Humanities.

Choices for the 21st Century is a four-part, scholar-led public policy discussion program modeled on the American Library Association's Let's Talk About It program. The discussion series is based on a pilot program offered in Connecticut since the fall of 1992. The program's expansion is largely attributable to its success in reengaging individuals in community discussion on the question of what America's role should be in the post-Cold War era.

Programs will be held in twelve South Carolina public libraries during the fall of 1995. For more information on Choices for the 21st Century, contact Carla Ingrando at the SC Humanities Council, (803) 771-8874, or Libby Law, at the SC State Library, (803) 734-8666.

SC State Library Receives Award

The SC State Library is one of thirty-eight states that received the 1994 Francis Keppel Award at the seventh annual Training Workshop for State Data Coordinators of the Federal-State Cooperative System (FSCS), held recently in Austin, Texas. FSCS is a cooperative program of the National Center for Education Statistics and the U.S. National Commission on Libraries and Information Science (NCLIS) that has been in operation since 1988. The purpose of the Training Workshops is to improve the annual collection, reporting, and use of national public library data.

The Francis Keppel Award is named for a former U.S. Commissioner of Education. Mr. Keppel was an early and enthusiastic advocate of reliable and regularly reported national, state, and local library statistics to improve library services to the entire spectrum of the U.S. population.

The Award is made each year to the qualifying Chief Officers of State Library Agencies and State and Territory Data Coordinators for submitting the most prompt, complete, and high quality public library data. Libby Law, South Carolina State Library's Data Coordinator, accepted the award on behalf of Library Director, James B. Johnson, Jr.

Reference Hotline Marks First Anniversary

By Anne Schneider, Director of Reader Services

The South Carolina State Library marked the first year of operating its toll-free reference hotline for public and state institutional libraries on April 1, 1995. In the twelve months of operation, reference librarians at the State Library have responded to a total of 1,821 calls to the hotline. Month-by-month statistics are noted below.

The hotline was initiated in April, 1994 in response to needs expressed by public library directors for their public services staff to talk to and interact with "real" librarians in certain reference situations. Several suggested uses were outlined in guidelines for the toll-free service sent to public library directors by the State Library in March, 1994. These included to respond rapidly to factual questions, to negotiate/describe a complex information request, to obtain general reference advice (talking through the question), or to place normal interlibrary loan requests if the library is having temporary technical problems using the South Carolina Library Network. In August, 1994, state institutional libraries were also invited to use the reference hotline for their clientele.



During the year, the State Library has received several formal letters from public library directors acknowledging the usefulness of the hotline. Some of the comments received include: *"This is an invaluable service for a small library such as ours in terms of public relations,"* and *"When a librarian is able to say, 'Let me call the State Library for you,' and quickly returns with the answers, I find the patron feels good, the librarian feels good, and I hope the State Library feels good, too."* Reference librarians staffing the line have also received generally favorable verbal comments and feedback from the public services staff that use the hotline. Library branch staff, in particular, seem to make appropriate use of the hotline for those "rush, gotta have" situations where materials could be quickly faxed to the branch for a patron.

A few sample questions submitted in March, 1995 reveal the variety of questions that have been received. These include information on customs receipts and outlays, statistics on time lost from work by employees in SC, sources for quotes, list of schools offering degrees in paralegal studies, how to read the "freshness" codes for grocery store items, what is the SC Department of Corrections' policy on inmate marriages, text of Evaline Ness's Caldecott Award acceptance speech, why the windows fell out of the John Hancock Building in Boston, Securities and Exchange Commission regulations governing the cable industry, addresses of organizations, obituary from newspaper backfiles, the identity of the lady that challenged prayer in the schools in the 1970's, etc.

Monthly statistics for calls to the hotline are:

April 1994	103	October 1994	203
May 1994	88	November 1994	173
June 1994	122	December 1994	133
July 1994	127	January 1995	191
August 1994	175	February 1995	159
September 1994	167	March 1995	180

The State Library plans to continue this service to public and state institutional libraries. The service is designed to be used solely by the staff members of these libraries and is not intended or designed to be an information hotline for direct patron access (unless phoned in by the library in a situation where the reference interview can be more effectively negotiated by talking directly to the customer).

