



## The Newsletter for South Carolina Libraries

# State Library Assists Libraries Affected by Floods

Some of South Carolina's libraries were greatly impacted by last month's 1,000 year rainfall event which caused record-setting flooding to occur in many communities.

Libraries across the state reported various flood-related issues:

- Charleston reported hundreds of childrens' books damaged at the Sullivan Island library
- Georgetown, Saluda, Chapin Memorial, Horry, Orangeburg, Lexington, Richland, Berkeley, and Spartanburg County Public Libraries all reported leaks
- Clarendon reported electrical problems and leaks. The library was able to borrow State Library MiFi's to temporarily use on their bookmobile.
- The State Library had flooding in the basement about 6-9 inches. Part of the ceiling in the Board room fell down and the subbasement had water on some walls and on the plastic over the stacks. Carpet is currently being replaced in the basement.
- Williamsburg County Library suffered the greatest damage. The Library lost at least 20% of its collection at its headquarter's library in Kingstree and was temporarily displaced from the building.



in Dorchester District 2; Bradley, Eau Clare, Satchel Ford in Richland One School District (who received assistance from the State Library's Collection Mangement and Digitization department); Georgetown, Clarendon, and Williamsburg school libraries.

The State Library continues assisting schools in the state to replace children's book collections damaged or lost due to flooding.

The [South Carolina State Library Foundation](#) is working with the State Library to provide support to libraries in many ways. The SCSL Foundation accepts gifts—monetary donations for collections or programs—or new materials to support a library collection that has been damaged in the recent floods or any disaster.

For questions or to make a donation, please contact Denise Lyons ([dlyons@statelibrary.sc.gov](mailto:dlyons@statelibrary.sc.gov) or 803-734-6061).

*Photo: Leesa Aiken (Acting SCSL Director) assists Benjamin Hall (Director of the Williamsburg County Public Library) sort through donated books.*

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School libraries reported damage across the state: Givhans Alernative School

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## Resources for Libraries - Preservation Response and Recovery

Libraries and cultural collections that have been affected by the flood may have preservation recovery needs.

The [Northeast Document Conservation Center](#) has a 24/7 Collections Emergency Phone Assistance Hotline at (855) 245-8303 FREE for telephone advice.

Other resources on Recovery for Libraries and Cultural Collections:

- [Library of Congress Preservation Response and Recovery](#) - advice for assessing the problems and acting effectively and efficiently
- [What to Do If a Collection Gets Wet](#) - explains first actions and includes a video
- [Conservation Center for Art and Historic Artifacts - Managing Mold](#)
- [Cornell University - Drying Books](#) - procedures for air drying wet books and records
- [Heritage Preservation - After the Flood](#) - practical information for individuals saving homes, treasures and collections, and for institutions saving collections, books, and other items
- [American Library Association - Disaster Preparedness and Recovery](#) - excellent page that has information on collection valuation, recovery, and lessons learned
- [American Institute for Conservation of Historic and Artistic Works](#) - provides guides and information for salvaging water-damaged collections
- [Librarians and Libraries Respond to Disasters](#) - A bibliography of articles on libraries responding to disaster recovery, 2011 and earlier



## Fiona and the Thousand Year Rainfall

By Denise Lyons, Deputy Director of Statewide Development

In 2013, I volunteered with some friends at the Princeton Book Festival in New Jersey. After a long and eventful day, a local bookstore owner invited volunteers and authors to an after event at his home. Standing in the kitchen, I was enthusiastically discussing literacy efforts in South Carolina, particularly the State Library's StoryfestSC event, with a talented author/illustrator from Brooklyn. From many at the event, I learned that Brooklyn was a hub of activity for children's picture books writers and artists, including Fiona Robinson. Fiona's work has been recognized for its artistry and cleverness. Her books are filled with delightful pictures and make for fun read-alouds. *Whale Shines* is a particular favorite but I am looking so forward to her new work on Ada Lovelace, founder of scientific computing and a modern role



model for achievements of women in STEM.

Fast forward to 2015 as the rain just keeps coming. It was a thousand year rainfall event. Many in South Carolina, particularly Columbia, were advised to stay inside yet many people tried to figure out ways we could help. We knew that there were libraries and schools flooded and people moving into shelters.

