

HISTORIC PRESERVATION NEWS AND NOTES from the State Historic Preservation Office (SHPO)
SC Department of Archives and History (SCDAH)
August 23, 2017

In this issue:

- **Welcome to New SHPO Staff Member**
- **State Review Board Approves 6 Nominations**
- **Tax Credit Project Spotlight**
- **4 New Listings in the National Register of Historic Places**
- ***African American Historic Places in South Carolina Updated***
- **American College of the Building Arts Offers Continuing Education Courses**
- **State Library Hosts Grants Research and Proposal Writing Classes**
- **Vernacular Architecture Forum Seeks Proposals**
- **Online Courses on Section 106 Reviews**
- **Conferences / Workshops / Events**
- **Grant Application Deadlines**
- **Subscription Information**

Welcome to New SHPO Staff Member

The SHPO is pleased to welcome Keely Lewis to our staff as review archaeologist. Keely received a Master of Arts in Anthropology/Historical Archaeology from the University of Massachusetts and a Bachelor of Arts in Anthropology from the University of South Carolina. She has field, lab, collections, and Section 106 compliance experience with a range of institutions, including museums, the National Park Service, and the SC Institute of Archaeology and Anthropology. Keely can be reached at 803-896-6181, or klewis@scdah.sc.gov.

State Review Board Approves 6 Nominations

The State Board of Review for the National Register of Historic Places met July 28, 2017 and approved the following nominations:

- Pelzer Historic District, Pelzer, Anderson County
- Sixth Naval District Training Aids Library, Charleston, Charleston County
- Mount Dearborn Military Reservation, Great Falls vicinity, Chester County
- Parrish Motor Court (Brookwood Inn), Murrells Inlet, Georgetown County
- Gifford Rosenwald School, Gifford, Hampton County
- Sadler Store, York, York County

The nominations will be forwarded to the Keeper of the National Register at the National Park Service in Washington, DC who makes the final decision about listing the property in the National Register. For more information about the State Board of Review, see <http://shpo.sc.gov/programs/natreg/Pages/Board.aspx> or contact Ehren Foley at efoley@scdah.sc.gov, 803-896-6182 or Virginia Harness at vharness@scdah.sc.gov, 803-896-6179.

Tax Credit Project Spotlight

This month's tax credit spotlight features an early twentieth-century house in Charleston. In ca. 1909-1910, the Ravenel family constructed three nearly-identical adjacent residences in the Colonial Revival style in the south western end of the Charleston peninsula. The three homes, which share identical floor plans and similar architectural features, are arranged in a stepped setback pattern with each house being set farther back from the street than the last one, to form an early version of a planned development. The corner house (see photo) is the third in the line of Colonial Revival residences, notable for front door with a fanlight transom window, entry porch with dentil moldings supported by Ionic columns, and asymmetrical facade. There were no major alterations or additions since its construction and therefore retains its original character. The current owner recently completed a rehabilitation project with a number of restorative measures including repair of the original windows and masonry chimney caps, repointing of the masonry foundation, and new exterior paint. "I am very pleased to have the house restored to the original status. It was most helpful to have assistance from the State Historic Preservation Office," said Dr. Usher. The rehabilitation was completed in 2017 with the use of the state homeowner historic rehabilitation tax credits.



For more information about this program visit <http://shpo.sc.gov/programs/tax/Pages/Homeowner.aspx>.

4 New Listings in the National Register of Historic Places

Jackson Street Freedman's Cottages, 193-199 Jackson St., Charleston, are a set of four single-story structures, built in a form that is known locally as a "Freedman's Cottage." The buildings are timber-framed with a rectangular shaped plan, gable roofs, and a piazza. The walls were originally finished with wood clapboards, while the roof was sheathed with corrugated metal cladding. The chimneys and foundation are constructed with brick masonry. The houses were built in the early 1890s to accommodate working class families during urban expansion onto Charleston's northern peninsula. The origin of the term "Freedmen's Cottage" in common local parlance is unclear, but it would seem to derive from the belief that these modest dwellings had their origins as homes for recently emancipated slaves in the late nineteenth century. Current research, including on the tenants of the cottages on Jackson Street, does not necessarily support this idea. They do not appear to have been inhabited only by African American residents, but rather were home to both white and black Charlestonians. Instead, it suggests that these dwellings were a response to housing needs and land pressures as the Charleston population grew and expanded north on the Charleston peninsula in the late nineteenth century. The cottages are eligible for listing in the National Register of Historic Places under Criterion A in the area of social history. Their significance derives from the story that they tell about residential development in Charleston during the late nineteenth and early twentieth centuries. The collection of buildings is also eligible under Criterion C as an example of an architectural vernacular based on the Charleston single house. Listed in the National Register June 5, 2017.

