

Agency Activity Inventory
by Agency
Appropriation Period: FY 2010-11

Agency: H91 - Arts Commission

Functional Group: Higher Education & Cultural

876 Arts Education

Through grants and partnerships the agency works to make the arts a substantive part of the basic education of all students in SC schools. (Code of Laws of South Carolina, Title 60. Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Provide for greater access and affordability of our state's cultural resources.

FY 2010-11

Total	General Funds	Federal Funds	Non-Recurring Provisos	Part III (ARRA Funds)	Other Funds	FTEs
\$808,576	\$506,459	\$257,975	\$0	\$0	\$44,142	5.86

Other Fund - Subfund No. & Title:

3506-Local Operating Revenue

Budgetary Program No.: II.

Expected Results:

Grant funding, technical assistance, research, and professional development for educators provided by the agency and its partners enable schools and school districts to plan and implement arts curricula in all arts disciplines that meet state-adopted curriculum standards. In addition, grants support extensive artist-in-residence activities in schools by artists from the Artists in Education Roster administered by the agency. Grants also support a small number of pilot after school arts programs. The agency and its partners also work to encourage public policy and decision-making that support quality arts education.

Outcome Measures:

Important outcome measures include: 1) number of schools and school districts providing comprehensive, standards-based arts programs as part of their basic curricula and 2) student performance measured against curriculum standards. The number of schools and districts seeking support under the agency's Arts in Basic Curriculum (ABC) Advancement grant category is an indicator for the first measure: FY03 = 24, FY04 = 30, FY05 = 38, FY06=39, FY07=47, FY08=52, FY09=55, FY10=49, FY11=42. Sample assessments of student achievement in the arts were used in a comparative study of ABC and non-ABC sites in FY05; analysis and follow-up during FY06 based on the FY05 study presents strong evidence of the effectiveness of the ABC model. Output: In FY2010: the agency made 87 Arts Education grants supporting activities in 29 counties.

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Functional Group: Higher Education & Cultural

877 Community Arts Development

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Through grants, partnerships, technical assistance, and information services, the agency works to support and expand the network of organizations that bring the arts to citizens throughout the state. (Code of Laws of South Carolina, Title 60. Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Provide for a greater level of South Carolina based, derived cultural opportunities.

FY 2010-11

Total	General Funds	Federal Funds	Non-Recurring Provisos	Part III (ARRA Funds)	Other Funds	FTEs
\$2,119,473	\$929,945	\$702,674	\$0	\$250,000	\$236,854	18.11

Other Fund - Subfund No. & Title:

3506-Local Operating Revenue \$64,374; 4573-Wallace-RD \$172,480

Budgetary Program No.: II.

Expected Results:

Grant funds, technical assistance, information services, and professional development for arts leaders provided by the agency and its partners support on-going operations and projects of arts providers in communities statewide. These organizations make quality arts activities available to citizens in every part of the state. Activities supported through +/- 200 grants will engage over 2 million participants in nearly all (35+) counties and generate more than \$30 in local matching funds for every grant dollar invested.

Outcome Measures:

Activities supported through 247 grants and contracts totaling \$1.4 million in FY09 engaged well over 2 million participants in 34 counties and generated almost \$72 million in local matching funds. In addition to analyzing data on participation, expenditures, and community impact collected through final reports on grants and contracts, the agency also measures larger scale outcomes of its work through periodic economic impact studies, polling, and market research. Recent examples: A 2007 update of a 2002 study of economic impact of the arts in SC by USC Moore School of Business documented 766 million in wages and salaries, 31,000 jobs, and \$2.4 billion in annual economic output. Fall 2009 polling by the Institute of Public Service and Policy Research at USC revealed strong public participation in the arts--66.8% of the adult population in SC, with an average rate of participation of 14 times per year.