Not knowing how long this would go on, social media was a way to start to connect with those asking for help and those who would be willing to assist the efforts. With an idea about what we at the South Carolina State Library could do, I sent a message to Fiona to ask if maybe the Brooklyn area children's book community might be willing to get involved.

She then posted my message and asked others to help.

This message was shared 210 times. Books from across the country (and England, thanks to Fiona's mom Diane) were shipped to us at the State Library to be distributed to South Carolinians.

Dear Authors, Illustrators, Editors, Designers and Reviewers!

I just received a message from Denise Lyons at the State Library in South Carolina. They urgently need books to take to shelters for kids displaced by the recent flooding. Some libraries have also suffered in the flooding and will need fresh books. Do you have anything to donate? If so please send to:

Denise Lyons,  
1500 Senate St,  
Columbia,  
SC 29201

And if you like this post and donate I will put your name in a hat (or sock) and the winner will get my illustration of a 19th c working lass!

[Unlike](#) · [Comment](#) · [Turn Off Notifications](#) · [Share](#)

You, Fiona Robinson, Toni Yuly and 22 others like this.

210 shares 19 comments

[View 13 more comments](#)

Some were from individuals who sent some of their favorites from a family's collection. Others came from publishers and those in the publishing world such as Abrams Publishing and Adams Literary. Writer/Illustrators sent books including Toni Yuly who sent copies of her book *Early Bird*. Toni was the lucky winner of the beautiful, original drawing by Robinson of the 19c waif. Books are still coming and we at the State Library are working to get them into schools and libraries.

When something bad happens, people want to help but not everyone can help in the same way. We may feel helpless but what we are really trying to do is reach out and make connections, make things better in even a small way. Those connections can lead

to bigger things. I am grateful for the response from Fiona who shared a little sunshine through her work to those when there was no sun. To all those that sent books and notes of sympathy and hope, we thank you. We continue to share this joy across the state. With a promise and power that a book can bring, you can never underestimate how meaningful that can be.

**Comments**

 **Joanna Marple** Fiona, can you make your post public so when we repost it hits more viewers?  
Thank you  
Like · Reply · 2 · October 9 at 10:38am

 **Fiona Robinson** Yes, absolutely, Joanna!  
Like · Reply · October 9 at 10:43am

 **Michael Buckley** Can I get the sock too?  
Like · Reply · 4 · October 9 at 11:22am

 **Fiona Robinson** You can definitely have the pair.  
They are substantial Northern English woolly socks and would look great with a kilt.  
Like · Reply · 1 · October 9 at 11:24am



 **Fiona Robinson**  
October 11 · 🌐

So I have to say an enormous thank you to everyone who has donated books to Denise Lyons in South Carolina, to be distributed to flood victims and libraries. The response has been so heartening I'm overwhelmed.  
The winner of the 19th c waif is Toni Yuly and the winner of an old sock is Michael Buckley!

Unlike · Comment · Share

 You and 21 others like this.

 **Lori Kilkelly Rodeen-Literary** Toni!!! YOU LUCKY GIRL!  
Like · Reply · 2 · October 11 at 2:08pm

 Toni Yuly replied · 1 Reply



## TumbleBook™ Library Now Available Statewide to Public Libraries

The South Carolina State Library is pleased to announce the agreement of a two-year statewide subscription to the [TumbleBook™ Library](#) for all South Carolina public libraries.

The TumbleBook™ Library collection includes over 500 fiction and non-fiction animated and talking story, and chapter books. Also included in the collection are French and Spanish books

as well as National Geographic videos, puzzles, games, and songs; all resources designed to teach children the joy of reading and learning.

