

National Library Week Photo Contest



Columbia. Judging criteria was based on composition, quality, subject, lighting, creativity, and the ability to capture the spirit of SC librarianship. Three photos were selected winners in categories: Librarians as Teachers and Trainers, Librarians as Trailblazers in New Technology, and Most Humorous. One overall winner was selected as well as five honorable mentions. The best overall photo and each category-winner's library received camera gadget bags generously provided by Columbia Photo Supply www.columbiaphotosc.com.

The South Carolina State Library sponsored its First Annual National Library Week "Day in the Life of South Carolina Libraries" photo contest. During the days of April 16-18, South Carolina Library Staff members submitted a wide range of photographs of librarians working, meeting, teaching, and doing all that librarians do in a given day.

Library staff members from all types of libraries were encouraged to submit photos that captured the essence of South Carolina librarianship. Winners will also be recognized during the 2007 SCLA Annual Conference in the fall in

Winning libraries were: Lee County Public Library, Greenville County Public Library, and Richland County Public Library, with honorable mentions for Richland County Public Library, Conway Library, Florence County Public Library, and Charleston County Public Library.

To view the photos, visit www.flickr.com/groups/nlwdayinsc.

Winner in the Most Humorous category was Lee County's library staff dressed up as traditional librarians shocked reading a Carl Hiassen book.

this issue

Director's Column.....	2
DISCUS 2.0	3
LSTA Five-Year Impact	4

Summer Reading	6
Newsworthy	6-7
Calendar.....	8



Planning for the Library's Future...

I have often said that I enjoy being busy and that I am happiest when I am busy learning new things. Against that measure I must be the happiest person in the world. My first 90 days as the Director of the State Library has been a whirlwind of meetings, appearances, speeches, and receptions and learning. As fast and furious as it has been, I have enjoyed each and every moment. I sincerely thank our Board, all of the State Library staff members, and everyone I have had the pleasure of meeting in the South Carolina library community for providing me with such a warm and wonderful welcome.



By **David S. Goble,**
Director

Plans for my first year include a strategic planning process which will help me and the State Library staff re-examine our mission, vision, goals and objectives so that we can focus our efforts on critical ongoing projects, yet at the same time, develop new services and better ways of providing South Carolina's libraries, government and citizens with access to the best possible library services. A few of the important themes that will inform our planning process are adding value, effective change management, active leadership, and productive partnerships and collaborations.

My personal goals include visiting all public library headquarters over the next year and learning the issues that each library and library system faces. I also intend to begin the process of initiating, renewing, or expanding partnerships and collaborations with organizations that have an interest in the intellectual and economic landscape of South Carolina.

I am thrilled to be back in South Carolina and greatly appreciate the warm reception.

Live Chat with Reference Librarians Available

Reference librarians at the State Library can now answer questions using live chat software. Clicking on the Ask a Librarian link from the library's web site will directly connect to a reference librarian.

Librarians are available during the Library's regular hours, 8:30 a.m. to 5:00 p.m., Monday through Friday. When the Library is closed, users can leave an e-mail message. For those users who prefer instant messaging, a reference librarian can still be contacted with AIM (AOL Instant Messenger) or Yahoo! Messenger (username scsreference).



south carolina
STATE LIBRARY



DISCUS 2.0

New Design! New Look!

New Logo!

The DISCUS Program is delighted to unveil its “new look” with the launch of our redesigned Web site. The site design incorporates many of the suggestions we received from the 2006 Database Assessment Survey. You spoke and we listened! The new DISCUS Web site includes:

- **Interactive features built into the new site utilizing Web 2.0 technology. From the home page, you’ll see a link for joining My DISCUS Community. This will be your place to meet, share information and ideas, and discuss issues of common concern about the DISCUS program. An RSS feed on the Community will keep you updated on new posts as they arrive.**
- **The “How Do I Find?” tag cloud (another interactive feature) allowing you to contribute by entering key words to describe the resources on the Web site. These descriptive words, known as tags, provide an opportunity for you to participate in “defining” the information available within the databases.**
- **An updated logo with a new tag line - “Your Information Place,” reflecting our thoughts about what DISCUS should be for all South Carolinians.**
- **Clean, concise interface designed to enhance access to the databases and also to the training, promotional and technical materials.**
- **Refreshing new colors.**

As always, the DISCUS staff welcomes the opportunity to assist all libraries in promoting the use of DISCUS resources to South Carolina residents. The new Web site is designed to help us achieve this goal. Check it out today!

