

COASTAL CAROLINA UNIVERSITY  
WACCAMAW CENTER FOR HISTORICAL AND CULTURAL STUDIES

From its inception, the mission of the Waccamaw Center for Historical and Cultural Studies is research and dissemination of studies in Southern History and Culture, with a special emphasis on studies of the Waccamaw Region of South Carolina. Dissemination is made in the form of publications, presentations to professional meetings and to community groups, television production and appearances, sponsorship of lecture series and symposia, and other professional activities.

HISTORICAL ARCHAEOLOGY

In January of 1990 historical archaeologist James Michie joined the staff of the Center as Associate Director. Until his retirement in 1998, he gave numerous talks to various groups within the college community and the Waccamaw Region. Michie's book on the historical archaeology of Richmond Hill Plantation was published in 1990. Michie researched and published extensively.

During his tenure as Associate Director Michie pursued archaeological research with great diligence and great distinction. He engaged in excavations at Mansfield Plantation on the Pee Dee River in Georgetown County as well as undertaking intensive field investigations into The Oaks Plantation, the home of Joseph and Theodosia Burr Alston, at what is now Brookgreen Gardens and the Northward Trading Post at Yauhannah Bluff. But in keeping with the old archaeological adage that every hour spent in the field requires many hours in the laboratory, Michie also undertook technical analysis of pottery containers recovered from Wachesaw excavations

He organized and hosted a symposium, "**Conference on Site Formation Processes: Bioturbation and Gravity as a Factor in Sandy, Coastal Plain Sites,**" November 14, 1992. This professional and highly-technical conference brought archaeologists and engineers from around the country to Coastal Carolina College.

Michie was project director for numerous archaeological grants awarded to the Center over the years, including an Archaeological Survey/Research Grant from the Friends of Brookgreen and Archaeological Assistance Grants from Olan Mills, Conway National Bank, and the Waccamaw Neck Historical Society. Two of the grants were specifically for research at The Oaks plantation at Brookgreen Gardens. Others supported the Center's more general archaeological investigations in Horry and Georgetown Counties.

Professor Michie served on the Board of Directors of the Horry County Historical Society.

HORRY COUNTY ORAL HISTORY PROJECT

Under the sponsorship of the Waccamaw Center, Center Fellows Randall Wells and Catherine launched the **Horry County Oral History Project** in 1990. With the cooperation of Coastal's Educational Media Center, Wells videotaped several interviews with long-time Horry County residents. After the death of Catherine Lewis, Wells continued the project until the present. More than one hundred interviews on broadcast-quality videotapes have been transcribed and are now available in Coastal Carolina University's Kimbel Library, where a

descriptive index has been prepared by Sallie Clarkson. The Center produced four television documentaries featuring selections from the Project: *Voices of History*, *Horry Stories*, *Wood and Water*, and “*No Match for Our Dad*.”

### CULTURAL AFFAIRS SERVICE

The Cultural Affairs Service of the Waccamaw Center includes sponsorship of conferences and lecture series, concerts, presentations to community groups and professional meetings, and television appearances and production.

### TELEVISION PRODUCTION

Dissemination of its research through television, both in appearances on public and commercial television and in the production of television documentaries, has always been an important activity of the Center.

Center Director Charles Joyner began working in television production with the Waccamaw Regional Studies Project, a predecessor of the Center. He was co-producer (with Rod Gragg), writer, and host of *Waccamaw People*, a series of short television documentaries in 1980-81, stressing relations among the economy, environment, and culture of the Waccamaw Region of South Carolina.

During this period he also served as a featured commentator in *The American South Comes of Age* (1985), a thirteen-part series on southern politics and society from the 1950s through the 1970s, and in *The Strength of These Arms* (1988), a documentary on historical archaeology of the South Carolina rice plantations, both produced by the South Carolina Educational Television Network. In 1988 he was both narrator and advisor on the film *Gullah Tales*, produced and directed by Gary Moss and screened in both theaters and television sets. Among other venues, it was screened at a meeting of State Humanities Councils east of the Mississippi in Atlanta; at the American Studies Association annual meeting in Toronto, Ontario; at the American Folklore Society annual meeting in Philadelphia; at Duke University; and at the Gullah Festival in Beaufort, South Carolina, all in 1989. In the same year *Gullah Tales* was nominated for an Academy Award for Best Live Action Short Subject.

The Center's first television special was *South Carolina Folk Music*, documenting the development of African-American and Anglo-American traditions. Produced and hosted by Charles Joyner and directed by David Parker of Coastal's Educational Media Center, *South Carolina Folk Music* was telecast February 13, 1990 over the entire South Carolina Educational Television Network.

In 1990 Joyner also hosted a series of *Historical Minutes* on the Cox Television Cable System in Myrtle Beach about the history of the Waccamaw region.

*Legacy of Conflict*, for which Joyner served as producer, writer, and host, was a mini-series on South Carolina's role in the Civil War era. It was telecast over the South Carolina Educational Television Network September 24-28, 1990. Winner of a Certificate of Distinction from the North Carolina International Film Festival, the series also received screenings in 1993 at Duke University, at Emory and Henry College in Virginia, at the University of Montana, at Canturbury University in New Zealand, and in Australia at the University of Sydney.

