

# More...

The Newsletter for South Carolina Libraries

■ Vol. 48 No.3 ■ March ■ 2016

## Celebrate National Library Week

The South Carolina State Library joins libraries in schools, campuses, and communities nationwide in celebrating the dynamic changes that are happening in today's libraries. April 10-16 is National Library Week, a time to highlight the changing role of libraries, librarians, and library workers.

Libraries today are more about what they do, for and with library users as opposed to what they have for patrons. Libraries aren't only a place of quiet study, but also creative and engaging community centers where people can collaborate using new technologies or just relax. Our library offers access to a

variety of print and digital resources, including Discus-SC's Virtual Library, SC Historical Books Online Collection, Talking Book Services for the Blind and Physically Handicapped, and much more that can be accessed in person or online at the [State Library's website](#).

"Service to the South Carolina library community, state government, the general public, and the blind and physically handicapped has always been the focus of our library," said Dr. Curtis Rogers, Communications Director. "Libraries in South Carolina help level the playing field for people of any age who are seeking the information and access to technologies that will improve their quality of life."

Libraries are many things to many people. They work with elected officials, small business owners, students and the public at large to discover and address the needs of their communities. Whether through offering ebooks and technology classes, materials for English-language learners, programs for job seekers or offering a safe haven in times of crisis, libraries and librarians listen to the community they serve, and they respond.

Visit the SC State Library or your local library today and discover the resources and events available to you!



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south carolina  
**STATE LIBRARY**

# State Library Announces Two LSTA Grant Opportunities

Large competitive grant applications are due April 7, 2016 and Summer Reading grant applications are due April 4, 2016, [click here for more information.](#)

Calling all SC public library systems! We have two important LSTA (Library Services and Technology Act) grants available through the beginning of April. Please submit applications and inquiries to LSTA Coordinator Halie Brazier ([hbrazier@statelibrary.sc.gov](mailto:hbrazier@statelibrary.sc.gov)). Grant applications may be found [here](#).

**LARGE COMPETITIVE GRANTS:** For larger, year-long projects with a topic of your choice. Awards up to \$50,000 (but \$22,000 is the average). Application due April 7.

**SUMMER READING GRANTS:** To supplement summer reading events and programs. Awards up to \$1000. All counties are encouraged

to apply! Application is due April 4, 2016 and awards are made as applications are received.

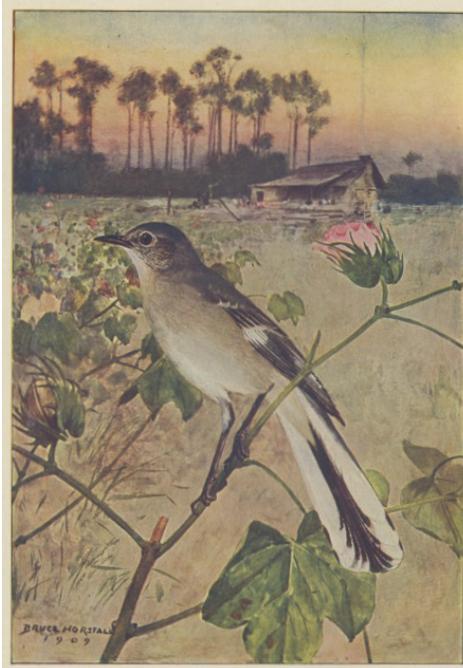
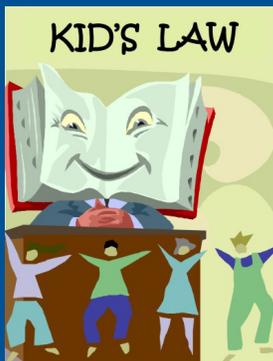
The State Library also provides limited funds for Planning Grants (\$2500 for strategic planning or needs assessment consulting), Tuition Grants for the Summer 2016 session (approximately \$1550, or one class' tuition), and Assistive Devices Grants (\$5000). Please visit our [LSTA Grant Programs webpage](#) for applications, guidelines, and information.



## New SC State Documents for January

The [SC Digital State Documents Depository](#) provides access to publications produced by state agencies and state-supported academic institutions. These publications provide citizens with crucial information about state government, including statistics, annual accountability reports, and data on a wide variety of topics related to the state.

This month, we highlight [Kid's Law](#), a publication by the Children's Law Center at USC. This guide is designed to be used to answer questions about legal issues frequently asked by young people such as "what happens if I don't go to school?"



## Featured Resource

Spring has sprung! What kind of birds come to your yard?

Did you know the SC State Library has a digital collection of historical annual reports from the Audubon Society of South Carolina from 1908 to 1916?

You can view these reports online at our SC Historical Books collection [available here](#).

