



# South Carolina STATE MUSEUM images

Fall 2013

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25<sup>TH</sup> Let's Celebrate!  
South Carolina STATE MUSEUM  
ANNIVERSARY 1988-2013



Volume XXVIII • Number 4

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*IMAGES*, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2013 by the South Carolina State Museum and may not be reprinted without permission.

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## Notes From Our Director, William Calloway Celebrating the Past 25 Years – Committed to the Next 25 Years



For the past 25 years, the South Carolina State Museum has been educating schoolchildren, engaging families and entertaining visitors. Since our opening in October 1988, we have hosted more than 4.5 million visitors! The museum is accredited by the American Alliance of Museums and is a Smithsonian affiliate. The readers of *Southern Living* magazine have rated the State Museum their third favorite, behind only the Smithsonian and the High Museum in Atlanta.

### Celebrating the Past

The nationally-registered State Museum, which occupies 200,000-plus square feet, houses more than 100,000 artifacts and showcases 100,000 square feet of temporary and permanent exhibits. Those exhibits and artifacts represent the disciplines of art, science & technology, cultural history, and natural history and reflect the richness of South Carolina's history.

**Over the past 25 years, the State Museum has provided the following benefits to the state -**

- **Educational** - Hands on interactive learning, standards based programming, and FREE admissions.
- **Economic** - The museum is a cultural tourism draw to outer market visitors and provides jobs support.
- **Emotional** - The museum improves South Carolinians' quality of life and provides a connection to the state's heritage.

Of course, none of these outstanding results could have happened if not for the efforts of very special people. Three of those people were Governors John West and Richard Riley, and businessman and philanthropist, Guy Lipscomb. In 1973, the law establishing the State Museum Commission was passed under Gov. West's leadership. That same year Mr. Lipscomb was appointed the first chairman of the Commission. Patiently and persistently he led the efforts to hire a staff, find a suitable location and secure the funding for what was to become the State Museum. Gov. Riley was instrumental in negotiating the gift of the Columbia Mills building to the state from Mt. Vernon Mills.

In 1981, the South Carolina State Museum Foundation was founded as a separate non-profit entity to help support the museum financially. As a result, the State Museum has received more than \$15 million from individuals, foundations and corporations in support of its mission.

In the past 25 years, the museum has been operated by an integrated team of volunteers and professionals that are committed to providing not only a quality institution but a quality experience for all of our visitors.

**Volunteers** - Our dedicated team of more than 200 volunteers provides not only an educational experience for schoolchildren but also help in our store and the exhibits, collections, and program departments. They donate more than \$200,000 in value each year.

**Staff** - The full time museum staff has been drastically reduced from 67 to 25 by state budget reductions but is still committed to developing and delivering quality exhibits and programming to all of our visitors.

**Boards** - The volunteers who make up the State Museum Commission and the board of directors of the State Museum Foundation willingly give of their time and resources to support the staff, to advocate on our behalf and to serve as advisors on the direction and priorities of the museum.

**Committed to the Future . . .** continued on page 6



## Crowds Enjoy Exploring World of Ancient Egypt — But Was There a Curse?

The State Museum's blockbuster exhibit *TUTANKHAMUN: Return of the King* has drawn more than 16,000 guests eager to immerse themselves in the mysteries of ancient Egypt.

They are enabled to do just that by the exhibit's 124 breathtaking replicas of the original fabulous treasures of Tutankhamun (popularly known as King Tut) - from the "boy king's" thrones (one for Tut as a small child and the other as a young adult) to his golden bed, royal mummy, statues of his father, Akhenaton, and Nefertiti (his father's wife), lamps, chalices, fans, shrines and much, much more.

One of the greatest mysteries about Tutankhamun - and one that people seemingly never get tired of speculating about - is the supposed "curse" of King Tut.

"Almost as soon as the tomb was open there was talk of a 'mummy's curse,'" said JoAnn Zeise, curator of history "According to legend, a cobra, the symbol of the pharaohs, ate the pet canary of tomb discoverer and archaeologist Howard Carter the same day the tomb was opened." Workers were quick to attribute it to a curse.

Though some curses were indeed found inscribed on a few ancient tombs, none was found on Tutankhamun's tomb. And though only eight of the 58 people who were present at the opening of Tut's tomb and sarcophagus died within a dozen years, one in particular began a frenzy in the popular press.