SC Librarian Selected to Attend Study Tour of German Libraries



Dr. Curtis R. Rogers, Director of the Division of Statewide Library Services at the South Carolina State Library, has been invited to join a study tour of German libraries that provide research and information services to the German government, the federal and state parliaments and non-governmental organizations. The study tour is being provided by the Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e. V. (Initiative for Continuing Education in Academic and Research-Oriented Special Libraries and Related Institutions - www.initiativefortbildung.de) and the German Arbeitsgemeinschaft der Parlaments- und Behördenbibliotheken APBB (Section of Parliamentary and Government Libraries) with generous support from the Checkpoint Charlie Foundation (www.cc-stiftung.de). The study tour will run from October 2 - 14, 2007. Scheduled visits in Berlin are to the German Bundestag, the Federal Foreign Office, and the German Institute for International and Security Affairs. In Hamburg the group will visit the State Parliament of Hamburg, in Dresden the Saxon Parliament and the Saxon State Library and in Munich the Max Planck Institute for Intellectual Property, Competition, and Tax Law, and the Bavarian State Library. The tour will end with visits to the European Court of Human Rights in Strassbourg, France, the Federal Constitutional Court and the Federal Court of Justice in Karlsruhe. The program aims to acquaint German and American librarians with their counterparts and to open a dialogue of exchange and cooperation. The American librarians selected include: Lawrence S. Barish, Wisconsin Legislative Reference Bureau; Susan L. Blixt, Arizona State Library, Archives and Public Records; C. Elaine Cline, U.S. Department of State Library; Eileen G. Deegan, U.S. Department of State; Arthur McEnany, Louisiana Senate Law Library; Jerry W. Mansfield, Congressional Research Service; Cathy L. Martin, North Carolina General Assembly Legislative Library; Curtis R. Rogers, South Carolina State Library; Donna Scheeder, Library of Congress Law Library; and Christopher Zammarelli, The Brookings Institution.

South Carolina Documents the 2003-2007 Five-Year Impact of LSTA Funds

By Guynell Williams, Federal Grants Coordinator

Federal law requires that each State Library receiving Library Services and Technology Act (LSTA) funds independently evaluate, and report to the director of the Institute of Museum and Library Services (IMLS) regarding all activities supported by LSTA dollars. The South Carolina State Library assessed the value of library services, programs and resources initiated and supported by 2003 – 2007 LSTA dollars. Highlights from the report follow; a complete report is available at <http://www.statelibrary.sc.gov/related-information.html>.

The role that well-funded libraries play in both the economic and educational development of any state cannot be overstated. South Carolina's 2003 – 2007 LSTA dollars, totaling \$11,857,247, played a pivotal role in both areas. 90% of South Carolina's public libraries participated in the LSTA program during the five-year reporting period.

The impact of LSTA dollars used to upgrade the technological infrastructure of both the South Carolina State Library and the state's public libraries has been noteworthy. Funds have:

- Supplemented the cost of providing some of the state's public libraries with modern integrated library systems,
- Allowed testing and implementation of new technologies,
- Facilitated wide-ranging technology improvements,
- Funded regional technology training workshops,
- Expanded access to public library collections and facilitated resource sharing,
- Made it possible for seven independent county public library systems to create a multi-institutional cooperative,

- Expanded access to both South Carolina State Library and public library collections (print and electronic), and
- Enhanced DISCUS – SC's Virtual Library.

LSTA funds allowed South Carolina to make significant progress in expanding access to and preserving collections through digitization projects. Funds have:

- Provided library practitioners with digitization training,
- Expanded the digital library knowledge base in South Carolina,
- Expanded access to South Carolina's unique cultural and historical resources,
- Facilitated gathering and sharing of information across scattered digital collections, and
- Protected important local collections from deterioration and other damage.

