

HISTORIC PRESERVATION NEWS AND NOTES from the State Historic Preservation Office (SHPO)
SC Department of Archives and History (SCDAH)
March 14, 2018

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State Review Board Meeting: March 23, 2018

The State Board of Review for the National Register of Historic Places will meet on Friday, March 23, 2018 at 10:30 am at the SC Archives & History Center in Columbia. The Board will consider five nominations:

- Anderson Downtown Historic District (Boundary Increase), Anderson County
- Colonial-Hites Company, Lexington County
- Richardson-Godbold House, Marion vicinity, Marion County
- Olympia Mill School, Columbia vicinity, Richland County
- Carroll Rosenwald School, Rock Hill vicinity, York County

The public is welcome to attend the meeting. For more information about the State Board of Review, see <http://shpo.sc.gov/programs/natreg/Pages/Board.aspx> or contact Ehren Foley at efoley@scdah.sc.gov, 803-896-6182 or Virginia Harness at vharness@scdah.sc.gov, 803-896-6179.

Registration Open for Preservation Conference on April 20, 2018

The historic preservation conference schedule and online registration are available on the SC Archives and History Foundation website <https://scarchivesandhistoryfoundation.org/category/news-events/>. Conference brochures will be mailed soon, please email Grace Salter at gsalter@scdah.sc.gov to be added to the mailing list.

6 New Listings in the National Register of Historic Places

The **Sixth Naval District Training Aids Library** at 1056 King Street in Charleston was listed in the National Register October 16, 2017. Completed in 1942, the two-story steel and concrete building with Art Modern architectural details was designed by Charleston architect Augustus Constantine (1898-1976). It is significant at the local level under Criterion A: Military as a representation of the rapid mobilization of the United States Navy in Charleston from 1943 to 1946, and Criterion A: Commerce for its strong association with Charleston's civic commitment to economic rebirth and development immediately following federal demobilization in the post-war period. Originally designed as a theater, it instead, was used by the United States Navy as the training headquarters for the Sixth Naval District from 1942 until 1946. After the war, the Navy vacated the building and it was later used to house an Eden's Food grocery store. In 1955, the second story space was leased to Skipper's Skate land and by 1958, it became Skate land Skating Rink, which claimed to be "South Carolina's largest skating rink." Skate land occupied the second-story until 1980.

The **Mount Dearborn Military Reservation** located in the vicinity of Great Falls was listed in the National Register January 16, 2018. Constructed and occupied from 1803 to about 1817, Mount Dearborn was named for Henry Dearborn, the fifth United States Secretary of War (1801-1809). It was listed in the National Register for significance under Criterion A: Military and Criterion D: Archeology at the state level of significance. A 2004 archaeological survey identified ten building foundations at site. The facility was intended to be one of three regional armories in a centralized system of arms production. The first two were established at Springfield, Massachusetts and Harpers Ferry, Virginia. In 1798, George Washington directed that a third armory should be constructed in the Southern states, and suggested a location in the Chester District near the town of Rocky Mount, just below the Great Falls of the Catawba River. After multiple delays between 1803 and 1812, the government ceased construction at Mount Dearborn and military activity at the site ceased by 1817. The U.S. government retroceded the land to the State of South Carolina in 1829.

The **Pendleton Cotton Mill** at 250 S. Depot Street in Pendleton was listed in the National Register January 29, 2018. It is significant under Criterion A: Industry for its association with Anderson County's important textile industry in the early twentieth century. Local investors Augustus John and Joseph Jephthah Sutton built the mill between 1903 and 1906, one of seventeen cotton mills operating in Anderson County during the first two decades of the twentieth century. Mill employees operated 10,000 spindles and produced cotton yarns. The Pendleton Cotton Mill is also significant under Criterion C: Architecture as one of the last remaining and best preserved examples of an early twentieth-century textile mill complex in Anderson County. The two-story L-shaped form of the Pendleton Cotton Mill has been mostly unchanged since the early twentieth century, and the building retains a substantial amount of physical integrity with a low-pitched gable roof, exposed rafter tails, segmental-arch window openings,

crenellated stair tower, and brick smokestack. The mill site also includes a water tower, mill pond, press house, warehouse, and three hose houses.

