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SOUTH CAROLINA STATE MUSEUM

# IMAGES

SUMMER 2016

VOLUME XXXI NO. 2

# HAPPY FEET™

## 4-D Experience!



## NEW 4D MOVIES

HAPPY FEET: THE 4-D EXPERIENCE  
and GREAT ESCAPES: LIFE IN 4-D

## NEW EXHIBIT

SOUTH CAROLINA AND THE GREAT WAR

## EVENTS

FRIDAY NIGHT LASER LIGHTS

MUSEUM ROADSHOW SUMMER EDITION

FALL FESTIVAL & PICKEN' PARTY

**COMMISSION**

- Gray T. Culbreath, Chairman, At Large
- Dr. Amon A. Martin Jr., At Large
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- Dr. Alexander Patrick, District No. 4
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**THANK YOU FOR BEING A SCSM MEMBER**

For questions about your membership or to become a member, call (803) 898-4937 or email [membership@scmuseum.org](mailto:membership@scmuseum.org).



VISIT US AT:  
[SCMUSEUM.ORG](http://SCMUSEUM.ORG)



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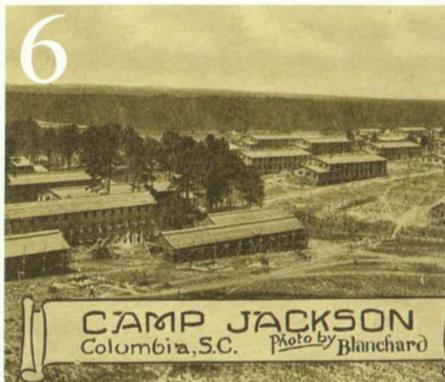
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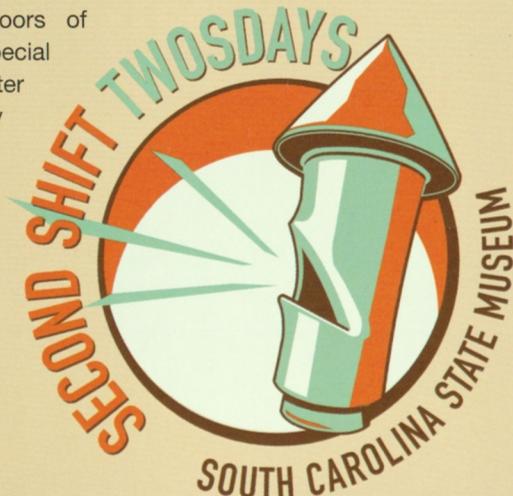


**EXPERIENCE SECOND SHIFT TWOSDAY THIS SUMMER!**

Did you know the Boeing Observatory is open every Tuesday night during Second Shift Twosdays, until 10 p.m., and observatory access is FREE for members?

You can also explore all four floors of permanent and changing exhibits, special planetarium shows and 4D Theater films until 8 p.m. On the last Tuesday of each month you can bring your own acoustic instruments and join members of the South Carolina Bluegrass Association for a fun jam session in the museum's lobby. Visit [scmuseum.org](http://scmuseum.org).

Please note: Observatory viewing is dependent on clear skies. Follow @scstatemuseum on Twitter for updates on viewing.





## NOTES FROM OUR DIRECTOR, WILLIAM CALLOWAY

# EXPANDING OUR CORE VALUES – EDUCATION AND COLLECTIONS

The content of the programs and exhibits offered by the museum are anchored by our core mission values of education and collections. To a large degree, the significance and value of a museum is determined by the integrity of its collection. How we then interpret those objects in the collection and present them provides the educational opportunities not only for our visiting school children but for all of our visitors,

Due to the depressed economy and changing priorities, the museum has endured 40% budget reduction in state support since 2008; \$2,000,000 LESS. I am happy to report that in this legislative session that just ended, the museum was able to successfully restore a portion of the lost funding. As a result of this increased funding, we will be able to provide additional support to these core mission functions of education and collections. In the year 2000 the state museum had over 65 employees and by 2013 the staff had been reduced to 25. This increased funding will allow us to fill some of these vital positions in education and collections that have been unfunded for many years.

### EDUCATION

The State Museum is part of the educational solution in the state. This past year we saw a 10% increase in our school visitation as close to 70,000 school children attended. Our educational content is standards based and we have programming and lessons available not only for grades K-12 but for higher-ed as well.

### OUTREACH

We will offer and expand outreach education programs throughout the SC. in educational and museum communities particularly activities connected to the museum's observatory, planetarium, galleries and 4D theater. Funding would be used to focus on portable planetarium programming, outreach classroom lab experiences and distance learning, including live observatory telescope control. This would allow the museum to engage and educate students outside of the museum in disadvantaged areas across the state.

### ON-SITE LESSONS

The museum will also expand in-house museum educational programming to meet the growing demand. New classes requiring specialized equipment and educators with a broader knowledge base are computer programming and robotics. These subjects are critical need areas in the state that connect to job readiness in growing technology fields.