Visit the [Digital Collections section](#) to access many more online historical documents.



## Clemson Literary Festival to be held April 6-8

Clemson University will host its ninth annual Literary Festival featuring world-renowned authors such as the revered Pulitzer Prize Winner and former Poet Laureate to the United States, Charles Simic. The festival aims to promote and celebrate the art and craft of writing. South Carolina Humanities supported this project with a Fast Track Literary Grant in November 2015.

The Clemson Literary Festival will take place at several venues in and around their campus (Calhoun Drive, Clemson, SC) on April 6-8, 2016. All events are free and open to the public. A detailed schedule of readings and workshops can be [found here](#).

“The Ninth Clemson Literary Festival is going to be one of our very best,” says co-director of this year’s event, Nic Brown. “Once again, we’re bringing some of the

nation’s most celebrated authors to Clemson for three days of readings and panels, free and open for all. This year’s headliner, Charles Simic, is not only a Pulitzer Prize winner, but also the fifteenth US Poet Laureate. It doesn’t get much better than that. We’re also excited to kick off the festival on Wednesday, April 6, with a reading by members of The Watering Hole, an online community for writers of color.”

Since its inception in 2008, the Clemson Literary Festival has brought more than 100 writers to Clemson for literary events, including five Pulitzer Prize winners. The student-organized festival brings together students, faculty and community residents in a mutual appreciation of the arts.

For more information about the Clemson Literary Festival, visit their [website](#) or call Madison Johnson at (910) 740-4899.

## Academy to Host 2016 Induction Ceremony

The South Carolina Academy of Authors (SCAA) will honor writers Dorothy Allison, Orville Vernon Burton, Betsy Byars, and Guy Davenport on April 16 at 6:30 p.m. at the Anderson County Library in Anderson, SC. The Academy, which is devoted to the identification, recognition and promotion of the state’s distinguished authors and emerging writers, annually honors writers in a weekend of literary events. The reception and induction ceremony includes recognition of the writers and their induction in the South Carolina Academy of Authors literary hall of fame. Tickets, \$35 a person, are still available. For more information, please visit [scacademyofauthors.org](http://scacademyofauthors.org).

The South Carolina Academy of Authors was founded at Anderson University in 1986. Its public recognition of the state’s literary talents serves to increase the general readership of authors working today, and leads to the rediscovery of works from the past.



## LIBRIS Call to Conference



The LIBRIS Conference Planning Committee is looking for **interesting and exciting sessions** for the 2016 Conference. If you have an interesting idea, learned something new you would like to share, presented at a regional or national conference and would like to present your topic again, dust it off, and submit it. Deadline is March 23, 2016.



Also on hand to speak was Jo Ann Rhodes, now retired, who effectively steered the G. Allen Fleece Library at Columbia International University through the disastrous fire that destroyed over a third of their collection. Ms. Rhodes spoke eloquently about what the event taught her, and shared her advice on how to put together the “who, what, and how” elements of disaster planning and recovery.



# PALMCOP

*Palmetto Archives, Libraries, and Museums Council on Preservation*

[www.preservationsc.org](http://www.preservationsc.org)

## Conference Provides Fascinating Reflections, Vital Advice

*Attendee Perspective by Sheila Dorsey, SC State Library Collection Management and Digitization Department*

PALMCOP held its annual conference at the Lutheran Theological Southern Seminary on February 12, 2016, in Columbia. Representatives from the State Library’s Collection Management & Digitization department were among the thirty-four attendees.

The focus of this year’s event was disaster planning and lessons learned. The conference was opened by Vice Chair Brenda Burk, Head of Special Collections at Clemson University Libraries. The first presenter was Sharon Bennett, archivist for the Charleston Museum during the time of Hurricane Hugo. Ms. Bennett spoke of the realities of disaster preparedness, and dealing with the multitude of unforeseen events that occurred in the aftermath of that particular disaster.

Mark Sprang, Electronic Records Archivist at the South Carolina

Department of Archives and History, wrapped up the event with a powerful and informative presentation on the specific necessary elements for any organization’s disaster plan, and resources available to create, improve, or modernize your plan.

Key informational takeaways from the event included the fact that institutions vary widely and an emergency plan must be unique to your institution. Also important is the need to get multiple departments of an agency involved in the formation of an emergency plan. Making friends beforehand with local first responders can help them understand an agency or institution’s particular vulnerabilities in the wake of a disaster. Having communication trees and contingency plans in place is of primary importance. Last but not least, both speakers and attendees spoke of the need to provide emotional recovery help for staff.

A wealth of related information can be found on the [PALMCOP website](http://PALMCOP website).