Shortly after arriving in Egypt to be present at the opening of the tomb, British nobleman Lord Carnarvon, who financed Carter's

expedition, was bitten by a mosquito. He then accidentally cut the bite while shaving. The bite became infected and the hapless Carnarvon died of blood poisoning a few weeks later.

The cobra story and speculation by Sir Arthur Conan Doyle, Sherlock Holmes's creator and a strong believer in spiritualism, fueled media interest.

Another story concerned Carter's friend Sir Bruce Ingham, who was given a paperweight made of a mummified hand. The hand's wrist was decorated with a scarab bracelet marked with a curse of fire, water and pestilence. Shortly after he received the paperweight, Ingham's house burned down, and when it was rebuilt, it was flooded.

"Curses are popular plot devices in movies and novels, and when coincidences such as these occur, it makes a good story in the media as well," said Zeise. "And there are always people who are ready and willing, even eager, to believe things of this nature. It can be fun to hear about spooky incidents relating to mummies, but there is really no serious basis in fact to them."

For museum guests enjoying the exhibit, however, it can be easy to imagine a curse as the ancient symbols, objects and romance of 3,000 years come together in the exhibit to produce a thrilling and memorable experience.

*TUTANKHAMUN: Return of the King* can be seen at the museum through spring 2014.

For more information, visit [scmuseum.org](http://scmuseum.org) or contact JoAnn Zeise at 803.898.4921 or [joann.zeise@scmuseum.org](mailto:joann.zeise@scmuseum.org).

### King Tut Member Discount Day

Saturday, Dec. 14

All State Museum members can enjoy special discount prices for admission to this fabulous exhibit.

Only \$5 adults, \$4 seniors and \$3 children.

PLUS an **EXTRA 10% OFF** in the museum store!

### Regular Ticket Price

	MEMBER	PUBLIC	Available at <a href="http://scmuseum.org">scmuseum.org</a> using member discount code "mummy" or on-site the day of your visit.
Adult	\$7	\$15	
Senior	\$6	\$13	
Child	\$5	\$11	

Tickets include a full day's admission to the State Museum. Children 2 and under are free.

Group and military discounts available.

## This Just In What's New in the Collection

A wide variety of South Carolina objects that have recently been added to the State Museum's growing collection will no doubt create a stir of interest in the fascinating new exhibit, *This Just In*.

More than 100,000 objects strong, the museum's collection now boasts, and the exhibit displays, such divergent items as a c. 1850 fowling shotgun probably assembled by its original Aiken owner, a coat which belonged to South Carolina native and Siebels Bruce insurance company co-founder Edwin Siebels, a Civil Rights-era voting booth; and a 1951 Hallicrafters black-and-white TV, on which the owners watched many boxing matches because there was little else on.

"The voting booth is quite timely, as many observances are being made this year of the 50-year anniversary of the March on Washington," said Paul Matheny, curator of art, who coordinated the mounting of the exhibit.

In addition, Catawba Indian and other South Carolina pottery can be seen, along with quilts, a Civil War-era fiddle, blown glass by Herman Leonhardt, a wooden bowl by noted carver, Maxie Eades, and much more.

The exhibit shows that the museum's collection is growing and evolving. A few items were purchased, but the vast majority were acquired through donations from the public.

"The museum has acquired more than 500 objects in the past three years," said Matheny. "But we are always looking for new artifacts to fill gaps in the collection to tell the whole story of our state. We'll never stop looking for and acquiring, objects for the museum's collection."

Two ceramic jugs, one modern and one historic, have Matheny particularly excited. One is a face jug by current craftsman Peter Lenzo, well known nationally for his ceramics. The other, from the Upstate, was made David Carr Henson of the famous

Henson jug making family, probably around 1890-1900. The family was part of the South Carolina jug factory area - near the Greenville/Spartanburg county line - as early as the 1840s.

Matheny is thrilled by the fact that the jug is signed with the initials "C.H." Some potters commonly signed their work, while it is extremely rare for others. "This is the only piece by David Carr Henson I've ever seen signed," Matheny said. "That makes this an extremely important addition to the collection."

While a few objects may go on exhibit immediately after they're acquired, most usually are stored until an exhibit is developed that they fit into, said Matheny. "We're happy to get these new items before the public. It keeps things fresh, both in the galleries and in our thinking about collections and exhibits as well."

