



BARD MOBILE APP!



BARD Mobile is an app that allows registered Talking Books Services patrons to download audio and Braille books to their personal mobile iOS devices- iPods, iPads, and iPhones. BARD Mobile will operate on an iPhone, iPad, or iPod touch with iOS version 4.3 or later. This includes the iPhone 3GS and all later iPhones, all iPads, and fourth generation or later iPod touches. Connectivity to a wireless carrier or a Wi-Fi provider is required to download material from BARD.

Use of BARD Mobile is restricted to eligible TBS patrons who have a BARD account.

For current patrons with iOS mobile devices interested in using BARD and BARD Mobile, visit the BARD website listed below. If you are not registered to use BARD, click on the BARD Application instructions link, and then the Link to BARD Application for Individuals. Fill out the application and submit it. You will receive an email verifying your acceptance and a temporary password to log in to BARD.



For Braille users: If you want to read Braille books with BARD Mobile, you'll need a Braille display. Be sure to read Section 7 of the user guide, as it explains how to configure your display and provides keystrokes that make reading Braille a smooth experience.

For more detailed information on using BARD Mobile visit the User Guide provided by the National Library Service.

To get the free BARD Mobile app, go to the iTunes App Store.

Useful Links:

BARD Mobile User Guide:

nlsbard.loc.gov/apidocs/

[BARDMobile.userguide.iOS.current.html](https://nlsbard.loc.gov/apidocs/BARDMobile.userguide.iOS.current.html)

BARD Website:

nlsbard.loc.gov/mainpage

iTunes App Store:

itunes.apple.com/us/app/bard-mobile/id705229586?mt=8

IMPORTANT NOTE: TBS staff are unable to teach you to use a mobile device. However, we are here to assist you with specific BARD issues.

Neither TBS nor NLS supply iOS devices; you must purchase a device yourself.

SEARCHING FOR BOOKS IN BARD:

From the BARD main page the three easiest ways to search for items are:

- ◆ The “Recently added books and magazines” link. It will give you a list of books and magazines added in the last thirty days and will show you the number of items being displayed on the current page. There will be multiple pages since several hundred books are added each month. They are listed in the order they were added- the latest book or magazine appears first.
- ◆ The “Most popular books” link takes you to a list of the most popular BARD downloads in the last 90 days. These are in order of popularity measured by the number of times that item has been downloaded by other BARD users.
- ◆ Under the “FIND BOOKS” heading there is a line that says “Search the collection” followed by a box. You can type any word or name in this box and it will find every occurrence of this word in the BARD records. PLEASE NOTE: it is best not to use common words or names here as it will return thousands of hits. This box works best for uncommon names or words.

There are other ways to search including drop down menus for author, title and subject. However, these bring up very long menus- in alphabetical order- and you have to scroll through them to find items.

WELCOME TO OUR NEW STATE LIBRARIAN!

The South Carolina State Library's Board of Trustees has appointed Mr. Hulen Bivins director of the South Carolina State Library.

Bivins has over 30 years of experience working at the Alabama Public Library Service and was most recently the director of the North Dakota State Library. He holds degrees from

Lipscomb University (B.A. History), University of Tennessee (M.S.L.S.), and Faulkner University's Jones School of Law (J.D.).



“I am honored by the confidence placed in me by the Board of the South Carolina State Library and I am excited about the challenges that the position of Agency Director brings,” said Bivins. He also stated, “Knowing of the quality and dedication of the SCSL staff, I look forward to a team approach to both sustain present services and to embrace new services, all which shall be to help serve the information, research, and enrichment needs of the citizens of South Carolina.”

Bivins began his position as director of the South Carolina State Library on September 23. It is an honor to have him as our new leader.

DONATIONS

MEMORIALS TO:

(We received well over 50 donations this quarter making it difficult to list each donor. We are grateful to their generosity and list below the people to who they left memorials.)

