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South Carolina STATE MUSEUM

images

Volume XX No.2
Spring 2005



Let's Shag!

Elliott Davis  Presents . . .

South Carolina

BEACH MUSIC BLAST!

June 10, 2005



Ready To Dance?

Beach Music Blast 2005!

The house will rock June 10 to the summer sounds of South Carolina's official music, as once again Elliott Davis presents South Carolina Beach Music Blast!

The 2005 edition of this popular fundraiser will take a backseat to none, as four of beach music's greatest acts will fill the air with fun you can shag to!

- The Catalinas!
- Still Cruzin'!
- The Holiday Band!
- The O'Kaysions!

Get sand in your shoes and your tickets now!

Public: \$25 advance, \$30 day of show.
Museum members: \$20 advance, \$25 day of show.

Shag all night! Bring your friends and your best girl or guy! Great food and drinks for purchase!

Doors open at 6! Music from 7 to 11:30 p.m.!

FOR TICKETS CALL . . .

Liza at (803) 898-4935 or log onto www.museum.state.sc.us

COME STAY THE NIGHT!

Mention Beach Music Blast for a \$99 rate at the Hampton Inn-Columbia-Downtown Historic District. Call (803) 231-2000





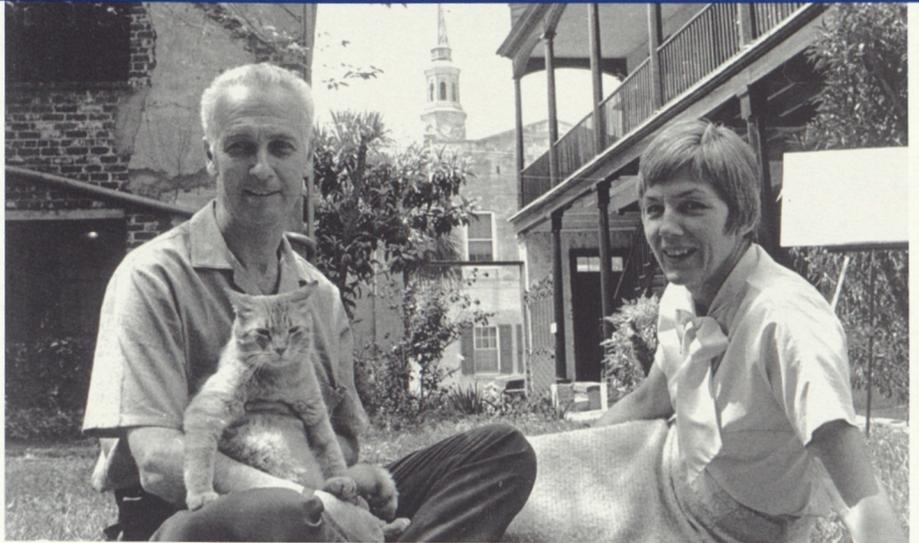
Am I Blue (detail)



Seasons 1 (detail)



Charleston Panorama (detail)



PANORAMA

Spans Lives of Lowcountry Master Artists

"I try to paint not a description, not a picture but an essence, the essence of a place, a feeling, a thought." That was the philosophy of the late Charleston artist William Halsey, and the State Museum's new exhibit of his work conveys that philosophy well.

Panorama: Paintings and Prints by Corrie McCallum and William Halsey opened March 26 featuring approximately 116 works of Halsey and his wife, Corrie McCallum, two well-known artists from Charleston. The exhibition features a variety of media over a period of more than 60 years, including rare casein (a milk-based paint) on paper paintings of the Lowcountry by McCallum, studies by Halsey for a 1954 mural that was destroyed by fire and abstract paintings and other artwork by both artists, says Curator of Art Paul Matheny.

"Charleston has had a long history with art, and continues to be a hotbed of activity today with the new waterfront gallery, Spoleto and the Redux Contemporary Art Center, among other galleries," says Matheny. "As important as the visual history of this area is, two artists stand out among the entangled art history of the city. They are William Halsey and Corrie McCallum."

Museum guests will encounter abstract works in oil on canvas or wood panels, monoprints, etchings and relief prints, drawings, casein on paper, collage with textiles and rags, printmaking, etchings, lithographs, acrylic on canvas and more, says the curator.

"Having such a long career in art, it's inevitable that they would experiment and evolve to find the perfect niche to work in." The exhibit ranges from the couple's early paintings and images from their time in Mexico from 1939-1942 to McCallum's "Wow!" series of acrylic on canvas from 1999-2001.

Halsey and McCallum are important artists, says Matheny, because "they brought different insights and perspectives to a southern landscape and social fabric from the first half of the 20th century that continued for many years. As a result they are two incredible artists unlike any others before them.

"Their work was important then because they perceived the world around them, socially and aesthetically, and it continues to be important now."

In addition to being artists, Halsey and McCallum, who met in the early 1930s and married in 1939, also were educators at the Gibbes Gallery Art School and eventually opened the Charleston Art School.

The curator hopes that through the scope of the exhibit, seeing early artwork through work done at or near the end of their careers, Museum guests will recognize how paintings evolve. "While an abstract painting by Halsey doesn't necessarily show a 19th century Charleston single house, the textures, colors and patterns on the surface of the canvases represent the idea of flaking stucco and cracked concrete, with the beauty and color of time and the texture of history."

Panorama: Paintings and Prints by Corrie McCallum and William Halsey can be seen in the Lipscomb Gallery through July 4.



Made possible through the generosity of The Congaree Vista Guild!



PREHISTORIC PREDATORS

Continue To *Thrill* Guests

From the trumpeting of the *Parasaurolophus* to the ravenous leer of the *Dilophosaurus*, there's no doubt that the State Museum's new blockbuster exhibit *Prehistoric Predators: Dinosaurs Unleashed!* is a hit with guests.

With more than 30 ancient creatures in forms of full-size skeleton casts, fleshed-out models and moving, roaring robotic dinosaurs, there's a lot to love in this "monstrous" 6,500 square-foot exhibition.

"There seems to be no limit to people's fascination with these ancient creatures" who ruled the earth more than 65 million years ago, says Chief Curator of Natural History Jim Knight. "It may well be because so many of them were strange and exotic to us, as well as gigantic, dangerous, and, fortunately, now are long gone."