Joyner served as co-host (with Jean Pinkston) of the concert, *South Carolina's Musical Heritage*, featuring past winners of the South Carolina folk heritage award, telecast over the

South Carolina Educational Television Network in October, 1992.

The Center in 1992 co-produced (with the National Trust for Historic Preservation) *I'd Like to See What's Down There: Archaeology and Oral History at Drayton Hall*. The film documented a pioneering project at Drayton Hall, Charleston, combining historical archaeology with oral history. Charles Joyner was Executive Producer, with George McDaniel, Director of Drayton Hall. David Parker, of CCU's acclaimed Instructional Media Center, was Director. It was screened nationally on The History Channel over the next several years. *I'd Like to See What's Down There* was chosen for screening at the annual meetings of the American Association for State and Local History in Jacksonville, Florida, in September 1992 and at the Organization of American Historians in Anaheim, California, in April, 1993. It won the American Association for State and Local History's "Award of Merit" and the South Carolina Association of Museum's "Award of Achievement."

Joyner was interviewed by producer and host Patty Just as a featured guest on *The Writers' Circle*. Joyner's episode of the series was first telecast on the South Carolina Educational Television Network, December 26, 1992.

In 1992-93 the Center produced four television documentaries based on its Horry County Oral History Project. The first, *Voices of History*, was produced by Charles Joyner in 1992 and featured Center Research Fellows Randall Wells and Catherine Lewis as well as selections from their videotaped interviews. *Voices of History* was chosen for screening at the South Carolina Humanities Festival, Beaufort, South Carolina, January 15-16, 1993. In 1993 Wells produced *Horry Stories, Wood and Water*, and *No Match for My Dad*. *Horry Stories* was televised on South Carolina Educational Television and on WBTW, Channel 13, Florence/Myrtle Beach. All four were directed by David Parker.

Joyner was narrator of *C C I* (the abbreviated name by which South Carolina's Central Correctional Institution in Columbia was best known), It was telecast March 3, 1993 on the South Carolina Educational Television Network after having its big-screen premiere at the South Carolina State Museum.

Since the mid-1990s Joyner has served as a frequent commentator on historical documentaries produced for public television.

In 1997 he appeared in *Flight to Freedom: the History of the Underground Railroad*, produced by WXXI-TV, Rochester, New York. Narrated by Cicely Tyson, it was telecast nationally on PBS.

In 1998 he was featured in *Africans in America*, produced by WGBH-Boston and telecast nationally on PBS, as well as in *Arts in Education*, an interactive telecourse combining history, storytelling, and theater. It was co-produced by the John F. Kennedy Center for the Performing Arts, the Corporation for Public Broadcasting, the Satellite Education Resource Center (SERC), and the South Carolina Educational Television Network. It was telecast nationally in 1998.

He was a featured commentator in *God's Gonna Trouble the Water*, a production of the South Carolina Educational Television Network, first telecast February 6, 1998, and rebroadcast in October 1998.

He appeared in *John Brown's Holy War* on "The American Experience," produced by WGBH-Boston and telecast nationally in 2000 and 2004.

He was a featured commentator in *The Grand Strand*, a television documentary on the history of Greater Myrtle Beach, produced by filmmaker Betsy Newman for the South Carolina

Educational Television Network, first telecast in 2000.

In 2001 he was a featured commentator in *Circle of Inheritance* and in *Barbados to Carolina*, both documentaries about colonial South Carolina produced by the South Carolina Educational Television Network.

### CONFERENCES ORGANIZED

One of the major means of disseminating the results of recent studies of southern history and culture to local audiences has been the series of conferences organized by the Waccamaw Center for Historical and Cultural Studies at Coastal Carolina University. These conferences have brought to the campus noted historians, literary scholars, novelists, poets, playwrights, filmmakers, lawyers, journalists, and others to explore aspects of Southern history and culture.

The Center's first major conference, held in September of 1989, was the International Conference, **Large Questions in Small Places**. Despite the untimely visit of Hurricane Hugo to the South Carolina coast the previous week, the Center brought leading scholars from around the world to Coastal Carolina College September 28-October 1, 1989 to present papers based on their own close studies of small places. Among the participants from Europe, Canada, Australia, and the United States were three Pulitzer Prize winners, the presidents of America's three major historical associations, and directors and editors from America's leading University Presses, including Roger Abrahams, Malcolm Bell, Orville Vernon Burton, Edward Countryman, Michael Craton, Drew Gilpin Faust, Paul Finkelman, David Hackett Fischer, Kermit L. Hall, Robert L. Hall, Louis R. Harlan, Rhys Isaac, Winthrop D. Jordan, Daniel C. Littlefield, William McFeely, August Meier, Charles Rosenberg, Shane White, Betty Wood, and Bertram Wyatt-Brown.