**"But we are always looking for new artifacts . . ."**





Empty Red Room, 1985-2009 by Michael Philips, Gift of the artist.

## Thinking About Donating an Object? GREAT! Now what?

The generosity of people who donate to our collection helps us fulfill our mission. If you have ever considered donating an object to the museum, it helps to know a bit about the process. Here are answers to a few frequently asked questions:

**May I mail in or drop off my donation? No, thank you.**

If you have an object you think would make a valuable addition to our collection, we ask that you contact us first. We do not accept donations through the mail or in person without prior communication.

**Does the museum ever turn down donations? Sometimes.**

An object offered for donation might not fulfill our mission, or we might already have excellent examples of that object.

**Will the State Museum put my object on display? Maybe.**

We cannot guarantee that any object donated to the collection will be exhibited. Sometimes objects need to be stored to ensure they are available for future study.

**Is there paperwork? Yes, but it is painless.**

There is a simple Deed of Gift form that you and a museum representative sign transferring ownership of the object to the State Museum.

**May I visit my object after I donate it? Sure.**

We just ask that you make an appointment beforehand.

**What if I change my mind and want my object back? It's not possible.**

Think carefully about your donation. Once the museum accepts your donation and you sign a Deed of Gift, the museum has legal ownership of the object.

**Can the museum sell or get rid of an object after I donate it? Yes, if it is deaccessioned.**

Deaccessioning is a rigorous process. An object is only deaccessioned if it meets established criteria. For example, a forgery or duplicate object might be deaccessioned. The collections staff, the museum director, and the State Museum Commission must all agree that the object meets the deaccessioning criteria. If the museum does deaccession an object, it cannot be sold or traded to a private individual or firm. Any money earned can only be reinvested into collection management and care.

**Is there a tax benefit? Probably, but ask the experts.**

Since the South Carolina State Museum is a qualified charitable organization, the fair market value of your donated objects is generally tax deductible. But you should always consult your accountant, attorney, and/or the Internal Revenue Service.

**Are there any specific objects the museum needs for donation? Absolutely.**

We focus on objects with South Carolina connections which fulfill our mission to enrich the lives of our visitors. We have a collecting plan that identifies certain artifacts and objects the museum needs to enhance its collection. An updated list is available on the website or you can contact the museum.

**What if I have more questions? Ask a curator.**

We would love to discuss any concerns you have. Please feel free to contact a curator by calling the museum or visiting [scmuseum.org](http://scmuseum.org).



Hammond typewriter c. 1880. Gift of Joel Andrews.

## Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have greatly assisted us in our efforts to continue to build the State Museum for South Carolina.

Mike Bruggeman

Jason Thompson

Louise Halsey

Thomas C. Bates

Daniel S. Shull

Alexander Patrick

Karen Meadows

Jewell M. Mikell

William Padgett

Rosemary Bomar

Jeff Shealy

Joe Pinner

Estate of Reaves

McCall

Jun Ebersole

Mississippi Museum  
of Natural Science

Helen W. Harper

Ann Timberlake

U.S. Postal Service



## Mark Your Calendars!

Saturday, Oct. 26  
9 a.m. - 6 p.m.

Join us for a celebration of the past quarter-century and a look into the future!

*(Continued from Notes From Our Director, page 2.)*

## Committed to the Future

In 1997, the museum started the process of evaluating its future needs. Led by Foundation board members Bland Quantz and Bob Ariail and Museum Director Dr. Tony Ganong, the museum began the development of the idea that would become the \$23 million "Windows to New Worlds" renovation and expansion project. After securing a \$2 million grant from NASA and \$11.5 million from the state, the Foundation, under the leadership of then director, Adrienne Bellinger and campaign co-chairs Charlotte Berry and Gayle Averyt, was able to secure the remainder of the funding.

The project's construction began in October 2012 and is expected to be complete in 2014. Windows to New Worlds consists of innovative elements including an on-site and online observatory, a 55-foot digital dome planetarium and theater, a 4D multisensory theater, and an historic telescope gallery. The project also includes a new, expanded gift shop, new ticketing, new meeting rooms and an expanded lobby. The project will renovate 25,000 square feet of existing museum space, add 25,000 square feet in the Columbia Mills building, and add 25,000 square feet of new space.

