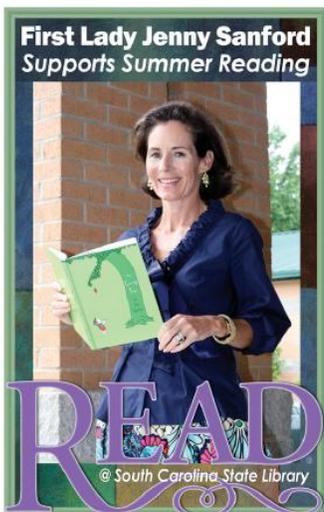




Summer Reading Programs Underway Statewide



(CSLP) is a grassroots consortium of states working together to provide high-quality summer reading program materials for children at the lowest cost possible for their public libraries.

This year's program supports creativity and highlights music & rhythm, drama & storytelling, visual arts, dance, and free play. Additionally, the teen summer reading program is titled Express Yourself @ Your Library and features literary and visual arts, musical and dramatic arts, and even politics and tech-

nology. Visit www.cslpreads.org for more information, online manuals, programming ideas and much more!



Many South Carolina public libraries are well underway with summer reading programs. This year's theme is Be Creative @ Your Library. The Collaborative Summer Library Program

Beaufort County Library Tasting Festival delivers flavors of Beauforts around the world

During the 2009 National Library Week "Worlds Connect" celebration, the Beaufort Branch Library and the Friends of the Beaufort County Library set all five senses into play at a "A World of Beauforts" tasting festival held at the picturesque Waterfront Park in historic downtown Beaufort,

South Carolina.

Guests sampled signature dishes from towns named Beaufort in France, North Carolina, Australia, Ireland, Wales, and Malaysia. Local restaurants, caterers, and library culinary enthusiasts helped prepare the dishes available at the tasting.

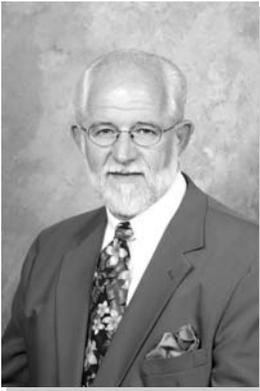
All of the nearly 300 people who attended the event raved about the experience. There were people of all ages, all races and from every income level, mingling as they waited for their treats. The most impressive comment expressed

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Director's Corner

The book is closed on fiscal year 2009. It was a year that embodied the proverbial curse "May you live in interesting times." The failing economy provided significant challenges for the State Library. The 2009 state appropriation, after mid-year reductions, was 25% less than it was in fiscal year 2008. There are fewer people employed at the State Library. Counting part-time employees we accomplished our mission with 20% fewer staff. We were fortunate that the vast majority of our staff reduction occurred through attrition and retirements. All employees were required to take 6 days unpaid leave. It was an interesting year indeed.

During these difficult times the staff of the State Library has accomplished a great deal under very trying circumstances. Working with 10 other libraries

we have established the SC LENDS consortium, an open source integrated library system that promises to save the state significant amount of license fees. We have continued to improve and expand our Center for the Book programs such as Speaker @ the Center and the Letters About Literature competition. We have managed, in partnership with the state's public library directors to increase the awareness of citizens and legislators of the essential role of libraries in workforce and economic development. We have reenergized the State Library's Foundation which now has 13 active members and is working on new ways to help the State Library serve the library community in South Carolina. The Talking Books Services Library has positioned the State Library to move effectively from an analog service to a digital

service. We created new partnerships and strengthened old partnerships.

I could fill up a lot more space with achievements and accomplishments of the State Library's staff, but I think you get my point. The staff of your state library has done a wonderful job under very trying circumstances. The lions (Sol and Edgar) that grace the front steps of the State Library are proud creatures. They should be. They stand as icons of a proud and professional staff that stand ready to face what promises to be an equally interesting year.



Beaufort County Library Tasting Festival continued

to library staff was that of a Beaufort resident describing the tasting festival as being the most inclusive community event that she had ever attended.

Everyone -- locals, tourists, and passengers from the cruise ship whose gangplank led straight to

the park -- got a new take on geography that day. Books and DVDs give wonderful lessons, but

once in a while it is even better to learn with your taste buds.



