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THE NEWSLETTER FOR SOUTH CAROLINA LIBRARIES

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LEGISLATION PROTECTS ELECTRONIC DOCUMENTS

Legislation enacted this year enhances the written record of state government and greatly enhances the South Carolina State Library's role in the acquisition and processing of important state documents.

Since the passage of the State Documents Depository Act in 1982, the South Carolina State Library has been charged with collecting state publications and making them permanently available for use by the public. The collection of state documents is now almost 90,000. Recently, however, state agencies have taken advantage of the Internet to post documents of varying formats instead of publishing a hard copy for distribution. While electronic publication makes information widely accessible, it also makes preserving that information for

future use by researchers more difficult.

Act 24, signed into law on March 22, updates the definition of state publications, the role of the State Library in acquiring, preserving, and making accessible those publications, and the role that state agencies play in the process as outlined in Public Law 60-2-10 through 60-2-30. It broadens the scope of the definition of state publication to include items in electronic formats and designates the South Carolina State Library as the official state depository.

Act 119, approved by Governor Mark Sanford on June 3, includes the South Carolina State Library as a recipient of agency reports that are prepared for the General Assembly and transmitted to Legislative Printing, Information and Technology Systems.

"Agencies make good use of their web pages and post links to many of their publications, including ones that we once receive here in print," explained Elaine Sandberg, Government Documents Librarian at the South Carolina State Library. "However, in many, many cases, older electronic publications

are removed to make way for new editions or completely new publications. If the State Library does not have a copy, that older publication is effectively lost."

The State Library has been concerned with the disappearance of electronic documents for some time. "Agency publications, whether they are a formal report to the General Assembly, a brochure on programs for migrants, an exhibition catalog, or a report on the state of a county's water resources, are important pieces of information on the particular topics explored and as records of state history. If the State Library receives a copy of the publication it will preserve it and make it accessible to users," added Sandberg. "Documents are often consulted for laws of the time, for existing conditions or practices, for names, or even photos."

Now that the new legislation has given the South Carolina State Library the authority to collect electronic publications, these important documents will be retrieved, formatted, stored on library servers and made available to South Carolinians through the library's online catalog.

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1430 SENATE STREET
BOX 11469
COLUMBIA SC 29211
803.734.8666 FAX 734.8676
Relay SC, 711-734-4611



south carolina
STATE LIBRARY

I have been thinking lately about how libraries truly serve people from "cradle to grave." The two ends of that spectrum relate to several issues and initiatives that are emerging in our state.

At the "young" end of library initiatives is the "Every Child Ready to Read @ your library" project which begins in March 2006, with our statewide workshop. Supported by the State Library Foundation (chaired by Chip Stanley, Columbia), our goal is to purchase Ready to Read kits from PLA for every county. We also hope to hire a project coordinator to assist local libraries with the actual training of caregivers and parents. My personal goal is to have a program or workshop in every county library during 2006. The long-range goal is a statewide reading project in 2007.

South Carolina State Library is joining the national Cooperative Summer Library Program (<http://www.csipreads.org/>) beginning in 2007. The theme is "Get a Clue @ your library" (for children), and "YNK - You Never Know @ your library" (for teens). The artwork, materials and promotional items are top quality; and with over 32 states currently participating, bulk purchasing keeps prices lower. Jane Connor and several children's librarians will attend the April 2006 national meeting to represent South Carolina in decision making.

At the "older" end of the spectrum, we face aging buildings and aging staffs. The retirement of many of our most qualified directors and staff members will cause reconsideration of positions, programs and salaries. It will take collaboration and our



BY **PATTI J. BUTCHER**
SC State Librarian

collective "best thinking" to successfully address this challenge.

The first step in meeting our facilities challenge has been taken-- \$5 million in state funds have been requested from the General Assembly by the State Library. These monies would be used as challenge grants/ seed grants for construction, renovation, and planning of library facilities. Areas of greatest need will receive first consideration. Urge your senators and representatives to support this budget request!

I look forward to discussing these issues further with you in the coming months, and working together to implement new programs and initiatives.



south carolina
STATE LIBRARY

Theresa Frost is the new Literary Arts Partnership (LAP) staff person. This is a partnership between the State Library, Arts Commission and The Humanities Council.