If you have questions or comments about the toll-free reference hotline, please contact **Anne Schneider, SC State Library, P. O. Box 11469, Columbia, SC 29211, Phone: (803) 734-8666.**

New Professional Literature

The Storytellers Start-Up Book: Finding, Learning, Performing and Using Folktales. Margaret Read MacDonald. August House Publishers, Little Rock, AR, 1993.

Call # 372.642 MACD

Offers basic information on finding stories, looking at them critically, starting a "story bank," networking with other storytellers, and creating a story event. Includes twelve tellable folktales.

New Handbook for Storytellers: With Stories, Poems, Magic, and More. Caroline Feller Bauer. ALA, Chicago, 1993.

Call # 372.64 BAUE

Updated with new material, this handbook is intended to help one learn how to present literature to children, young adults, and adults through storytelling.

Storytelling Made Easy with Puppets. Jan VanSchuyver. Oryx Press, Phoenix, AZ 1993.

Call # 791.53 VANS

Provides step-by-step instructions for people who want to use puppets with literature for children ages two to eight.

Beginning with Books: Library Programming for Infants, Toddlers and Preschoolers. Nancy N. DeSalvo. The Shoe String Press, Inc., 1993.

Call # 027.62 DESA

Contains 24 programs appropriate for infants and children to age five.

Crazy Gibberish and Other Story Hour Stretches: From a Storyteller's Bag of Tricks. Naomi Baltuck. The Shoe String Press, Inc., Hamden, CT, 1993.

Call # 372.642 BALT

Active stories, songs, chants, poems, nursery rhymes, jokes, riddles, tongue twisters, and games which provide an enjoyable opportunity for kids to stretch and move.

Middle Readers Handbook. Wisconsin Library Association, Madison, WI, 1993.

Call # 027.626 WISC

Examples of program ideas suitable for middle aged school children.

The Newbery and Caldecott Mock Election Kit: Choosing Champions in Children's Books. Kathleen Staerkel et al, ALA, Chicago, 1994.

Call # 028.5 STAE

Explains how to organize a group of children or adults to analyze books as a preliminary to a book award election.

Youth Services Librarians as Managers: A How-To Guide From Budgeting to Personnel. Kathleen Staerkel et al, Editors. ALA, Chicago, IL, 1995.

Call # 025.1 YOUT

Collection of essays on successfully managing youth services in public libraries.

Children's Book Collecting. Carolyn Clugston Michaels. Library Professional Publications, Hamden, CT, 1993.

Call # 002.074 MICH

Provides the basics of collecting children's books.

Electronic Media Center

By Ann Ramsey, Director, Chester County Library

With the help of several LSCA grants, the Chester County Library has accumulated three CD-ROM workstations along with a wide variety of reference and other informational software/CD's. In order to better utilize and publicize these items, the Library has designated one group study room as its Electronic Media Center.

To assure that the public could be fully assisted by library staff in the use of the new room, the library closed for two staff training days in February. This allowed every staff member to become familiar with each workstation and the many programs available. A "Basic Computer Operations Training Manual" was developed and given to each staff member for reference. An additional copy is kept at the Circulation Desk.

The Center officially opened to the public on March 1. A set of guidelines for computer usage was approved by the Board and also made available to the public. Three staff members and three volunteers are available on a reservation basis to assist patrons who wish to have in-depth training. Reservations are booked by the Adult Services Librarian. Usage instructions and manuals for each software/CD program are placed next to each workstation. The Center has proved popular with the public, particularly students completing homework assignments.