In May, 1993 the Center organized and hosted a symposium, **Southern Accents: Varieties of Speech and Storytelling in South Carolina**. The featured speaker was Patricia Causey Nichols, a native of Horry County and Professor of Linguistics at San Jose State University, speaking on the topic "Voices of the Past: Africans, Europeans, and Native Americans in Early South Carolina." The symposium also featured the premiere of "Horry Stories," a television program produced by the Center from the Horry County Oral History Project collected by Center Research Fellows Randall Wells and Catherine Lewis. Wells and Lewis were presented the Waccamaw Award by the Center for their distinguished contributions to the study of Southern history.

In February, 1994 the Center played host to the annual meeting of the **Southern Intellectual History Circle**, bringing to our campus some of the leading American and British scholars of Southern history and literature, including such distinguished figures as Vernon Burton, Thadious Davis, Elizabeth Fox-Genovese, Eugene D. Genovese, Anne Goodwyn Jones, Michael O'Brien, Richard H. King, Elizabeth Muhlenfeld, Charles Reagan Wilson, C. Vann Woodward, and Bertram Wyatt-Brown. The conference included panels on African-American Fiction Before Richard Wright, "Religion and Crisis in the Nineteenth-Century South," and "The Unpublished Narratives of Mary Chesnut."

In January of 1996, the Center presented a major conference, **Southern Writers of Fact and Fiction** featuring readings and presentations by some of the leading novelists, poets, and historians of the region. Participants included such award-winning writers as Pulitzer-Prize winners William Styron, C. Vann Woodward, William McFeely, and National Book Award

winner Theodore Rosengarten, as well as the Mississippi-born novelists Elizabeth Spencer and Ellen Douglas, the South Carolina novelists William Baldwin, Josephine Humphreys, and Dori Sanders, the historians David Hackett Fischer, Winthrop D. Jordan, and Bertram Wyatt-Brown, the essayists John Shelton Reed and Franklin Burroughs, and the poets Nikki Finney and Coastal's own Paul Rice.

The Waccamaw Center co-sponsored the **James McBride Dabbs Centennial Symposium** with the South Caroliniana Library of the University of South Carolina, honoring the celebrated human rights advocate, President of Southern Regional Council, and author of *The Southern Heritage*, *Who Speaks for the South*, *The Road Home*, and *Haunted by God*. It was held at the University of South Carolina, Columbia in the Spring of 1997.

**William Faulkner and Southern History: the Centennial Conference**, was organized by the Center at Coastal Carolina University in November, 1997. It featured Faulkner's friend Elizabeth Spencer, herself one of the nation's most distinguished novelists, reading from her recent memoir, *Landscapes of the Heart*, as well as such prize-winning scholars as Leland H. Cox, President of the South Carolina Governor's School for Math and Science, author of the two-volume study, *William Faulkner*, in the Gale Authors Series; Don H. Doyle, Professor of History at Vanderbilt University and author of *Faulkner's Yoknapatawpha: A History of Lafayette County, Mississippi*; Fumio Hayashi, Professor of English at the University of Tokyo, and author of *Faulkner: After the Nobel Prize*; Anne Blythe Meriwether, author of *Elizabeth Allston Pringle's "The Woman Rice Planter": The New York Sun Letters, 1903-1912*; James B. Meriwether, one of the world's most eminent Faulkner scholars and author of *The Lion in the Garden: Interviews with William Faulkner, 1926-1962* (with Michael Millgate); David Paul Ragan, author of *William Faulkner's "Absalom, Absalom!": A Critical Study*; Daniel J. Singal, Professor of history at Hobart and William Smith Colleges and author of *William Faulkner: The Making of a Modernist*; Joel Williamson, Lineberger Professor in the Humanities at the University of North Carolina, Chapel Hill, and author of *William Faulkner and Southern History*; Charles Reagan Wilson, Professor of History and Southern Studies at the University of Mississippi, author of *Judgment and Grace in Dixie: Southern Faiths from Faulkner to Elvis* and editor of *The Encyclopedia of Southern Culture*; Bertram Wyatt-Brown, Richard J. Milbauer Professor of History at the University of Florida and author of *The House of Percy: Honor, Melancholy, and Imagination in a Southern Family*; and Pulitzer-Prize-winning journalist Edwin M. Yoder, Jr., professor of journalism and humanities at Washington & Lee University and author of *The Historical Present: Uses and Abuses of the Past* (1997). Highlights of the program included a reading of Rev. Shegog's sermon from *The Sound and the Fury* by Coastal's own Preston McKeever-Floyd and a special one-man play, "William Faulkner: the Man and His Work," created for the conference by James L. Skinner III, the Charles A. Dana Professor of English at Presbyterian College.

The Waccamaw Center welcomed the organization of **British American Nineteenth-Century Historians (BrANCH)** to the South Carolina coast for its first overseas meeting in March, 1999. Among the participants were some of the United Kingdom's most eminent historians of nineteenth-century America, from the Universities of Birmingham, Cambridge, Durham, Leeds, Liverpool, London, Newcastle, Reading, Sheffield, and York, including Peter Parish, Susan-Mary Grant, and Richard J. Carwardine. Also participating were such distinguished American historians as C. Vann Woodward, William W. Freehling, Bertram

Wyatt-Brown, and Michael Perman. As part of the conference, Coastal's own Eldred (Wink) Prince, a research fellow of the Center, read a paper, "Long Green': The Agrarian Revolt in South Carolina's Bright Leaf Tobacco Belt," drawn from his book then in press at the University of Georgia Press.