In the exhibit, one can see skeletons of such beasts as the vicious predator *Allosaurus* in a stance to prey upon the popular plant-eater *Stegosaurus*, the small but deadly *Oviraptor* (which means "egg robber"), and many others.

But even *Oviraptor* and its fellow dino-bandit "speedy robber" – *Velociraptor*, displayed in a life-size model – can't steal the show from the colossal, 46-foot long *Giganotosaurus*, the largest carnivorous dinosaur ever discovered. With its three sharp claws on each hand and huge jaws full of razor-like teeth, this South American monster was the terror of its day, says Knight.

Young guests can satisfy their urge to touch with plenty of hands-on features such as a fossil-dig pit where make-believe paleontologists can uncover dinosaur fossils; a dinosaur-sized *Stegosaurus* puzzle; and they can even control a robotic *Deinonychus*, the lethal cousin of *Velociraptor*.

In addition to the models, skeletons and hands-on elements, guests can see real fossils of dinosaur eggs, vertebrae, a *Triceratops* horn, and more.

"There's just so much to this exhibit," says Knight. "Everyone will find many things to enjoy about it. So come prepared to stay a while, learn a lot and have a bunch of fun with this one."

Admission to the exhibit is \$3 in addition to regular admission for ages three and up or membership.

The exhibit can be seen through July 17.

Are We
Excited!

Norman
Rockwell's
AMERICA

Coming July 29!

Prehistoric Predators: Dinosaurs Unleashed! is sponsored in part through the generosity of members of the South Carolina State Museum Commission and South Carolina Museum Foundation Board of Directors; BellSouth; and Kahn Development Company.



The Mighty T-rex Finds Home In the Midlands

The State Museum has obtained a 43-foot skeleton cast of the ferocious *Tyrannosaurus rex*, the "King of the Dinosaurs."

"It's one of the neatest skeletal preparations I've ever seen," said Jim Knight, director of collections and chief curator of natural history.

The skeleton, which also stands nearly 15 feet tall at the hip, was seen at the State Museum several years ago as part of the exhibit *T-rex on Trial*, and Knight recalls it fondly. "Every morning, I'd stop and stare at it, just taking it in, because it was just an amazing thing."

T-rex, as it is popularly known, is probably the most familiar dinosaur to children and adults alike. While it has a reputation as a fearsome predator, there is evidence that it actually may also have scavenged food, eating dead or dying animals.

Knight is excited about the public's reaction to the new addition. "I think people are going to have a renewed appreciation for



Staffers install the skull of the "King of the Dinosaurs," *Tyrannosaurus rex*. Photo by Tut Underwood.

the colossal size of some of these animals. It looked big in 'Jurassic Park,' but when you're standing beside it...wow!"

More "wows" will be heard nearby because the Museum's new blockbuster traveling exhibit *Prehistoric Predators: Dinosaurs Unleashed!* features a recently-discovered dinosaur even bigger than *T-rex*, the *Giganotosaurus*. "Our guests will have a ball comparing the two and trying to figure out which was tougher, though they were both almost too fearsome for words," says Knight.

The arrival of the *T-rex* skeleton and *Prehistoric Predators* so close

together is a happy coincidence, Knight says. "But we're delighted by it. They'll serve to enhance each other."

The State Museum's relationship with the Museum of the Rockies is ultimately what brought this spectacular specimen on loan to South Carolina, Knight says. "This is a great example of intermuseum cooperation that can result in exciting benefits for the public."

Photographic Negatives Enhance Collection

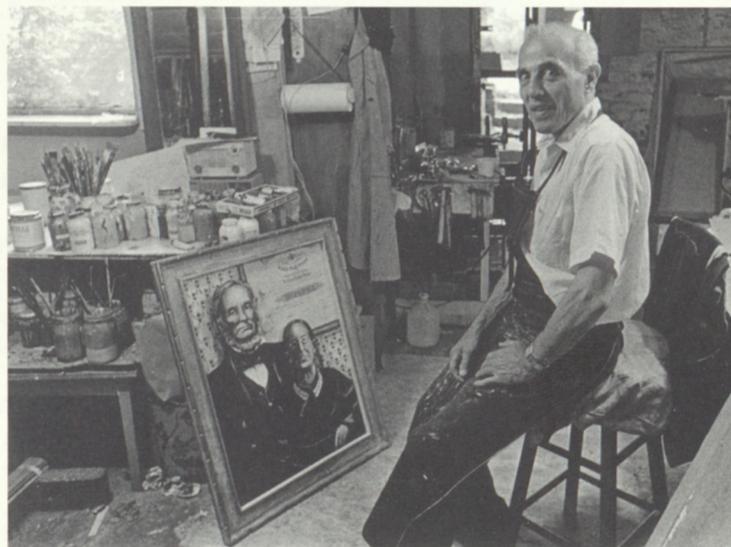
The State Museum has been given about 4300 negatives from what may be the most important and most comprehensive documentary collection of contemporary South Carolina artists.

Photographer and donor Robert Smeltzer of Greenville worked with Greenville County Museum of Art director Jack Morris to provide the photographs for "Contemporary Artists of South Carolina," featuring 39 influential artists in the state. From 1968-1970, the two compiled 40 artist profiles with more than 300 photographs of artists in their studios and their work included in the publication.

"Robert Smeltzer was a photographer and arts administrator at an important time in South Carolina's art history," says Chief Curator of Art Paul Matheny. "Smeltzer's photographs document an extremely important part of South Carolina's art history and his gift to the State Museum will ensure that this important archive is preserved for many future generations."

As accomplished as his work is, Smeltzer, 86, became a photographer "by accident." When he began working as a reporter for the afternoon paper *The Greenville Piedmont* in 1957, Smeltzer was unimpressed with the photographer's work and decided to pick up the camera himself.

"As a reporter, I wasn't interested in covering murders or burning houses," he says. "I don't know why, but in those days the arts



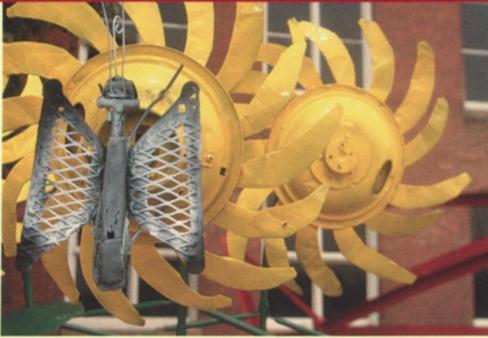
Edmund Yaghjian in his studio by Robert Smeltzer, Columbia, SC c. 1970

was a woman's beat. I knew the artists personally. I just like these kinds of people."