Marilyn Gantt
James "Beetle" Bailey
Jo'An Witherspoon
Curtis Woods
Alwyne C. Harrison
Ann Campbell Henry
Marjorie Price
Sara Ferguson Bruner

Other Contributions From:

Karen Blackman
Mr. and Mrs. John F. Krumwiede
Nancy Pelletier

We had a huge influx of donations in memory of two of our most avid readers. Talking Book Services would like to sincerely thank all the friends and family of James "Beetle" Bailey and Jo'An Witherspoon who made donations to the library in their memory. "Beetle" Bailey loved talking books and audio magazines. One of his favorite authors was W.E.B. Griffin. Several years ago he spoke at the volunteer recognition lunch to thank them for their work and commitment to the library. Jo'An was a voracious reader with diverse interests and always a pleasure to speak to on the phone. They, and the others we have lost this quarter, will be missed.

New in Large Print

Fiction:

- LP 21480 **And the Mountains Echoed** by Khaled Hosseini
- LP 21501 **The Silver Star** by Jeannette Walls
- LP 21517 **The Kill Room: A Lincoln Rhyme Novel** by Jeffery Deaver
- LP 21537 **The Family Jensen: Hard Ride to Hell** by William Johnstone with J.A. Johnstone
- LP 21541 **Big Sky River** by Linda Lael Miller
- LP 21546 **The Bandit of Bloody Run** by Nelson Nye
- LP 21559 **Down on Gila River: A Ralph Compton Novel** by Joseph A. West
- LP 21577 **Friday Nights** by Joanna Trollope
- LP 21584 **A Step of Faith: The Fourth Journal of The Walk Series** by Richard Paul Evans
- LP 21595 **Miss Dimple Suspects** by Mignon F. Ballard
- LP 21603 **Hunting Eve** by Iris Johansen
- LP 21619 **The Talisman Ring** by Georgette Heyer
- LP 21629 **Thankless in Death** by J.D. Robb
- LP 21631 **The Mayan Secrets** by Clive Cussler and Thomas Perry
- LP 21634 **W is for Wasted** by Sue Grafton
- LP 21637 **After the Rain** by Karen White

Non-Fiction:

- LP 21230 **Worth Fighting For: Love, Loss, and Moving Forward** by Lisa Niemi Swayze
- LP 21323 **Turning the Tide: Real Hope, Real Change** by Dr. Charles F. Stanley
- LP 21511 **Once Upon A Time: Discovering Our Forever After Story** by Debbie Macomber
- LP 21527 **Beyond Belief: My Secret Life inside Scientology and My Harrowing Escape** by Jenna Miscavige Hill
- LP 21566 **Carrie and Me: A Mother-Daughter Love Story** by Carol Burnett
- LP 21580 **American Story: A Lifetime Search of Ordinary People Doing Extraordinary Things** by Bob Dotson
- LP 21625 **The Rebellious Life of Mrs. Rosa Parks** by Jeanne Theoharis

To receive an up-to-date bibliography of the large print books in our collection, please call the library at 1-800-922-7818 or 803-734-4611.

HELPFUL HINTS

When listening to your digital machine at home, keep it plugged in. This will help preserve the battery life. Also, when recharging, make sure it has fully recharged before unplugging it.

SERVICE ORGANIZATION SPOTLIGHT:

The Vision Institute of South Carolina (TVI):

Promoting achievement and independence for people who are visually impaired or blind.

TVI was founded as a non-profit corporation on June 24, 2010, in response to a state wide need for a private entity to assist in providing a variety of services for individuals who are visually impaired or blind.

TVI staff includes certified teachers who specialize in early childhood education, reading, visual impairment, special education and rehabilitation. TVI is led by a volunteer board of directors and a dedicated board of advisors made up of individuals in the field of visual impairment, education and rehabilitation, community and business leaders, representatives of consumer groups of the blind and TVI parents and grandparents.

The Vision Institute offers a blended model of medical and educational strategies to assist individuals of all ages with low vision, blindness and deaf/blindness. TVI promotes achievement and independence for people who are visually impaired or blind with:

- ◆ Rural community-based clinics for vision rehabilitation
- ◆ Personalized assessments of environmental and independent living needs
- ◆ Training for parents, professionals and caregivers
- ◆ Research and product development to aid in learning and assessment
- ◆ Direct and consultative services from experienced teachers of the visually impaired and orientation and mobility therapists
- ◆ Service coordination and instruction for families of infants and toddlers.