Q. What are the responsibilities of the LAP staff person?

Under the redesign of this position, I will spend 40 percent of my time working on projects for the State Library, 40 percent on projects of the South Carolina Arts Commission, and 20 percent on projects for The Humanities Council^{SC}, specifically the ^{SC}Book Festival. By its broadest definition, my job is to become the ultimate source and reference for all of literary South Carolina: the literary events and activities, the literary organizations, the literary people and the literature itself. I will develop and expand existing literary programs housed at the three partnering organizations and eventually develop new programs and ventures to promote the literary arts, from readings at public libraries to an annual literary arts insert in a state newspaper.

Q. What projects are you working on for the SC State Library?

I am currently working on revitalizing the Let's Talk About It (LTAI) Reading and Discussion program. LTAI has been a program of the State Library and the Humanities Council since 1988, and it has slowly lost popularity

in public libraries. By updating the list of series, facilitating the application process and re-publicizing the program, I hope to help libraries regain interest in this fun, easy program. I will also be working on the Letters About Literature contest, the Palmetto Book Alliance website and other adult literary programming for public libraries.

Q. What are your goals for this position?

I have so many goals for this position I'm afraid I would exhaust your interest if I listed them all. Briefly, I hope I can successfully immerse myself in the world of literary South Carolina and become a resource to public libraries, arts councils, literary organizations, schools and universities and the general public. Specifically for LTAI, I hope that I can engage three libraries that have never before participated in the program and help them plan LTAI programs.

Q. What is your background?

I am a life-long reading enthusiast! I have read obsessively and joyfully since a formative incident in the second grade where I tried to steal Little House in the Big Woods from the girl who sat next to me because it looked so interesting. Since those renegade years, I graduated summa cum laude from Furman University with a B.A. in English. While at Furman, I interned with Emrys Journal in Greenville as assistant fiction

FIVE WITH TJ FROST



editor and worked at Furman's Center for Collaborative Learning and Communication. In 2004-2005, I was the Program Project Leader for City Year Columbia, an AmeriCorps-funded service organization, and helped to plan trainings and large service initiatives.

Q. What are your biggest challenges for this position?

I have been adopted so warmly and helped so generously by the staff at all three organizations that I have yet to run across any serious challenges. I do struggle a bit with remembering which office I am going to each day, but I chalk that up to my natural flightiness. I also foresee being challenged by a desire to do more than my time and funds permit. There are so many exciting literary possibilities!

Friends of South Carolina Libraries Presents Annual Awards

Approximately 45 friends, library directors and library supporters from various public library friends groups attended the Annual Friends of South Carolina Libraries awards meeting sponsored by Friends of South Carolina Libraries (www.foscl.org) at The Richland County Public Library in Columbia in September.

Five annual awards were presented at the meeting: The Public Service award, honoring an elected official for his/her support of a local library, was awarded to Senator Hugh Leatherman of Florence. The Outstanding Program, presented to a Friends group in South Carolina that has provided a successful program or event, went to the Friends of the Florence County Public Library. The Trustee award, presented to a South Carolina public library trustee who has significantly contributed to a local library and who has completed 3 years of service as a trustee, was awarded to Marty S. White of Greenville for her service to the Greenville County Library board of trustees. The Business award, honoring a business for significantly contributing to a library, was given to Steve Fincher Photography, Spartanburg, SC. A special award was also presented to Mrs. Debbie Anderson of the South Carolina State Library for her years of service to FOSCL.

For more information about the Friends of South Carolina Libraries, please visit www.foscl.org.

Scott Phinney has accepted the position of Music Cataloger in the University of South Carolina's Music Library effective July 1.

Jayne Moorman is new assistant county librarian for **Spartanburg County Public Library**. The Mississippi native replaced Doris Wright, who retired at the end of August after 38 years of service.

The **Richland County Public Library** has launched Teen Central, a new section of its Web site just for teens, at www.richland.lib.sc.us/teen. The library's Teen Advisory Board (TAB) participated in the development of the site's layout, content and graphics. Information on books, colleges and jobs, news and politics, sports and more—all written specifically for teens. Teens can also access a list of good reads compiled by RCPL staff, read reviews by other teens and even submit reviews of good books they have read.

Richland County Public Library has introduced a unique, new library card. The new design features artwork from Maurice Sendak's popular book *Where the Wild Things Are*. Records indicate about 70 percent of the people in Richland County currently have library cards. Anyone who applies for a new card will be given a Wild Things card, and any current cardholders can get the new card for a small replacement fee of \$5.

Adam Haigh has joined the reference staff of the Jackson Library of Lander University.

The fine printing collection of Clyde C. Walton, librarian, Civil War historian, and former Illinois State Historian, was recently given to **USC's Department of Rare Books and Special Collections**. This exhibit of highlights from the Walton Collection shows the range and variety of contemporary American fine press printing that was assembled by Walton over several decades of collecting.