Included in Smeltzer's recently acquired collection are black and white negatives of artists William Halsey and Corrie McCallum, whose art is currently on display in the museum's Lipscomb Gallery and can be seen until July 4, 2005.

Though not as active as he once was, Smeltzer still photographs the cats around his house. He does it, much to his chagrin, by taking the film to the local drugstore for developing.

"I have a saying, photography begins in the darkroom," he says. "I am interested in photography from a personal standpoint as the way it used to be. I'm a dinosaur. I like the old way."



APRIL

2nd – Snakes Alive! Find out the fact and fiction about snakes with herpetologist Jim Knight. 2 p.m., Auditorium.

2nd – Water Tours. Join docent Doc Glenn and learn about South Carolina's river systems, hear how the river played an integral part of the Columbia Duck Mill. Noon and 3 p.m., Admissions Desk.

3rd – KISS-FM 98¢ Sunday. General admission only 98¢ today.

4th – 7th – Monday- Museum Open for Spring Break!

4th – 7th – Museum & a Movie. See page 7 for details.

9th – Tartan Fest celebration of Scottish heritage. Enjoy Scottish music, Highland and Scottish country dancing, a display of clans' tables, Scottish merchandise, and Highland games for children. 10 a.m. – 5 p.m.

9th – Tartan Fest Concert. Celtic rock band Rathkeltair. 6-11 p.m. Tickets \$15.

10th – Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

11th – See Mary Whyte's illustrations from her children's book "Chestnut." Through July 31 in the Stringer Discovery Center.

15th – Collectors' Fair and I.D. Session. World War II collectors' fair and public ID session of family heirlooms. 10 a.m. – 5 p.m., Vista Room.

16th – Collectors' Fair and I.D. Session. World War II collectors' fair and public ID session of family heirlooms. 10 a.m. – 4 p.m., Vista Room.

16th – The Allies Reflect. Dr. Ed Beardsley as Franklin Delano Roosevelt and Howard Burnham as Winston Churchill will share their thoughts on their personal friendship. World War II. 1 p.m., Auditorium.

16th – Growing Up in War-time England. Peter Buttress and Shelagh Montes, who now both live in the Midlands, will reflect on their childhoods in England between 1940 and 1945. 3 p.m., Auditorium.

17th – Artifact ID Day. State Museum staff will identify and discuss objects for guests. NO appraisals will be given. 2-4 p.m.

23rd – Military History. Stoney Hilton, a retired U.S. Navy submariner and a volunteer at the H. L. Hunley conservation project in Charleston, will discuss the first submarine to sink a ship in battle at 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Hunley replica, fourth floor.

23rd – Museum & a Movie. See page 7 for details.

30th – Whither the Weather? Liam Richard Ferguson, will present a family program about thunderstorms. 3 p.m., NatureSpace.

30th – Congaree Art Festival. Show and sale of work by some of South Carolina's best studio artists. 10 a.m. – 5 p.m., museum grounds.

MAY

1st – KISS-FM 98¢ Sunday. General admission only 98¢ today.

7th – Museum & a Movie. See page 7 for details.

14th – Book signing. Mary Whyte, illustrator of the children's book, "Chestnut," will autograph the book written by Constance McGeorge about a Charleston Carriage Horse. 2 p.m., Stringer Discovery Center.

14th – Museum & a Movie. See page 7 for details.

21st – Museum & a Movie. See page 7 for details.

28th – Whither the Weather? Liam Richard Ferguson, will present a family program about tornadoes. 3 p.m., NatureSpace.

28th – Military History. Stoney Hilton, a retired U.S. Navy submariner and a volunteer at the H. L. Hunley conservation project in Charleston, will discuss the first submarine to sink a ship in battle at 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Hunley replica, fourth floor.

28th – Museum & a Movie. See page 7 for details.

30th – Open Mondays. Beginning today, Memorial Day, and continuing until Sept. 5, Labor Day, the State Museum will be open on Mondays, in addition to its regular Tuesday-Sunday hours.

JUNE

4th – Museum & a Movie. See page 7 for details.

5th – KISS-FM 98¢ Sunday. General admission is only 98¢ today.

10th – Elliott Davis Presents: South Carolina Beach Music Blast. Performers will include Still Cruzin', The Holiday Band, The Catalinas, and The O'Kaysions. Food and beverage will be available for purchase. For ticket information, call (803) 898-4935. See page 2 for details.

11th – Museum & a Movie. See page 7 for details.

12th – Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

18th – Hymn Choir Program. Enjoy the museum's third annual hymn choir program in celebration of African-American Music month. 10 a.m. – 4 p.m., Auditorium.

25th – Museum & a Movie. See page 7 for details.

25th – Military History. Stoney Hilton, a retired U.S. Navy submariner and a volunteer at the H. L. Hunley conservation project in Charleston, will discuss the first submarine to sink a ship in battle at 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Hunley replica, fourth floor.

25th – Whither the Weather? Liam Richard Ferguson, will present a family program about thunderstorms. 3 p.m., NatureSpace.

CHANGING EXHIBITIONS

Through July 17
PREHISTORIC PREDATORS
Dinosaurs Unleashed!

Through May 29
A MORE CONVENIENT SEASON
The Civil Rights Movement in
South Carolina 1948-1968

Through June 12
OPERATION OVERLORD
Breaking Through the Atlantic Wall:
D-Day, 6 June 1944

Through July 4
PANORAMA
Paintings and Prints by Corrie McCalum and William Halsey

Let's Party!
A special day deserves a special party! Children ages 3-10 can have their own thematic birthday parties at the State Museum. You can make goo or "hunt" for wildlife and even create your own dinosaur! Check the Museum web site, www.museum.state.sc.us for more information or give us a call at (803) 898-4989.

