



Vol. 51 No. 8 | August 2019



A new school year brings excitement and its share of assignments. [Discus, South Carolina's virtual library](https://scdiscus.org), makes valuable use of your study time by providing databases that offer vetted, accurate information. Discus is free and available 24/7 to all South Carolinians. Please visit scdiscus.org for more information, including [training opportunities](#).



Get the Creative Juices Flowing

There is still time to [register](#) for the free Adult Culinary Programming workshop from 10:00 a.m. to 2:00 p.m. on August 14 at the State Library. This hands-on workshop covers how to plan programs on healthy eating, cooking on a budget, cookbook clubs, and other culinary literary topics. The recipe demonstrations will mix in our Charlie Cart and kitchen-in-a-box kits and give you ideas on how to use them at your library.

Kick-Off Event

Also, mark your calendar for September 26 as we offer a fresh perspective on library services like reading through the lens of family nutrition, food choices, and cooking. Join us for the [Read Eat Grow Kick Off Event](#) at the Columbia Convention Center from 8:00 a.m. to 4:00 p.m. This free event introduces you to [Read Eat Grow](#) programs that raise awareness of nutritional issues, show how to tie in reading with selecting healthy foods, and preparing meals for family members of all ages. You will also learn about available resources and meet our team of consultants. [Register today](#) and get to know Read Eat Grow.



Access for All

Part of our mission is to provide an accessible



and inclusive environment. To help the hearing impaired, we now offer workshop attendees and South Carolina public libraries access to an FM Assistive Listening System. Public libraries are able to [check out this kit](#), which provides assistive technology to accommodate individuals for hearing accessibility in group settings up to 150 feet. In addition, individuals attending workshops provided by the South Carolina State Library may request use of this system by contacting the listed event coordinator two weeks prior to

the event.

State Employees

Get a Jump on Your Entry

It is time to begin thinking about your selection for the 2019 [Notable State Documents award](#). The program recognizes outstanding state publications produced during the calendar year. Categories include physical or digital monographs (individual publications), serials, and websites. Choose your agency's best publication and [complete the nomination form](#).



Step Out of the Box...and the Office

Need a fresh environment to revive your workforce? Try a South Carolina state park. From meeting rooms to conference centers, state parks give you a fresh alternative to the usual four-wall facilities. The serene and scenic environments spark creativity and help to eliminate distractions. Outdoor activities including golf, fishing, hiking, and water sports encourage team building and employee engagement. [Check out this list of affordable options](#) and make your next meeting more meaningful.



Golden Memories

This year marks the fiftieth anniversary of our building in downtown Columbia. Our staff is feeling nostalgic as we uncover photos like this one of the famous lion statues being placed out front. There are also videos, articles, and memorabilia that detail the State Library's past. Enjoy the journey along with us by following The State Library on [Facebook](#), [Twitter](#), and [Instagram](#). Each week we share some of our favorite finds and transformations, trivia, and contests. It all leads up to the fiftieth anniversary exhibit that opens in September. Share your favorite State Library memories using the hashtag [#SCSLTurns50](#) on Twitter.

Love Where You Live

Aïda Rogers is a writer and editor whose feature journalism has won national and regional awards. Her *State of the Heart* series features some of South Carolina's most well-known authors writing about their favorite places in the Palmetto State.

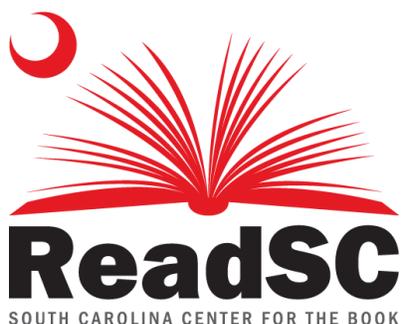
In this edition of [LibraryVoicesSC](#),

Rogers explains that although South

Carolina is a poor state, it is rich with good writers. Hear her describe how she puts a work like this together and what inspired the series. You can find LibraryVoicesSC on [Podbean](#), [Stitcher](#), [TuneIn Radio](#), or wherever you get your podcasts.

Aïda Rogers

*State of the Heart:
South Carolina
Writers on the
Places They Love*



Authors of SC

Do you enjoy a good mystery? So does [Raegan Teller](#). John Grisham, Harlan Coben, and Mark Ethridge inspired Teller to begin writing novels after a career in business writing and copy editing. She connects with these authors because their protagonists are ordinary people who are put in extraordinary situations. Raegan will explain the way that

she creates these characters during [our next author talk](#) from noon to 1:00 p.m. on August 22 at [Richland Library Main](#). If you are not able to join us in person, the event will be available later on our [YouTube channel](#).

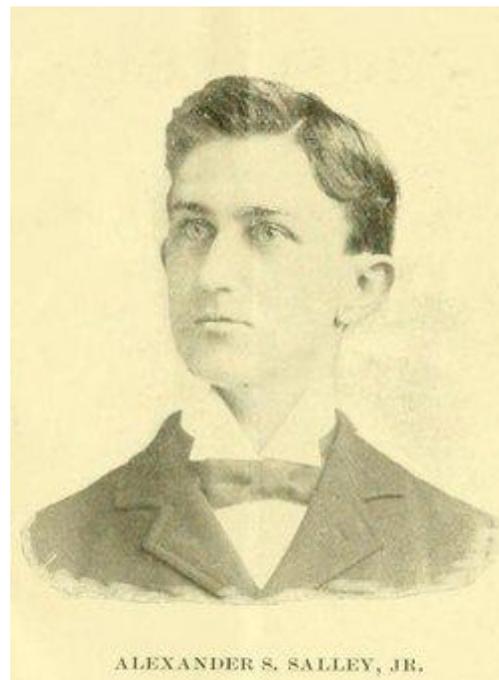


History Through the Lens

Our [traveling exhibit](#), featuring the work of civil rights photographer Cecil Williams, is on display at the [Aiken Historical Society](#). *Unforgettable: Celebrating a Time of Life, Hope, and Bravery* aims to educate the public about South Carolina's role in the

civil rights movement. Local organizations are encouraged to partner with K-12 schools to help teach students about this important part of South Carolina's history. The exhibit is funded with money from the Library Science and Technology Act (LSTA) provided by the Institute for Museum and Library Services (IMLS). It moves to USC Aiken in October.

From Our Collection



Many of our state's rich historical traditions are preserved in priceless documents thanks to the efforts of South Carolina's first archivist, [Alexander Samuel Salley, Jr.](#) Salley was a pioneer in the nationwide archives movement, and served as secretary of the Historical

Commission for the South Carolina Department of Archives and History for 44 years. Our [Rare Books Collection](#) hosts his personal library which includes many works that are signed and have handwritten personal commentary and notes. Some of these works are on display on the first floor of our building. We welcome the public to [make an appointment](#) to view the Rare Books Collection.

Want more information about SC and its libraries?

It can be in your inbox every month.



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For more information on the South Carolina State Library, and a list of our board members, please visit the [About Us](#) section on our website. Visit our Digital Collections to [view previous issues of More](#). ISSN 1554-5768