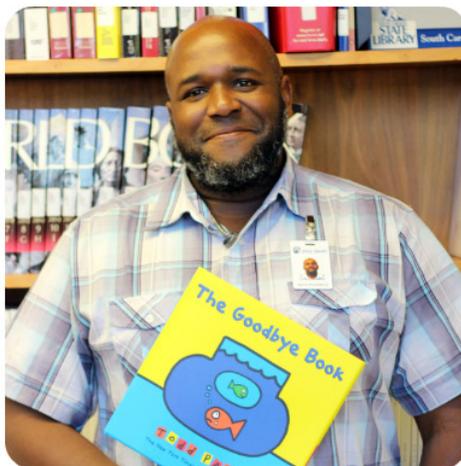
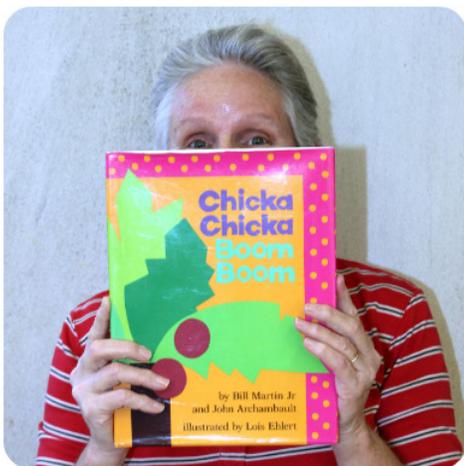
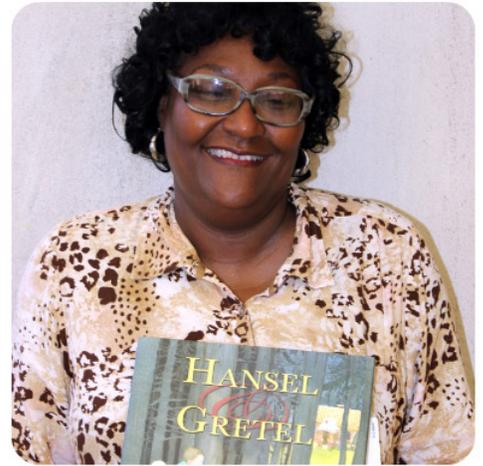
South Carolina public library patrons now have unlimited access to the TumbleBook™ Library from computers or mobile devices so this great resource can be used in the library, at home, or on the go.

For more information about the TumbleBook™ Library, please contact your local public library or

Patricia Sinclair, Electronic Resources Coordinator at 803-734-8851 or [psinclair@statelibrary.sc.gov](mailto:psinclair@statelibrary.sc.gov).



## State Library Staff Celebrate National Picture Book Month during November



For more information about Picture Book Month, please visit [picturebookmonth.com](http://picturebookmonth.com).



## Recovering Personal Items Following a Flood

### INITIAL RESPONSE

If environmental conditions are not addressed after a water problem, mold will begin to develop in as little as 72 hours, spreading rapidly thereafter.

It is important to wear protective clothing. The Centers for Disease Control and Prevention recommend wearing waterproof boots and gloves to avoid floodwater touching your skin. Wash your hands often with soap and clean water or use a hand-cleaning gel with alcohol in it.

### DRYING

Water damaged items can be air dried. This is the most suitable option for small numbers of items.

### DOCUMENTS

Separate single paged documents immediately to prevent adhesion. Wet paper is extremely fragile and easily torn or damaged, handle materials gently.

1. Identify a dry, secure space where items can dry.
2. Keep the air moving at all times using fans in the drying area if possible. This will accelerate the drying process and discourage mold growth. Aim fans to direct the airflow parallel to the drying records. **DO NOT** point the fans directly at the documents.
3. Single leaves can be laid out on tables, floors, and other flat surfaces protected by paper towels.
4. If records are printed on coated paper, they must be separated from one another to prevent them from sticking.
5. Once dry, records may be rehoused in clean folders and boxes, and should be digitized/scanned to create a digital copy. Dried records will always occupy more space than ones that have never been water damaged.

### BOOKS

1. Identify a dry, secure space where the books can dry.
2. Keep the air moving at all times using fans in the drying area. This will accelerate the drying process and discourage mold growth. Aim fans to direct the airflow parallel to the drying volumes. **DO NOT** point the fans directly at the books.
3. If the book is damp or the edges of the book are only slightly wet, the book may be stood on end and fanned open slightly in a space with good air circulation, but again, do not aim fans directly at the books. To minimize distortion, press under a board with a weight just before drying is complete. Paper- or cloth-covered bricks work well for weights.
4. If the book is slightly wet, interleave approximately every 16 pages, starting from the back of the book, turning pages carefully. For interleaving, use paper towels or clean, unprinted newsprint. Do not interleave too much or the spine will become concave and the volume distorted. Close the book gently and place it flat on several sheets of absorbent paper. Change the interleaving and absorbent paper frequently. Turn the book from front to back each time it is interleaved. When the book is damp, proceed as in step 3.