### COLLECTIONS

The museum's curatorial department is responsible for the research, sourcing, negotiating and acquisition of the artifacts that we choose to accession and add to our collection. Their work is critical to maintaining the museum's status as a nationally accredited institution

### CURATORS

We will add two curators to the museum. To properly research, collect, preserve, register and store the items for our collection requires an enormous amount of time, talent and effort. The curators at the SC State Museum are responsible for acquiring and determining which important artifacts we will add that will continue to tell the stories of our state, from the past to the present through exhibitions and publications.

### INVENTORY DATABASE

We will purchase an inventory system that would allow all areas of our 100,000+ item collection to be included in one comprehensive database. New database systems provide greater access of information for museum staff, increasing productivity and making their jobs more efficient. New systems also include images of objects that can also be accessible to the general public. These images and information are available to schools for educational purposes, other museums and the general public. Online collection databases have become an industry standard for museums and our collection is not currently accessible to the public.

The "Heart of a Museum" is the museum's collections and the educational value then communicated through its programming and exhibits. We are grateful for the support of the state legislature this past session and as a result the impact of the museum will continue to grow and expand.

**Please come and visit us soon and discover ALL  
that's NEW at YOUR State Museum!!**

# NEW 4D MOVIES

Cool off with *Happy Feet: The 4-D Experience* and go on a thrilling adventure in *Great Escapes: Life in 4-D*. Both movies will replace our current 4-D films *Rio: The 4-D Experience* and *Planet Earth 4-D Experience: Shallow Seas*. If you haven't seen our current 4-D films, catch them before they leave Sept. 1.

## HAPPY FEET 4-D EXPERIENCE!

This 15-minute film is based upon Warner Bros. Pictures' and Village Roadshow Pictures' Academy Award®-winning film *Happy Feet*. Combining the excitement of digital 3-D projection with 4-D multi-sensory effects, *Happy Feet 4-D Experience!* brings a young penguin's adventure to life; including snow, wind, bubbles, scents and more.

In this unforgettable 4-D adventure museum guests will be transported into the icy Antarctic world where they will meet Mumble—a heartwarming, tap-dancing penguin. Initially an outcast, Mumble soon realizes that his dancing talent isn't a burden but a gift to be treasured—and that his dancing feet may ultimately save his endangered colony. Featuring the voices of Robin Williams, Elijah Wood, Nicole Kidman and Hugh Jackman, *Happy Feet 4-D Experience!* is an immersive event for the whole family to enjoy.



The State Museum is excited to announce two new 4-D films debuting Labor Day weekend, Friday, Sept. 2.



Photography © Stephen Dalton/naturepl.com

**GREAT ESCAPES**  
life in 4-D

Photography © David Ponton



# GREAT ESCAPES LIFE IN 4-D

Life is full of stories, from small moments to big feats. In this brand-new 4-D experience, *Great Escapes: Life in 4-D* takes a never-before-seen look at the ingenious tactics animals have developed to survive and thrive in a danger-filled world. From the award-winning makers of Planet Earth, *Great Escapes: Life in 4-D* captures unprecedented, jaw-dropping sequences in digital 3-D with added special effects that brings you right into the middle of the action. Run along with the Sengi, free fall with a Pebble toad and outrun African wild dogs. This 12-minute 4-D experience is packed with excitement, revelation and entertainment.



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Members save your tickets to experience these exciting new films!  
For a list of current showtimes and to purchase tickets visit [scmuseum.org](http://scmuseum.org).

# SOUTH CAROLINA AND THE GREAT WAR

## OPENING AUGUST 13

The State Museum will give guests an in-depth look at how one of the world's most devastating wars impacted life in South Carolina. Guests will discover what life was like in the state on the eve of war, why America decided to join the war and the efforts South Carolina took to build up forces. The exhibit will also give guests an up-close experience of what life was like for the 3,000 South Carolina soldiers who served overseas as well as what life was like for South Carolinians back at home.

"This exhibit is not so much just the military experience, but impact of the war on the country and our state," says JoAnn Zeise history curator. "You can make the argument that World War I was the pivotal event of the 20th century, taking us from the 19th century, setting up World War II and the Cold War, and shaping the map in ways still relevant today."

In the beginning of the 20th century, South Carolina was still recovering from the Civil War. Other areas of the South rebounded with the rise of a "New South" but South Carolina was still struggling despite some bright spots of progress. President Woodrow Wilson had successfully kept America out of war, but that changed in 1918 when Germany reinstated unrestricted submarine warfare and with the discovery of the Zimmerman telegram.

"The Zimmerman Telegraph is a communication intercepted between Germany and Mexico," says Zeise. "Germany promised Mexico that if they join the war on the Central Power's side, to war, they will return the land America had taken from Mexico."

South Carolinians strongly supported the war and a renewed sense of patriotism swept across the state. Eight South Carolinians who joined the military earned the Medal of Honor. One of those soldiers was Lt. James Dozier. The exhibit will display the piston Dozier used during the engagement where he earned his Medal of Honor. Despite being wounded, he led his men to safety, killed an entire German machine-gun unit, and took several prisoners. Another soldier, whose name might sound familiar, is Guy Lipscomb Sr. Lipscomb's uniform, along with others will be

rotated into the display during the exhibit. According to Zeise, the soldier's experience, including life in the trenches was dreadful. Some fought their terror and boredom by etching designs into shells and canteens known as trench art. Guests will be able to experience what it would have been like for soldiers by walking through a recreated trench, complete with trench art brought back from the war.