Charleston Cemeteries Historic District, Huguenin Ave., roughly bounded by Algonquin Rd., N. Romney St., Meeting St., and the CSX Railroad, was formerly the Magnolia Umbra Plantation. Beginning in 1849, the property underwent an eighteen-month transition under the guidance of South Carolina architect Edward C. Jones in the spirit of the rural cemetery movement. The first established cemetery was the Magnolia Cemetery; however, expansion and completion of additional cemeteries happened almost immediately and the cemetery district continued to grow through the mid-twentieth century. Located at the northern boundary of the city, the Charleston Cemeteries Historic District is composed of twenty-three cemeteries established between 1850 and 1956. It is significant under Criteria A in the area of social history for the evidence the district provides regarding the burial practices of a diverse swath of Charleston's population from 1850-1956. The variety of funerary art, ranging from the high-style and monumental carvings, mausoleums, and monuments, to simple vernacular grave markers, also makes it significant under Criterion C for funerary art. Moreover, portions of the district embody the distinct characteristics of the rural cemetery movement including landscaping, monuments, spatial layout, and decorative fencing, making it significant in the area of landscape architecture. The period of significance begins in 1850, with the founding of Magnolia Cemetery, and concludes in 1956 when the Brown Fellowship Society cemetery, formerly on Pitt Street, was relocated here. Listed in the National Register July 24, 2017.

Champion and Pearson Funeral Home, 1325 Park St., Columbia is an early twentieth century brick and stone building, constructed in 1929 with various architectural elements that result in an eclectic and unique landmark property within what once was a thriving African American commercial district in the city. It is a commercial/institutional building that historically was situated along this section of Park Street with numerous other commercial, institutional, and residential buildings and structures that made up a core of African American businesses. As a segregated African American funeral home built during the height of Jim Crow era racial segregation, it is eligible for the National Register of Historic Places under Criterion A in the area of Ethnic Heritage: African American. It remains as a tangible representation of the era of institutionalized segregation of the races and the responses to that reality by African American business owners. The property's period of significance, 1929-1966, encompasses the 1929 date of construction for the building, and ends in 1966, when the building was no longer used exclusively for funerals and as the residence for the Pearson family. Listed in the National Register July 17, 2017.

Fort Mitchel (38BU1167), is a Civil War earthwork fortification on a 3.27 acre site at 65 Skull Creek Drive in a mixed-use area of Hilton Head Plantation on northwest Hilton Head Island. The fort was constructed beginning in late November 1861 by the Department of the South, United States Army, and was part of the Federal defenses of Hilton Head Island. Intended to protect the Skull Creek approaches to the coaling station and ship maintenance facilities at Seabrook Landing, about a mile to the northeast, it was built in a redan or lunette design on a bluff situated about fifteen feet above Skull Creek. Fort Mitchel is named for Major General Ormsby MacKnight Mitchel, who took command of the Department of the South in September 1862, and briefly commanded forces stationed here before his death due to yellow fever in October 1862. The fort is eligible for listing in the National Register under Criterion A in the Area of Military History for its role in the Federal occupation and defense of Hilton Head Island. It also represents a rare example of a large semi-permanent Federal field fortification in the South Carolina Lowcountry. Fort Mitchel is also eligible for listing in the National Register at the local level of significance under Criterion C in the Area of Engineering, as a sophisticated and particularly intact example of a large semi-permanent field fortification established by the Union Army on the southeastern coast. The period of significance, 1862-1864, spans the period from its construction until its abandonment by Union forces. Listed in the National Register June 5, 2017.

[African American Historic Places in South Carolina Updated](#)

An addendum to the *African American Historic Places in South Carolina* publication lists recent additions to the National Register of Historic Places and recently approved state historical marker texts for places with significance in African American history. Click [here](#) for the addendum and [here](#) to access the full publication.

[American College of the Building Arts Offers Continuing Education Courses](#)

The American College of the Building Arts in Charleston is offering three continuing education courses this fall.

- Introduction to Interior Design
- Architectural Computer Graphics
- Charleston Architecture: A Historical Perspective

The courses last 14 weeks, are open to the public and intended for history enthusiasts, aspiring artisans, preservationists, and designers. Courses start the week of September 11, 2017. For more information, including how to register, click [here](#) or call 843-577-5245.

State Library Hosts Grants Research and Proposal Writing Classes

The South Carolina State Library will offer two grants research and proposal writing classes this fall: **Grants Research: Finding a Funder for Your Nonprofit Organization** and **Proposal Writing Basics**. Both classes will be held at the State Library, 1500 Senate Street, Columbia and are free; however, registration is required. For more information, contact Dawn Mullin, Information Services Librarian at 803-737-3762 or dmullin@statelibrary.sc.gov or [visit this website](#).