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## Recovering Personal Items Following a Flood

5. Dampness will persist for some time inside the book in the gutter, along the spine, and in the boards. Due to their thickness, the boards retain moisture much longer; mold is often found between the boards and flyleaves if the book is not allowed to dry completely. Check for mold growth frequently while books are drying.
6. When books are dry but still cool to the touch, they should be closed, laid flat on a table or other horizontal surface, gently formed into their original shape, and held in place with a board and weight. Press overnight and set up to dry during the day and repeat until books are dry.

### PHOTOGRAPHS

In general, films (plastic-based materials) appear to be more stable than prints (paper-based materials); therefore, prints should be salvaged first. Important exceptions include deteriorated nitrate and safety films, which are extremely susceptible to water damage.

If immediate drying is not possible, or photographs are stuck together, freeze them. Wrap or interleave photographs with waxed paper before freezing.

Frozen photographs are best dried by thawing, followed by air drying. As a stack of photographs thaws, individual photographs can be carefully peeled from the group and placed face up on a clean, absorbent surface to air dry.

#### *To air dry:*

1. Separate photographs from their enclosures, frames, and from each other. If they are stuck together or adhered to glass, set them aside for freezing and consultation with a professional at a later time if irreplaceable.
2. If the photographs have excessive dirt or grime, they can be submerged in clean water briefly and then cleaned gently by blotting with a soft cloth. Do not scratch off dirt as dirt can scratch the photograph.
3. Allow excess water to drain off the photographs.
4. Spread the photographs out to dry, face up, laying them flat on an absorbent material such as blotters, a screen, unprinted newsprint, paper towels, or a clean cloth.
5. Keep the air around the drying materials moving at all times. Fans will speed up the drying process and minimize the risk of mold growth.
6. Negatives should be dried vertically. They can be hung on a line with plastic clips placed at the edges.
7. Photographs may curl during drying. They can be flattened later.
8. Once dry, the photographs should be digitized/scanned to create a digital copy.

## A Special Thank You...

The South Carolina State Library would like to thank the Association of American Publishers, particularly Becca Worthington (now at ImaginOn in Charlotte), and Tina Jordan for all their help in reaching out to the publishers that are helping to replace collections throughout South Carolina.

We also would like to thank Michelle Leo who, at Simon & Schuster, sent us eleven boxes of adult, YA, and children's books.

Thank you to Angus Killick and Anne Spieth from the Macmillan Publishing warehouse who are sending us 3,000 books to distribute to needy libraries in South Carolina.

Random House, Hachette Book Group, Quirk Publishing and Abrams are contributing boxes of new books that the State Library will coordinate distribution of to libraries in need.

Thank you to Jenny DeCuir and Rochester, Michigan's Authors in April program, which is affiliated with the Michigan Center for the Book, who is sending books for libraries in South Carolina.

Thank you to the Scotch Plains Library of New Jersey and Barbara Crooks, Special Education Instructor at Manhattan High School (KS) for sending us new books for libraries.

Thank you to children from the University City branch of the Charlotte Mecklenberg County Library for sending inspirational cards to the State Library hoping everyone in SC is ok from the floods.

The staff of the State Library truly appreciate all those who have reached out to assist libraries in need in SC.

### Tuition Assistance LSTA Grant Applications Due December 16, 2015

These grants are awarded to full time or part time public library staff in South Carolina who are enrolled in an MLIS program at any ALA-accredited school. Applicants must already have earned 9 credit hours toward their degree. Award amounts are determined by the number of qualified applicants. See the guidelines and application for more information:

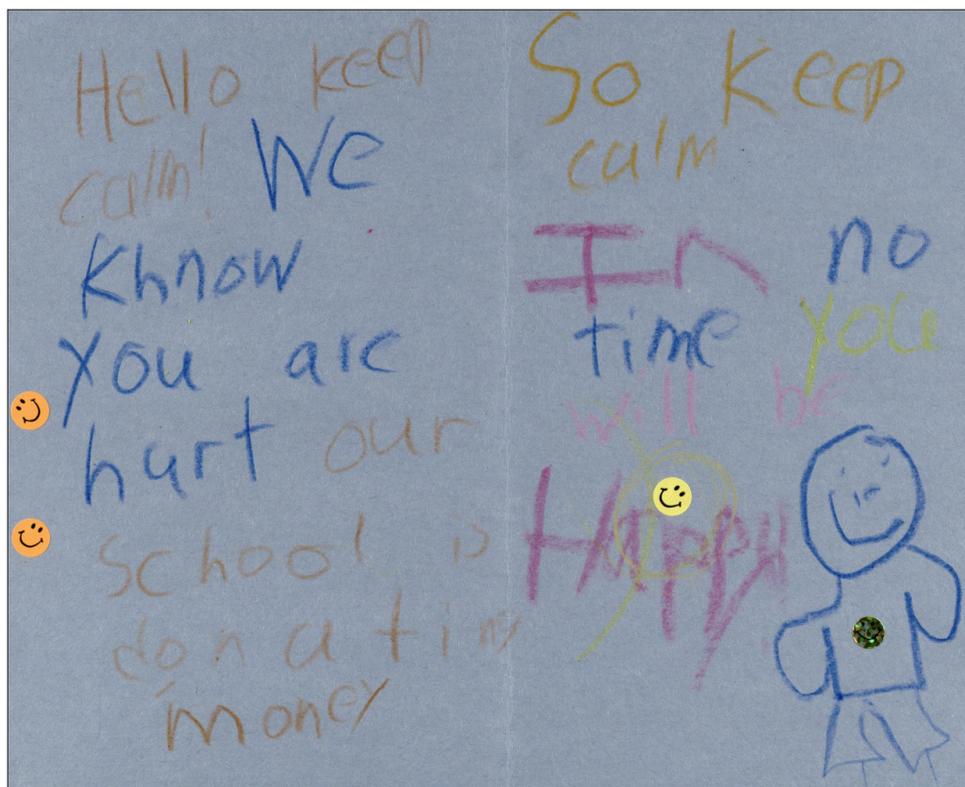
[statelibrary.sc.libguides.com/lsta-tuition-assistance](http://statelibrary.sc.libguides.com/lsta-tuition-assistance)

Submit applications and inquiries to Halie Brazier, LSTA Coordinator, [hbrazier@statelibrary.sc.gov](mailto:hbrazier@statelibrary.sc.gov).



Have you visited our calendar of events lately? Be sure to check out the training sessions and classes to learn more!

[statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)



*Barbara Delinsky*

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www.barbadelinsky.com

Sandy Knowles  
Director, Talking Book Services  
South Carolina State Library  
1500 Senate Street  
Columbia, SC 29211

Dear Ms. Knowles,

One of your loyal patrons, JoAnn Muchiarone, tipped me off that you suffered water damage in the recent floods. Since JoAnn's husband is blind and is therefore a fan of books on tape, I enclose several of my own books in that format. Please add them to your collection, with my warmest thoughts and prayers that the flood waters have receded and stay that way!

Truly,  
*Barbara Delinsky*

Barbara Delinsky

I hope you  
guys get some  
things you guys  
need and  
I hope you guys  
feel better



Bon Courage!  
from  
New York City

Hope  
You Love  
Feel  
Good  
And  
LdL



8 yaskell Ave  
Kipwistford  
Moshine  
W16 0JH  
UK

Dear Denise

Enclosed books for your libraries  
One book from myself and one  
book from my daughter.  
Fiona Robinson's Mother and  
Her Sister  
Best wishes  
Diane Robinson  
(D)E ROBINSON Mrs



To family  
in South  
Carolina

### adamsLiterary

October 7, 2014

Dear Denise,

We heard that you are in need of books for children displaced by the flood in South Carolina, and are donating three boxes of books by our authors. Many of the books range from picture books to middle grade, but you can also find a couple of young adult books too. We hope the children will enjoy them.

You are all in our thoughts.