African American men were virtually excluded from volunteering for service. It was not until the draft that they were allowed to join segregated units. Black soldiers, like those in the 371st were transferred to French command. Despite inadequate training and racism, these units performed well in combat. The French awarded the 371st the Croix de Guerre and the Legion d'honneur.

In the homefront section, guests will see how South Carolina helped out with the war effort from planting war gardens, voluntarily rationing items such as coal and manufacturing items needed for war. As if the war wasn't hard enough on life in South Carolina, the Great Pandemic of the Flu of 1918 struck, killing hundreds of thousands of Americans.

The soldier's efforts did not go unnoticed once they returned home to South Carolina. There were parades, commemoration, medals awarded and Doughboy statues erected. War Gardens became Victory gardens to help supply devastated European allies with food and other supplies.

South Carolina and the Great War will immerse guests into life in South Carolina and those of the troops during World War I. South Carolina and the Great War opens August 13 and is free with general admission.





This hand-made bathing suit would have been worn with stockings and garters.



The shortened hem line, belt and form fitting material of this 1940's swim suit left little to the imagination at that time



1998 Sports Speedo. The high-cut fashion in swimsuits was prompted by the hugely popular television show Baywatch.

## FROM BLOOMERS TO BIKINIS: A BRIEF HISTORY OF THE BATHING SUIT

Summer is here and bathing suits have been on our mind as we all try to escape the heat. With the help of the SCSM fashion collection, we're here to give you the skinny on your dip.

In the mid eighteenth century visits to the sea became a common leisure and vacation activity in American culture. New railroads traversed the country and helped to popularize the concept of vacation. Yet it was still indecent for men and women to swim together in public. To ensure privacy, beaches of the time featured rolling bathing machines: small changing rooms which would be dragged into the sea with female bathers inside. Women would also be covered in head-to-toe wool suits, stockings and shoes, making beach bathing seem more like a burden than a leisure activity.

By the 1920's women's bathing suits begin to offer their owners slightly more freedom and suits shrank along with the diminishing hemlines of popular fashion. In 1921 Jantzen Knitting Mills began producing wool suits with elastic, creating a more streamlined silhouette.

By the early 1900s men and women swimming together became acceptable and bathing suit fashions began to loosen

up; a little. Gone were full-body suits but women's bathing costumes were still far from skimpy.

In 1946 French fashion designer Louis Reard designed the bikini; a suit so scandalous that some models refused to pose in it. However, it would still be a few years before the modern bikini hit the shores of Myrtle Beach or Pawley's Island. During World War II the government aided the trend by requiring 10 percent less fabric in bathing suits in order to conserve materials.

By the 1950's bikinis had become glamorized by Hollywood fashions, and took their place at the heart of beach attire. While styles and fabrics have changed over the past sixty years, the bikini has remained a staple of the American swim suit wardrobe. It's safe to say swim suit preferences are as varied as their owners, but this season we can all agree to be thankful that the days of wool bathing dresses and swimming stockings are a distant memory.

## LOVE UNDER THE STARS

Columbia native David Cadieu has always had an affinity for Roman history, so it was only natural that he choose the State Museum's recent blockbuster exhibit, Julius Caesar: Roman Military, Might and Machines and a planetarium show as his first date with Brittany Adams after seeing her tattoo that read, "All roads lead to Rome."

Cadieu has always had an interest in astronomy and had been wanting to visit the planetarium since the Windows to New Worlds renovation.

"Actually, going on our first date was the first time I had been to the planetarium since it was built," said Cadieu.

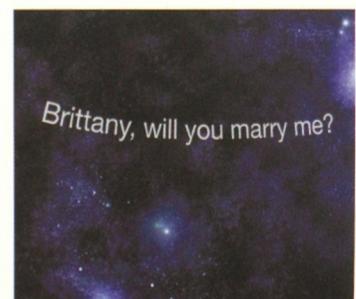
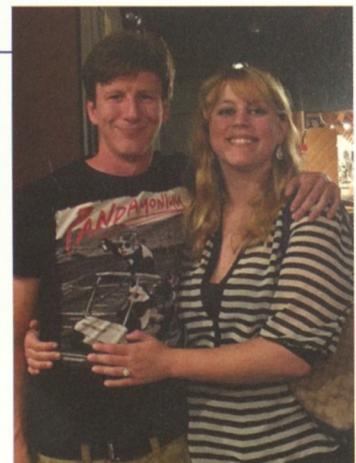
Fast forward to Sunday, June 26, David knew it was time to pop the question and the State Museum would be the perfect location. David and Brittany saw the 3:30 showing of From the Earth to the Universe, and with the hard work of museum employees Bryan DeMarcy and Susan Jones, "Brittany, will you marry me?" popped up on the screen while Coldplay's

Yellow played in the background at the end of the show.