Vernacular Architecture Forum Seeks Proposals

The Vernacular Architecture Forum invites paper proposals for its 37th Annual Conference, A Shared Heritage: Urban and Rural Experience on the Banks of the Potomac, May 2-5, 2018, in Alexandria, Virginia. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome but they encourage papers exploring mid-Atlantic American themes exploring agriculture, maritime activities, industrialization, urbanization, suburbanization, as well as themes such ethnic identity, religious expression, and the creation of vacation and recreation landscapes. Students and young professionals may apply for the Pamela H. Simpson Presenter's Fellowships offering support of up to \$500 for presenting papers at VAF's annual conference. The call for proposals, with information about how to submit a proposal, is available [here](#). **The deadline is October 30, 2017.**

Online Courses on Section 106 Reviews

The Advisory Council on Historic Preservation recently announced new online courses to provide historic preservation professionals and stakeholders with training in the use of Section 106 of the National Historic Preservation Act to protect historic properties.

- Included is a FREE online course, "What is Section 106?" Designed for the general public, it provides a broad overview of the Section 106 review process and the opportunities for the public to play a role in such reviews.
- Two new courses cover integration and coordination of Section 106 reviews with the National Environmental Policy Act review process, which is of particular

importance as policy makers at all levels of government search for new ways to create efficiencies in regulatory processes and advance infrastructure projects.

- “Successfully Navigating Section 106 Reviews: An Orientation for Applicants,” is targeted toward applicants for federal permits and assistance to help them better understand, support and participate in Section 106 reviews.

For more information about the courses and instructions to register, go to <http://www.achp.gov/elearning.html>.

Conferences / Workshops / Events

National Preservation Institute Seminars 2017-18

The National Preservation Institute will offer several seminars in the Southeast this fall <https://www.npi.org/NewsRelease2017-18.pdf>. **Note: Two of the seminars will be held at the SC Archives & History Center in Columbia in December** – Historic Structures Reports and Maintenance Plans (December 5) and Historic Property Management (December 6-8).

- [Landscape Preservation: An Introduction](#), September 6-7, Tallahassee, FL
- [Landscape Preservation: Advanced Tools for Managing Change](#), September 8, Tallahassee, FL
- [NEPA Compliance and Cultural Resources](#), October 24-25, Richmond, VA
- [Section 4\(f\) Compliance for Historic Properties](#), October 26-27, Richmond, VA
- [HSRs and Maintenance Plans: Tools for Preservation](#), December 5, Columbia, SC
- [Historic Property Management](#), December 6-8, Columbia, SC

NEW ACRA Annual Conference, September 7-10, 2017, Philadelphia, PA. The American Cultural Resource Association (ACRA) presents a dynamic and multifaceted convention to bring together Cultural Resource Management practitioners and those in related fields. This year's conference theme is “Continental Congress to Capitol Hill- Sustaining a Strong CRM Industry”, reflecting the significant historical roots of our host city and the importance of the CRM field. More information is available at <http://acra-crm.org/annual-conference>.

NEW International Preservation Trades, September 8-10, Detroit, MI. More information is posted at <http://ptn.org/>.

NEW Southeastern Conference on Historic Sites Archaeology, September 15-16, 2017, Salisbury, NC. The overall theme for this year is “The Archaeology of Transportation”. For more information visit <http://sechsa.org/>.

NEW Window Preservation Summit III: Best Practices & Weatherization of Historic Windows, September 25-29, 2017, Pine Mountain, KY. The schedule is available at

www.windowstandards.org. To register for the event go to www.pinemountainsettlementschool.com and click on Schedule of Events.

Preservation North Carolina's Annual Conference, September 27-29, 2017, Charlotte, NC. Conference registration is now open at <http://www.presnc.org/experience/annual-conference/>.

Historic Tax Credit Conference, September 28-29, 2017, Denver, CO. More information will be posted [here](#).

SC Humanities Festival, October 5-8, 2017, Gaffney. For more information, visit <http://schumanities.org/annualevents/humanitiesfestival/>.

Southeast Chapter of the Society of Architectural Historians Annual Conference, October 11-14, 2017, Lynchburg, VA. More information is available at <http://sesah.org/2017-annual-conference-in-lynchburg-va/>.

CAPITALizing on HERITAGE, October 11-14, 2017, Ottawa, Canada. The joint conference of the Association for Preservation Technology (APT) and National Trust for Canada is expected to be the largest ever gathering of conservation practitioners and advocates in Canada. For more information, visit <http://www.heritageconference2017.com/>.

4th Annual Slave Dwelling Conference, October 18-21, 2017, Charlottesville, VA. More information is available at <http://slavedwellingproject.org/2017-slave-dwelling-project-conference/>. Registration is now open <http://slavery.virginia.edu/symposium/>.