In addition to technology and preservation, LSTA funds:

- Provided public library and State Library personnel with opportunities to obtain practical experience, acquire new skills and take advantage of a vast array of continuing education opportunities,
- Provided supplementary funds for public library staffs pursuing Master's level coursework at the University of South Carolina's School of Library and Information Science,
- Expanded and improved library services, resources and programs for children and teens,
- Enhanced existing and encouraged the development of new partnerships between public libraries, schools and other community organizations,
- Provided important library

services, programs and information resources for citizens with disabilities,

- Enhanced outreach services, such as critical mobile library services for citizens living in remote rural areas, and
- Increased literary arts programming events offered by public libraries, encouraged statewide promotion of books and reading and contributed to the increased visibility of the literary arts in South Carolina.

South Carolina's public libraries are experiencing more support from the state's General Assembly. Through documenting the results of LSTA funded projects and other efforts, public library directors have been more successful in communicating to local and state funders outcomes that have truly benefited South Carolina residents. Accordingly, in FY 2005, South Carolina libraries saw an increase in State Aid from 82 cents per capita to \$2 per capita in FY 2006 (i.e., from \$3,766,692 to \$8,079,638). For FY 2007, South Carolina's public libraries saw the addition of \$110,000 in recurring funds that established the State Aid minimum grant at \$50,000 per county—increasing it from its previous \$40,000 level. For FY 2008, South Carolina's public libraries will realize an increase in State Aid from \$2 per capita to \$2.25, with a minimum grant of \$60,000.

The South Carolina State Library, through finalization of its 2008 – 2012 LSTA Five-Year Plan, will establish the plan under which LSTA dollars will continue to play a crucial role in the development and support of services, programs and resources that make the State Library, public libraries and their partner organizations so important to South Carolina's citizens.

SC Foundation Directory Available

Print copies of the [South Carolina Foundation Directory 2006](#), 8th edition, are now available for purchase from the South Carolina State Library for \$15 each (plus \$3 shipping for mail orders). For ordering information visit the Grant and Funding Sources web page at www.statelibrary.sc.gov/grants. The complete Directory is also available for viewing or free downloading.

The latest edition of the Foundation Directory profiles 357 active South Carolina private and community foundations and grant-making public charities. According to the most recent information, 9,013 grants were paid totaling more than \$88 million. South Carolina has 139 foundations with assets greater than \$1 million.

The directory is designed to be a starting point for grant seekers in their search for funds to support nonprofit organizations' programs and projects. Information in the directory is based on the foundation's most recent federal income tax returns.

The State Library also maintains a large number of grants-related titles in its Grants Research Collection. The Anderson County Library, Charleston County Library, Spartanburg County Library, and the Greenville County Library also maintain special collections of grants-related directories and guides.

For more information about the State Library's Grants Research Collection, contact the Library's Information Desk at 803.734.8026.

SCSL Listserv Info

The State Library hosts nearly 30 Listserv announcement and discussion groups for SC's public libraries. A listing of key discussion groups can be found on our website at www.statelibrary.sc.gov/listservs.html.

If you are having any problems with your Listserv subscriptions, or if you would like to subscribe to or be removed from any of the lists, please contact Catherine Morgan, director of Information Technology Services at cmorgan@statelibrary.sc.gov or 803.734.8651.

Three State Agencies Name Susanna Brailsford as Literary Arts Partnership

The South Carolina State Library, the South Carolina Arts Commission, and The Humanities Council^{SC} has announced that Susanna Brailsford has been named Literary Arts Partnership Coordinator. Brailsford will work on literary programs for all three statewide organizations through this unique full-time position that is sponsored by a partnership of the three agencies.

Randy Akers, Executive Director of The Humanities Council^{SC}, said, "Susanna's excellent background experience in research, writing, and public speaking will allow her to build on the fine work of her predecessors in the position."

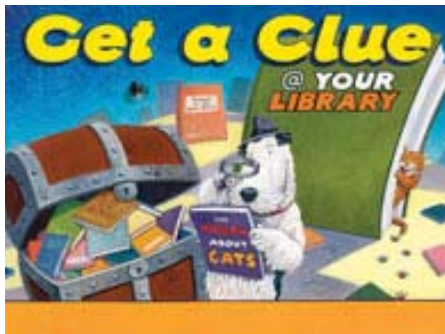
Brailsford has a B.A. in English from Washington and Lee

University and a M.A. in English from a joint program of The Citadel and the College of Charleston. Her experience in working for The Citadel Archives and History Museum in Charleston and for the Rockbridge County Literacy Program will serve her well in the Literary Arts Partnership position.