The project will position the State Museum for the next 25 years as the flexibility of the digital format in the theaters will allow the museum to adjust its programming and content to the ever-changing needs of schools and also to the needs of visiting families. It also will close the "access" gap to disadvantaged children across the state through distance learning opportunities.

We expect our new facilities to draw an additional 100,000 visitors in the first full year after it opens. Visitation by schoolchildren is expected to grow by 25,000 as new standards-based lessons and programs will be possible, especially in the area of science, technology, engineering and math (STEM). The project will deliver an impressive \$20 million economic impact to the state as the museum becomes a true cultural destination for travelers across the Southeast.

The South Carolina State Museum is proud of what we have accomplished these past 25 years, and we look forward to providing another 25 years of inspiring, engaging, educational experiences for all our visitors.

*Come see us soon and help us celebrate our 25th birthday!*

## Thank You for 25 Years of Service

We would like to recognize staff and volunteers who have dedicated 25 years or more to the South Carolina State Museum.

Michelle Baker  
Virginia Bowers  
Jeanne Craig  
Dan Dowdey  
Betty Fellers

Michael Fey  
Russell Lowery  
Calvin Olden  
Ouida Ott  
George McIntosh

Linda Mittenzwei  
Scottie Ash Nicholson  
Lucy Rabb  
Jan Shackelford  
Tut Underwood



# Come Celebrate Our 25th Birthday!

Saturday, Oct. 26 • Special 9 a.m. Opening

We're celebrating the State Museum's 25th birthday with a day of surprises and treats for all ages and sharing the bill with the second Saturday of the museum's annual Halloween event, "Tricks and Treats."

- Unveiling of the giant white shark's new name. Go to [scmuseum.org](http://scmuseum.org) to vote for your favorite name. Voting starts Oct. 8
- Decorate your own birthday cupcake
- Science Theatre show
- Tricks & Treats activities
- Much, much more!

## South Carolina State Museum Historical Timeline

In observance of the museum's 25th Anniversary, we look back at some of the major events in its history.

### 1968

Dr. Eugene Kingman, director of Omaha's Joslyn Museum, visits the state to evaluate the feasibility of establishing a state museum.

### 1973

The state legislature under Gov. John C. West creates the South Carolina Museum Commission, and Guy Lipscomb is appointed its first chairman.

### 1974

William E. Scheele is named first director of the State Museum.

### 1978

True to its educational mission, the museum commission creates exhibitions that travel to schools and other venues around the state.

### 1981

Columbia Mill closes its doors, and Mt. Vernon Mills, Inc. donates the mill building to the state. The Friends of the State Museum, a private, non-profit organization, forms to support the State Museum's efforts.

### 1986

The State Museum planning committee meets with designers and develops a master plan for exhibitions. State Museum staff begins moving into the renovated mill in November.

### 1987

Work on exhibition begins inside the mill, including the installation of the model of Fort Moultrie, the Standard Oil station and a life-size replica of an 1830 steam locomotive, among others.

### 1988

**Feb. 10:** A 43-foot, 3-ton replica of a prehistoric megalodon shark arrives at the State Museum's loading dock on the bed of a National Guard truck.  
**Oct. 29:** After 15 years in the making, the State Museum has its grand opening to the public.

### 1998

**Oct. 24:** the State Museum celebrates 10 wonderful years by hosting a Heritage Festival.

### 2008

**Aug. 16 - 17:** The State Museum celebrates its 20th anniversary by throwing a 20-hour "Birthday Bash."

### 2009

The State Museum hits the milestone of welcoming 4 million total visitors since opening its doors in 1988.

### 2011

*Body Worlds*, one of the most popular blockbuster exhibitions in the State Museum's history, brings in 77,000 guests in five months.

### 2012

**Oct. 11:** Ground breaking event held for the \$23.5 million multidisciplinary renovation and expansion project, *Windows to News Worlds*.

### 2013

Construction continues on the state-of-the-art *Windows to New Worlds* project.  
**Oct. 26:** Museum celebrates its 25th anniversary by throwing a birthday party that is packed full of fun activities, prizes and live entertainment.

### COMING IN 2014

The State Museum will open *Windows to New Worlds* to the public, making it the only attraction in the nation to have a 55-ft digital dome planetarium, a 4D theater and an observatory under one roof.