USC Library Is Given First Edition of Mark Catesby's *Natural History*

By Nancy Washington

While both Thomas Cooper Library and the South Caroliniana Library own later editions of Mark Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands*, the Cooper Library has recently received a donation of the first edition (London, 1731-43) of this significant work of natural history. The donor is Mrs. Susan Gibbes Robinson of Columbia who received the work, which will be known as the Gibbes-Robinson Catesby, from her father, Dr. James Heyward Gibbes, a 1908 graduate of the University. Both Mrs. Robinson's father and her late husband, Mr. David Robinson, were strong supporters of the University during their lifetimes. In addition, Dr. Gibbes served as president of the University South Caroliniana Society from 1944 until 1953.

Catesby's *Natural History* was the first and most detailed natural history of any colony, and it is a landmark in natural history illustration. Its 220 hand-colored copperplate engravings, especially the engravings of birds and plants, remained unsurpassed in quality and detail for

more than 100 years. Catesby not only drew the original illustrations, but taught himself to do the engraving. For the first edition, he closely controlled the hand-coloring of the illustrations, undertaking some of this work himself.

The new acquisition is especially apropos because the Cooper Library has significant holdings in this field, including the complete original double-elfant folio of John James Audubon's *Birds of America (1827-1837)*, the work that later somewhat overshadowed Catesby's achievement. The value of this gift may be appreciated in the light of the fact that there are fewer than 30 copies of the first edition recorded in libraries in North America, and the standard database WorldCat shows no other copy in South Carolina.

The Gibbes-Robinson Catesby is bound in two volumes, with all 220 engraved plates present, as well as Catesby's introduction, a fold-out map, the final appendix, and other special items. Catesby's explanatory text for each of the illustrations is printed in both English and French, in parallel columns. The two volumes were profession-

ally conserved and rebound in full calf several years ago by one of the leading book conservators in the Southeast, Etherington Conservation in North Carolina.

From its beginnings as South Carolina College, the University's library placed special emphasis on holdings in natural history and science, and those irreplaceable early purchases are still in the collection. In 1831, when the state legislature made a special appropriation to buy Audubon's great work, and the library had other major early 19th-century bird books such as Alexander Wilson's *American Ornithology*, as well as the first edition of the *Audubon-Bachman Quadrapeds*. These books, once purchased as scientific works, are now highly prized among collectors as works of art.

CATESBY'S
NATURAL HISTORY
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Catesby's *Natural History* was the first and most detailed natural history of any colony, and it is a landmark in natural history illustration.

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USING MATERIALS FROM THE NLM'S HISTORY OF MEDICINE COLLECTIONS, THE EXHIBITION EXPLORES HARRY POTTER'S WORLD...

“There was a lot more to magic, as Harry quickly found out, than waving your wand and saying a few funny words.”

— *Harry Potter and the Philosopher's Stone*, J. K. Rowling

Charleston County Public Library and Medical University of South Carolina to host "Harry Potter's World: Renaissance Science, Magic, and Medicine" Exhibit

Twelve libraries will host "Harry Potter's World: Renaissance Science, Magic, and Medicine," a new small format traveling exhibition. The American Library Association (ALA) Public Programs Office, in cooperation with the National Library of Medicine (NLM), National Institutes of Health, announced that the selected libraries will host the exhibit for a four-week display period between September 2009 and November 2010 and present at least two public programs on the exhibition themes. All showings of the exhibition and related programs will be free and open to the public.

The libraries selected to host the "Harry Potter's World: Renaissance Science, Magic, and Medicine" exhibit (in alpha-

betical order by state) are:

1. Galesburg Public Library, Galesburg, Ill.
 2. Purdue University Libraries, West Lafayette, Ind.
 3. Mount Holyoke College Library, South Hadley, Mass.
 4. Murrell Memorial Library, Missouri Valley College, Marshall, Mo.
 5. Northern Onondaga Public Library, Cicero, N.Y.
 6. Durham County Library, Durham, N.C.
 7. Chardon Public Library, Geauga County Public Library, Chardon, Ohio
 8. Charleston County Public Library and Medical University of South Carolina, Charleston, S.C.
 9. Karl E. Mundt Library-Dakota State University, Madison, S.D.
 10. Germantown Community Library, Germantown, Tenn.
 11. University of Texas Health Science Center at San Antonio, San Antonio, Texas
- Orem Public Library,

Orem, Utah

Using materials from the NLM's History of Medicine collections, the exhibition explores Harry Potter's world, its roots in Renaissance science and the ethical questions that affected not only the wizards in J.K. Rowling's books, but also the historical thinkers featured in the series. Exhibition panels feature the works of 15th- and 16th-century alchemists, naturalists and occultists and explore the intersection between the Harry Potter novels and Renaissance thinkers, lore and practices. More information about "Harry Potter's World: Renaissance Science, Magic, and Medicine," including educational resources, is available at www.nlm.nih.gov/exhibition/harrypottersworld.