The **Spring Park Inn** at 301 Old Buncombe Road in Travelers Rest was listed in the National Register February 1, 2018. The Spring Park Inn is a two-story five-bay frame I-house with exposed end chimney and a full width front porch constructed c. 1820 as a private residence. It transitioned to use as an inn by 1852 and continued housing travelers until 1941. The Buncombe Road was a primary route into western North Carolina, including to other prominent resorts in that region. Later, rail service would bring visitors to the Spring Park Inn. Owner Robert Anderson conveyed one and a half acres of land in front of his home for the construction of railroad platform for loading and unloading passengers and freight in 1889. This shrewd maneuvering meant that rail passengers arriving in Travelers Rest were literally delivered to Anderson's door.

Judson Mill at 701 Easley Bridge Road in Greenville was listed in the National Register February 5, 2018. The Judson Mill complex is set on roughly 36 acres just outside of the main business district, and contains approximately 819,000 square feet. It was listed under National Register Criterion A in the area of industry as an example of the once-thriving textile industry in the Upstate of South Carolina, an area sometimes referred to as the "Textile Crescent." Originally founded as Westervelt Mills, Judson Mill was begun in 1911 and was designed by Lockwood, Greene, and Associates. Following John Irving Westervelt's resignation in late 1913, the mill's new president, Bennette E. Geer, renamed the complex Judson Mill, after his mentor and local educator Dr. Charles Judson. Geer would steer the company through many upheavals, including a strike and an ownership change, and retire in 1933 to take the presidency of Furman University. Deering-Milliken took over operation, and eventually ownership, of the Judson property. During and after World War II Deering-Milliken made a series of additions and alterations to the mill complex that allowed the company to innovate. Judson Mill remained in textile production for Deering-Milliken until 2015.

W. Gresham Meggett High and Elementary School at 1929 Grimball Road on James Island was listed in the National Register February 20, 2018. Constructed in 1951, the school is significant under Criterion A for Education and Ethnic Heritage: African American because it represents the consolidation of smaller rural African American schools during the state's equalization program in the 1950s and 1960s. It was built as the only black high school for the rural African American community on James Island in an effort to maintain "separate but equal" schools for black and white children. The school provided African American students on James Island with educational opportunities that were previously inaccessible. The building was expanded three times during the 1950s and 1960s to accommodate the increasing numbers of students until the school system desegregated in 1969. The building is also eligible under Criterion C because its architecture, especially that of the gymnasium, exemplifies the work of local architect Augustus Constantine and new approaches to school design during the postwar period.

Tax Credit Spotlight

This month's spotlight features a 1-story Craftsman (built c. 1929), located within the Bellevue Historic District in Columbia (see photograph). Development began on Bellevue, commonly known as "Cottontown", in 1902, and grew to include over 220 residential properties. Several architectural styles including Tudor Revival, Colonial Revival and Craftsman/Bungalow are present within the historic district, which is significant for its high concentration of intact early twentieth-century residential architecture and historic streetscapes. This single-family residence is an excellent example of a cross-gable Craftsman and features overhanging roof eaves, a partial-width covered front porch, running bond brick exterior walls, and 8-over-1 sash windows. The current owners recently completed a rehabilitation project that included repairs and painting of exterior wood elements, restoration of the wood windows, updates to the mechanical systems, and repairs to interior plaster walls. Owner Patti Marinelli remarked "My husband and I bought this house over thirty years ago and have participated in the tax-credit program twice. One of the surprising benefits of the program is that I have learned so much! It has been fascinating to delve into the history of our neighborhood, the architectural style of our home, and the building materials common in 1929". The rehabilitation of this 20th-century Craftsman home was completed in 2017 with the use of the state homeowner historic rehabilitation tax credits.



U.S. Civil Rights Trail

Check out the recently launched U.S. Civil Rights Trail at <https://civilrightstrail.com/>, which includes sites in fourteen states, including sites in eight locations in South Carolina.

Hands On Preservation Training from HistoriCorps

Check out the 2018 catalog of the Historicorps Institute, the education and training arm of HistoriCorps. Courses include week-long project based experiences and online classes. Students learn about traditional building systems, how to diagnose and offer

solutions for preservation issues, and carry out hands on preservation interventions. The catalog is available at <https://historiccorps.org/historiccorpsinstitute/>.