NEW 5th Annual Arkhaios Film Festival, October 19-21, 2017, Columbia. The three-day Arkhaios Cultural Heritage and Archaeology Film Festival is an annual event, part of the 26th Annual South Carolina Archaeology Month. It is free, open to the public, and is an educational event showcasing the discovery of past cultures gained from archaeological research and illustrated by documentary films. The Heritage Trust Program of the South Carolina Department of Natural Resources, in collaboration with the South Carolina Institute of Archaeology and Anthropology (SCIAA), the Department of Anthropology at the University of South Carolina, and The Greater Piedmont Chapter of The Explorers Club are bringing the festival to the campus of the University of South Carolina. See <http://www.arkhaiosfilmfestival.org/> or contact the Arkhaios Film Festival at info@arkhaiosfilmfestival.org.

Keeping History Above Water, October 29-November 1, 2017, Annapolis, MD. Please visit <http://www.historyabovewater.org/2017-conference/> for more information.

NEW Southeastern Archaeological Conference, November 8-11, Tulsa, OK. More information is available at <https://www.southeasternarchaeology.org/annual-meeting/details/>.

2017 PastForward Conference, November 14-17, 2017, Chicago, IL. Registration is now open, at <https://pastforwardconference.org/pastforward2017/>.

NEW State Review Board for the National Register of Historic Places, November 17, 2017, Columbia. See <http://shpo.sc.gov/programs/natreg/Pages/Board.aspx> for more information about the board.

NEW National Council on Public History, April 18-21, 2018, Las Vegas, Nevada. More information is available at <http://ncph.org/conference/2018-annual-meeting-2/>.

2018 SC Historic Preservation Conference, April 20, 2018, SC Archives & History Center, Columbia. A call for session proposals will be announced this fall, and details on the program and registration will be available early next year. Comments and suggestions can be sent to Grace Salter at gsalter@scdah.sc.gov or Elizabeth Johnson at ejohnson@scdah.sc.gov.

NEW Vernacular Architecture Forum 2018 Annual Meeting, May 2-5, 2018, Alexandria, Virginia. The theme of the meeting is "A Shared Heritage: Urban and Rural Experience on the Banks of the Potomac." For general information about the conference, please visit the conference website at the <http://www.vernaculararchitectureforum.org/event-2580611> or contact Thomas Reinhart at VAFPotomac@vafweb.org.

Grant Application Deadlines

NEW September 11, 2017 Our Town Grants. The National Endowment for the Arts currently is accepting applications for its Our Town grant program. The grants support creative placemaking projects with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place. For more information visit <http://arts.gov/grants-organizations/our-town/introduction>.

NEW September 29, 2017 African American Civil Rights Grants. The National Park Service (NPS) is accepting applications to preserve sites and stories of African American's struggle for equal rights in the 20th century. Grants are open to States, territories, federally-recognized tribes, Alaska Natives and Native Hawaiian Organizations, local governments (including Certified Local Governments, and non-profit organizations. Applications will be accepted through two separate funding opportunity announcements, one for physical preservation projects and one for history projects. See <https://www.nps.gov/preservation-grants/civil-rights/>. Applications are accepted only through grants. Detailed instructions for the application process are

posted under each notice of funding opportunity in grants.gov. If you have questions about the application process, please contact preservation_grants_info@nps.gov or 202-354-2020.

NEW October 2, 2017 National Trust Preservation Funds. These grants encourage preservation at the local level by providing seed money for preservation projects. The grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally start at \$2,500 and range up to \$5,000. The selection process is very competitive. Only members of the National Trust at the Forum or Main Street levels are eligible to apply for funding from the National Trust Preservation Fund. In addition, applicants must be either a public agency, 501(c) (3), or other nonprofit organization to be considered eligible. To learn more about the grant program and how to apply go to <http://forum.savingplaces.org/build/find-funding/grant-seekers/preservation-funds>.

Online sources of grant information:

Check out these [funding tips](#) from the National Trust for Historic Preservation.

[Preservation Directory](#) Grants & Funding Resources

[State Library](#) Grants Research Assistance

[SC Grantmakers Network](#)

[Federal grants](#) Grants.gov

[Foundation Center](#) Foundation Directory Online

Subscription Information

Thank you for reading our newsletter. Please feel free to forward to others.

To Subscribe: Please send an email to ejohnson@scdah.sc.gov with “Historic Preservation News and Notes” in the subject line, and your name, town or city, and organizational affiliation, if any, in the body of the email.

To Unsubscribe: Please send an email to ejohnson@scdah.sc.gov with “Unsubscribe” in the subject line.

Please send any comments or suggestions to Elizabeth Johnson at ejohnson@scdah.sc.gov. Please forward this newsletter to others who might be interested in the information.

Past issues are online at <http://shpo.sc.gov/pubs/Pages/newsnotes.aspx>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

The SC Department of Archives and History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the SCDAH. However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.