WEEKENDS

SCIENCE THEATRE

Inside The Atom
2 p.m. Saturdays

Optical Illusions
12:30 p.m. Saturdays & 2 p.m. Sundays

Light and Lasers
3:30 p.m. Saturdays & 3:30 p.m. Sundays

NOTE: Dates are subject to change without notice. Call ahead to verify weekend programs at (803) 898-4978.

You're Invited!

Indulge your artistic senses! The festival will highlight contemporary art from more than 20 artists across the state and will feature a broad range of work. Displayed art will be available for purchase for a variety of prices.

But there is more!

- At 2:30 p.m., roots rocker Danielle Howle will perform at the *Best Friend* stage.
- At 4 p.m. in the Auditorium, Martha Severens of the Greenville Museum of Art will present "Halsey, McCallum and the Charleston Renaissance," a lecture on this well-known artistic couple.
- Guided tours of *Panorama: Paintings and Prints* by Corrie McCallum and William Halsey.
- The Congaree Art Festival is held in conjunction with Artista Vista, which begins Friday evening, April 29, in the Congaree Vista.
- Children's art activities.

CONGAREE Art Festival

Saturday, April 30 • 10 a.m. to 5 p.m.

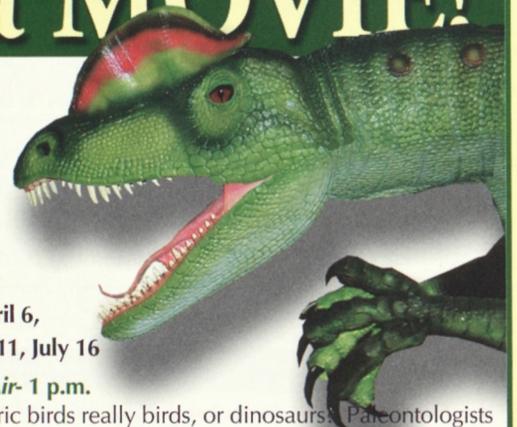


For more information, call (803) 898-4937

Made possible through the generosity of The Congaree Vista Guild

MUSEUM and a MOVIE!

Held in conjunction with *Prehistoric Predators: Dinosaurs Unleashed!*, selections from the dinosaur documentary *PaleoWorld* will be shown weekly in the museum auditorium. Each film runs about 30 minutes and explores everything from prehistoric birds to fossil investigation by using modern technology. **Museum and a Movie** is the perfect thing to see after a day of experiencing *Prehistoric Predators!*



The Paleontologist

March 21, March 28, April 4, April 23, May 28, July 2

Amber Hunters- 1 p.m.

Join scientists as they search dangerous amber mines to find pieces of DNA from prehistoric life.

Flesh on the Bone- 1:30 p.m.

Ever wonder how dinosaurs are brought "back to life," their creators using only bits of fossils? Watch as scientists and artists work together to put the flesh back on the bone.

Dino Doctors- 2 p.m.

See how with modern technology, paleontologists can investigate everything from what injuries dinosaurs may have sustained to their travel habits.

Predators

March 22, March 29, April 5, May 7, June 4, July 9

The Legendary T. rex-1 p.m.

Does Hollywood really depict the true *Tyrannosaurus rex* in films? Watch as paleontologists debate how terrible the "tyrant lizard king" really was.

Carnosaurs: The Giant Predators- 1:30 p.m.

Walking on hind legs, and with sharp teeth and short arms, Carnosaurs were the fiercest hunters of their day. Learn how these dinosaurs were designed to attack their prey.

Rise of the Predators- 2 p.m.

This series proves you don't have to be 6-feet tall to be a fearsome predator.

In the Air

March 23, April 6,
May 14, June 11, July 16

Dinos in the Air- 1 p.m.

Were prehistoric birds really birds, or dinosaurs? Paleontologists have been disputing this subject for more than a century. Hear arguments for the bird and dinosaur theories.

Flight of the Pterosaurs- 1:30 p.m.

With their bat-like wings and bird-like skeletons, Pterosaurs could grow as large as twin-engine airplanes or bigger. Take a closer look at this unique cousin of the dinosaurs.

Early Birds- 2 p.m.

Is it a bird or is it a reptile? *Archaeopteryx* was one of the earliest birds to soar through the skies. See how these early birds related to modern birds as scientists examine their flight patterns.

Movers and Shakers

March 24, April 7, May 21, June 25

Earthshakers- 1 p.m.

Weighing 80-100 tons and standing 80 feet tall, *Argentinosaurus* was the largest four-legged dinosaur ever found...or was it? Learn about the biggest of the big.

Mammoths!-1:30 p.m.

Join paleontologists as they explore the Hot Springs mammoth site, searching for clues of how and why the considerable creatures disappeared.

Horns and Herds- 2 p.m.

Horns and frills easily identify a Ceratopsian, but what else is known about these animals? Find out what scientists have learned from studying their mass graves.



WWII

From Memories to Artifacts

Whether hearing British natives recall their childhood accounts of World War II or stepping back in time to see Winston Churchill and Franklin D. Roosevelt share their thoughts, the State Museum offers a variety of programs in conjunction with *Operation Overlord: Breaking Through the Atlantic Wall, D-Day, 6 June 1944*.

Spring events begin **April 15-16** with a World War II collectors' fair and I.D. session. The two-day identification session will not only identify World War II-related objects, but also will put on display war-related items.

April 16, retired USC historian Dr. Ed Beardsley will portray Franklin Roosevelt and British actor/scholar Howard Burnham will portray Winston Churchill during "The Allies Reflect." Their 1 p.m. performance will recall the second Quebec conference in September 1944.

April 16, British natives Shelagh Montes and Peter Buttress will present "Growing up in Wartime England," a program that will give guests a look at what life was like for English residents during World War II. The two, who now live in the Midlands, will specifically discuss their childhoods between 1940 and 1945.

Tartan Fest Celebration 2005

What do inventor Samuel Morse, third U.S. President Thomas Jefferson and poet Edgar Allan Poe have in common? They all have Scottish ancestry, something many South Carolinians are able to trace their roots to.

In celebration of this rich heritage and of National Tartan Day on April 6, the State Museum will host its annual **Tartan Fest** on Saturday, April 9. This daylong event will feature displays of tartans and clan tables on the mezzanine, Scottish games, dancing and much more.

