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Tapestry

Volume II Number 1

The Newsletter Of The South Carolina Arts Commission

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Tapestry

Volume II Number 1

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ON THE COVER
The theme for The South Carolina Alliance of Community Arts Agencies' (SCACAA) statewide campaign to promote the arts.

Tapestry is a quarterly publication of the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C., 29201.

Director's Column

I put off writing this column as long as possible because I knew it would be a terribly difficult task, one of the most difficult of my seven and a half years with the Arts Commission.

As many of you are aware, I resigned my position as Executive Director of the Commission effective February 7, 1980. I will be assuming the same position with the Southern Arts Federation and, by the time you read this, will be learning the ropes of my new assignment in Atlanta.

As the South Carolina Arts Commission is a founding member of the Federation, I look forward to a continuing association with the Commission and with many of the readers of this column. However, it will be a different kind of association, and I will no longer be living in the Palmetto State — two factors which caused me to deliberate long and hard before making the decision to move to the regional level. My years with Commission have been very rewarding and it is difficult to imagine a better place to live than South Carolina. Opportunities for significant career advancement do not present themselves often, however, and they must be grasped when they do.

Tomorrow will be "clean out the desk" time and it is difficult to concentrate on the task at hand. My train of thought is too often interrupted by a flood of memories of the past seven and a half years ...

... The Atlanta Symphony residency in Columbia during the worst snowstorm in history (Winter of 1972 - 1973)

... The New Theatre (T.N.T.), in 1973, performing at C.C.I., the Sumter Little Theatre, on street corners and in schools all over Kingstree, Lancaster, Manning, Winnsboro and Williamsburg

... The ARTS TRUCK "debut" in Allendale in the spring of 1973

... S.C.O.R.E.'s (now Stage South) debut performance at Columbia College in October, 1974

... The first year of Project TAP in 1973 - 1974

... My first days as Executive Director of the Commission in January, 1974

... The first annual South Carolina Arts Commission Invitational Exhibit at Clemson's Lee Hall Gallery in 1975

... Dizzy Gillespie's homecoming in the spring of 1976 which included a performance and speech before a joint session of the General Assembly

... Stage South's residency in Colombia, South America in January, 1977

... The initiation of the Commission's long-range planning process, "A Canvas of the People" in fall of 1978

... Joan Mondale's participation in our Verner Awards ceremony in November, 1979

These are only a few of the Commission sponsored or assisted events which have been crowding my mind. Each event evokes memories of South Carolina places and people — people who have made lasting impressions on me, the Commission and the arts in our state. Although I will miss "places" and "events," people make memories rich and it is people that I will miss the most.

I wish I could say "good-bye" and "thank you" personally to everyone who has become a part of my "memory scrapbook" of seven and a half good years in South Carolina. But I can't. Please accept

my apologies for thanking you by categories. Hopefully those of you who were a part of some of the events I listed earlier and many, many others over the years know that you're in my "scrapbook" and that there is a personal "thank you" to you in this farewell column.

Thanks to the artists, arts organizations and patrons who have created art and made possible the sharing of that art with others. Thanks to the members of the General Assembly, and other state officials for providing the funds and support necessary for our agency to function. Thanks to Governor Riley, Tunky and their staffs for their encouragement, support and leadership. Thanks to over 30 Commissioners who have provided leadership and support since I became Executive Director. Finally, thanks to the finest state arts agency staff in the country for their dedication, loyalty and plain old hard work; work which has paid off by making this state arts agency one of the best.

In closing, there are four individuals on my staff whom I must single out for special recognition — Joyce and Susie, my two division directors; Helen, my secretary; and Scott, my Deputy Director. The number of extra hours they have given to me and the agency, the high quality of their work, their unfailing loyalty, and perhaps most importantly, the support, encouragement and friendship which they have given so abundantly have earned them a special and permanent place of honor in my South Carolina "memory scrapbook."

Scott Sanders will become Acting Director on February 8 and I know she will do an excellent job. The agency couldn't be in better hands.

I look forward to hearing of bigger and better things in South Carolina in the future. Keep up the good work.

RICK GEORGE

Scott Sanders
Acting Executive Director

Commission News

A Canvas Of The People

During the past 18 months the Arts Commission has been involved in a comprehensive long-range planning process. Recognizing the changing climate for the arts in South Carolina, the Commission undertook this project, The Canvas Of The People, to ensure that its role in the future of the arts in this state reflects the best interests of all citizens.

To gather input from a variety of sources the agency utilized a variety of techniques. Random sample telephone interviews were conducted throughout the state. Questionnaires were distributed to South Carolina artists. Interviews were conducted with school administrators, museums and local arts organizations in the state.

