



2014 ART GALLERY COMPETITION

Congratulations to Anna Price, age 16, for having her batik print chosen as the winner of the State Librarian Award. Anna was one of 42 visually impaired students from around South Carolina to enter this year's Art Gallery Competition. The Art Gallery Competition is held each year and is sponsored by the Talking Book Services Department of the South Carolina State Library.



Anna Price and Leesa Benggio,
Acting Director of the State Library

There are three age categories and one overall winner. Each age group has a first, second and third place winner. All pictures will hang on display at the State Library for one year. The State Librarian Award becomes a permanent part of the State Library's art collection. All of the artwork was amazing. Choosing winners was extremely difficult so eight young artists received honorable mention this year. Every student who entered should be proud of their accomplishment. We look forward to seeing the art we receive with next year's competition.

Winners: ages 6 – 10:

First Place: Sarah Nell Walling, age 9.

Second Place: Lauren Ellis, age 8.

Third Place: Seth Taylor, age 10.

Ages 11 – 15:

First Place: Wallace Stuckey, age 14

Second Place: Daniel Bustos, age 12

Third Place: Jimmy Key, age 12

Ages 16 and up:

First Place: Anna Price, age 16

Second Place: Danielle Sowell, age 18

Third Place: Shane Aikens, age 16

Honorable Mentions:

Noah Robbins, age 5

DJ Peake, age 8

Elijah Taylor, age 8

William McKie, age 11

Aryeona Freeman, age 13

Devin Tyler, age 16

Anna Milligan, age 17

Grace Bridges, age 12

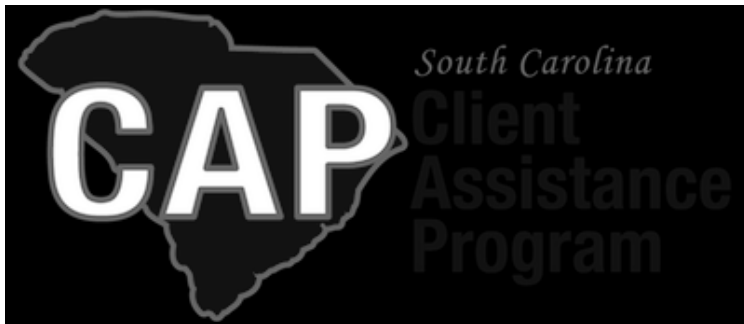
STATE LIBRARIAN AWARD: ANNA PRICE

Board Appoints Leesa M. Benggio Acting Director of the South Carolina State Library

The South Carolina State Library's Board of Trustees has unanimously appointed Leesa M. Benggio as Acting Director of the South Carolina State Library. Benggio has been employed by the South Carolina State Library for seven years, serving as Deputy Director and Interim Agency Director. She has a Master's Degree in Organizational Change and Leadership from Columbia College and has applied to the University of South Carolina School of Library and Information Science. She has represented the South Carolina State Library both locally and nationally at the U.S. House and Senate and has over 20 years of experience in administration, business operations, budgeting, financial forecasting, leadership, and human resources. "I believe that libraries are imperative to the success of a community and South Carolina as a whole," said Benggio. She also stated, "South Carolinians use their libraries to look and apply for jobs, pursue personal interests, educate their families, and enrich their lives. My work in libraries has been both rewarding and challenging, and I look forward to a successful future with all of our public libraries, partner agencies, and extraordinary staff ."According to Debbie Hyler, South Carolina State Library Board Chair, "Leesa has been a loyal fixture within the library for years and has successfully led this agency in the past. We look forward to the future under her leadership."Benggio officially began her position as Acting Director of the South Carolina State Library on May 28, 2014.



SERVICE ORGANIZATION SPOTLIGHT:



SOUTH CAROLINA CLIENT ASSISTANCE PROGRAM

What is the Client Assistance Program (CAP)?

The Client Assistance Program (CAP) is the federally mandated program that advocates for persons with disabilities in South Carolina who are seeking or receiving services through the Vocational Rehabilitation Department (VR), Commission for the Blind (CB), and all Independent Living Programs (IL) and projects funded under the Rehabilitation Act of 1973, as amended.

CAP assists consumers with questions regarding the Americans with Disabilities Act, Title I.

Issues Addressed by CAP:

- A client dissatisfied with services;
 - A client concerned with his/her relationship with VR/CB/IL counselor;
 - A person interested in applying for VR/CB/IL services; and/or
- Rehabilitation counselors and service providers needing a resource for a client.

CAP Objectives

- **CAP** advises you of your rights and responsibilities in the process of obtaining rehabilitation services funded under the Rehabilitation Act of 1973, as amended.
- **CAP** assists you in your relationship with projects, programs, and facilities providing rehabilitation services. CAP explains specific rehabilitation services and benefits available to an individual with a disability.

- **CAP** helps you in the appeal process when requested, if you disagree with the rehabilitation services being provided or are denied services.
- **CAP** identifies problem areas in the delivery of rehabilitation services to individuals with a disability and suggest methods and means of making systemic changes.
- **CAP** refers you to other agencies (public or private) when you may not be eligible for rehabilitation services.
- **CAP** informs you of your rights under Title I of the Americans with Disabilities Act.

CAP Bill of Rights

- To make meaningful and informed choices.
- To be a partner in the planning of your vocational goals and rehabilitation services.
- To apply or reapply for rehabilitation services.
- Complete confidentiality of your case record.
- To consult with your counselor before your case is closed.
- To appeal through administrative review and fair hearing.
- To be informed of the availability of the Client Assistance Program.