Advisory Council Report on Federal Stewardship of Historic Properties

Pursuant to Executive Order 13287 “Preserve America,” the Advisory Council on Historic Preservation (ACHP) recently prepared the fifth triennial report on the stewardship of federally owned historic properties. The Executive Order requires agencies to advance the identification, protection, and productive use of historic properties owned by the federal government. Information in the report, *In a Spirit of Stewardship: A Report on Federal Historic Property Management 2018*, is derived primarily from the 23 federal agency progress reports submitted to the ACHP and the Secretary of the Interior between September 2017 and January 2018. The electronic report can be accessed at www.achp.gov/2018section3.html.

Conferences / Workshops / Events

NEW Native American Studies Week, March 16-21, 2018, Lancaster. The schedule of events hosted by USC Lancaster’s Native American Studies Center is posted [here](#).

Spring Speaker Series at Archives & History Center. Join the SC Archives & History Foundation for the inaugural Spring Speaker Series. The series is free for members of the Foundation and \$10.00 for non-members. The upcoming lectures are:

- March 20: The Confederate Secret Service
- April 17: Reconstruction-era South Carolina
- May 15: A.S. Salley and the Re-creation of the South Carolina Flag
- For more details and to register visit <https://scarchivesandhistoryfoundation.org/category/news-events/>.

Landmark Conference: Made in Fort Mill, April 5-7, 2018, Fort Mill. Sponsored by the SC Confederation of Local Historical Societies, the conference includes tours, educational sessions, and the annual awards program. For program and registration information visit <http://www.csclhs.org/landmark-conference.html>.

“Are We There Yet?” Preservation of Roadside Architecture and Attractions Symposium, April 10-12, 2018, Tulsa, OK. For more information visit <https://www.ncptt.nps.gov/events/are-we-there-yet/> or contact Debbie Smith at 318-356-7444 ext. 259, Debbie_Smith@nps.gov.

NEW 2018 South Carolina Humanities Festival, April 12-14, 2018, Aiken. Sponsored by SC Humanities, USC Aiken, and the City of Aiken, the festival will highlight the rich cultural history of Aiken and celebrate the arts and humanities. Visit some of the city's newest cultural attractions: Aiken Train Museum, SRS Heritage Museum, and Center for African American History, Art, and Culture. Most events are free and open to the

public. More information is available at <http://schumanities.org/featured/2018-south-carolina-humanities-festival-aiken/>.

Southern Garden History Society Annual Meeting, April 13-15, 2018, Jacksonville, FL. For more information please visit <http://southerngardenhistory.org/events/annual-meeting/>.

National Council on Public History, April 18-21, 2018, Las Vegas, NV. More information is available at <http://ncph.org/conference/2018-annual-meeting-2/>.

Society of Architectural Historians' 71st Annual International Conference, April 18–22, 2018, Saint Paul, MN. Roundtable discussions, workshops, networking receptions, keynote talks, annual awards ceremony, and public architecture tours are planned. Register at sah.org/2018.

2018 SC Historic Preservation Conference, April 20, 2018, SC Archives & History Center, Columbia. The schedule and online registration are available on the SC Archives and History Foundation website

<https://scarchivesandhistoryfoundation.org/category/news-events/>. Questions? Contact Grace Salter at gsalter@scdah.sc.gov or Elizabeth Johnson at ejohnson@scdah.sc.gov. **Early registration discount available until April 11.**

NEW Masonry Cleaning Workshop, April 20-21, 2018, Bowie, MD. Sponsored by the Association for Preservation Technology. For more information visit <http://www.apti.org/index.php?src=events&srctype=detail&category=Events&refno=281>.

Vernacular Architecture Forum 2018 Annual Meeting, May 2-5, 2018, Alexandria, Virginia. The theme is “A Shared Heritage: Urban and Rural Experience on the Banks of the Potomac.” For information visit <http://www.vernaculararchitectureforum.org/event-2580611> or contact Thomas Reinhart at VAFPotomac@vafweb.org.