Brailsford will begin as Literary Arts Partnership Coordinator in July 2007 after she has completed her obligations to The Citadel Archives and History Museum. She will spend her time assisting with and coordinating such high-profile literary programs as the South Carolina Book Festival, Poetry Out Loud: National Recitation Contest, Letters About Literature and other programs of the SC Center for the Book, and Let's Talk

About It Reading and Discussion program.

The South Carolina Literary Arts Partnership is a cooperative effort of the South Carolina State Library, the South Carolina Arts Commission, and The Humanities Council^{SC}. The three organizations have supported this distinctive partnership, unique in the United States, since 1999. All three organizations have a strong commitment to the literary arts and literacy. For more information about the missions and projects of the South Carolina State Library, the South Carolina Arts Commission, and The Humanities Council^{SC}, please see their respective Web sites: www.statelibrary.sc.gov, www.SouthCarolinaArts.com, www.schumanities.org.



GET A CLUE @ YOUR LIBRARY

and the best-selling books by Jane Yolen, *How Do Dinosaurs Say Goodnight* and *How Do Dinosaurs Get Well Soon*.

Magnifying glasses, detectives, and mysteries characterize the 2007 summer reading program for children and teens in public libraries across South Carolina. The theme for the children's program is Get a Clue @ Your Library. The theme for teens is YNK @ Your Library. YNK stands for You Never Know.

This is South Carolina's first year to participate in the Collaborative Summer Library Program (CSLP). Forty-three of the fifty states have joined this summer reading program group.

One of the big advantages of this group is the high quality of artwork. The children's materials are designed each year by well-known children's illustrators. This year's children's summer reading artist is author/illustrator, Mark Teague. His popular children's books include *Pigsty*, *Baby Tamer*, and *How I Spent My Summer Vacation*.

Teague has delighted young readers with his illustrations for more than 20 picture books, and he has written many of them himself, including the popular *Pigsty*, *Baby Tamer*, and *One Halloween Night*. He is also the illustrator of Cynthia Rylant's Poppleton series for beginning readers

Mark Teague's life changed when he moved from San Diego to New York City and he planted the seed for his first picture book, *The Trouble with the Johnsons*. Each of Teague's books start as "notebooks full of sketches and scribbles, strange little drawings and phrases that suddenly come together," Teague explains. And although he had no formal writing training, his endless imagination and understanding nature gives him a permanent place in the hearts of everyone.

Mark and his wife live in Coxsackie, New York, with their young daughter Lily, who has a great time watching her dad paint the pictures in his books.

Graphic novelist, Russell Walks, created the teen art, creating materials with a 1930's or 1940's detective feeling.

With mysteries being a popular reading choice among all age groups, both the children's and teen themes should prove attractive to South Carolina's children and teen readers at public libraries across the state this summer.



Mark Teague, Author/Illustrator

Spartanburg County Public Libraries to Participate in The Big Read

Receiving the highest level of funding from the National Endowment for the Arts, SCPL is excited to announce that it has been awarded grants from the NEA, the Kellogg Foundation, Spartanburg County Foundation, Spartanburg Herald Journal and The Friends of the Spartanburg Libraries to participate in the community wide reading initiative, The Big Read.

The book selected for the program is *The Great Gatsby* by F. Scott Fitzgerald. Community events will run from Sept. 30 to Nov. 10, 2007. Programs will include book discussion groups at the Library's HQs as well as the nine branches, discussion groups at area senior centers, the new Chapman Cultural Center and the South Carolina School for the Deaf and Blind, and a lecture by Dr. Melissa Walker of Converse College titled "Influence of Women in the 1920's."

A substantial portion of grant funds is designated for book giveaways. 140 copies of the book, along with teaching guides, will be given to area schools; 1,300 copies will be given to 15 local eateries, which will have Gatsby kiosks; and 20 Braille and audio additions will be donated to the SC School for the Deaf and Blind.