"It went so spectacularly well, I'm still walking on air about it," said Cadieu.

David and Brittany plan to marry in the fall of 2017 at his grandparent's farm in Ridgeland, SC and hopes to share this experience with his family in the future.

"I've got so much love for the state museum. I remember going there when I was a kid and one of the things I look forward to is the prospect of returning to the museum with kids of my own," says Cadieu. "I love education, I love learning, I love astronomy and I hope to share that interest with my kids."



“Look at the Stars, Look How They Shine For You!”  
-Yellow, Coldplay



Pick up your free postcard when you visit the RACE: Are We So Different? exhibit and share your experience with a friend.

## RACE: ARE WE SO DIFFERENT? PROGRAMS

### SPECIAL GROUP RATES AVAILABLE. HURRY! CLOSING SEPTEMBER 11.

Time is running out to see the State Museum's blockbuster exhibit. *RACE: Are We So Different?*, presented by Central Carolina Community Foundation is a project of the American Anthropological Association in collaboration with the Science Museum of Minnesota. This fascinating exhibit has attracted groups and camps from across the state giving them a scientific look at the history, and everyday impact of race.

In order to get the most out of this exhibit, the State Museum held a number of diversity training sessions for staff and volunteers as well as facilitator trainings. Since the exhibition is designed to make race an approachable discussion that

promotes discovery and reflection, the museum began offering facilitator led discussion groups throughout the run of the exhibition. Guests who have viewed *RACE: Are We So Different?* can participate in a discussion group.

Business, families, churches or other groups of 10 or more guests are invited to reserve space within the museum to bring groups for facilitator lead workshops after experiencing the exhibit. Special group packages are available through the museum's group visits office. *Race: Are We So Different?* closes Sept. 11.

For more information on group packages or to reserve your visit today visit [scmuseum.org](http://scmuseum.org).



## BOOK CLUB WITH RICHLAND LIBRARY TUESDAY, AUGUST 9 • 6:30 P.M.



The State Museum will host a book club with group discussions in conjunction with Richland Library August 9 at 6:30 p.m. in the Gervais Street Room. Richland Library card holders will get free entry into the exhibit with the purchase of general admission on the night of the book club meeting.

The book club met July 12 to discuss *Between the World and Me* by Ta-Nehisi Coates. In this bestseller, Ta-Nehisi Coates explores his awakening about race the truth of his place in the world through a series of revelatory experiences to his son. He gives a powerful new framework for understanding America's history with race and the current experience of

race in this country. Coates pivots from these big questions to the intimate concerns for his son. It is a combination of personal narrative and reimagined history.

The selected book for August 9 is *The Girl Who Fell From the Sky*, about the daughter of a Danish mother and a black G.I., who is orphaned, and thrust for the first time into a mostly black community when she goes to live with her African American grandmother. We see through the story of a light-skinned girl with blue eyes the struggle of growing up biracial. For more information on joining the book club visit [scmuseum.org](http://scmuseum.org).

*RACE: Are We So Different?* is presented by  CENTRAL CAROLINA Community Foundation



# FRIDAY NIGHT LASER LIGHTS

## FRIDAY, JULY 22

8 p.m. - Led Zeppelin (52 min.)

9 p.m. - ElectroLaze -EDM show (45 min.)

10 p.m. - Pink Floyd: Wish You Were Here (52 min.)

## FRIDAY, AUGUST 26

8 p.m. - Jimi Hendrix (52 min.)

9 p.m. - Metallica (51 min.)

10 p.m. - Pink Floyd: The Wall (50 min.)

For a full track listing of each show or to purchase tickets visit [scmuseum.org](http://scmuseum.org).

The South Carolina State Museum has an exciting new laser event this summer Friday Night Laser Lights will run the fourth Friday of July and August in the BlueCross BlueShield of South Carolina Planetarium. There will be three different shows starting at 8, 9 and 10 p.m. all featuring different genres of music. Doors open at 7 p.m. The event will feature local food trucks at each event as well as a custom made planetarium bar for guests to purchase beer, wine and non-alcoholic beverages sponsored by K&W Beverage.

### TICKET PRICES:

1 Show: \$8 for general public and \$6 for museum members.

2 Shows: \$12 for general public and \$10 museum members.

3 Shows: \$15 for general public and \$12 museum members.

PLEASE NOTE: Laser shows contain bright, flashing lights that may cause discomfort to those with light sensitivity or other pre-existing conditions.

# MUSEUM ROADSHOW *Summer Edition*

## SATURDAY, AUGUST 27 • 10 A.M. TO 4 P.M.

Museum Roadshow: Summer Edition, one of the South Carolina State Museum's most popular events is back Saturday, August 27, from 10 a.m. to 4 p.m. You will have the opportunity to learn about the stories and value of your heirlooms and artifacts as well as preservation programs from experts in a variety of fields who will be onsite offering informal, verbal appraisals. Experts will be available in the areas of fine art, silver, pottery, furniture, books, jewelry, textiles and dolls, as well as military artifacts.