Sincerely,

Adams Literary

# Museums and Libraries Step-Up Efforts to Tackle Economic Distress in Poor Communities, Says New Report from IMLS and LISC

A new national report finds that many museums and libraries are leveraging their prominent local positions to help rebuild troubled neighborhoods, driving economic, educational and social efforts that help raise standards of living.

[Museums, Libraries, and Comprehensive Initiatives: A First Look at Emerging Experience](#), is part of a [collaborative research effort by the Institute of Museum and Library Services and the Local Initiatives Support Corporation \(LISC\)](#) examining the ways that museums and libraries are helping fuel successful comprehensive community revitalization efforts and offer best practices for other institutions to follow.

The findings will be used to launch discussions at a series of invitational community meetings this fall and winter in Walterboro, S.C.; Indianapolis, Ind.; Minneapolis-St. Paul, Minn.; Philadelphia, Pa.; and Oakland, Calif. The report includes examples from nine different museum and library initiatives, including:

***The Children's Museum of Indianapolis.*** The museum decided to expand into its existing neighborhood, the Mid-North

neighborhood, rather than build new facilities downtown. After taking the lead on transportation enhancements and acquiring a brownfield site to create green space, the museum became a leader in a citywide development effort managed by LISC.

***The Detroit Public Library.*** The Parkman Branch houses one of 10 learning labs in Detroit that connects adults who have limited literacy and math skills to career pathways. The branch participates in the Hope Village Initiative, a neighborhood network of nine institutions serving a 100-block area, by providing skills training programs, and it is part of a community referral program linking individuals to area agencies for assistance with healthcare, parenting, and tax preparation.

***Colleton Museum & Farmers Market (Walterboro, S.C.).*** The museum expanded into an old remodeled grocery store at the edge of downtown and now administers a farmer's market there. The new space doubles as a town hall and community center. By partnering with community organizations, the museum provides health education through cooking classes and the statewide Eat Smart, Move More program.



“Our nation’s libraries and museums have vast potential to develop the physical, social, and economic initiatives that are so necessary for comprehensive community revitalization efforts,” said IMLS Director Dr. Kathryn K. Matthew. “I’m proud that IMLS and LISC have collaborated to identify leading examples of this cross-sectoral work and that IMLS provides the funding to support this vital work.”

“Many libraries and museums have moved beyond their traditional roles and are now key partners helping long-distressed communities build stability and growth,” said Michael Rubinger, LISC president and CEO. “They are advocates, community planners and economic engines—recognizing the needs of residents and responding in ways that help drive lasting change.”

The [full report](#) (PDF) is available on the IMLS website and through LISC’s [Institute for Comprehensive Community Development](#).

## South Carolina Flood In the News...

### ***Haley, celebs create 'One SC' fund to help flood victims***

South Carolina Governor Nikki Haley and a group of famous faces are coming together to help the victims of October's floods who are still suffering from the effects of the disaster. [Read more.](#)

### ***South Carolina sees flood break 17 river flow records***

A preliminary report issued Wednesday by the U.S. Geological Survey said the Edisto River's volume of flow at its gauge there was the heaviest recorded in 87 years of record keeping. And the Edisto was only one of 17 rivers across the state to break a record for the flow. [Read more.](#)

### ***A plague of mosquitoes vexes South Carolina after historic floods***

After rainfall and floods of almost biblical proportions, South Carolina is seeing a plague of mosquitoes. Now, lawmakers from both parties agree exterminating them must be a priority — even if it means spending actual money. [Read more.](#)

### ***Delayed by floods: Last month's historic SC flooding sets back work on I-95 interchange***

The historic rains in South Carolina have delayed completion of a new Interstate 95 interchange in Orangeburg County by about six months. [Read more.](#)

### ***Historic floods could uncover artifacts in SC***

The University of South Carolina is urging anyone who finds old animal fossils or artifacts after last month's flooding to contact the school so the sites can be investigated. [Read more.](#)

### ***SC families still suffering weeks after historic floods***

Federal Emergency Management Agency still has more than 1,200 people on the ground in places like Glenhaven Drive in Columbia. The homes on the street are mostly empty but the yards are full, stacked with debris. [Read more.](#)

### ***For some in South Carolina, flood brings lasting disarray***

People living under tenuous circumstance before South Carolina's devastating flood are suffering acute hardships in its aftermath. Among them are small business owners, mobile-home dwellers, the homeless and the working poor. [Read more.](#)