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Functional Group: Higher Education & Cultural

878 Artist Development

Through technical assistance, information services, partnerships, grants and fellowships, and some direct programming, the agency works to help artists develop their skills, create, and find audiences and markets for their work. (Code of Laws of South Carolina, Title 60. Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural

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resources

Strategy: Provide for greater access and affordability of our state's cultural resources.

FY 2010-11

Total	General Funds	Federal Funds	Non-Recurring Provisos	Part III (ARRA Funds)	Other Funds	FTEs
\$195,242	\$123,214	\$8,351	\$0	\$0	\$63,677	3.47

Other Fund - Subfund No. & Title:

3506-Local Operating Revenue

Budgetary Program No.: II.**Expected Results:**

The agency's investment of staff time and limited funding produces new and continuing opportunities for artists to achieve sales, bookings, and professional recognition.

Outcome Measures:

FY09 Arts in Education grants alone generated almost \$350,000 in artist bookings. Partnership with Charleston Post & Courier brought short fiction by 12 SC authors to over 100,000 households. In FY08 a statewide planning process resulted in a \$100,000 grant from a national organization that is supporting entrepreneurial training and business development for artists in all disciplines. Success in all domains of our work depends on the presence of capable, productive artists in our state, so measures of success in other activities (Arts Education, Community Arts Development) reflect success in Artist Development. For example, while the 2007 update of the 2002 Economic Impact Study documented more than \$25 million in earnings by individual artists producing almost \$121 million in total economic output, very little of the remaining impact could be produced without artists' participation in the system.

Agency: H91 - Arts Commission**Functional Group:** Higher Education & Cultural**879 Contributions**

The Arts Commission has no "pass-through" line items in the 2010-2011 Appropriations Act. (Code of Laws of South Carolina, Title 60, Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Provide for greater access and affordability of our state's cultural resources.

FY 2010-11

Total	General Funds	Federal Funds	Non-Recurring Provisos	Part III (ARRA Funds)	Other Funds	FTEs
\$0	\$0	\$0	\$0	\$0	\$0	0.00

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Other Fund - Subfund No. & Title:

Budgetary Program No.: II.

Expected Results:

Outcome Measures:

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Functional Group: Higher Education &
Cultural

880 Administration

This function provides executive leadership, board operations, human resources, financial services, purchasing and property management, information and communication services, and other related core administrative services. (Code of Laws of South Carolina, Title 60. Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Administration

FY 2010-11

Total	General Funds	Federal Funds	Non-Recurring Provisos	Part III (ARRA Funds)	Other Funds	FTEs
\$480,764	\$480,764	\$0	\$0	\$0	\$0	11.12

Other Fund - Subfund No. & Title:

Budgetary Program No.: I.

Expected Results:

Strategic and operational decisions are made on the basis of accurate and timely information and produce value for citizens. Financial transactions are accurate and timely and are not subject to major audit findings. Staff performance and longevity are high. Administrative processes are automated when appropriate, producing time and cost savings and better access to accurate information. Constituent interactions with the agency produce high levels of satisfaction.

Outcome Measures:

Data used in decision making are gathered directly on programs and processes as noted, in addition to large scale studies and research. Regular external audits are performed on financial transactions, purchasing, and human

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resource functions, and the agency's most recent financial audit (for FY07) yielded a "clean" result. Targeted surveys on core processes provide measures of effectiveness and customer satisfaction. For example, in FY09 a web-based feedback survey of arts organizations receiving operating support grants, over 75% of respondents said that the agency's programs and services were highly aligned with their own, 84% said that they were highly satisfied with agency staff assistance, and 81% were highly satisfied with the grant payment process.

AGENCY TOTALS

Arts Commission

TOTAL AGENCY FUNDS	TOTAL GENERAL FUNDS	TOTAL FEDERAL FUNDS	TOTAL OTHER FUNDS
\$3,604,055	\$2,040,382	\$969,000	\$344,673
	TOTAL NON-RECURRING FUNDS	TOTAL PART III FUNDS	TOTAL FTEs
	\$0	\$250,000	38.56