NEWSW

The American Library Association celebrated the contributions of **State Senator Gerald Malloy** to the well being of the public libraries of South Carolina during its National Advocacy Honor Roll Banquet in Chicago June 24. For only the second time in its history this national library organization recognized such individuals as Senator Malloy who demonstrated the passion, determination and commitment to strengthen libraries. Nationwide 80 people were honored this year. This award is only given every five years, the first time being in 2000.

During the last fiscal year, Senator Malloy was so concerned with cuts in state aid to South Carolina public libraries – reducing such support by more than half over three years – that he sponsored legislation providing each county library system with an additional \$50,000 to be used for technology and materials, and he threatened to “hold the floor” until the measure was approved. This legislation amounted to an additional \$2.3 million for South Carolina public libraries.

“Palmetto Pigskin: Images from the Early Years of College Football in South Carolina,” is on display in the lobby of the **South Caroliniana Library** from September 1 to November 23. Most of the images date before 1940. The featured schools are Carolina, Clemson, Wofford, S.C. State, Furman, Erskine, Presbyterian, Newberry, and the Citadel.

The **York Public Library** opened Sunday, October 23 with a community celebration. The new location has 11,800 square feet which allows for many new features that the old building could not accommodate.

A FUNtastic SUMMER OF READING!



It was a FUNtastic Summer in South Carolina’s public libraries. 83,741 children participated in the FUNtastic Reading program at public libraries across the state. Forty percent of participants completed their library’s requirements and received a reading medal. At any of the 3,061 children’s programs during summer reading, children enjoyed puppet shows, storytellers, musicians, plays and other entertainment with literary connections. Total program attendance exceeded 136,533. Children also borrowed and read lots of books, checking out over 1,425,000 items during the summer reading program.

Over 7,300 teens at 22 library systems participated in the READiculous summer reading program for teens and 30 percent of them completed the program.

“Once Upon a Time” is the theme for the 2006 summer reading program. It will focus on folk and fairy tales.

2006 will be the last summer South Carolina will participate in a joint theme with Alabama, Georgia and Virginia. South Carolina has joined the Collaborative Summer Library Program (CLSP) along with 32 other states. Selection of themes is done at a meeting to be held in New Jersey in early 2006. Jane Connor and two or three children’s librarians will represent South Carolina for future themes.

worthy

LITERACY INITIATIVE PARTNERS

LIBRARIES, USC

Children, Libraries and Literacy: A South Carolina Initiative is designed to eliminate illiteracy in South Carolina by bringing children, books, families, reading and libraries together.

The initiative has three components: academic with the Augusta Baker Chair in Childhood Literacy, information services through South Carolina's Center for Children's Books & Literacy and the South Carolina ReadMobile and training and education provided through the USC School of Library and Information Science (SLIS). The total fundraising goal for this initiative is \$6 million.

"This initiative is a natural partnership for our libraries and as the host facility for South Carolina's Center for Children's Books & Literacy, we will be able to help with resources statewide," said Patti Butcher, director of the South Carolina State Library.

The Augusta Baker Chair in Childhood Literacy will allow a full-time scholar to be devoted to children's research, programming and outreach services. SLIS will launch the Augusta Baker Storytelling Institute that will focus on storytelling from an academic and practical approach.

South Carolina's Center for Children's Books & Literacy, located at the South Carolina State Library, will focus on children from birth through adolescence although the first goal is to work with children birth through third grade. The Center will continue to serve as the state's designated source for selecting, reviewing and evaluating children's books and materials.

A satellite center will be set up at USC/Gateway Child Development and Research Center to serve as a laboratory for childcare workers, teachers, parents and students studying to become teachers or librarians, researchers and literacy groups.

Working with the Augusta Baker Chair, Center staff will develop programs to be implemented through the local libraries including the ReadMobile which will be a recreational vehicle/bookmobile.

Other programs will be developed through partnerships with groups such as the USC College of Education, USC Center for Children and Family Studies, USC Center for Families and Society, South Carolina First Steps and Parents and Adults Inspiring Reading Success (PAIRS).

Training opportunities will be offered through the Center, public libraries, the ReadMobile and other organizations. Workshops, satellite classes and conferences will teach teachers, parents and daycare providers to select and use books and other information resources to help eliminate illiteracy in South Carolina.