## Tricks and Treats Chills, Thrills and Frightful Fun! Saturday, Oct. 19 • 11 a.m. - 4 p.m.

Beware of ghosts, ghouls and goblins as the museum presents its annual Halloween event for families, "Tricks and Treats at the State Museum!" Featuring an Egyptian theme in conjunction with the blockbuster exhibit *Tutankhamun: Return of the King*. Children will enjoy:

- Haunted Halloween Party with "Goblin Games" and spooky prizes
- Egyptian costume contest: dress like a pharaoh or an Egyptian goddess
- Haunted gallery scavenger hunt with prizes
- Balloon art by Nick Propst with his Catalina macaw, Trixie
- "Creepy" crafts and coloring
- Pumpkin painting (\$)
- And much, much more!

Community Partner



All activities are FREE with museum admission or membership unless otherwise noted.



Join us on Oct. 26 for  
our 25th Anniversary  
Celebration plus more  
Tricks and Treats!

## MUSEUM AND A MOVIE

FREE with Museum admission  
or membership.  
Destiny's People Theater, 4th Floor

### Egypt Eternal

1:30 p.m. • Oct. 5, 6, 12, 13, 19, 20, 26, 27

### Engineering Egypt

11 a.m. • Oct. 5, 12

### Unlocking the Great Pyramid

11 a.m. • Oct. 5, 12

### Ghosts & Legends III

11 a.m. • Oct. 19, 26

### Engineering Egypt

1:30 p.m. • Nov. 2, 3, 16, 17, 29, 30  
Dec. 1, 14, 15, 23, 26, 27, 28, 29

### Unlocking the Great Pyramid

1:30 p.m. • Nov. 9, 10, 23, 24  
Dec. 7, 8, 21, 22, 30, 31

### Prehistoric Predator: Monster Shark

11 a.m. • Nov. 2

### The Massachusetts 54th Colored Infantry

11 a.m. • Nov. 9

### Gettysburg: The Boys in Blue and Gray

11 a.m. • Nov. 16

### Lincoln's Secret Weapon

11 a.m. • Nov. 23

### Just a Game

11 a.m. • Nov. 29, 30

### Animal Holiday

11 a.m. • Dec. 7, 21

### My Christmas Soldier

11 a.m. • Dec. 14

### Christmas in Yellowstone

11 a.m. • Dec. 23

### Cara the Sea Turtle

11 a.m. • Dec. 26, 30

### Tasha the Polar Bear

11 a.m. • Dec. 27, 31

For more information, e-mail [publicprograms@scmuseum.org](mailto:publicprograms@scmuseum.org)

## Tut's Tea Party, Saturday, Dec. 7 • 2 p.m.



*From Boston to Wonderland, there have been many famous tea parties in history and literature. This fall, however, Tut's Tea Party at the State Museum may just be the most fun!*

In conjunction with the State Museum's blockbuster exhibit *TUTANKHAMUN: Return of the King*, this special event for children ages 3 -12 and the special adults in their lives will feature crafts, party games and an array of tea party food appealing to children. Guests are encouraged to dress up in their best party finery for a delightful afternoon. As an added bonus, they will receive a ticket to see the *TUTANKHAMUN* exhibit that day, or at their leisure.

Crafts and games will feature an Egyptian theme in keeping with the royal honoree, King Tut. Kid-friendly finger foods such as tea sandwiches, fruit, cookies and cupcakes will delight young guests while the adults will sample their own savory selection. Beverages include iced tea and punch.

**Visit [scmuseum.org](http://scmuseum.org), for pricing information, and be on hand Dec. 7 for the party of the season!**

## Winter Fest

**Saturday, Dec. 21 through Tuesday, Jan. 4, 2014**

(Brief time-out for Christmas Eve and Christmas Day.)

**Come celebrate the winter season with a chance to escape the commercial holiday hustle with a variety of holiday-oriented family activities.**

**Polar Express Party**

**Holiday Movie Screenings**

**StarLab Portable Planetarium Shows**

**Holiday Crafts**

**Musical Performances**

**Santa Claus**

Community Partners



**Different activities will take place each day, so make sure to visit, [scmuseum.org](http://scmuseum.org) for details.**





## CALENDAR AT A GLANCE

### October

**5th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**5th - 6th - Museum and a Movie.**

**6th - \$1 Sunday. General admission only \$1 today!**

**12th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**12th - 13th - Museum and a Movie.**

**12th - Planets for the People.** Explore the evening sky with the State Museum and Midlands Astronomy Club! Peek through a telescope to observe the moon and more! Hunter-Gatherer Brewery & Ale House, Columbia, S.C. Weather permitting. 6 - 10 p.m.