For more information on the traveling exhibit, visit www.ala.org/harrypotter.

McNally Named Dean of University of South Carolina Libraries

By Nancy Washington

Thomas F. McNally was named Dean of Libraries at the University of South Carolina's Columbia campus on March 1. McNally had served the Libraries as Interim Dean since July 1, 2007 and as director of Thomas Cooper Library from 1991-2007.

During his nearly 19 years as an administrator with the Libraries, McNally was instrumental in providing innovative library services to the University community, in moving the Libraries into the area of electronic resources and services, in developing statewide partnerships, and in negotiating statewide database contracts.

Commenting on the University Libraries and his plans for the future McNally said, "I am honored and humbled to follow in the footsteps of so many individuals who have done so much for our University.

"The Library plays a key role in the process of teaching, learning, and research. We must continue to build and conserve our collections. We must work every day to develop services that keep pace with the tech-

nologies that our users are employing. We must remodel our libraries to reflect the changes in the ways our students learn and interact with one another. Each librarian we recruit must be a leader capable of creating initiatives and moving them into daily practice.

"This is a time of transformation in our libraries. It is a process that will be continuous from this point forward. We must establish a momentum for change and continue to press on into the future."

McNally holds a Bachelor of Science degree in education from Kent State University and a Master of Library Science degree from the University of Washington. Before coming to the University, McNally held librarian positions at Loyola University of Chicago, Ohio State University, and the University of Michigan. McNally served for many years as a national instructor for the Association of College and Research Libraries in time management and video production.

Deborah Jakubs, Vice Provost for Library Affairs at Duke University provides the following state-

ment about her colleague in the Association of Research Libraries: "Tom McNally's appointment as Dean of Libraries at the University of South Carolina is excellent news. In the time he has been Interim Dean, Tom's energy, enthusiasm and strongly collaborative nature have been evident to all of us who have had the good fortune to work with him through the Association of Research Libraries and the Association of Southeastern Research Libraries. His leadership will undoubtedly enhance the well-established reputation of the USC libraries and promote the development of even stronger collections and services in support of scholarship, teaching, and learning."

During the second half of the 20th century, the University Libraries grew along with the student population, enlarging the collections, adding new services, and keeping up with advances in technology. The Libraries were led during this period by Alfred Rawlinson, Kenneth Toombs, Arthur Young, George Terry, and Paul Willis.

"THIS IS A TIME OF TRANSFORMATION IN OUR LIBRARIES. IT IS A PROCESS THAT WILL BE CONTINUOUS FROM THIS POINT FORWARD."



Tom McNally

more

Greenville County Library System Invites the International Community through Film



By Shelley Polatty

Your local public library just got a lot more inviting! With the help of a national grant, the Greenville County Library System has produced a short film introducing the international community to a world of information. The initiative, funded by the Dollar General Literacy Foundation and administered by the American Library Association, has helped 34 public libraries in 17 states offer increased literacy services to adult learners of the English language.

In March of 2008, GCLS was awarded the American Dream Starts @ Your Library grant to produce a short film, *Welcome to Your Public Library*. These funds enabled the library, in cooperation with Greenville Literacy Association, to create an open invitation to adult learners of English. Janna Lusk, a program manager for Greenville Literacy Association, was pleased to be involved in the planning of the video. "The strong visual effect of the video will help literacy providers convey library terminology and concepts that can be challenging to teach. This video provides a wonderful tool for helping students

learn more about the library," Lusk commented.

While the film was created with the international community in mind, it has been produced with potential benefit to the elementary education sector as well. It will be offered to libraries and educational affiliates throughout the nation through the sale of DVDs.

[Preview *Welcome to Your Public Library!*](#)

"THE STRONG VISUAL EFFECT OF THE VIDEO WILL HELP LITERACY PROVIDERS CONVEY LIBRARY TERMINOLOGY AND CONCEPTS THAT CAN BE CHALLENGING TO TEACH."