To learn more about the programs and services offered by the Vision Institute, please contact the Vision Institute at 803-627-8847 or email at info@tvisc.org. Website: www.tvisc.org

CANnect.org

CANnect.org is a comprehensive, accessible collection of online learning opportunities for people with visual impairments.

CANnect is comprised of a consortium of schools and philanthropists with the aim to be the leading online educator of people who are blind or visually impaired. Member schools currently are piloting easy-to-use web-based courses. Classes are available now on workplace tools like spreadsheets and word processing.

For those interested in using a mobile device to access books from BARD they offer this online course: **“Using the iPad with Voiceover.”** Learn how to use your iPad with the VoiceOver feature. In this course, they walk you through the experience of setting up your iPad with VoiceOver. The course begins with taking it out of the box and carries you through the setup process. You will learn how to send email, surf the web, read books and more. To register, send an email to [**ccviponlinecourse@baruch.cuny.edu**](mailto:ccviponlinecourse@baruch.cuny.edu) including your full name and the course you are interested in and CANnect.org will send you everything you need to log in and start learning.

NOTE: You must send the email and register yourself for this course.

The South Carolina State Library presents:

The Speaker @ the Center

Free author talks.

Location: SC State Library, 1500 Senate St., Columbia, SC

Thursday, October 17 - John Cely, *Cowasee Basin: The Green Heart of South Carolina*. (available on digital)

Noon—1:00 p.m. The Cowasee Basin, located along the Congaree, Wateree, and Upper Santee Rivers, features some of the most significant biological, historical, and cultural resources in North America. **DSC 528**

Friday, November 22— Mary Whyte and Martha Severens, *More Than a Likeness: The Enduring Art of Mary Whyte*.

Noon—1:00 p.m. An intimate look into the life and inspiring work of a renowned watercolorist.

Thursday, December 12 - Palmer “Satch” Krantz and Monique Jacobs, *Riverbanks Zoo and Garden: Forty Wild Years*.

Noon—1:00 p.m. A fortieth anniversary celebration of this award-winning zoo and botanical garden in South Carolina.

Thursday, January 23, 2014 - James L. Underwood, *Deadly Censorship: Murder, Honor, and Freedom of the Press*. (To be recorded)

Noon—1:00 p.m. The definitive examination of the true story of an epic South Carolina murder trial that shocked the nation.

In addition:

November 7 – Emily Cooper: Discussing writing her book, *Queen of the Lost*. (To be recorded)

10:30 a.m. – noon. Emily’s book details the story of Lucy

Holcombe Pickens who charmed governors, generals, the tsar, Tolstoy, Freemasons and filibusters, and whose legacies haunted a small town for over 150 years. Books will be available for sale and signing. [Registration required](#).

November 18 – Susan Boyer: A-Z Writing to Publication featuring *Lowcountry Bombshell*. (To be recorded)

11:00 a.m. – 1:00 p.m. (Writing workshop from 11:00 a.m. to noon; Book talk and signing from noon to 1:00 p.m.) Susan will discuss the ins and outs of writing to publication and will then discuss her book, *Lowcountry Bombshell*. Books will be available for sale and signing. [Registration required](#).

December 3 – Kim Boykin: Texture in Writing featuring *The Wisdom of Hair*. (To be recorded)

11:00 – 1:00 p.m. Kim will present an interactive workshop discussing how to make a good story great through creating texture in writing then will discuss her book, *The Wisdom of Hair*. Attendees should bring the first page of your manuscript. Books will be available for sale and signing. [Registration required](#).

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council^{SC}.

NOTE: Many of these books will be recorded and added to the digital collection. If interested, keep checking back to see if the one you are interested has been completed.

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HOURS:
Monday—Friday
8:30 a.m.—5:00 p.m.

ELIGIBILITY

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www.statelibrary.sc.gov/tbs