Also, in conjunction with the blockbuster exhibit, *RACE: Are We So Different?* the museum will partner with the Richland Library to hold a genealogical workshop that will include working with African American and Native American genealogical information. Professionals from Crawford Conservation will give talks about caring for and preserving artifacts.

Tickets are \$25 for the first item (\$20 for museum members), \$35 for two items (\$28 members), \$40 for three items (\$32 members) and \$45 for four items (\$36 members). There is a limit of four items per person. Tickets can be purchased in advance at the museum, by calling (803) 898-4999 or online at [scmuseum.org](http://scmuseum.org).



# CALENDAR OF EVENTS

## FRIDAY NIGHT LASER LIGHTS

JULY 22 & AUG. 26 • 7 - 11 P.M.

This summer, on the fourth Friday of the month, you can see dazzling full-color and totally immersive full-dome laser shows set to some of your favorite music. From classic rock like Pink Floyd to Metallica, Jimi Hendrix and more. Three different shows per night at 8, 9 and 10 p.m. Purchase delicious food from select food trucks each night, as well as beer, wine and non-alcoholic beverages from K&W Beverage. Tickets: \$8 public/\$6 members. Please see more details on page 9.

## BLUEGRASS JAM NIGHT AT 2ND SHIFT TWOSDAY TUESDAY, JUNE 28, JULY 26, AUG. 30 AND SEPT. 27 6 - 8 P.M.

The public is invited to bring their own acoustic instruments and jam out with members of the South Carolina Bluegrass and Traditional Music Association. These music nights are included with museum membership or general admission. General admission is only two for \$10 during Second Shift Twosdays.

## RACE: ARE WE SO DIFFERENT? CIRCLES OF DIALOGUE TUESDAY, JULY 12, 19, 26, AUG. 2, 9, 16, 23, 30 SEPT. 6

Visitors to the museum's current blockbuster exhibit, *RACE: Are We So Different?* are invited to join these facilitator led Circle of Dialogue discussion groups to explore their reactions to this thought-provoking exhibition. Visitors are welcome to view the exhibit and join the discussion on the same evening, or if they have viewed the exhibit prior to this date they may return to join the Circle of Dialogue on this evening. See details on page 7.

## BOOK CLUB WITH RICHLAND LIBRARY

TUESDAY, JULY 12 AND AUG. 9

Held in conjunction with *RACE: Are We So Different?* the State Museum will host a book club with group discussions in conjunction with Richland Library. See details on page 7.

## SOUTHEASTERN TOY SOLDIER SHOW

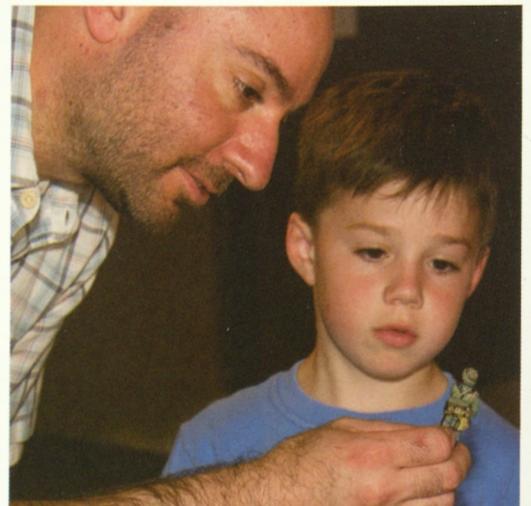
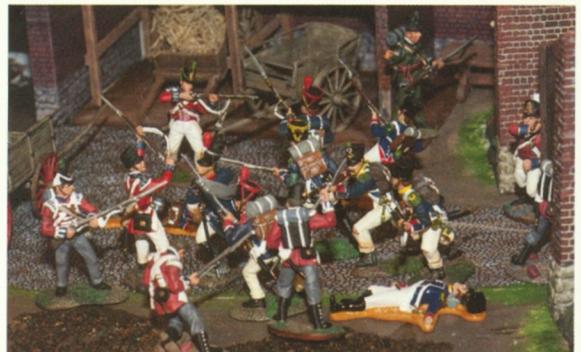
SATURDAY, AUG. 13 • 10 A.M. - 4 P.M.

Exquisitely detailed military miniature figures or the little plastic G.I. Joes from your childhood, twill be here at the Southeastern Toy Soldier Show. See, buy or trade toy soldiers or other military miniatures from various periods of history and enjoy special museum programs presented during the day.

## MEMBER NIGHT AT THE MUSEUM

FRIDAY, AUG. 19

SCSM members are invited to spend an exclusive evening exploring the State Museum at night. See details on page 13.



# EVENTS

Events are Included with your museum membership or general admission unless otherwise noted. Dates and times are subject to change. Please visit [scmuseum.org](http://scmuseum.org) for a full schedule and tickets.



## FALL FESTIVAL & PICKEN' PARTY

SATURDAY, SEPT. 24 • 10 A.M. - 4 P.M.

The South Carolina State Museum will kick off the fall season with a festive day packed full of barbecue, craft beer, live Bluegrass music and folk art at its annual Fall Festival. The event will also include a live art demonstrations from local artists, bed turning and more fun activities for all ages. Fall Festival will take place outside the museum and in the museum's main lobby. All outdoor and lobby activities are free except for food and drink purchases.