**20th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**19th - Tricks and Treats.** This annual family event will feature an Egyptian theme in conjunction with the new King Tut exhibit. See page 8. 10 a.m. - 4 p.m.

**19th - 20th - Museum and a Movie.**

**26th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**26th - 25th Anniversary Day.** Say "Happy Birthday" to the State Museum with Tricks & Treats activities, special admission prices, birthday cupcakes, and much more!

**26th - 27th - Museum and a Movie.**

### November

**2nd - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**2nd & 3rd - Museum and a Movie.**

**3rd - \$1 Sunday. General admission only \$1 today!**

**9th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**12th - Planets for the People.** Explore the evening sky with the State Museum and Midlands Astronomy Club! Peek through a telescope to observe the moon and more! Location TBA. 6 - 10 p.m.

**9th & 10th - Veterans Day Observation.** Support those who have served our country in the military forces! Saturday events feature special screening of "Glory" followed by a curator-led discussion. Living history re-enactors will be on hand both Saturday and Sunday. Free with museum admission or membership.

**9th & 10th - Museum and a Movie.**

**11th - Museum open for Veterans Day.**

**16th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**16th & 17th - Museum and a Movie.**

**23rd - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**23rd - Member Discount Day in the Cotton Mill Exchange!** See back cover for details.

**23rd & 24th - Museum and a Movie.**

**25th - Museum open Monday before Thanksgiving.**

**28th - Museum closed for Thanksgiving Day.**

**30th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**30th - Museum and a Movie.**

### December

**1st - \$1 Sunday. General admission only \$1 today!**

**1st - Museum and a Movie.**

**2nd, 9th, 16th, 23rd, 30th - Merry Mondays!** Enjoy special Monday openings all December with gourmet South Carolina food tastings and holiday music from 11 a.m. - 2 p.m. and shopping available 10 a.m. - 5 p.m.

**7th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**7th - Tut's Tea Party.** This special afternoon tea party for children and the special adults in their lives will feature Egyptian crafts, party games and an array of tea party food appealing to children. See page 9.

**7th - Planets for the People.** Explore the evening sky with the State Museum and Midlands Astronomy Club! Peek through a telescope to observe the moon and more! Location TBA. 6 - 10 p.m.

**7th & 8th - Museum and a Movie.**

**14th - King Tut Member Discount Day.** Members enjoy EXTRA SAVINGS on *TUTANKHAMUN* admission and in the museum store. See page 3.

**14th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**14th & 15th - Museum and a Movie.**

**21st - 23rd - Winter Fest.** See page 9.

**21st - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**21st & 22nd - Museum and a Movie.**

**24th & 25th - Closed for Christmas Eve and Christmas Day!**

**26th - 31st - Winter Fest continues.** See page 9.

**28th - Highlights Tours.** Join a walk-in tour. 11 a.m. and 1 p.m.

**28th & 29th - Museum and a Movie.**

**Dates are subject to change. Please call ahead to verify programs at 803.898.4999 or visit [scmuseum.org](http://scmuseum.org)**

## Changing Exhibitions

**TUTANKHAMUN: Return of the King • Through spring 2014**  
**This Just In: What's New in the Collection • Through March 2, 2014**  
**The Civil War in South Carolina • Ongoing**



## Observatory Will Take Museum Guests to the Moon and Beyond

**As construction proceeds on the State Museum's Windows to New Worlds project, the excitement is building with the staff as well as the public.**

One of the most excited is Observatory Manager Matthew Whitehouse. As he works to develop educational programs for the public, he highlighted a list of the capabilities of what will be the state's largest observatory.

"Public observing will be a big part of the observatory's activity," he said. "It will also have a dedicated educational space, a classroom that will enable a lot of creativity in what students and visitors do."

The classroom will be a unique feature of the museum's observatory. Glass walled, it will be located adjacent to the observation space so that students and the public receiving lessons or doing activities will be able to see what's going on with the telescope, and vice versa.

Another important function is streaming images of the sun, moon and planets, as well as some nebulae and galaxies, live on the Internet directly from the telescope.