## Ebooks from SCSL

Need authoritative information? The State Library offers ebooks from trusted publishers in all academic subject areas along with powerful research tools as part of the ebrary Academic Complete™ collection. Learn more at the [SCSL website](http://SCSL website) today.





## Public Records Field Trip

Staff members from the South Carolina State Library were recently given a tour of the South Carolina Department of Archives and History's newest exhibit, [\*The Records of Proprietary Era South Carolina, 1663-1721\*](#).

The tour was lead by Dr. Charles Lesser. The exhibit features documents from the founding of South Carolina as a colony. In 1663, King Charles II gave Carolina to eight English noblemen who had supported the restoration of the monarchy. These men came to be known as the Lords Proprietors. The earliest surviving government record in South Carolina, a record book begun in 1671 by Joseph Dalton, the first secretary of the province, is included in the exhibit as well as other epic documents from the colony's seventeenth century beginnings. The proprietors envisioned a hereditary landed

nobility headed by persons bearing the titles of Landgrave and Cassique. The 1672 Landgrave patent in Latin of Sir Edmund Andros with its perfect impression in red wax of the great seal of the Lords Proprietors is also on display. A warrant for surveying a land grant in the exhibit documents a slave family that the first governor brought to the colony with the first fleet. The colonists were an obstreperous lot and in 1719 they revolted against the proprietors' government. Documents from that revolt that emphasize the importance of the public records provide the quote used in the title of the exhibit.

For more information about the exhibit, please visit the SC Department of Archives and History [website](#).

For more photos, please visit the SC State Library's [flickr album here](#).

## In the News...

### *Partnership brings BCLS bookmobile to Joint Base Charleston*

Col. Robert Lyman, Joint Base Charleston commander and Donna Worden, Berkeley County Library System director, signed an agreement to [partner the Berkeley County Library with Joint Base Charleston](#) at the Charleston Metro Chamber of Commerce March 2, 2016. The bookmobile is the first partnership for the Joint Base and the BCLS, however they are hoping to work on more initiatives in the future.

### *Pat Conroy, author of 'Prince of Tides' and 'Great Santini,' dies at 70*

Pat Conroy, author of "The Prince of Tides" and "The Great Santini," has died. [Conroy died at his home on March 4, 2016](#), in Beaufort, South Carolina, surrounded by his loved ones, his publisher said. The cause of death was pancreatic cancer. South Carolina Gov. Nikki Haley shared her condolences. "South Carolina lost a beloved son tonight. Pat Conroy will be missed," she said. "We can find comfort knowing his words and love for SC will live on."



## Wildlife Habitat Conservation

Concepts, Challenges, and Solutions

EDITED BY  
Michael L. Morrison and  
Heather A. Mathewson

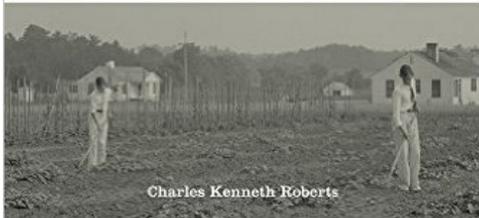
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THE FARM SECURITY ADMINISTRATION



AND RURAL REHABILITATION IN THE SOUTH



Charles Kenneth Roberts

# New Resources

The Library has recently purchased new titles for its collection. These titles represent only a few of the types of books available for check out.

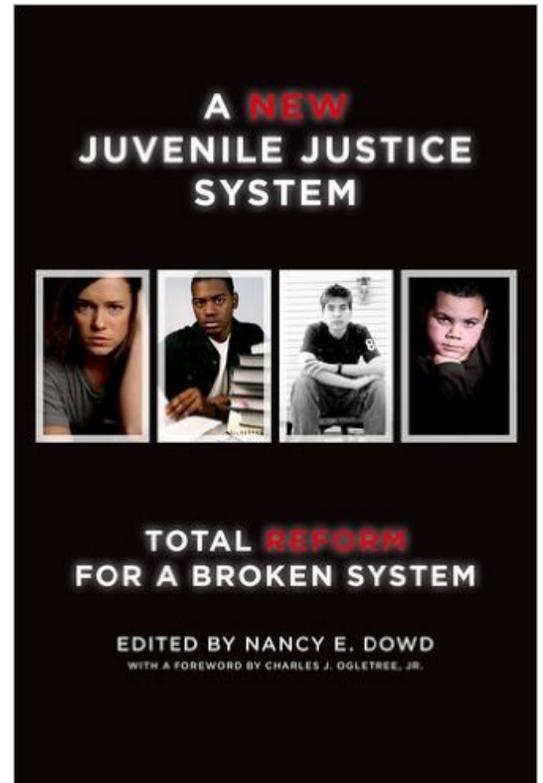
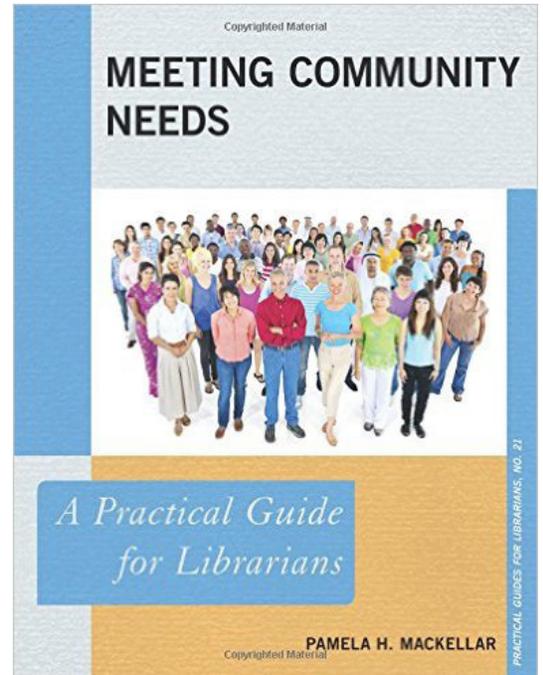
Need to get a library card with us? Anyone who lives in South Carolina may apply for a library card online at [statelibrary.sc.gov/get-library-card](http://statelibrary.sc.gov/get-library-card).