**The Catherine Lewis Festival: A Celebration of Horry County**, held in September, 1999, was named in honor of the late historian of Horry County and Research Fellow of the Waccamaw Center. A multitude of writers, playwrights, historians, photographers, and filmmakers came to the campus to pay tribute to the extraordinary woman and the extraordinary county that inspired their art. Participants included writers Franklin Burroughs, Blanche Floyd, Rod Gragg, Marcus Smith, and Randall Wells; historians Wink Prince, Roy Talbert, Jr., and Stuart Pabst; filmmaker Betsy Newman; photographer Jack Thompson; poet-playwright William Sessions; and the Cheryl Ward Singers.

**Constitutional Conflicts: The Right to a Free Press and the Right to Fair Trial**, was held on the campus in May, 2000, featuring a "Socratic Dialogue" conducted by Arthur Miller, Bruce Bromley Professor of Law at the Harvard Law School, with a panel including Jerry Ausband, Editorial Page Editor of the *Sun News*, Jay Bender, attorney for the South Carolina Press Association and the South Carolina Broadcasters Association; Claudia Smith Brinson, editorial columnist of *The State*; Coastal's own journalism professor Lee Bollinger; Thomas C. Brittain, prominent defense attorney; Reuben Greenberg, Chief of Police of Charleston; David Harwell, former Chief Justice of the South Carolina Supreme Court; and Ralph Wilson, former Solicitor of Horry County.

The Waccamaw Center was a co-sponsor, with the Citadel, of a major conference, "The Civil Rights Movement in South Carolina," in 2003, bringing together scholars, journalists, political figures, and activists to exchange information and ideas. Joyner contributed one of the plenary addresses, entitled "How Far We Have Come, How Far We Still Have to Go."

### LECTURE SERIES

Since the fall of 1988 the Waccamaw Center for Historical and Cultural Research brought to the campus a series of renowned scholars who have spoken on topics relating to the history and culture of the Waccamaw Region. The lectures have always been open to the public and free of charge. Speakers have included the following:

**Anthony J. Badger**, Master of Clare College, Cambridge, speaking on politics in the twentieth-century South.

**Carol Bleser**, Kathryn and Calhoun Lemon Distinguished Professor of History Emerita at Clemson University and editor of *The Hammonds of Redcliffe, Secret and Sacred, In Joy and in Sorrow, Intimate Strategies of the Civil War*, and the series "Women's Diaries and Letters of the South."

Essayist **Franklin Burroughs**, Professor of English at Maine's Bowdoin College and author of *Horry and the Waccamaw* and *Billy Watson's Croker Sack*. A native of Conway, Professor Burroughs is a recipient of the Center's Waccamaw Award for his distinguished contributions to Southern culture.

**Orville Vernon Burton**, professor of history at the University of Illinois, author of *In My Father's House Are Many Mansions, A Gentleman and an Officer, Computing in the Social Sciences and the Humanities*, and editor, with Georgann B. Burton, of *Free Flag of Cuba*.

**Dan T. Carter**, Alumni Association Professor of History at the University of South Carolina, author of the prize-winning volumes, *Scottsboro: A Tragedy of the American South*, *When the War Was Over: the Failure of Self-Reconstruction in the South*, *The Politics of Rage: George Wallace, the Origins of the New Conservatism, and the Transformation of American Politics*, and *From George Wallace to Newt Gingrich*. He won an Emmy for his script for the television documentary *Settin' the Woods on Fire*, based on his biography of Wallace.

**Elizabeth Clapp**, Professor of History at England's University of Leicester, and author of a forthcoming book on the travels and writings of the nineteenth-century American journalist Anne Royall.

**Walter B. Edgar**, George Washington Professor of History at the University of South Carolina, author of *South Carolina: A History* and other works.

**Warren Ellem**, Senior Lecturer at La Trobe University, Australia, and a scholar of the American Civil War and Reconstruction. He spoke on the battle of Fort Fisher, part of his forthcoming book on the career of Adelbert Ames, Civil War general and Reconstruction governor of Mississippi.

**David Hackett Fischer**, University Professor at Brandeis University, and author of numerous books, including *Albion's Seed*, *Paul Revere's Ride*.

**Jan Nordby Gretlund**, Professor of American Literature at the University of Southern Denmark and author of *Eudora Welty's Aesthetics of Places* and *Frames of Southern Mind* and editor of *Flannery O'Connor Revisited*; *Walker Percy: Novelist and Philosopher*; and *The Southern State of Mind*.

Novelist **Josephine Humphreys**, author of *Dreams of Sleep* (winner of the 1985 Ernest Hemingway Award for first fiction), *Rich in Love* (made into a major motion picture), *The Fireman's Fair*, and *Nowhere Else on Earth*.

Historian **Daniel C. Littlefield**, Professor of History at the University of South Carolina and author of *Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina*.