In addition, the giant Alvan Clark telescope, nicknamed "Big John" by the staff, will be computer-controlled to obey commands given through the computer to the telescope's drive. "If we tell it 'show us Jupiter,' it'll turn to Jupiter," said Whitehouse.

Distance learning is a very important function of the observatory, and Whitehouse said that classes all over the state will be able to access the telescope, as well as lessons about physics and astronomy.

The visiting public will be a big beneficiary of the facility, especially for eye-to-lens viewing. "I think the moon will quickly become one of the favorite views," Whitehouse said. "Because of its proximity to Earth, the view will be so incredible it'll be like you're hovering over the surface in a spaceship."

In addition to its size and multiple capabilities, the observatory has another feature that may make it absolutely unique. According to Education Director Tom Falvey, the museum's is believed to be the world's only square-shaped observatory.

"Typical observatories are built round because the space is the shape of their domes," he said. "But because our facility is one of the few being built into an existing building (though the dome atop the building will be round), the walled space is already there and the observation room will be enclosed in a conventional square space, which is advantageous from two perspectives:

one is that it makes our facility unique. The other is that if a round room were built into an already straight-walled area, all the corners would be wasted space. With this arrangement, we're gaining space and status at the same time!"

Whitehouse hopes when the observatory opens, it will give people a sense of what's out there in the universe. "I want people to connect with the night sky. To appreciate how big the universe is and how the universe led to the formation of the earth and all its elements. I hope people will feel an emotional connection to the sky, because we live in an age when we're disconnected from the sky."

**"I want people to connect with the night sky."**

**For regular updates about the entire project visit [scmuseum.org](http://scmuseum.org) or follow us on your favorite social media site.**



## Museum Welcomes New Staffers

Three new faces have been added to the State Museum staff recently.



**Merritt McHaffie** has joined the museum as its new director of marketing. She served eight years as executive director of the Five Points Association, where she handled public relations and marketing duties, served as liaison between the Five Points merchants and the Association's board of directors, and promoted and managed large events in Five Points.

McHaffie holds a B.A. in Journalism and Mass Communication from the University of South Carolina. She serves on the board of directors of the Babcock Center Foundation and on a variety of other local committees. In 2011, she was named one of Columbia's 50 most influential people by Columbia Business Monthly magazine.

**Anna Kate Twitty** is the museum's new public relations manager. She previously served as the regional communications officer for the American Red Cross, Palmetto South Carolina Region, where she was the official spokesperson and managed the public relations, marketing and social media programs for the 35-county region.



Prior to her work with the Red Cross, Twitty worked with Knowledge Capital Group, LLC, a Charleston-based boutique consulting firm, and in sales at Columbia's CW 47 television station. She holds a Master's degree in Public Administration from the College of Charleston and a B.A. in Journalism and Mass Communications from the University of South Carolina.

The museum's new observatory manager is **Matthew Whitehouse**. Though from a music background (he earned his B.A. in music from USC and Master of Music and Doctor of Musical Arts degrees from the University of Arizona), his experience is in astronomy. He comes to Columbia, where he was born, from Arizona, where he was involved in the Project ASTRO-Tucson teacher/astronomer partnership program, and served on the staff of public stargazing programs at Kitt Peak National Observatory. He also was an instructor for the University of Arizona Astronomy Camp.



"We are thrilled to welcome these new members to our team," said Executive Director Willie Calloway. "I look forward to the integral role each will play in our Windows to New Worlds expansion project and beyond."

## The State Museum Partnership Expands with the State Library

This past summer, the State Museum expanded its partnership with the South Carolina State Library and presented programs at four state library branches. Museum outreach programs are available to all State Library branches and include the popular StarLab, a portable planetarium. In addition, *TUTANKHAMUN: Return of the King* bookmarks with exhibition coupons are available free of charge at all 12 Richland County Library branches.

For the past three years, the State Museum has hosted StoryFest, presented by the State Library in Columbia. As a result of this successful partnership, the State Library invited the museum to present programs for teens in Lake City, Johnsonville, Florence and Pamlico. Through these programs, teens across South Carolina have learned proper procedures used by archaeologists. Teens have uncovered replicas of artifacts buried in boxes of sand, weighed and sketched each object and recorded its location.