New this year at Tartan Fest, the day will begin with special opening ceremonies, on the front lawn at 10 a.m. The Scottish-American Military Society will present a parade of tartans and the Robert Burns Society will follow with a display of tartan banners. The national anthems of Scotland and the United Kingdom will be sung along with the "Star Spangled Banner," which will be sung by WIS-TV personality Hannah Nelson.

Scottish music and dance will be demonstrated by Palmetto Pipes and Drums, Celtic band Isla, the Scottish Country Dance Society, and Highland dancer Laura Tellefsen. Presentations about the Scots and Scots-Irish will be held throughout the day, as well as a Scottish fashion show beginning at 2 p.m.

At 3:30 p.m., children ages 9-12 can try their luck at smaller versions of Scottish athletic such as the cabre toss, weight toss and stone of strength, a shot-put-like game.

In the Scottish scavenger hunt kids can learn how the Scots impacted South Carolina.

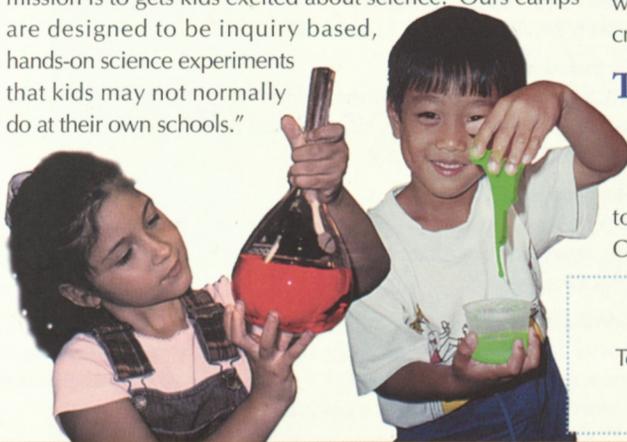
Celtic rock band Rathkeltair will perform its contemporary interpretation of Celtic music from 6-11 p.m. Tickets for the evening concert are \$15 and can be purchased from the State Museum and the Tartan Fest Committee.

For more information, call (803) 898-4952 or (803) 898-4902.

Summer of Science!

The first summer program of its kind at the State Museum, kids can participate in an entire summer of science activities presented by Mad Science of Columbia. Half-day and full day camps will be offered in which kids will see exciting demonstrations, perform incredible experiments and make numerous take-home creations.

"Mad Science is the only organization that I know of dedicated to teaching elementary kids about science," says Russell Unthank, President of Mad Science of Columbia. "Our mission is to get kids excited about science. Ours camps are designed to be inquiry based, hands-on science experiments that kids may not normally do at their own schools."



Half-day Camps • 9 a.m.- noon

"Red Hot Robots," June 6 and July 11. Kids get to see how circuits and robotics work and to make their very own Rockit Robot. "Secret Agent Lab," June 20 and Aug. 1. Campers turn into amateur detectives as they solve the "Great Cookie Caper" and learn about the functions of our body's cells and organs. "Reactions in Action," June 13 and July 18. Teaches students the properties of lasers, acids and bases and more while they experiment with sound effects, centrifugal force, and movie special effects. "Dynamic Dinosaurs," May 31 and July 5. Exclusive to the State Museum! A four-day program in conjunction with the blockbuster exhibit *Prehistoric Predators!* Campers learn about carnivores and herbivores and will play paleontologists and dig for dinosaur bones and will even get to create their very own dinosaur tooth.

Two Full Day Camps • 9 a.m.- 4 p.m.

"Rockin' Rockets and Aerodynamics," June 13 and July 18. Campers learn how aircraft fly and how Newton's laws of motion work. "Science in Motion," June 27 and July 27. Explore how science and nature work together by exploring animals and bugs and structural engineering. Campers will need to bring their lunch for these camps.

These week-long summer camps are designed for students ages 5 to 12.

To register for summer programs or for more information, call Mad Science of Columbia at (803) 739-2122 or visit the website at www.madscience.org/columbia.

Notes From Our Director *Willie Calloway*



Photo courtesy of Kellogg's Cereal City, USA

Spring . . . time for new beginnings

The State Museum is not excluded from this renewal process. Even though we collect and preserve the state's heritage, which may conjure images of our simply taking care of "old stuff," we are, on the contrary, busy with many new things. On your next visit you'll discover new exhibits, new programs and new Friends at the Museum.

I invite you to explore our most recent exhibit, *Panorama: Paintings and Prints by Corrie McCallum and William Halsey*. You'll encounter six decades of art by this illustrious husband and wife team, and through their forward-thinking works see an evolution – and a revolution – in the creation of art in South Carolina. Many of these pieces have not been viewed in public for decades, so our guests are in for a real treat.

Also new is our Museum and a Movie series. Come see our 12 half-hour documentary films that are sure to educate and entertain dinosaur lovers of all ages. Museum and a Movie is the perfect way to spend a rainy spring afternoon. Be sure to stop by and get reacquainted with the mighty *T-rex* from the Museum of the Rockies or explore *Prehistoric Predators: Dinosaurs Unleashed!* on exhibit through July 17.

Spring is also a time for growth. If you drop in during one of the hundreds of school field trip outings, you'll see firsthand the expanding imaginations and growing minds of our state's school children. Their first rides on the Best Friend train or their visits to the one-room school house provide life lessons that will remain with them. By exploring our four floors, these young South Carolinians are discovering new ways of looking at our state's past.

For the Museum's dedicated staff and tireless volunteers, spring is a time for planting not seeds, but ideas, and for making plans for the year to come. Over the next few months you will have a chance to experience the fruits of our labors as these plans become new exhibits, programs and services.

Each of you has a significant role to play in this process. Your commitment to the Museum stimulates and contributes to this growth of our facility, programs and exhibits. Your support will solidify the Museum's presence as the premier cultural entity for the state. Please stay tuned to our website (www.museum.state.sc.us) and visit us often to see what new and exciting things are happening at your State Museum.

SOUTH CAROLINA MUSEUM COMMISSION

Gray T. Culbreath, Chairman

Katherine McIntosh, At Large

Lola C. Early, At Large

Ernest J. Berger, District No. 1

Virginia Crocker, District No. 2

Irene Morrah, District No. 4

Sigmon Huitt, District No. 5

Dr. Hunter Stokes, District No. 6

IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in *IMAGES* is copyrighted 2005 by the South Carolina State Museum and may not be reprinted without permission.

