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SOUTH CAROLINA CONFEDERATE RELIC ROOM AND MUSEUM

Mission Statement

The South Carolina Confederate Relic Room and Museum serves as an educational, historical and cultural resource for the citizens of South Carolina. Our emphasis is on South Carolina's Confederate era, but we hold in trust artifacts, papers, art, and memorabilia of lasting historical and traditional value for the education, enrichment, and inspiration of all who are interested in South Carolina's distinguished military heritage from the colonial era to the present. The South Carolina Confederate Relic Room and Museum is dedicated to the accumulation, preservation, and exhibition of a collection reflecting that heritage for the enlightenment and engagement of current and future generations of South Carolina.

Program Description

Priority Ranking: 1

Program Name: South Carolina Confederate Relic Room and Museum

Program Cost: FY 1998-1999: \$207,869 Recurring

Program Goal

To maintain the museum, insure public access as much as possible to meet demand, to generate new exhibits and programs of interest to our visitors, and to increase visitation.

Program Objectives

Re-Accreditation

- Maintaining accreditation is paramount and directly reflects on the museum's national reputation, its competitiveness in obtaining grants, and its influence in the state and national museum community.

Performance Drivers

Key Business Drivers

- 1) Number of visitors per week

Current Level of Performance

- 1) Average of 333 visitors per week in attendance

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Program Description

Priority Ranking: 2

Program Name: Education and Public Programs

Program Cost: FY 1998-1999 \$10,000 Non-recurring

Program Goal

To compliment the teaching of South Carolina history in the state's primary and secondary schools.

Program Objectives

Education and Public Programs

- Designed to augment education in South Carolina schools, the museum's education and public programs are compatible with the South Carolina history curriculums of primary and secondary schools, and include museum tours and outreach education.

Performance Measures

Key Business Drivers

- 1) Number of primary and secondary school tours per fiscal year
- 2) Average number of students per tour
- 3) Average cost per student

Current Level of Performance

- 1) 132 primary and secondary school tours performed per fiscal year
- 2) Average of 79 students per tour performed
- 3) 10,428 students served at an average cost of \$.49/student

Program Description

Priority Ranking: 3

Program Name: Conservation and Preservation

Program Cost: FY 1998-1999 \$50,000 Non-recurring

Program Goal

This program is designed to preserve the material culture of South Carolina history for current and future generations of South Carolina citizens.

Program Objectives

Conservation and Preservation:

- The collection of the SC Confederate Relic Room and Museum is the second oldest museum collection in South Carolina, with artifacts dating back to the state's Spanish colonial period. The Civil War era military collection is one of the nation's most significant. This program is designed to reverse the effects of year's of neglect and stabilize the state's most significant historical artifacts.

Performance Measures

Key Business Drivers

- 1) Number of artifacts conserved per fiscal year
- 2) Dollar amount of conservation costs

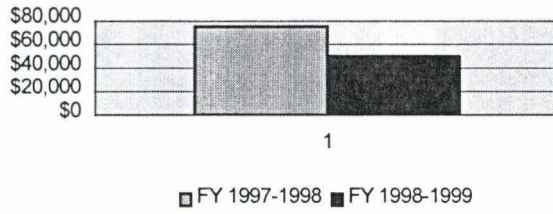
Current Level of Performance

- 1) Average of 17 artifacts conserved
- 2) Approximately \$50,000 spent of conservation program for fiscal year

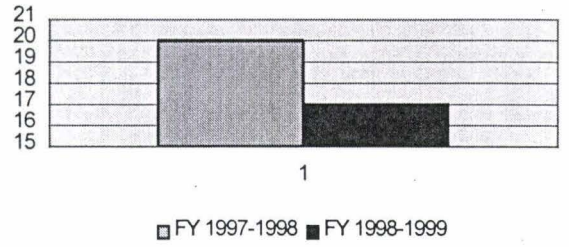
Trend over time for Key Business Drivers are from Years 97/98 and 98/99.

Benchmarks for the Key Business Drivers are from prior year's experience.

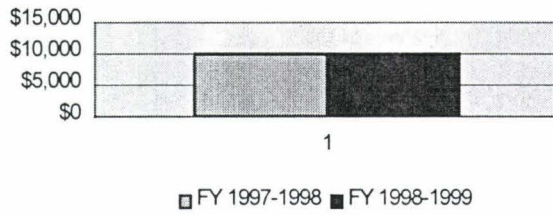
Non-Recurring Conservation Appropriations



Number of Flags Conserved



Non-Recurring Education and Public Programs Appropriations



Students Served per Year