Elizabeth Sudduth, head of USC Thomas Cooper Library Rare Books and Special Collections Processing and Services, is shown with her new book, *The G. Ross Roy Collection of Robert Burns: An Illustrated Catalogue*. The book is a guide to the most comprehensive collection of Burns and Burnsiana outside the United Kingdom and is being published in 2009 to celebrate the 250th anniversary of the poet's birth.



“Old Views Made New”

By Beth Bilderback

An exhibit, “Old Views Made New,” was on display at the South Caroliniana Library earlier in the semester. Images from newly-digitized photograph collections demonstrated not only the richness of the Library’s collections, but the way in which digital technology can provide widespread access to delicate formats such as glass plate negatives. Subjects included the Carolina lowcountry, South Carolina railroads, white and African-American communities, as well as street scenes and historic buildings from around the state, as documented in the collections of E.E. Burson, Beulah Glover, Kenneth Frederick Marsh, Joseph E. Winter, and others.

The Joseph Winter Photograph Collection contains 3,287 photographs, 207 negatives, and 638 slides (including four panoramic photographs) reflecting the career of Joseph E. Winter (1920-1992) who was housing inspector for the Columbia Rehabilitation Commission from 1955 to 1965 and its director from 1965 to 1980.

The images show many of the streets and buildings of Columbia, S.C., as they appeared in the 1960s.

The home page offers a presentation of the panoramic photographs and a list of streets for users to view.

The Winter Collection has been one of the most frequently used online collections. History and African American Studies Professor Bobby Donaldson uses the Winter Collection in his classes that look at changing African-American neighborhoods in Columbia. History Professor Bob Weyeneth is using the collection for research into the effects of Jim Crow laws on the built environment in South Carolina. Weyeneth also explored the Lafaye and Lafaye Architects collection to see how architects planned segregated areas in a building’s design.

The Beulah Glover Photograph Collection features 110 photographs taken by Miss Glover (1887-1991) who operated a studio in Walterboro, S.C. Included are historical scenes from the Lowcountry. She created post cards from some images and used other to illustrate articles and books on the history of Colleton County, and in her work as a photo-journalist for a newspaper in Walterboro. The digital collection includes prints, negatives,

and covers from 1941-1952.

The E.E. Burson Photograph Collection includes 253 glass plate negatives with contact prints taken by the Denmark, S.C., photographer in Bamberg County between 1905 and 1920. Burson took studio photographs as well as exterior shots of the townspeople of Denmark and the students and buildings at nearby Voorhees College.

Many of the more than 700 photographs by Kenneth Frederick Marsh (d. 1968) available in the Kenneth Frederick Marsh Photograph Collection have not been published. Some were used to illustrate books by photographer Marsh and his wife, Blanche Marsh. The photographs and negatives depict historic and modern homes, public buildings, textile mills, churches, and scenes of South Carolina and Flat Rock, N.C. Included are views of the Allison and Brookwood plantations in York County, Erwin plantation in Chester County, Hillside plantation in Union County, and Ainsley Hall [Robert Mills] House in Columbia.



Bethel Presbyterian Church, Walterboro—Glover Collection



Young Girl at Well—Glover Collection



1113 House Street—Winter Collection



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FOR YOUR CALENDAR

July 17

SC Association of Public Library Administrators Meeting

July 22

SC State Library Board Meeting

August 13

SCLA Executive Board Meeting

August 14

FOSCL Board Meeting

August 20

Speaker @ the Center—Jackie Cooper

August 27

Speaker @ the Center—Jack Bass

September 15

Literacy Leaders Awards

September 24

Speaker @ the Center—Robert Cuthbert

VISIT WWW.STATELIBRARY.SC.GOV FOR MORE CALENDAR INFORMATION

The South Carolina State Library is a national model for innovation, collaboration, leadership and effectiveness. It is the keystone in South Carolina's intellectual landscape. We optimize South Carolina's investment in library and information services.

We do this by:

- Supporting good governance for South Carolinians through the provision of research and information services to elected officials and state government personnel.
- Providing equal access to information for all South Carolinians.
- Ensuring collaboration and cooperation among information providers and cultural institutions.
- Defining standards for libraries and librarianship that promote professionalism and excellence among library personnel statewide.
- Providing and promoting superior library and information services through research, development and implementation of leading edge practices.
- *Advocating for innovation and learning in order to create a better informed and more highly skilled South Carolina citizenry.*

More, the Newsletter for South Carolina Libraries, is published quarterly by the South Carolina State Library.

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