The Library is adding new software and CD products as funds allow. The current list of items includes: B & T Link; CD-NewsBank; Contemporary Authors; Coreworks; Genealogical Research System; Grammar Gremlins; Grolier Multimedia Encyclopedia; Guinness World Records; World Book's Information Finder; Microsoft Encarta; Microsoft Golf; Microsoft Works; Nigel's World; Prehistoria; Read N' Roll; SIRS; Student Writing Center; Where in the World is Carmen Sandiego?; Winstar; and Word Attack Plus.

For more information about the Electronic Media Center, contact the Chester County Library at (803) 377-8145.

Caroliniana



Bland, Sidney R. *Preserving Charleston's Past, Shaping Its Future: the Life and Times of Susan Pringle Frost*. Greenwood Press, 1994. 212 pp. \$49.95.

Cherokee Villages in South Carolina: Including Information on Fort Prince George and Fort Rutledge. 2d ed. Easley, SC: Forest Acres Elementary School/McKissick Quest Program, 1994. 160 pp. \$22.50. Order from: Anne Sheriff, 988 Old Shirley Road, Central, SC 29630.

Clark, Robert C. *South Carolina, A Timeless Journey*. University of South Carolina Press, 1994. 140pp. \$39.95.

Crucible of Carolina: Essays on the Development of Gullah Language and Culture. University of Georgia Press, 1994. 239 pp. \$50.00.

Davis, O. Preston. *Remembrances of a Time Gone By: Growing Up in the South Carolina Low Country, 1910-1922*. Reprint Co., 1994. 160 pp. \$15.00.

Leifermann, Henry P. *South Carolina*. Compass American Guides, 1995. 321 pp. \$17.95.

Mountain Bridge Trails. Greenville, SC, Naturaland Trust. 1994. 249 pp. \$14.50. Order from: The Trust, Box 728, Greenville, SC 29602.

Pawleys Island Historically Speaking. Pawleys Island Civic Association, 1994. 121 pp. \$31.50.

Powers, Bernard F. *Black South Carolinians: a Social History, 1822-1885*. University of Arkansas Press, 1994. 377 pp. \$36.00.

Reclaiming the Legacy: a New Public Policy Agenda for South Carolina. Thomas Moore, editor, Jeffrey Gossett, co-editor. Columbia, SC: South Carolina Policy Council, Education Foundation, 1994. 184 pp.

Robertson, David. *Sly and Able: a Political Biography of James F. Byrnes*. Norton, 1994. 639 pp. \$29.95.

South Carolina County Maps. Researched, compiled and designed by C.J. Puetz. Lyndon Station, Wisconsin. 60 maps. \$14.95.

1995 South Carolina Guide: Complete Media Information. Hendricks and Co., PO Box 7773, Columbia, SC 29202. 134 pp. \$40.00.

Calendar

May

- 3:** South Carolina Read-In V. Sponsored by the SC State Library.
- 6:** "Copyright Law and Libraries." Sponsored by USC/CLIS. For more information, call (803) 777-5277.
- 9:** American Library Association Legislative Day in Washington, D.C. For more information, call Carl Stone, Anderson County Library, (803) 260-4500.
- 12:** South Carolina Information Exchange sponsored by the SC State Library. Vista Room, SC State Museum. Contact Lea Walsh at the South Carolina State Library to pre-register. (803) 734-8666.
- 17:** SC State Library Board meeting. 12:00 noon at SC State Library.
- 18 - 19:** Association of Public Library Administrators meeting, Hickory Knob, SC.

May 21 - June 2:

- "Introduction to Public Library Services," a course for paraprofessionals. Presented by the faculty of the College of Library and Information Science, USC. For more information, contact Charlie Band, (803) 734-8666.
- 23:** "PromptCat Overview." Sponsored by SOLINET at SC State Library. Free, but one must register for a space. Call Amy Bernath at 1-800-999-8558.
- 31:** "Internet Fundamentals." Sponsored by SOLINET at USC. Fee charged. For more information or to register, call Amy Bernath at 1-800-999-8558.

June

- 22 - 29:** American Library Association Annual Conference, Chicago, IL.

December

- 6 - 8:** South Carolina Library Association Annual Conference, Columbia, SC.

South Carolina State Library

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