Various exhibits will be on display during The Big Read, including an exhibit of artifacts from The University of South Carolina's Fitzgerald collection.

For more information about The Big Read and Spartanburg County Public Libraries' Gatsby experience visit www.infodepot.org or call 864.596.3507.

What's New At The Anderson County Library

"Additions" has been the focus word recently for the Anderson County Library System. According to director Carl Stone, construction of an 18,000 square foot building which will house the new Powdersville Branch Library is on schedule and should open by the end of August. The 12,000 square foot library will share space with several county offices, making the complex a convenient one-stop destination for Powdersville residents.

Faith Line, director of the Sumter County Library for over 20 years, began her new duties as deputy director June 11. Faith is known to many throughout the State Library system, having been president of SCLA and APLA and is currently president of SELA. "Her dedication to the field of librarianship and willingness to blend traditional library service with the new advances in the field will be a great asset to the library," said Carl Stone.

Tea on the Avenue in North Augusta

Having tea with your favorite book character! What a novel idea. The Friends of the Nancy Carson Library Foundation, Inc. formed a committee, led by members Kathie Stallworth and Mary Anne Bigger, to work on the idea. The result was more than a successful fund raiser, it was the birth of a new tradition.

Participants purchased tickets from the library for a specific table. At that table they would



have a meal and tea with their favorite book character. The event was held in grand style with beautifully decorated tables including a book representing the character at that table and other items associated with the character as well.

The event coincided with the city's annual Jasmine Festival to capitalize on the volume of people on the street for that event and give the Friends tea party more visibility.

Plans are already in the works for a Bubba Tea for fathers and sons at a local gas station in the fall.

Richland County Public Library Hosts Rosenbach Museum's Wild Things Whirligig



More than 900 children of all ages stirred up a wild rumpus at the Richland County Public Library during a once in a lifetime opportunity to see the Rosenbach Museum and Library's rousing, interactive musical adventure, the

Wild Things Whirligig, performed on May 5 and 6 in Columbia.

The first and only additional location authorized by Maurice Sendak for the Whirligig, RCPL was able to host three free public performances through the generosity of the Baker and Baker Foundation and the Friends of RCPL.

For more information on this event, please visit www.myRCPL.com or www.rosenbach.org.

The Greenville County Library System recently received a grant from Nextbook and the American Library Association to host Let's Talk About It: Jewish Literature reading and discussion series.

Greenville County Public Library Receives Jewish Literature Grant

The Hughes Main Library will host the free five-part reading and discussion series exploring Jewish literature and culture in the context of contemporary and classic books. Dr. Melinda Menzer, Furman University English professor, will lead the book discussions on the theme Between Two Worlds: Stories of Estrangement and Homecoming.

The Let's Talk About It discussion programs will be held the second Tuesday of the month between August and December 2007. The library system plans to provide books for the first 25 registered participants.

NEWSworthy

for your CALENDAR

August 27-29
National State Library
Continuing Education
Conference, Charleston, SC

September 3 - Closed
Labor Day

October 31 - November 2
SCLA Annual Conference,
Columbia, SC. scla.org

ADMINISTRATION

David S. Goble, Director

BOARD OF TRUSTEES

B. G. Stephens, Chairman
Audrey "Betsy" Crawford
Marie Horne
Deborah Hyler
Maria B. Macaulay
Dan Mackey
Earl Mitchell

SOUTH CAROLINA STATE LIBRARY
www.statelibrary.sc.gov



south carolina
STATE LIBRARY

1430 SENATE STREET
BOX 11469
COLUMBIA SC 29211
803.734.8666 FAX 734.8676
TDD Relay SC, 711-734-4611
TALKING BOOK SERVICES (803) 734-4611
Toll Free: 1-800-922-7818

NON-PROFIT
U.S. POSTAGE

PAID

Columbia, S.C.
Permit No. 953

MORE, the Newsletter for South Carolina
Libraries, is published quarterly by the
South Carolina State Library.

Curtis Rogers Editor
Debbie Anderson Layout
Kask Creativity Design

Publication of this document was partially funded
under the Library Services and Technology Act,
administered by the South Carolina State Library.

\$ 645.00 total printing cost
1,050 copies printed
\$0.614 per copy

ISSN 1554-5768