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Fax: 803.734.0546

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Hours: 8:30am - 5:00pm, Monday - Friday

New in Large Print

Fiction:

- LP 21713 **Command Authority** by Tom Clancy with Mark Greaney
- LP 21801 **Blackberry Pie Murder** by Joanne Fluke
- LP 21803 **Death of a Policeman** by M.C. Beaton
- LP 21820 **Death Come Quickly** by Susan Wittig Albert
- LP 21824 **Where Courage Calls: a When Calls the Heart Novel** by Janette Oke with Laurel Oke Logan
- LP 21828 **Death on Blackheath: A Charlotte and Thomas Pitt Novel** by Anne Perry
- LP 21833 **A Wanted Woman** by Eric Jerome Dickey
- LP 21838 **I've Got You Under My Skin** by Mary Higgins Clark
- LP 21843 **Robert B. Parker's Cheap Shot: A Spenser Novel** by Ace Atkins
- LP 21845 **Aunt Dimity and the Wishing Well** by Nancy Atherton
- LP 21850 **Eyes of Eagles** by William W. Johnstone
- LP 21851 **Matt Jensen, The Last Mountain Man: Torture Town** by William Johnstone with J.A. Johnstone
- LP 21863 **The Skin Collector: A Lincoln Rhyme Novel** by Jeffery Deaver

Non-Fiction:

- LP 21771 **Under One Roof: Lessons I Learned from a Tough Old Woman in a Little Old House** by Barry Martin with Philip Lerman
- LP 21776 **Mo' Meta Blues: The World According to Questlove** by Ahmir "Questlove" Thompson
- LP 21821 **Things I've Learned From Dying: A Book About Life** by David R. Dow

LP 21822 My Gentle Barn: Creating a Sanctuary Where Animals Heal and Children Learn to Hope by Ellie Laks with Nomi Isak

To receive an up-to-date bibliography of the large print books in our collection, please call the library at 1-800-922-7818 or 803-734-4611.

DESCRIPTIVE DVDs

Talking Books offers a selection of Descriptive DVDs for its blind and visually impaired patrons. On a special audio track on the film, a narrator describes action, characters, locations, costumes and sets without interfering with the dialogue or sound effects.

To have a list of the current available titles sent to you call us at

1-800-922-7818

or email us at tbsbooks@statelibrary.sc.gov.

You can download a list from our website at:

<http://www.statelibrary.sc.gov/descriptive-videos>

HELPFUL HINT

What do you do if you are at the end of the book and want to start over at the beginning?

It's simple! Press the PLAY button twice!

TIP: this ONLY works if you are where it says "END OF BOOK"

DONATIONS

Since July 1, 2013, we have received over \$5,000.00 in donations as memorials or outright gifts. This money is used to enhance the services we provide in a variety of ways. We appreciate the generosity of those that give and we miss those patrons who have been honored with memorials. Remember that all donations are considered a charitable donation and therefore tax deductible. When making a donation, please include the address of those to be notified for memorials or donations in honor of a special occasion or person.

Donations can be sent to Talking Book Services, S.C. State Library, P.O. Box 821, Columbia, SC 29202. **Donations are used to enhance and improve library services.** Make checks payable to SCSL, Talking Book Services.

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Nettie Long Circle of Walhalla Presbyterian Church	Bill Schallenberg
Jane D. Griffin	Marguerite (Rite) Watson Jonas Seigler
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From REGIONAL LIBRARIES to BARD:

The National Library Service is working to put locally produced talking books onto their BARD site:

- DBC00002 More than petticoats. Remarkable Massachusetts women** by Lura Rogers Seavey.
- DBC00003 Hand raised: the barns of Montana** by Chere Jiusto.
- DBC00004 Alpine journey** by Mary Daheim
- DBC00005 Detroit Electric scheme** by D. E. Johnson
- DBC00006 Cowboys** by William Dale Jennings
- DBC00007 House on Tradd Street** by Karen White
- DBC00008 Same kind of different as me** by Ron Hall and Denver Moore
- DBC00009 Twelve mighty orphans: the inspiring true story of the Mighty Mites who ruled Texas football** by Jim Dent
- DBC00011 Case of the coyote invasion** by John R. Erickson
- DBC00012 Cat's claw** by Susan Wittig Albert
- DBC00015 End of the trail: western stories** by Robert E. Howard
- DBC00206 Strangest tribe: how a group of Seattle rock bands invented grunge** by Stephen Tow

Any of these titles are available for download from BARD. If you cannot use BARD, we can loan copies of these books just like any other title.

More and more locally produced books from all over the country will be put up on BARD. Here in South Carolina, we are working to add more of the ones we record.

USEFUL THINGS TO KNOW!!

USING THE BOOKSHELF FEATURE

**To read cartridges with multiple books or magazines
Go to "bookshelf" mode**

- ◆ Insert cartridge in player.
- ◆ Press and hold "Play/Stop" until you hear it say "BOOKSHELF".
- ◆ Press REWIND OR FASTFORWARD to select book.
- ◆ Then press play again to listen.



MY BATTERY DIED!!!

When listening to your digital machine at home, keep it plugged in. This will help preserve the battery life.

Also, when recharging, make sure it has fully recharged before unplugging it.



WHERE IS MY DIGITAL TALKING BOOK TOPICS?!?

If you receive other magazines besides Talking Book Topics (TBT) on digital, please be sure to check your latest magazine cartridge for TBT. NLS is combining more than one magazine to a cartridge and the TBT is frequently included with other magazines. So before you panic, check your magazine cartridge. It always tells you at the start of the cartridge what is included.

WHAT THEY SAY ABOUT OUR SERVICES!

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Monday—Friday
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