The purpose of these surveys was to put together the data necessary to identify the arts resources existing in South Carolina as well as the prevailing arts needs. The Commission also appointed citizens advisory committees in each county to assist the agency in developing its long-range goals. The committees, armed with the data from the earlier surveys, have been developing a series of recommendations to present to the Commission reflecting the future arts needs of the county. The Commission went one step further in its planning process to ensure access for all interested South Carolinians; it is holding public meetings in each county in the state. Through these public meetings the Arts Commission has provided the opportunity for impacting the future of the arts to all South Carolinians.

Previous identification of the changing roles of the arts organizations of the state by the Arts Commission has already resulted in significant changes within the agency. The emergence of local arts councils as primary catalysts in the arts development in the state and the development of many of South Carolina's major cultural institutions in arts programming for the state has prompted the Commission to institute some new directions in its efforts.

Governor Richard Riley and Mrs. Joan Mondale sign symbolic "Canvas Of The People."

The Commission has begun to increase its grants funds available to local arts organizations, to shift some programming responsibilities to the local level and to concentrate its program efforts toward development of new and experimental programs particularly in the rural areas of South Carolina.

Although new trends in programming and staff responsibilities have emerged, the basic structure of the agency remains contant. The Commission still operates under the leadership of a nine member board of Commissioners appointed by the Governor from among private citizens known for their professional competence in the arts and business. Commissioners, in turn, appoint an executive director to serve as chief executive officer. Acting Executive Director Scott Sanders is responsible for general planning and direction, supervision and coordination of staff efforts. Arts Development Division Director Susie Surkamer, Program Support Services Division Director Joyce Huey, Stage South Administrative Director Frank McGovern provide the administrative direction of the Commission.

As a part of responsibilities within the agency each coordinator is responsible for planning, developing and implementing all programming, technical assistance and grants-in-aid in a specific region of the state. Although each retains an area of program expertise in which he/she acts as in-house resource person, budget planner and conceptual designer, the emphasis is on filling the needs of individual communities.

As Arts Development Director, SUSIE SURKAMER supervises statewide programming and regional development. Prior to assuming her present responsibilities in July 1978, Ms. Surkamer coordinated the Total Arts Project (TAP) in Lancaster, Chester and Fort Mill and from 1974 to 1977 worked as a dancer-in-residence in Arts-in-Education programs. She received her master's degree in dance education in 1974 from George Washington University and has performed and taught dance in Virginia, South Carolina, Tennessee and Indiana. She is a co-founder of the Contemporary Dance Collection of Greenville, South Carolina.

Susie Surkamer

Roger Paige

ROGER PAIGE is responsible for planning and administering Commission programs in Oconee, Pickens, Anderson and Greenville counties and serves as in-house resource person for a program developed in 1978 to provide support services to professional visual, literary and performing artists in the state. Before joining the Commission in 1977 as Arts-in-Motion (AIM) coordinator, he worked as an art teacher with Lexington County Schools, a designer with Wendell Fabrics corporation and a staff assistant at the Smithsonian Festival of American Folklife. He received a Master of Art Education degree from the University of South Carolina in 1974 and has done post graduate work at Harvard University.

MYRNA RODRIGUEZ, former director of development with Stage South, coordinates community development in Spartanburg, Cherokee, Marlboro, Marion and Florence counties and serves as in-house director of the Visiting Artists program. Prior to joining the Commission in 1973, she worked as a medical office manager,

personnel consultant with an executive placement service and advertising manager for a newspaper. Ms. Rodriguez has acted in a number of theatrical productions in New York City and in South Carolina and received a Cultural Leader grant from Partners of the Americas, a North American/South American cultural exchange program.

Myrna Rodriguez

Elizabeth Strom

ELIZABETH STROM coordinates community development in Greenwood, Abbeville, Saluda, McCormick and Edgefield counties and acts as in-house director of the Mobile Arts program. Prior to taking her job with the Commission, she held several positions as an art instructor at various levels of the South Carolina school system. She received a Master of Education degree from the University of South Carolina in 1976 and is the current President of the South Carolina Art Education Association.

PENNY MORTON, regional coordinator for Lexington, Calhoun and Laurens counties, also develops statewide grants-in-aid budget and program design and works with other regional coordinators in the grants review process. Originally from California, she moved to Columbia in 1971 from Eugene, Oregon, where she received her bachelor's degree in interdisciplinary social sciences from the University of Oregon. She also studied at the University of Utah in Salt Lake City and at the University of Minnesota in Minneapolis. Ms. Morton has been with the Arts Commission for five years.

Penny Morton

Harry Harrison

HARRY HARRISON directs community development in Newberry, Fairfield, Kershaw and Lee counties as well as budget planning and conceptual development of the Arts-for-Elders and Arts-in-Prisons programs. Prior to joining the Commission staff in 1975, he worked in New York City as a drug rehabilitation counselor, an art teacher and a recreation coordinator for inner city youth groups. Mr. Harrison is originally from South Carolina. He is currently affiliated with the Alston Wilkes Society, the Kitani Foundation, the National Committee on Arts for the Handicapped and the National Council on Aging.