Digital Talking Books...One Step Closer

The South Carolina State Library's Talking Book Services (TBS) program recently joined a host of other National Library Service for the Blind and Physically Handicapped (NLS) libraries that have converted in-house recording analog studios to digital. TBS has long operated a single analog recording booth to produce recorded South Carolina titles (books and magazines); but now, as a result of contracting with the Telex Corporation, TBS is able to produce digital talking book masters.

The talking books program defines a digital talking book (DTB) as a set of audio and related files supporting navigation and other features per NISO standards (National Information Standards Organization). Telex's LCM (Low Complexity Mastering System) is a production tool package that can build a DTB. It is tailored to meet the specific needs of talking book producers. It is also the only system that will ensure that NLS libraries will have the proper components to build compatible DTB files for the future.

Because talking book programs need multiple copies of recordings to meet user demand, TBS' conversion also included a much-needed upgrade of its duplicating equipment. With LCM, networked computers, and state of the art copy modules for duplicating, TBS is now poised to move forward with NLS as it continues toward its goal of roll out of a full DTB program in 2008. For more information, visit www.loc.gov/nls/digital.html.

TALKING BOOK SERVICES GETS NEW INTEGRATED LIBRARY SYSTEM

The Talking Book Services department has gotten its first major library automation upgrade in 18 years. The Keystone Library Automation System (KLAS®) replaced the now obsolete Library for the Blind and Physically Handicapped (LBPH) automation system from Data Research Associates (DRA). After the Sirsi Corporation purchased DRA, upgrade of the LBPH module became a rather low priority, and it now seems that Sirsi may phase out its support of the DRA LBPH module altogether.

The LBPH software supported a highly complex relational database of user accounts, item records (for recorded books, large print books and other items), patron data files, security files, circulation files and more. The system was also designed to interface with automated recorded magazine subscription services and reporting functions of the federal parent agency for the Talking Book Services (TBS) department, the National Library Service of the Blind and Physically Handicapped (NLS is a division of the Library of Congress). The DRA LBPH module, from the mid-80s to approximately 1990, was probably the premier system for libraries serving the blind and physically handicapped. The South Carolina State Library, along with about 16 other libraries serving the blind and physically handicapped (LBPH) used this module. Now, with South Carolina's move to KLAS®, only about three libraries remain on the old DRA LBPH module.

NLS has continued to update its interfaces and is now vigorously working on more upgrades for the release of its digital talking books program in 2008. KLAS® system product developers are following these NLS automation stages and are already planning upgrades for releases of new versions of the KLAS® system to coincide with the NLS rollout of its digital talking books program. KLAS® is built specifically to meet the needs of libraries in the nationwide NLS network and is dedicated to providing future system upgrades to match the NLS progression toward the digital future for readers with blindness and other physical disabilities. The South Carolina State Library is proud to be a part of this progression and looks forward to a long and productive relationship with Keystone Systems, Inc. (For more information on Keystone Systems, Inc., visit web site www.klas.com and for information on the use of KLAS at the South Carolina State Library, contact Pamela N. Davenport, Director, Talking Book Services Program.

DISCUS ADDS LITERATURE RESOURCE CENTER

The DISCUS program of the South Carolina State Library and PASCAL have negotiated access to Gale's Literature Resource Center.

The Literature Resource Center (LRC) provides online access to Contemporary Authors, Dictionary of Literary Biography, Contemporary Literary Criticism, Twayne's Authors Series, Scribner Writers Series and more. In Addition, LRC includes:

- More than 415,000 full-text journal articles from more than 250 literary journals
- Nearly 44,000 critical essays
- Nearly 5,000 work overviews, plot summaries and explications
- Nearly 6,000 links to authoritative related Web sites

- More than 122,000 author biographies
- Nearly 3,000 author portraits
- Merriam-Webster's® Encyclopedia of Literature, featuring 10,000 definitions of literary terms

Fact Sheets, Search Tips and more can be downloaded and printed by going to Training Resources and searching by product at: <http://www.gale.com>.

for your CALENDAR

November 2
State Library Board

November 4
Children's Services
Exchange
(large libraries)

November 14-20
Children's Book Week

November 17
ILL Managers Exchange

November 18
Children's Services
Exchange (medium
libraries)

November 30
State Library Staff
Development and Work Day
Library Closed

December 6
Retirement Reception for
Libby Law
5-6:30 / 1500 Building

January 18
State Library Board

January 28
8th Annual South Carolina
Public Library Trustee Institute
Marriott Hotel, Columbia, SC

February 25-26
SC Book Festival

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