Do you have a specific research need? Please feel free to give us a call or email us your question and we'll be happy to assist you.

803-734-8026  
[reference@statelibrary.sc.gov](mailto:reference@statelibrary.sc.gov)



The South Carolina State Library develops, supports, and sustains a thriving statewide community of learners committed to making South Carolina stronger.





Bill Jamerson, Historian and Songwriter

## Learn about the “CCC Boys” of York County

Historian and songwriter Bill Jamerson will present two free programs at York County Libraries in March on the history of the Civilian Conservation Corps, including what was built in York County by the New Deal program.

“The CCC Boys of York County: A Musical Tribute to the Civilian Conservation Corps,” will be at 2:00 p.m., March 24 at the York County Library, 138 E. Black Street, Rock Hill, and will focus on the CCC camp northwest of Rock Hill. At 2:00 p.m., March 29, the program will be offered at the York Public Library, 21 East Liberty Street, York, and will focus on CCC Camp Hawthorne, near York, and the construction of Kings Mountain State Park.

The camps opened in August of 1935.

The CCC was a public work relief program established to relieve unemployment in the United States during the Great Depression. This New Deal program was started during President Franklin D. Roosevelt’s administration and provided work for three million people during its existence from 1933 to 1942, primarily for young, unmarried men. Recruits lived in camps as they completed work for national conservation projects on forests, roads, and more. Originally for young men ages 18–23, the age range later increased to 17–28. Sometimes known as the “dollar-a-day” boys, the men were paid \$30 per

month, with \$25 of that being sent home to their families.

CCC workers planted nearly 3 billion trees to help reforest America, constructed more than 800 parks nationwide and improved state parks, updated forest fire fighting methods, and built service buildings and public roadways in remote areas.

The CCC was never a permanent agency, instead depending on emergency and temporary Congressional legislation for its existence. By 1942, with World War II and the draft in operation, need for work relief declined and Congress voted to close the program.

Mr. Jamerson will tell the story of the Civilian Conservation Corps through song, stories, and a DVD presentation. He has written an historical novel, produced videos for PBS, and recorded a CD of songs about the CCC and his items will be for sale after the program.

Anyone with CCC memorabilia or photos is encouraged to bring them to share.

Programs are free and open to the public. Call 803-981-5845 to register for the Rock Hill program and 803-684-3751 for the York program. Online registration is available at [www.yclibrary.org](http://www.yclibrary.org).

# About the South Carolina State Library

South Carolina State Library  
[statelibrary.sc.gov](http://statelibrary.sc.gov)  
PO Box 11469  
1500 Senate Street  
Columbia, SC 29211  
803-734-8666

Leesa M. Aiken, Acting Director

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

*More*, the Newsletter for South Carolina Libraries, is published online monthly by the South Carolina State Library.

ISSN 1554-5768

Dr. Curtis Rogers, Editor | 803-734-8928  
[crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov)

Debbie Anderson, Copy Editor | 803-734-8626  
[danderson@statelibrary.sc.gov](mailto:danderson@statelibrary.sc.gov)

Amanda Stone, Copy Editor | 803-734-4816  
[astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov)

Katie Simmons, Layout & Design | 803-734-5831  
[ksimmons@statelibrary.sc.gov](mailto:ksimmons@statelibrary.sc.gov)