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Editor: Tut Underwood

Photography: C. Aluka Berry unless
otherwise noted

Volunteers!

We could not operate without you!

We would like to recognize the wonderful people that make the State Museum run smoothly everyday!

17 Years of Service

Dottie Alexander
Virginia Bowers
Katherine Brandt
Ike Camp
Lida Corley
Jeanne Craig
Betty Fellers
Cynthia Flynn
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Frank Hill
Geneva Hines
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Elaine Zuelsdorf

16 Years of Service

Doc Glenn
Faye Hollingsworth
Jean Smurthwaite
Mac Smurthwaite
Mary Watson

14 Years of Service

Bob Alexander
Roger Booco
Lois Lockhart
Carol Longshore
Nancy Sams

11 Years of Service

Monica Alexander
Jennie Besier
Peggy Hartgrove
Carolyn Padula

10 Years of Service

Lula Jordan
Walter Lewis Jr.
Lucy Rabb

9 Years of Service

Stella Artemes
Carolyn Brown
Doris Faile
Bob Rotan
Dick Summers

8 Years of Service

Beverly Brooks
Winona Burleson
Bud Hamer

7 Years of Service

Margaret Glenn
Linda Maloch
Pauline Shuford

Lester Worthy
Margaret Yandell
Margaret Young

6 Years of Service

Dolores Ellis
Mickie Hook

4 Years of Service

Dot Connelly
Robert Cunningham
Richard Gimmi
John Inabinet
Nancy Nelson
Miriam Rawl
Mary Louise Robinson

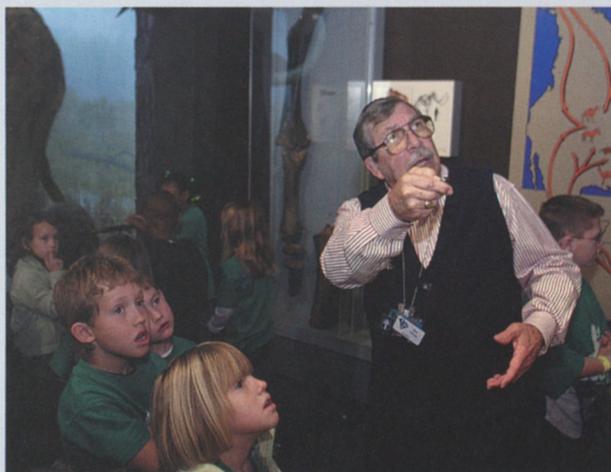
3 Years of Service

Karl Brandt
Bill Byrum
Fran Cardwell
Mary Counts
Glen Craig
Kathy Hart
Douala Long
Faye Miller

2 Years of Service

Carroll Allen
Nancy Bailey
Liz Bell
Ann Burks
Jack Burks
Vivian Cameron
Don Corley
Louie Crouch
Diane Fertitta
Joseph Fesce
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**Thank
You!**



Summertime and the Learning is Leisurely!

Your State Museum is looking forward to a new summer project: this year we will present a summer program for adults who would like to become volunteer docents. Learn about South Carolina and acquire museum-based teaching techniques. The course takes place each Tuesday morning in June and July. Each of the eight 3-hour sessions will cover one subject such as cultural history, natural history, art, science and technology, museum education, etc. All training and materials are free, however advance registration is required. For more information or to register, call Jeff Powley at (803) 898-4912.

Members Get the Inside Scoop and Much More...

Members are the first to know what's new and exciting at the South Carolina State Museum. Additionally, membership translates into more value for you! We hope that you take advantage of the many educational and entertaining offerings available. Just in case you have forgotten, your membership includes:

Unlimited admission for twelve full months

As a member, you can visit the museum for FREE as often as you like. Discovering South Carolina under one roof is too much for anyone to absorb in one afternoon. Consider focusing your next visit on one specific theme or special exhibit. Even if you think you've seen it all at the museum, think again! There are four full floors of exhibits, along with weekly educational opportunities for visitors of all ages.

Member Tip #1

Before your next museum visit, take a look at our online calendar at www.museum.state.sc.us/education/calendar.html for the most up-to-date information.

Guest Passes

Each membership level includes guest passes to share with friends and family members.

Member Tip #2

Guest passes are valid for twelve full months corresponding to your membership expiration date. While lost membership cards can be replaced, museum guest passes unfortunately cannot be reissued. Be sure to store them in a secure and familiar location.

Discounts on birthday parties, programs and special events

Membership more than pays for itself, especially when you take advantage of the many educational and entertaining opportunities for visitors of all ages.

Member Tip #3

Members receive a 30% discount on themed birthday parties for children age 3-10. State Museum birthday parties are not only fun, they're also an economical way to celebrate without creating a mess in your own home. To learn more or to reserve your child's birthday party, e-mail groupvisits@museum.state.sc.us or call (803) 898-4999.

Discounts at the Cotton Mill Exchange

The Cotton Mill Exchange features unique and unusual gift ideas, including educational toys and books for all ages, artwork, jewelry, and custom-made gift baskets. Our friendly staff can help you pick out the perfect present for everyone on your shopping list. UPS services the store daily to make sure gifts will arrive on time.

Member Tip #4

Be prepared to present your membership card at the register to receive your member discount. Lost cards can be reissued by contacting the Museum.

Members-only events and private viewings

One of the greatest privileges of museum membership is the opportunity to preview select exhibits and to attend special member events. Member events are for the enjoyment of museum members. Following is a list by category of how many people are admitted to events: Individual = 1 member; Dual = 2 members*; Family, Grandparent, Contributing, Charter Collector, Director's Guild, Foundation Fellows, and Trustee's Council = 2 members* and their grand/children 18 years old and younger. *in the same household

Member Tip #5

Event announcements are included in *Images* and broadcast via email. If you would like to receive e-mail updates, please send a request to membership@museum.state.sc.us or call (803) 898-4937.

Subscription to IMAGES

Every three months the museum publishes its colorful, quarterly magazine that keeps members up-to-date with the latest news and events. Each issue is full of valuable information relating to current exhibits, recent acquisitions, programs, events, and Foundation updates.

Member Tip #6

Before your next move or change of address, please contact the Museum. That way you are sure to receive the latest edition of *Images* and other membership communications.