**Leon F. Litwack**, Morrison Professor of History, University of California, Berkeley, author of the Pulitzer Prize-winning study, *Been in the Storm So Long: The Aftermath of Slavery and Trouble in Mind: Black Southerners in the Age of Jim Crow*.

**Bill C. Malone**, Professor Emeritus at Tulane University and author of *Country Music U.S.A.*, *Southern Music/American Music*, and *Don't Get Above Your Raising*.

Historical archaeologist **Jay Mills**, who has undertaken excavations in Egypt as well as at Wachesaw and Richmond Hill plantations in the Waccamaw region.

**Howard Rabinowitz**, Professor of History at the University of New Mexico, author of *Race Relations in the Urban South* and others.

Dale **Rosengarten**, author of *Row Upon Row: Sea Grass Baskets of the South Carolina Lowcountry* and guest curator of an exhibit of the same name at the McKissick Museum, University of South Carolina, Columbia.

Historian John **Salmond**, of Australia's La Trobe University, author of biographies of southern liberals Aubrey Williams, Lucy Randolph Mason, and Clifford Durr, as well as studies of the Gastonia Strike of 1929, the General Strike of 1934, and the Civil Rights Movement.

Playwright and poet **William Sessions**, Professor of English at Georgia State University and founding editor of *Carolina Quarterly* and *Georgia Review*. Sessions, a Conway native, set his three plays--*Stargazer*, *To Boundary House*, and his prize-winning *A Shattering of Glass*--in

Horry County.

**John David Smith**, author of *A New Creed for the Old South*, *Black Judas*, and many others.

Folklorist **John Michael Vlach**, Professor of American Studies at George Washington University and author of *Charleston Blacksmith: The Work of Philip Simmons*, *The Afro-American Tradition in the Decorative Arts*, and *Common Places*.

**Richard L. Wentworth**, Director of the University of Illinois Press, conducted a seminar on academic publishing for members of the departments of English, politics, and history.

**Graham White**, professor of history at the University of Sydney, and co-author of *Stylin': African American Expressive Culture from Its Beginnings to the Zoot Suit*.

**Bertram Wyatt-Brown**, Milbauer Professor of History at University of Florida, author of *Southern Honor*, *Hearts of Darkness*, and *The Shaping of Southern Culture*.

### MUSICAL OUTREACH

The Center presented "**A Concert of Lowcountry Spirituals and Gospel Music**" by the Chosen Sisters of Plantersville, South Carolina, in 1988. Upon the Center's nomination, The Chosen Sisters were honored with the state's first annual Folk Heritage Award at a joint session of the South Carolina legislature in the spring. Their music, sung a capella in the traditional style of the lowcountry, is punctuated by polyrhythmic handclapping and footstamping. The Chosen Sisters at that point had sung together for more than three decades, performing not only in numerous churches in the Waccamaw Region, but also at the South Carolina State Fair and at the National Folk Festival in Massachusetts.

During the past five years the Waccamaw Center has also sponsored the **Rivertown Bluegrass Society**, which presents concerts at Coastal's Wall Auditorium on the third Saturday of each month.

### COMMUNITY PARTICIPATION

Community participation has been a key ingredient in the Center's Mission.

Between 1988 and 1904 Joyner made more than two hundred presentations to such civic and community groups as Leadership South Carolina, Main Street Storytelling Festival in North Myrtle Beach, Brookgreen Gardens, Coastal Carolina Family Weekend, Public Libraries from Conway, Myrtle Beach, North Myrtle Beach, and Georgetown to Charleston and Greenville.

He served as a member of the Board of Trustees for the Waccamaw Arts Festival (with R. Cathcart Smith, Lee Minton, et al.) 1995-2000, and as Chairman of the Board of Trustees for the Catherine Heniford Lewis Memorial Endowment from the 1998 until 2000.

### HONORS AND AWARDS

Charles Joyner, director of the Center, was honored with an appointment as an Associate of the DuBois Institute at Harvard University during the academic year 1989-90. His Harvard appointment greatly facilitated his research in Southern History and Culture.

In October of 1992 he was chosen as winner of the Ethel Fortner Writer and Community

Award by St. Andrews Presbyterian College for "major contributions to the craft of writing" through his "vigorous and caring historical writing."

Joyner was awarded the honorary degree of Doctor of Humane Letters in May 8, 1993 and the Gold P Distinguished Alumnus Award in 2000 by Presbyterian College, Clinton, S.C.

He was named winner of the Governor's Award for "Lifetime Achievement in the Humanities" by the South Carolina Humanities Council in 1994.

He was honored with the "Ambassador of Peace" Award of the Louis G. Gregory Ba'hai Center in 1998.

He was made the first Honorary Life Member of BrANCH (British Nineteenth-century American Historians) for his contributions to the transatlantic study of American history in 1999.

He was named the second Honorary Life Member of the American Civil War Round Table of Australia for his contributions to international understanding of Southern history and culture in 2000.

In the spring of 2004 he was chosen for the Distinguished Lecturer Roster of the Organization of American Historians.

In the fall of 2004 he was named to the Advisory Council for the Lincoln Prize, awarded annually for the most outstanding book on the era of the Civil War in America.