### SUMMER MUSEUM ROADSHOW

SATURDAY, AUG. 27 • 9:30 A.M. - 4 P.M.

Guests will have the opportunity to learn about the stories and value of their heirlooms and artifacts as well as preservation programs from a variety of experts. See details on page 9.

### CENTRAL CAROLINA COMMUNITY FOUNDATION: CULTURES OF PHILANTHROPY

SATURDAY, AUG. 27 • 10 A.M. - 11:30 A.M.

Hear from a variety of cultural groups and their traditions of philanthropy. This event is open to the public.

### KADAMPA MEDITATION CENTER LECTURE

TUESDAY, SEPT. 20 • 7- 8:30 P.M.

"Living Fearlessly," Lecture by Kelsang Tabkay, American Buddhist monk, Resident teacher at Kadampa Meditation Center. Kadampa Meditation Center is a non-profit organization that helps everyone find peace of mind by offering meditation classes, retreats, workshops, free public talks and community events. The Center is from the Kadampa Buddhist tradition and their classes are open to the public.

VISIT [SCMUSEUM.ORG](http://SCMUSEUM.ORG) FOR FULL  
SCHEDULE AND TICKETS.

### CHANGING EXHIBITS

#### ART: COLLECTION OF COLLECTIONS NOW OPEN

Discover South Carolina artists through a collection of pieces dating back to the 1950s. This exhibit highlights some one-of-a-kind collections within the museum's entire collection.

#### APP4THAT NOW OPEN

Discover how years of innovative technologies like the iPhone have replaced the items we once couldn't live without.

#### TIME AND PLACE:

#### THE ARTWORK OF JAMES FOWLER COOPER

#### HURRY! Closes July 24

This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper.

#### RACE: Are We So Different?

#### HURRY! Closes Sept. 11

Explore a cultural and scientific look at race throughout history and the reasons we should celebrate our differences. Presented by Central Carolina Community Foundation. Additional fee required.

Developed by the American Anthropological Association in collaboration with the Science Museum of Minnesota,

#### SOUTH CAROLINA & THE GREAT WAR OPENS AUGUST 13

In this exhibit guests will get an in-depth look at how one of the world's most devastating war impacted life in South Carolina. Please see more details on page 6.

#### PLANETARIUM SHOWS AND 4D MOVIES • Every Day

See page 4 for NEW shows. Additional fee required.

#### BOEING OBSERVATORY

SOLAR VIEWING • Every Day • Weather permitting.

NIGHT SKY VIEWING • Every Tuesday til 10 p.m.

Weather permitting.

#### SECOND SHIFT TWOSDAYS • TWO FOR \$10

The Museum is open til 10 p.m.

The museum opens late for a second shift so guests can tour the galleries, enjoy night sky viewing in the observatory and see a planetarium show or a 4D movie and shop the Cotton Mill Exchange.

#### MUSEUM HIGHLIGHTS TOURS

Every Saturday • 11 a.m. and 1 p.m.

Free with museum membership or general admission.

# VOLUNTEER APPRECIATION

The South Carolina State Museum depends on dedicated, knowledgeable people who create excellent experiences for our guests.

**THANK YOU FOR ALL YOU DO TO MAKE US SUCCESSFUL!**

## 30 YEARS OF SERVICE

Jack Meyer

## 28 YEARS OF SERVICE

Jeanne Craig  
George McIntosh  
Ouida Ott  
Jan Shackelford

## 27 YEARS OF SERVICE

Faye Hollingsworth

## 26 YEARS OF SERVICE

Lois Lockhart

## 21 YEARS OF SERVICE

Lucy Rabb

## 19 YEARS OF SERVICE

Beverly Brooks

## 16 Years of Service

Monica Alexander  
John Inabinet  
Mary Louise Robinson  
Nancy Nelson

## 15 YEARS OF SERVICE

Alan Shoemaker  
Kathy Hart  
Faye Miller

## 14 YEARS OF SERVICE

Mary Counts  
Gary Jones  
Kathy Redner

## 13 YEARS OF SERVICE

Carroll Allen  
R. Brooks Galloway  
Ron Shelton

## 11 YEARS OF SERVICE

Janet Ciegler  
Tiny Cooper  
Bob Gilligan  
Jan Gilligan  
Frank Havird  
Roy McCrorey  
Henry Shaw, Jr.  
Natalie Williams

## 10 YEARS OF SERVICE

Julia Hill  
Jill Ferguson  
Bob Johansson  
Douglas Steimle

## 9 YEARS OF SERVICE

Allene Buddin  
Linda Griffith  
Stonewall Hilton

## 8 YEARS OF SERVICE

Daphne Bethencourt  
Jackie Black  
James Brannock  
Bonnie Martin

## 7 YEARS OF SERVICE

Ruth Branham  
Constance Glenn  
Linda McWhorter  
Paul Moore  
Virginia Verne  
James Verne

## 6 YEARS OF SERVICE

Hilary Brannock  
Diane Kuhn  
Cynthia Nostrant  
Dan Paysinger  
Leone Wisialowski