NEW Introduction to Conserving Modern Architecture, May 7-9, 2018, Los Angeles, CA. This National Center for Preservation Technology and Training workshop will include lectures, field sessions and hands-on lab work. It will focus on evaluating and understanding common deterioration problems and establishing sound preservation actions. Registration is limited to 25. For more information visit <https://www.ncptt.nps.gov/events/introduction-to-conserving-modern-architecture/>.

National Preservation Institute Seminars, May 2018, Columbia. Advance registration discounts are available for those registering at least six weeks prior to the seminar. Student discounts are also available.

- [Section 106: A Review for Experienced Practitioners](#) (May 8-9, 2018)
- [Renewable Energy Development: Impacts on Cultural Resources](#) (May 10, 2018)

NEW Conflict Management and Negotiation Skills for Cultural and Natural Resource Managers, May 8-10, 2018, Atlanta, GA. In this National Preservation Institute seminar,

participants will learn through interactive exercises and role plays, understand conflict management styles, practice negotiation skills, and design a stakeholder consultation process. For more information visit <https://www.npi.org/sem-adr.html>.

Workshop on Archaeological Prospection Techniques, May 21-15, 2018, Marksville State Historic Site in Avoyelies Parish, LA. For more information, contact Steven L. DeVore, Archeologist, National Park Service, Midwest Archeological Center, at 402-437-5392, ext. 141 or steve_de_vore@nps.gov.

Society for Industrial Archaeology's 47th Annual Conference, May 30-June 3, 2018, Richmond, VA. For more information visit <http://www.sia-web.org/sia-47th-annual-conference/>.

FORUM 2018: A Preservation Caucus, July 18-22, 2018, Des Moines, IA. The only national conference focused on the issues facing local historic preservation boards and commissions, FORUM 2018 will include dozens of educational sessions and discussion panels, mobile workshops and tours, and five days of non-stop networking for commission staff and volunteers representing local, state and national organizations and government agencies. Go to <https://napcommissions.org/forum/> for more information. **Early registration discount available until April 1, 2018.**

Association of Preservation Technology (APT) Annual Conference, September 22-27, 2018, Buffalo, NY. For more information visit <http://www.apti.org/>.

American Association of State and Local History Annual Conference, September 26-29, 2018, Kansas City, MO. Details will be available at <http://about.aaslh.org/conference/>.

Urban History Association Conference, "Cities at the Crossroads", October 18-21, 2018, Columbia. For more information visit www.urbanhistory.org/Columbia2018.

Slave Dwelling Conference, October 24-28, 2018, at Middle Tennessee State University, Murfreesboro, TN. More information will be available in late spring at <http://slavedwellingproject.org/2018-schedule/>.

PastForward National Preservation Conference, November 13-16, 2018, San Francisco, CA. For more information and to sign up for updates visit <https://www.pastforwardconference.org/pastforward2018/>.

Grant Application Deadlines

April 17, 2018 National Fund for Sacred Places. The National Fund for Sacred Places is a program of Partners for Sacred Places in collaboration with the National Trust for Historic Preservation. Congregations selected to participate in the program receive two critical resources to support the stewardship of their historic facilities: capacity building and technical support services (consulting/training, planning grant) and

a capitol grant for building repairs. For more information visit the Fund website at: www.fundforsacredplaces.org. Inquiries about the National Fund can be emailed to: nationalfund@sacredplaces.org. Letters of intent are due April 17, 2018.

NEW May 1, 2018 HBCU Preservation Grant Program. Applications are being accepted for \$4 million in grants to preserve structures on the campuses of Historically Black Colleges and Universities (HBCUs). The 2017 Omnibus spending bill passed last year included funding for the HBCU grant program through the Historic Preservation Fund. Learn more at <https://www.nps.gov/preservation-grants/HBCU/index.html>.

Online sources of grant information:

- [A Guide to Historic Preservation, Arts & Cultural Institutions, & Tourism Funding Opportunities and Incentives How to Navigate the Funding Process](#)
- [Preservation Directory Grants & Funding Resources](#)
- [State Library Grants Research Assistance](#)
- [SC Grantmakers Network](#)
- [Federal grants Grants.gov](#)
- [Foundation Center Foundation Directory Online](#)

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Past issues are online at <http://shpo.sc.gov/pubs/Pages/newsnotes.aspx>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

The SC Department of Archives and History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

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