"We knew we could get a quality program from the State Museum," said Julie Vaught, South Carolina teen librarian. "Unearthing History, the museum's archaeology outreach program, fits perfectly with our summer reading theme *Beneath the Surface*."

Through group discussions the objects were identified as belonging to European colonists, Native Americans or enslaved Africans. "Our young patrons discovered that digging down through various strata in the Earth is like turning pages in a book to discover a story," said Vaught.



## VOLUNTEER SPOTLIGHT

### 25 Years and Counting

Long-time State Museum volunteer **Jan Shackelford** graduated from the museum's first docent training class 25 years ago - actually before most exhibits were installed. "Curators who were training us would describe future exhibits while pointing to a blank space," she said as she recalled her first year at the museum. Shackelford became involved with the museum because she had just moved to South Carolina from Alabama and wanted to learn more about her new state. "I needed to know more about South Carolina history, and did I do that," she said.



"The training was intense, with exhibition background information contained in four large binders, one for each floor, that we were expected to memorize."

Shackelford has taught history lessons to thousands of school students over the past 25 years, helped with new docent training, assisted with special museum events, organized enrichment training for volunteers and currently serves as a member of the State Museum Foundation's board of directors.

She has devoted countless hours to telling the rich history of South Carolina to guests who walk through the museum's doors. She is an outstanding volunteer, who brings passion and commitment to the museum each and every day!

*Thank you, Jan, for your 25 years (and counting) of service!*

## Snap Shots

**There is always something new at your State Museum!** We always try to inform you, our members, first through your quarterly member magazine, Images. On rare occasions, something comes along that's too great to pass up and there may not be enough time to get it into Images, so please visit [scmuseum.org](http://scmuseum.org) for the latest information — and come see us!



Treasures of the Nile Mini Family Adventure, Aug. 23.



Bourbon and Bowties, Sept. 6.



## *Notes from our Foundation Executive Director, Jay Pitts*

### Embarking on a Journey

As you know, the South Carolina State Museum has embarked upon a transformative project, one over a decade in the making. Next spring, when the Windows to New Worlds expansion opens, it will be the only facility of its kind in the nation, with a digital dome planetarium, rooftop observatory, and 4D theater.

In October, we're also celebrating the 25th anniversary of the opening of the museum. You'll read all about the exciting events we're planning through the pages of this magazine, but I want to call your attention to one more: the Foundation's 25th Anniversary Campaign.

The State Museum Foundation has worked tirelessly to raise the \$23 million needed to build Windows to New Worlds. Now that the project is underway, we must replenish our operating reserves. The Foundation must be strong to support the opening of this project and to look ahead as we begin to identify the next areas for major improvement.

We're also working, as part of this anniversary, to revitalize our membership program. In the next year, you'll see a roll-out of a new pricing structure for all memberships, to coincide with the ticket pricing structure that will come with the newly-expanded museum. But this fall, we're adding an exciting new circle to our memberships – Museum Patrons. These people are interested in memberships and their benefits, but also want to donate above and beyond their memberships.

With levels starting at \$1,000, these Patrons will have access to special events including behind-the-scenes tours of construction, the museum's artifact storage areas, and new exhibits, as well as opportunities to meet artists and hear from curators in a more intimate setting. The inaugural class of the Patrons is building now – we'd love to include you! If you're interested in joining this new group, please e-mail Whitney Evans at [whitney.evans@scmuseum.org](mailto:whitney.evans@scmuseum.org) or call her at 803.898.4992.

**Thank you for your support of our museum and its Foundation.**

**We're on the edge of something that will change the cultural landscape of our state, and we wouldn't be here without you.**

**I hope to see you at the museum soon and often!**



### South Carolina State Museum **FOUNDATION** EXECUTIVE COMMITTEE

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Mrs. Mary Wood Beasley, Former First Lady of South Carolina

### FOUNDATION STAFF

**John (Jay) R. Pitts Jr.**  
Executive Director

**Whitney Evans**  
Development Officer

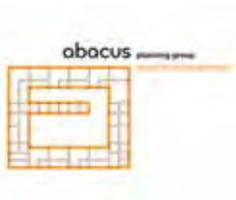
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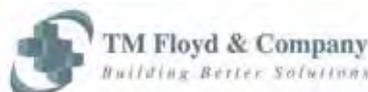
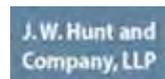
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