MARK BARON recently joined the Commission as community coordinator for Chester, York, Lancaster and Chesterfield counties and in-house Total Arts Gram (TAP) director. He moved to Columbia from Washington, D.C. where he directed programs, personnel and promotion for National Children's Island. He worked for a year as a resident potter in a Laurel, Maryland school and conducted ceramics and mime workshops for the 1977 Very Special Arts Festival for the Handicapped. He received a bachelor's degree in psychology from the University of Maryland in 1973 and has participated in a graduate level ceramics program at Antioch College in Columbia, Maryland.

Mark Baron

Frank McNutt

Jay Williams

Tom McClanahan

FRANK McNUTT has been working with residents of Horry, Williamsburg, Georgetown, Dillon and Aiken counties in program planning and development since fall 1978. He is also in-house budget and planning director of the Crafts Development program. He worked as a potter on the Crafts Truck prior to assuming his current responsibilities and has taught art and crafts to children and adults in various community and education programs. As a VISTA volunteer he coordinated a series of music and art courses at Jane Addams Hull House. Mr. McNutt is currently affiliated with the South Carolina Crafts Guild, the American Crafts Council and the National Art Education Association.

JAY WILLIAMS coordinates community development in Charleston, Dorchester, Berkeley and Richland counties and serves as in-house resource person for technical assistance programs designed for local arts agencies in the state. Since joining the Commission in 1974, he has also directed the Mobile Arts program and worked with the Artists-in-the-Schools program. Prior to that, he was a visual arts consultant for the Arts Council of Tampa, Florida, and developed and taught art, English and humanities courses in Florida schools. Originally from Kentucky, Mr. Williams received his master's degree in fine art and education from the University of South Florida in 1974.

In addition to developing programming in Hampton, Colleton, Jasper and Beaufort counties, TOM McCLANAHAN plans overall budget and conceptual design of Arts-in-Motion (AIM). Funded by HEW's Emergency School Aid Act, the program places bi-racial teams of artists in selected counties to promote cross-cultural interaction and desegregation. Dr. McClanahan has also worked as a Writer-in-Residence with Project TAP in Lancaster and has taught English at the University of South Carolina where he received a Ph.D. in American literature and creative writing in 1975. He recently published a collection of poems entitled **Random Deserts**.

Prior to June 1978 when she joined the Commission staff, MERIKAY NOAH directed program development and implementation with the North Carolina Department of Cultural Resources. In this position she also served as associate director of North Carolina Theatre Arts. She received her bachelor's degree in drama and speech from Guilford College in Greensboro, North Carolina, in 1970, and has done graduate work in theatre at the University of North Carolina in Greensboro. At the Arts Commission she is responsible for regional development in Barnwell, Allendale, Bamberg and Union counties and the in-house development and maintenance of grants which support the programs of the agency as a whole.

Merikay Noah

Kit Shackelford

In April 1979 KIT SHACKELFORD rejoined the Arts Commission as regional coordinator for Darlington, Orangeburg, Sumter and Clarendon counties. She is a former CETA assistant coordinator for Arts-for-Elders and Arts-for-Teens programs. She has also worked as a counselor at The Bridge, a community center in Stanford, California. In 1977 she received her bachelor's degree in music education from Stanford University and has taught piano at Hollins College in Virginia where she earned her master's degree in music. Ms. Shackelford works with the division director on special projects as well as community development in her region.

Verner Award Nominations Invited

Nominations for the 1980 Elizabeth O'Neill Verner Awards for outstanding achievements and contributions to the arts in South Carolina are now being taken by the South Carolina Arts Commission. In a joint announcement with the Commission, Governor Richard Riley said, "I am proud that our state has this distinguished vehicle for recognizing the efforts of groups and individuals to improve the artistic environment of South Carolina. "Governor Riley is chairman of the Subcommittee on the Arts of the National Governor's Association.

The Verner Awards have grown from four to seven awards categories since their beginning in 1972. Originally the awards were given biennially in the categories of City, Individual, Education and Arts Organization. In 1976, the categories for Business and Media were added to include acknowledgments for members of those groups who contributed to the growth of the arts in South Carolina.

This year the Commission voted to add a seventh category for government participation in the arts and to present the Verner Awards annually. The "Government Award" will be given to a state, city or local government agency or legislator who has contributed to the growth of the arts in South Carolina. The "City Award" is awarded to the South Carolina town or city which in the opinion of the Commission has best utilized its resources in providing meaningful arts experiences for its citizenry and in recognition of its support of existing arts organizations, artists and arts programs.