### ***Texas A&M student-athletes donate to South Carolina flood relief***

The Texas A&M Student-Athlete Advisory Committee (SAAC) in conjunction with the support of Aggie student-athletes and the 12th Man sponsored the Aggies Can Food Drive and the sale of commemorative 12th Man towels this weekend. [Read more.](#)

### ***South Carolina tourism industry lost roughly \$35 million to flood***

That will result in a loss of roughly \$4 million in state and local tax revenue, S.C. Parks Recreation and Tourism director Duane Parrish told senators, tasked with determining how to pay for flood damage. [Read more.](#)

### ***Floods devastated South Carolina farms***

After the historic flood and continued rain in South Carolina, farmers need help. Many fields have been turned into ponds and some crops aren't even worth harvesting. [Read more.](#)

### ***FEMA urging South Carolina flood survivors to apply for disaster aid before deadline***

The Federal Emergency Management Agency is urging South Carolina residents affected by the flooding in October to apply for federal disaster aid before the Dec. 4 deadline. [Read more.](#)

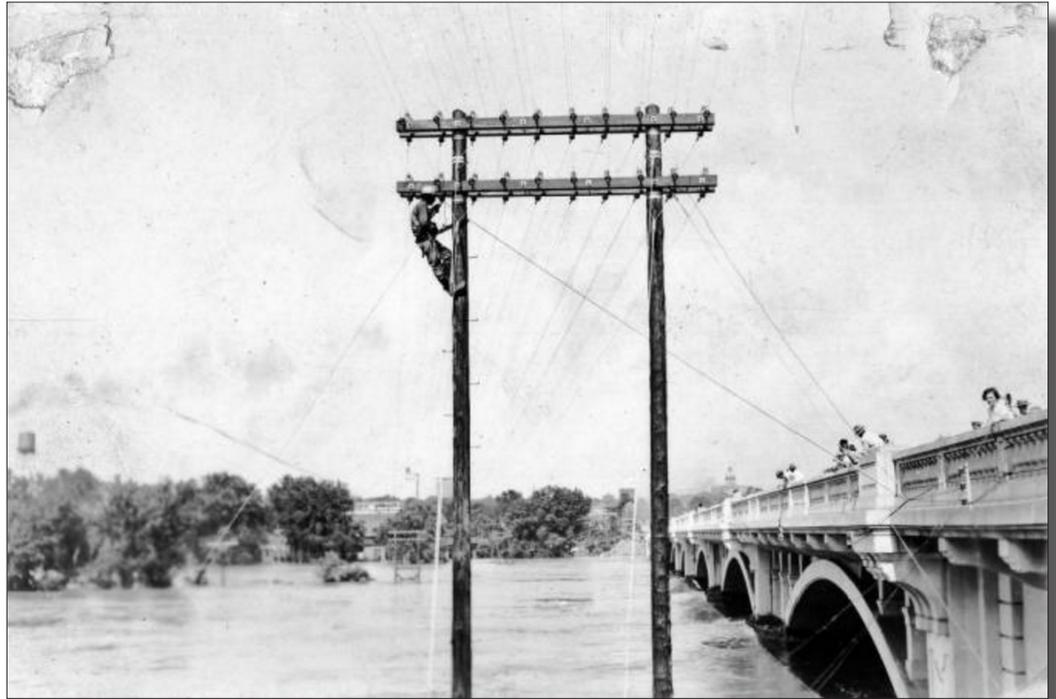
### ***Leonard Fournette jersey raises \$101,000 for South Carolina flood relief***

The LSU star running back pledged the jersey he wore during the Tigers' 45-24 victory over the Gamecocks on Oct. 10 after flooding devastated the state of South Carolina. [Read more.](#)

## SCMemory.org Highlight

### *Worker secures electrical poles at Gervais Street bridge following flood*

This image shows a worker securing electrical poles at Columbia's Gervais Street bridge following a flood. The image dates from August 1928 and is from Richland Library's Sargeant Studios Photograph Collection. You can view this collection online at the [Richland Library's website](#).



## About the South Carolina State Library

**South Carolina State Library**  
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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

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