## 5 YEARS OF SERVICE

Sharon Dantzer  
Eleanor Davis  
Alvan Parker  
Nancy Ward  
Stan Wszola

## 4 YEARS OF SERVICE

Gerald Coughenour  
Susan Jones  
DC Locke  
Hubert Glenn Robey, Jr.  
Nancy Turner

## 3 YEARS OF SERVICE

Jim Colwell  
Karen Helland  
Samuel McNutt

## 2 YEARS OF SERVICE

Inez Baccus  
Anne Baker  
Pamela Borawski  
Timothy Bradshaw  
Morgan Ditmer  
Nancy Kay Doolittle  
Richard Hernandez  
Marie Kalinowski  
William Leroy Kennedy  
Matt Lane  
Caitlin Menne  
Marianne Rose  
Karli Sinclair

## 1 YEAR OF SERVICE

Arlene Andrews  
Tanya Attarwala  
Mary Barefoot  
Frances Broom  
Tujana Brunson  
Tom Bryan  
Ben Cheney

Heidi Colwell  
Jack Dunn  
Lisa Early  
Charles Eskridge  
Elaine Ferraro  
Steve Foxworth  
Joshua Gaines  
Martha Gibson  
Milly Hart  
Doreen Harvey  
Perrine Hernandez  
Arleen Hilliard  
Kendall Hilliard  
William Kennedy  
Corine Kimpson  
Dianne Lauer  
Peter Lauzon  
Julie Lybrand  
Judy Mattox  
Thomas McMurray  
Larry Metcalf  
Pam Morris  
Shelby Moyers  
Julianna Nyikos  
Dan Overcash  
Henry Padgett  
Jean Parker  
Shirley Pepper  
Yvonne Pygatt  
Nettie Reaties  
Barbara Rohrer  
Laura Rohrer  
Donald Rozier  
Zeke Sandor  
Irma Scott  
Lucy Scoville  
Eldon Trapp  
Kevin Wallace  
Tammy Whitley  
Susan Wilkes  
Eric Yell

## WELCOMING OUR NEW VOLUNTEERS

Rashida Addison  
Michelle Baker  
Patricia Bernabei  
Randy Borawski  
Anita Borden  
James Boyce  
Cynthia Boyd  
Jim Boylston  
Patti Brannock  
Marijah Coles  
Parul Dalal

Laura Elder  
Rebecca Falter  
Johnson Freeman  
Tom Gandy  
Akianez Gomez-  
Espada  
Drucie Gullion  
April Harris  
Ivey Hart  
Philip Hiers  
Stephanie Johnson

Gary Kelly  
Sue Kelly  
William Lacey  
Frances Laska  
Lu Liu  
Indira Longsdale  
Karen Lowrimore  
April Medina  
Pat Melton  
Ryan Moore  
Theodore Nichols

Kolina Neumann  
Carmen Nord  
Stephanie Osborne  
Weston Petersen  
Susan Powley  
Chase Ralston  
Gary Rish  
Laura Sauter  
Preston Smoak  
Jim Stiles  
Fred Stokes

Barbara Thames  
Jugnu Verma  
Jackson Vause  
Brien Washington  
Sheila White  
Jackie Wilson  
Latifa Zougagh

This year, the State Museum welcomed 52 new volunteers who trained to be docents, wayfinders, gallery monitors and museum camp helpers. The new volunteers joined an existing corps of 180. The corps of 232 volunteers contributed a total of 12,362 hours of volunteer service during the past fiscal year. Using this figure, our volunteers donated \$251,079 worth of service to the museum from July 1, 2015 to June 30, 2016.



# Exclusive

## MEMBER NIGHT AT THE MUSEUM

Friday, August 19, 6 - 10 p.m.

Grab your family and friends and spend the evening exploring the State Museum at night.

- All museum galleries open
- FREE admission\*
- Planetarium, 4D Theater and *RACE: Are We So Different?* exhibit open\*
- EXTRA 10% OFF in Cotton Mill Exchange
- Stargazing in the Observatory
- Family activities
- Crescent Cafe open 6 until 8 p.m. with kid friendly options in addition to their regular menu.

\*Special attractions still require ticket purchase or use of member tickets.

**BRING  
A BUDDY  
(non-member)  
FOR ONLY  
\$5!**

# DID YOU KNOW?

Ambassador and Director's Guild members receive FREE admission to more than 800 museums across North America? The North American Reciprocal Museum (NARM) Association is one of the many benefits that you will receive as an Ambassador or Director's Guild member. Interested in an upgrade, call (803) 898-4937 or visit the ticket desk? Need more information on these levels? Visit [scmuseum.org](http://scmuseum.org).

For more information on NARM and to find out what museums participate, please visit [narmassociation.org](http://narmassociation.org)



**NORTH AMERICAN  
RECIPROCAL MUSEUM (NARM) ASSOCIATION**  
SM

PLEASE REMEMBER TO GIVE  
TO THE SCSM FOUNDATION  
**2016 ANNUAL FUND**

We have been astounded by the impact the "Windows to New Worlds" project has had on students across the State of South Carolina. In the month of May alone, over 17,000 students visited and experienced the wonders of the museum including our permanent exhibits, our planetarium, and our 4D Theater. Since the project's opening two years ago, we have accomplished so much and this is just the beginning.