In October of 2004 he was inaugurated as the seventy-first President of the Southern Historical Association.

## RESEARCH AND PUBLICATIONS

From the beginning, research and publication have been the most significant elements of the Waccamaw Center's mission.

### **Charles Joyner, Director**

Center Director Charles Joyner has researched and published extensively both here and abroad. His *Down by the Riverside: A South Carolina Slave Community*, winner of the National University Press Book Award from the Eugene M. Kayden Fund at the University of Colorado, was published before the establishment of the Waccamaw Center. But in the fifteen years since, Joyner has been the author, editor, or co-author of seven more books, as well as publishing five introductions to books and seventeen book chapters.

#### Books

*Remember Me: Slave Life in Coastal Georgia*. Atlanta: Georgia Humanities Council, 1989.

Author.

*Shared Traditions: Southern History and Folk Culture*. Urbana: University of Illinois Press.

Author.

*Before Freedom Came: African-American Life and Labor in the Antebellum South*.

Charlottesville: University Press of Virginia. Co-author, with Drew Gilpin Faust, David Goldfield, Teresa Singleton, John Michael Vlach, and Deborah Gray White.

*Southern Writers and Their Worlds*. Baton Rouge: Louisiana State University Press, 1998.

Co-author, with Bertram Wyatt-Brown, Anne Goodwyn Jones, Christopher Morris, and Susan A. Eaker. Foreword by Michael O'Brien.

- Drums and Shadows: Survival Studies among the Georgia Coastal Negroes.* Athens: University of Georgia Press, 1987. Editor.
- A Woman Rice Planter*, by Elizabeth Allston Pringle. Columbia: University of South Carolina Press, 1992. Editor.
- Green Thursday*, by Julia Peterkin. Columbia: University of South Carolina Press, 1997. Editor.

#### Introductions

- Ain't You Got a Right to the Tree of Life*, by Guy and Candie Carawan. Athens: University of Georgia Press, 1989.
- Ballots and Fence Rails: Reconstruction on the Lower Cape Fear*, by William McKee Evans. Athens: University of Georgia Press, 1995.
- The American Slave: An Analytical Index*, by Howard Potts. Westport, Conn., Greenwood Press, 1997.
- Horry County, South Carolina*, by Catherine Lewis. Columbia: University of South Carolina Press, 1998.
- The King's Highway and Some Detours*, by Lee Minton. Nashville: Kingsley Books, 2001.

#### Book Chapters

- Sea and Land: Cultural and Biological Adaptations in the Southern Coastal Plain*, ed. James L. Peacock and James C. Sabella. Southern Anthropological Society Proceedings. Athens: University of Georgia Press, 1988.
- Dictionary of American Slavery*, ed. Randall M. Miller and John David Smith. Westport, Conn., Greenwood Press, 1998.
- Insights in American History*, ed. Norman K. Risjord. New York: Harcourt, Brace, Jovanovich, 1988.
- Encyclopedia of Southern Culture*, ed. Charles Reagan Wilson and William R. Ferris. Chapel Hill: University of North Carolina Press, 1989.
- Folklor i povijesni proces (Folklore and Historical Process)*, ed. Dunja Richtman-Augustin and Maja Povrzanovic. Zagreb, Croatia (then Yugoslavia), 1989.
- The Meaning of South Carolina History: Essays in Honor of George C. Rogers, Jr.* Ed. Clyde Wilson and David Chessnut. Columbia: University of South Carolina Press, 1991.
- In Black and White: Cultural Interaction in the American South*, ed. Ted Ownby. Jackson: University Press of Mississippi, 1993.
- African-American Christianity*, ed. Paul Johnson. Berkeley: University of California Press, 1994.
- His Soul Goes Marching On: New Views of the John Brown Raid*, ed. Paul Finkelman. Charlottesville: University Press of Virginia, 1995.
- Dixie Debates: Perspectives on Southern Cultures.* Ed. Richard King and Helen Taylor. London: Pluto Press, 1996.
- Varieties of Southern History*, ed. John Salmond and Bruce Clayton. Westport, Conn., Greenwood Press, 1997.
- Famille et Esclavage dans les Ameriques.* Montreal: Universite de Montreal, 1997.
- Faulkner: Achievement and Endurance.* Ed. Tao Jie. Beijing: Peking University Press, 1998.

*The South and the Caribbean*, ed. Douglass Sullivan-Gonzales and Charles Reagan Wilson. Jackson: University Press of Mississippi, 2001.

*Religion and American Culture*, ed. David Hackett. New York: Routledge, 2003.

*Legacy of Disunion: The Enduring Significance of the American Civil War*, ed. Susan-Mary Grant and Peter J. Parish. Baton Rouge: Louisiana State University Press, 2003.

*Nat Turner: A Slave Rebellion in History and Memory*, ed. Kenneth S. Greenberg. New York: Oxford University Press, 2003.

*Shapers of Southern History: Autobiographical Reflections*, ed. John B. Boles. Athens: University of Georgia Press, 2004.