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- Chairman-Elect**
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- Past Chairman**
Martha Scott Smith
- Secretary**
Rita Bragg Cullum
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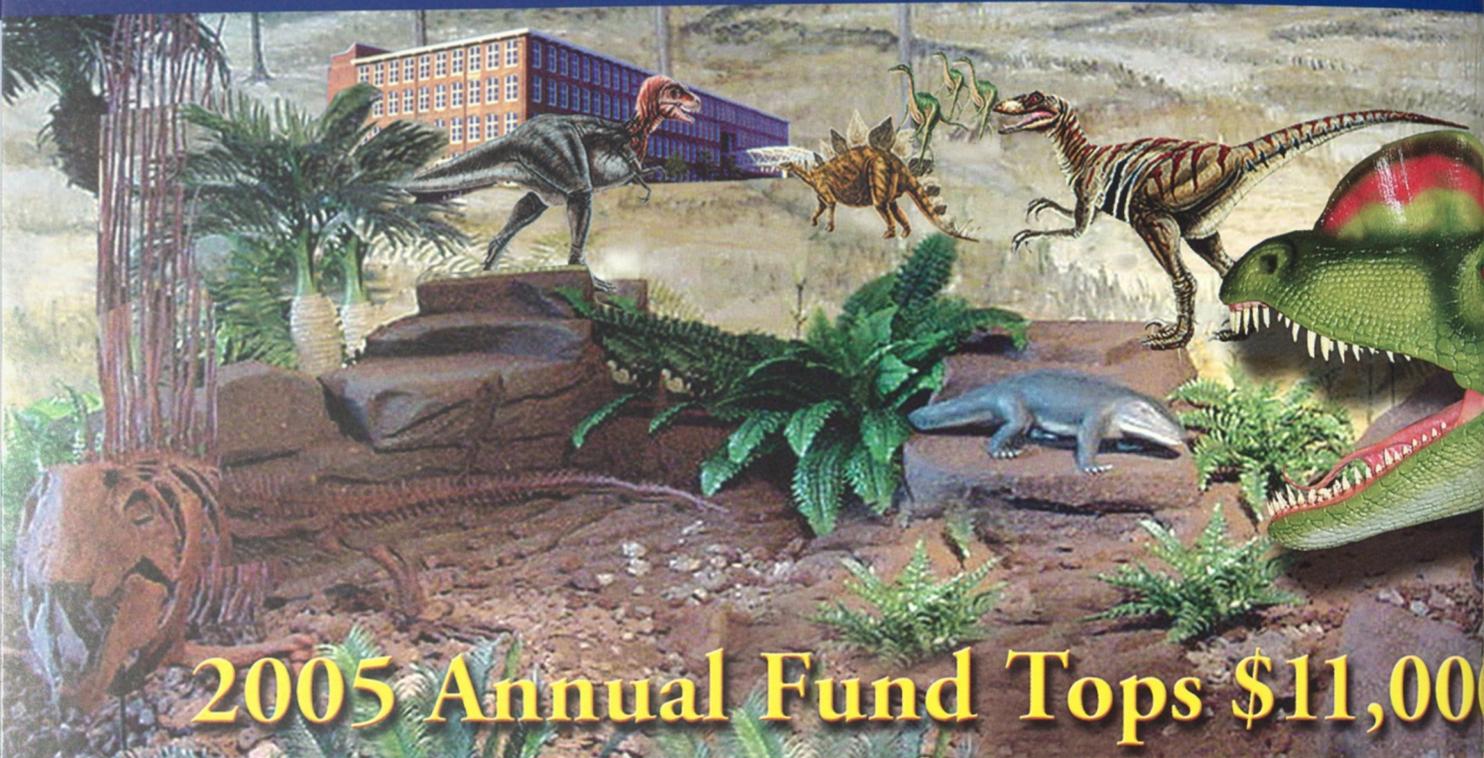
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Executive Director
- Jennifer Fitzgerald
Director of Membership
- Sharon Smith
Membership Coordinator
- Liza Walsh
Development Coordinator

We sincerely appreciate your support and commitment to the State Museum!

Membership does have its privileges, and it also demonstrates your belief in our mission to tell the story of South Carolina through art, natural history, science and technology and cultural history.

Questions? Need More Information?

Call (803) 898-4937 or e-mail membership@museum.state.sc.us.



2005 Annual Fund Tops \$11,000

Thank you for Helping us bring *Prehistoric Predators* to South Carolina!

Dinosaurs have arrived at the State Museum and will continue to roar for the next few months. Monies generously contributed in response to our annual fund letter sent in December are supporting the exhibit, programs and educational events. We hope you will join us for this blockbuster exhibit, where visitors of all ages will discover firsthand life beyond the mists of prehistory.

More than 150 individuals and corporations from throughout the state have responded to our request for support.

As of Feb. 10, 2005, their generosity totaled \$11,725.

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 Robert H. Alexander
 Carroll L. Allen
 Mrs. Richard K. Anderson
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Matching Gift Corporations

The Foundation would like to recognize the following companies who during the past few months have generously matched contributions made by individuals.

ExxonMobil Foundation

Safeco Corporation

Would you like to have your contribution go a little further?

Many companies will match, double or even triple donations made by employees, their spouses, and retirees. The process is as simple as completing a standard matching gift form from your employer and mailing it to South Carolina Museum Foundation along with your donation or membership dues. Contact your Human Resources Department directly in order to find out if your employer has a matching gifts program. To learn more, please feel free to call (803) 898-4935.

THANK YOU!

Prehistoric Predators: Dinosaurs Unleashed!, the exciting blockbuster exhibit on display through July 17, was made possible in part through the generosity of the following sponsors.

Members of the South Carolina State Museum Commission and South Carolina Museum Foundation Board of Directors

BellSouth

Kahn Development Company



Exhibit and program sponsorship affords the Museum the chance to enhance the visitor experience with augmented educational and entertainment offerings, while providing sponsors with both the opportunity to support the Museum's mission and expand its community presence.

Sponsorship opportunities for this exhibit and other exciting Museum initiatives are available. For more information, please call (803) 898-4975.