One of our greatest accomplishments thus far is the Boeing Observatory, a one-of-a-kind educational facility that provides remote control access of the museum's 1926 Alvan Clark telescope from classrooms anywhere in South Carolina. The distance learning classes provide access to scientific equipment for astronomy educators in real time year-round with free access to all students and teachers in South Carolina. With over 100 teachers trained, we are proud to say that 1,700 students have participated in our distance learning classes.

We work extremely hard to come up with engaging programming that seizes the attention of students so that they walk away inspired and we're having the desired impact as demonstrated by these teachers' comments:

"It is difficult to get children excited about learning, but the SC Museum rose to the occasion. Our students were asking questions and finding answers within the different sections of the museum."

"The S.T.E.M program, "Stimulating Light" was awesome...Our students truly had a great educational and fun field trip- the best field trip I've been on as a teacher and/or chaperone!"

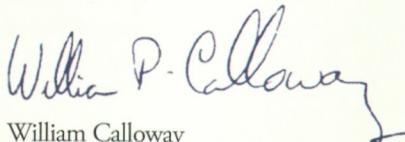
We need for you to be a part of this wonderful educational experience for our students. Please join us in supporting the Annual Fund of your South Carolina State Museum.

We have included a donation request form and envelope for your convenience. A gift of any size is critical to sustain our educational impact as we nurture young minds.

Thank you so much for your support of the South Carolina State Museum!! Only through generous donations like yours are we able to sustain the quality experiences that the museum provides not only our students but all our families and visitors!



Ned Nicholson  
Chairman  
SCSM Foundation Board of Directors



William Calloway  
Executive Director  
South Carolina State Museum

P.S. Please remember that donations to the South Carolina Museum Foundation Annual Fund are 100% tax deductible. Thank you!

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Lenora Price

Robert Quell

Prema Samhat

Pat Segars

Rodger Stroup

**FOUNDATION STAFF**

**Karen Hall**  
Donor Relations Manager

**803.898.4935**

# MANY THANKS TO OUR COMMUNITY PARTNERS!

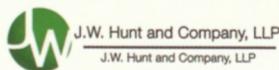
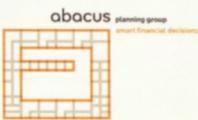
## \$5,000 Level



## \$2,500 Level



## \$1,000 Level



FOR INFORMATION ON HOW TO BECOME A COMMUNITY PARTNER, PLEASE CALL 803.898.4935.



**SOUTH CAROLINA STATE MUSEUM**  
301 Gervais St., LZ-D, Columbia, S.C. 29201

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**STATE DOCUMENTS**



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# SAVE THE DATE

AND SPEND HALLOWEEN AT YOUR STATE MUSEUM!

## GROWL AT THE MOON

THURSDAY, OCTOBER 27

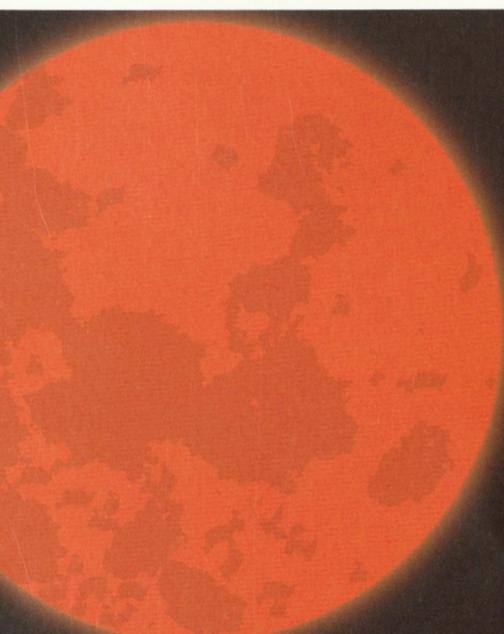
ENJOY ...

- *Pink Floyd: Dark Side of the Moon* plus other dazzling planetarium shows
- New 4D movie playing for a limited time only
- Boeing Observatory open late
- Live music
- Delicious local food and craft beer
- Take home your very own souvenir 32oz. Growl at the Moon growler \$28 for members (\$35 for the public) Tickets available at [scmuseum.org](http://scmuseum.org)

**ARE YOU A DIRECTOR'S GUILD MEMBER?**

If so, you can use your special event tickets for this event.

**PLUS!** Stay tuned for a NEW HALLOWEEN 4D MOVIE and SPOOKY FAMILY FUN announcements!



## MUSEUM HOURS

Mon., Wed., Thur., Fri. 10 a.m. - 5 p.m. • Tues. 10 a.m. - 10 p.m.  
Sat. 10 a.m. - 6 p.m. • Sun: 12 - 5 p.m.  
OPEN: State and federal holidays • Closed: Easter, Thanksgiving, Christmas Eve and Christmas Day