*Virginia's Civil War*, ed. Bertram Wyatt-Brown and Peter Wallenstein. Charlottesville: University Press of Virginia, 2004.

### **James L. Michie, Associate Director**

Under the direction of James L. Michie, the Waccamaw Center inaugurated publication of its Research Manuscript series in Historical Archaeology. Among the highlights were Michie's own "A Reconnaissance Search for the *Capitana*: Lucas Vazquez de Ayllon's 1526 Flagship," in Research Manuscript # 3; and "An Archaeological Reconnaissance Survey of Oregon Plantation, Horry County, South Carolina," in Research Manuscript # 4, by William M. Weeks, a research fellow of the Center, and Michie's "The Search for the Oaks: The Plantation of Joseph and Theodosia Burr Alston, Brookgreen Gardens, Georgetown County, South Carolina," Research Manuscript #5.

Michie's article: "An Intensive Survey of the Oaks Plantation," was published in the archaeological journal, *South Carolina Antiquities*. His essay, "The Taylor Site: An Early Occupation in Central South Carolina," appears in *Paleoindian and Early Archaic Period Research in the Lower Southeast: A South Carolina Perspective*, jointly published by the Council of South Carolina Professional Archaeologists and the South Carolina Department of Archives and History. Michie's other professional publications include "The Daws Island Shell Midden, 38BU9: Cultural Complexity on the South Carolina Coast during the Late Archaic Period," in *Anthropological Studies*, and "Bioturbation and Gravity as a Potential Site Formation Process in the Coastal Plain of South Carolina," in *Proceedings of the 2nd International Conference on Pedo-Archaeology*.

In addition to his own research and writing, he served his profession by reviewing other archaeologists' writings. His review of *The Profile Papers: Technical Papers from the First 75 Issues of the Society for Georgia Archaeology Newsletter* appears in *South Carolina Antiquities*.

James Michie wrote not only for professional archaeologists, but also for a broader public as well. His article, "The Search for the Oaks" was published in *Brookgreen Journal*; his "Revealing the Past: The Search for Theodosia's House," in *Cornerstone*, a Publication of Coastal Carolina University and Coastal Education Foundation, Inc.; and his "The Northward Indian Trade, 1716-1720: Colonial Indian Trade on the Black and Pee Dee Rivers," in the *Independent Republic Quarterly*.

### **Publications by Fellows of the Center**

The Center Staff has been diligent in its research and publication, but in this effort Joyner and Michie were joined by an extraordinarily productive group of Center Research Fellows,

some of whose publications are listed as follows:

In addition to his prolific publications on the Civil War and local history **Rod Gragg** still finds time to teach a course, "Close Up and Personal," on the military history of the Civil War for the CCU history department. Among his many prize-winning books are *Confederate Goliath: The Battle of Fort Fisher*; *The Civil War Quiz and Fact Book*; *The Illustrated Confederate Reader*; *Covered with Glory*; *Pirates, Planters, and Patriots*; and *The Illustrated History of Horry County*.

In addition to her popular column on local history in the Myrtle Beach *Sun-News*, the late **Catherine Henniford Lewis** taught a course on the history of Horry County in Coastal Carolina's Third Quarter Program. She was awarded an honorary doctorate by Coastal Carolina University in 1995. Her book, *Horry County, South Carolina, 1730-1993*, was published in 1998.

**Stephen J. Nagle and Sara L. Sanders** edited a seminal work on southern speech, *English in the Southern United States*, including state-of-the-art original essays by the leading scholars of the subject. It was published by Cambridge University Press in 2003.

**Genevieve Chandler Peterkin's** moving book, *Heaven Is a Beautiful Place* (written with William Baldwin), was a beautifully realized account of her growing up in Murrells Inlet. It became one of the all-time best-selling volumes of the University of South Carolina Press. She was awarded an honorary doctorate by Coastal Carolina University.

**Eldred (Wink) Prince's** *Long Green: The Rise and Fall of Tobacco in South Carolina*, published in 2000, is a splendid treatment of more than two centuries of tobacco culture in the state. It won the 2001 George C. Rogers Award for Best Book in South Carolina History.

**Roy Talbert** is the author of several publications that explored aspects of the history and culture of the region. His *FDR's Utopian: Arthur Morgan and the TVA* (1987) and his *Negative Intelligence: The Army and the American Left 1917-1941* (1991) were well received among professional historians. His third book, *No Greater Legacy: The Centennial History of the Willcox Law Firm*, was written for a broader audience of lawyers and laypersons. It was recognized as a meaningful contribution to South Carolina legal history upon its publication in 1994. His *So Fine a Beach: Peter Horry's Summer of 1812*, published in 1998, was part of Coastal Carolina University's Distinguished Teacher-Scholar Lecture Series. His *So Much to Be Thankful For: The Conway National Bank and the Economic History of Horry County* (2004), also aimed at a more general audience, reaches well beyond the bank at its center to assure its place as a major study of Horry County in the twentieth century. Talbert was chosen to be a Summer Research Fellow at the University of South Carolina's Institute for Southern Studies in 1993. He was chosen as Coastal Carolina University's Distinguished Teacher-Scholar in 1998.