Be a Charter Member of



The newly established Lipscomb Society provides the opportunity for individuals to impact the State Museum for generations to come. Joining this group doesn't require a current financial outlay, but rather a financial contribution in the future. Membership in The Lipscomb Society is extended to individuals who have made provisions for the South Carolina Museum Foundation in their estate plans. Your future gift can be made through a bequest in a will or living trust; by designating the Foundation as the beneficiary of a retirement plan or life insurance policy; or

through a gift that provides you with an income like a charitable remainder trust or charitable gift annuity. There are many ways to give and definitive tax benefits for you and your family.

When making these estate plans, be sure to indicate that your gift will be made to The South Carolina Museum Foundation – it's that easy.

Join today by returning the form below or contact the South Carolina Museum Foundation at (803) 898-4975 for more information.

- I have included the South Carolina Museum Foundation in my estate plans
- I would like information on how to include the South Carolina Museum Foundation in my estate plans
- I would like more information on The Lipscomb Society

Name _____

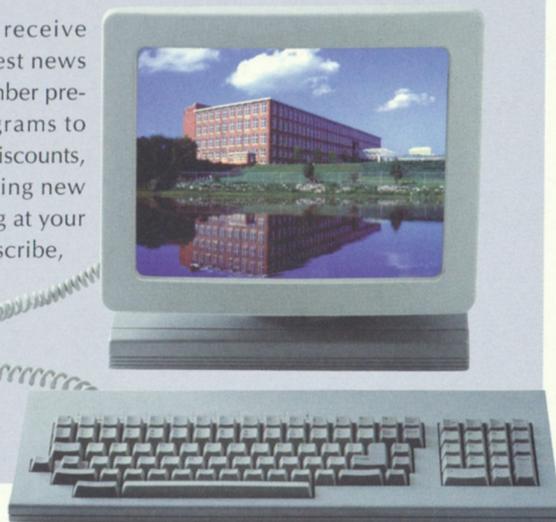
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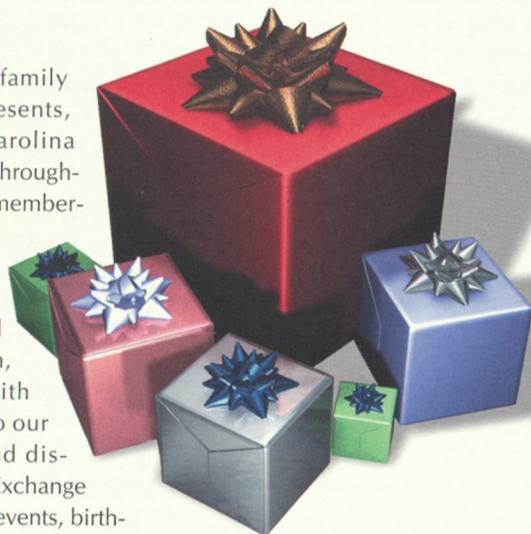
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Would you like to receive updates about the latest news and events? From member previews to special programs to Cotton Mill Exchange discounts, there's always something new and exciting happening at your State Museum. To subscribe, send an e-mail with your name and member number to membership@museum.state.sc.us.



The Perfect Gift for any occasion!

Long after friends and family have forgotten other presents, your gift of the South Carolina State Museum continues throughout the entire year. Gift memberships are available at all levels and start at only \$25. This thoughtful gift will provide twelve full months of free admission, guest passes to share with friends, a subscription to our quarterly magazine, and discounts at the Cotton Mill Exchange and on programs, special events, birthday parties, and more! Along with all of these valuable benefits, your gift will support the Museum's efforts to preserve and protect South Carolina's heritage for future generations.



To delight your loved ones with a gift membership, please visit www.museum.state.sc.us/support/friends.html or call (803) 898-4937.

Memorials & Tributes

In Memory of
Mary Jarrad

Richard & Jane Pregnall

In the Winter 2004 - 05 edition of *Images*, Sen. Joel Lourie's name inadvertently was misspelled. We sincerely apologize for the error.

There may be no better way to honor someone than through a gift with lasting meaning. Memorial and tribute gifts are doubly special because they are meaningful ways to support the South Carolina Museum Foundation while you make a contribution in honor or in memory of loved ones. Celebrate a birthday, an anniversary, or another special occasion, or the memory of a life well lived while advancing the mission of the South Carolina State Museum. All donation amounts will remain confidential.

The South Carolina Museum Foundation will be pleased to send your loved one or designated family members a letter informing them of your gift, in addition to sending you an acknowledgment suitable for tax purposes. Simply include this information with your contribution.

For more information about memorial and tribute gifts, please call (803) 898-4935 or e-mail liza.walsh@museum.state.sc.us.

ARTIFACT DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

Cecil Williams
Peggy Ledlie
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OUR NEW FRIENDS

Many families and individuals turned out for the opening reception of Prehistoric Predators: Dinosaurs Unleashed! Here are just a few scenes of the fun!

New members who joined between Dec.1, 2004 and Jan. 28, 2005

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Make '05 the Year to Remember!



For 10 or 1,000 people, make your next meeting an event to remember!

Whether you're having a meeting, reception, conference or any other group gathering, professional and private occasions are more memorable in the unique atmosphere of the S.C. State Museum.

- perfect banquet or meeting space in the Vista Room
- well-equipped catering kitchen
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- ample free parking
- plus, the large and well-stocked Cotton Mill Exchange store for unique gifts of all kinds.

Call (803) 898-4922 to book your events for 2005!

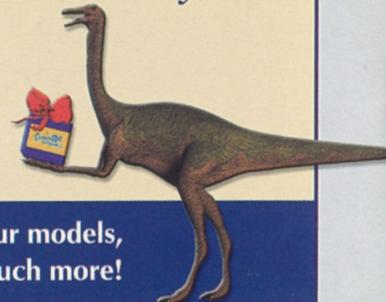
Surprise Mom and Dad with Unique Gifts!



Call (803) 898-4967 or visit www.museum.sc.us for more information

Spring is here and Mother's Day is just around the corner—and Father's Day too!

The Cotton Mill Exchange has gifts for any occasion—whether for Mom or Dad, graduations, birthdays, weddings, business gifts or “just because.” Books, jewelry, toys, clothing, glassware— come see our terrific selection!



Check out our “Shoposaurus” in the Museum lobby, featuring dinosaur models, books, stuffed dinos, T-shirts, dino dig kits and much more!



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