**Randall Wells'** scholarly productivity as director of the Horry County Oral History Project has been astounding, but he also has made time for his teaching and other writing. Among his books are his classic *Home by the Waccamaw*, published by Algonquin Books of Chapel Hill in 1989.

## RESEARCH AND PRESENTATIONS

Dissemination through presentations to universities, professional meetings, and community groups was an important activity of the Center.

In the spring of 1993 Joyner delivered the keynote address to the annual "Humanities on

the Hill" breakfast in the Dirkson Senate Office Building in Washington, hosted by the Federation of State Humanities Councils for members of Congress, their staffs, and delegates from the Humanities Councils of each state.

#### DISTINGUISHED LECTURE SERIES

During the last decade Center director Charles Joyner spoke in such Distinguished Lecture Series as the Walter Prescott Webb Lectures at the University of Texas, Arlington, in 1994; the Allison Davis Lecture at Williams College in 1995; the Millercomm Lecture at the University of Illinois, Urbana, in 1996; the Distinguished Visiting Scholar Lecture at Rhodes College in 1997; the Page-Barbour/James W. Richard Lectures at the University of Virginia in 2001; and the Lowell Harrison Lecture at Western Kentucky University in 2003.

## LECTURES AT AMERICAN UNIVERSITIES, COLLEGES, AND SCHOOLS

Joyner delivered lectures at the Harvard Divinity School; at the Universities of Florida, Illinois, Maine, Montana, New Mexico, North Carolina, Pennsylvania, South Florida, Utah, Tennessee, and Virginia; at Arizona State, Brandeis, Clemson, Duke, Emory, Furman, George Washington, Harvard, Indiana, North Carolina State, Samford, Southern Illinois, Stetson, Utah State, and Vanderbilt Universities; at Eckerd, Emory and Henry, Rhodes, Presbyterian, St. Andrews, Williams, and Wofford Colleges, at the College of Charleston, the Citadel, the North Carolina Governor's School, and the South Carolina Governor's School, among others.

## INTERNATIONAL LECTURES

Overseas, Joyner has delivered lectures at the Universities of Oxford, Cambridge, London, Leicester, Nottingham, Sussex, and Warwick in Great Britain; at Peking University and the University of International Business and Economics in the People's Republic of China; at the Universities of Melbourne and Sydney, and at Australian National, La Trobe, and Victoria Universities in Australia; at the Universities of Auckland, Canterbury, Otago, and Victoria in New Zealand; at Memorial University of Newfoundland and the Universities of Montreal, Waterloo, and York in Canada; and the University of the West Indies in Mona, Jamaica and the University of the Virgin Islands, in St. Croix. He also addressed a UNESCO conference on the Transatlantic Slave Trade in 2001.

A high point in Joyner's professional life occurred when he and C. Vann Woodward jointly presented "Changes in the Writing of Southern History in the Twentieth Century" at the University of Otago, in Dunedin, *New Zealand*, July 10, 1995.

## PROFESSIONAL PAPERS

Joyner delivered scholarly papers at meetings of the Southern Historical Association, the Organization of American Historians, the American Studies Association, the Australian and New Zealand American Studies Association, the American Folklore Society, the Social Science History Association, the Caribbean Studies Association (in Senegal and in Brazil), at the Fulbright American Studies Conference (New Zealand), the International Congress of Anthropological and Ethnological Sciences (Yugoslavia), the International Society for Folk Narrative Research (Norway), the Society for Historical Archaeology (Jamaica), the University of Sydney Centennial Conference and the Sydney Conference on Unfree Labour (Australia), the European Southern Studies Forum (U.K., Denmark, Austria); the British American Nineteenth-Century Historians, and the Postmodern Southern Cultures Conference (U.K.).

## PROFESSIONAL ACTIVITIES

Center Director Charles Joyner served as a member of the Selection Committee for the South Carolina Folk Heritage Awards from 1988 to 1990 and of the South Carolina Folk Arts Apprenticeship Advisory Committee from 1989 to 1992.

From the mid-1990s to about 2000, he was a member of the Editorial Boards of the "Minds of the New South," a book series published by the University Press of Virginia, and of *Southern Folklore*, a journal published by the University Press of Kentucky. Both ventures have been discontinued.

He remains a member of the Editorial Board of the "Southern Biography Series,"

published by Louisiana State University Press and of "Southern Classics," a book series published by the University of South Carolina Press.

He was named to the advisory council of the Lincoln Prize in 2004.

He has served the Organization of American Historians as a member of its Nominating Board from 1987 to 1989, serving as its Chairman in 1988-89. He also served as a member of the Organization's Program Committee in 1992-93.

He has served the Southern Historical Association as a member of its Nominating Committee in 1989-90; a member of its Membership Committee in 1991-92 and in 1996-97; a member of its Program Committee in 1992-93 and 1995-96; and as Chairman of the Program Committee in 1998-99; as Chairman of the Frank L. and Harriet C. Owsley Award Committee, 1990-91, as a member of the Executive Council from 1999 to 2002, as Vice-President in 2003-2004. He became the organization's seventy-first President at its annual meeting in November, 2004.