The "Individual Award" is given in recognition of outstanding contribution by an individual to the artistic life of South Carolina. The "Business Award" is given to a South Carolina business or corporation

for outstanding contributions to the arts and the "Media Award" is presented in recognition of an outstanding contribution to the arts in South Carolina by a member of the South Carolina news media.

The "Arts Organization Award" recognizes the South Carolina arts organization best utilizing its existing resources in developing programs of far-reaching capabilities. The "Arts Education Award" recognizes significant contributions to arts education by an individual, arts organization or school.

The awards, sponsored by the Governor's Office and the Arts Commission, are named for the late Elizabeth O'Neill Verner, a Charleston-based artist whose works in watercolor have achieved national and international acclaim. The Verner Award is a cast bronze statue by noted South Carolina artist, Jean McWhorter.

Joan Mondale, wife of Vice-President Walter Mondale, spoke at a ceremony honoring recipients of the 1979 Elizabeth O'Neill Verner Awards held at the Governor's Mansion in October. Speaking as the Carter administration's advocate for the arts, Mrs. Mondale praised Governor Riley's support for the arts and called South Carolina's model for other states to follow." She remarked that local governments and businesses across the nation are discovering the arts as central to the health and prosperity of every community and not as "frosting on the cake."

The award for individual contribution went to Arthur Magill of Greenville, who purchased the Andrew Wyeth collection, now on permanent loan to the Greenville County Museum of Art. Other winners were: Easley, city award; Greenville County School District, arts in education; WIS-TV of columbia, media; Springs Mills of Fort Mill, business; and the Kitani Foundation of Columbia, arts organization. The late Raymond O. Thigpen, Fine Arts Consultant with the Greenville School District, also received special recognition in the education category.

To conclude the ceremony, Mrs. Mondale and Governor Riley christened the "Canvas of the People" with their signatures. A performance of Stage South's "DUELS, FOOLS, AND BROKEN HEARTS" followed.

Over one hundred people including Lieutenant Governor Nancy Stevenson, South Carolina Arts Commissioners, and local media representatives attended the reception. Later in the evening, Mrs. Mondale and award recipients were honored by the Governor at a private dinner at the Lace House.

Applications for nominations for the 1980 Verner Awards may be obtained from the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C., 29201, or through the county coordinators for each region of the state. All applications must be complete and be received at the Commission no later than June 2, 1980.

Teacher Incentive Grants Awarded

The South Carolina Arts Commission Teacher Incentive Grant Program awarded grants totalling $2,200 to 14 South Carolina elementary and secondary schools.

The 1980 grant recipients include James F. Byrnes High School in Duncan. Rebbecca J. Smith's advanced students will research and build a sawdust kiln, which is an easy, inexpensive method for them to continue their work in pottery. Linda Carr's students at Summerville Intermediate High School, Summerville, will use their grant to combine the principles of sculpture, architecture and landscaping, developing an area on the school campus that is functional, complementary to the existing environment, and artistically stimulating. A committee formed at Southside Junior High School in Greenwood will work with students to construct a portable puppet theatre to serve as "a stage in miniature." Mrs. Peree Stewart will assist students at Dutch Fork Elementary in Irmo to produce a literary magazine which will include language arts students' written creative expression, with pen and ink drawings, block prints and silkscreen photographs to illustrate the work.

Six English, art, music and speech teachers at O.P. Earle School in Landrum, and their students will create an original school play involving students of different grade levels in all aspects of the creative process and then present the play for the community. Mrs. Evelyn Howe at Blacksburg Elementary #2 Annex, Blacksburg, plans to integrate and correlate objects made from local clay with pertinent chapters in the social studies textbook. Doris Amurr Ezell's students will explore the art of storytelling at Chester Junior High School in Chester. To highlight a multifaceted arts week at Lower Richland High School in Hopkins, Vic Cain's students will paint murals on the school walls. Caroline Goforth and her students at Bennettsville High School, Bennettsville, will initiate a pilot project to develop an annual student anthology which will include student art and photography as well as poetry.

Art students at Wildewood School in Columbia will study the schools of expression, basic styles and skills of Sumi Oriental Brushpainting under the direction of Salley Ashley. **To Be or Not To Be — A Yarn About Fiber**, a humorous film introducing basic techniques used in weaving, spinning, and macrame, will be produced by art students at St. John's High School in Darlington. Carole Hunter and Patty Parker's students at Ford School in Laurens will produce a film which will provide a step by step demonstration of the animation process. Josephine M. Walter at Pinecrest Elementary School in Aiken will provide qualified consultants to introduce the medium of clay to students, faculty and parents. Virginia Whitlock will involve students at Whitlock Junior High School, Spartanburg, in a group project to create large ceramic relief panels that will become a permanent part of the school.

Teacher Incentive Grants of $50 - $250 are given annually to encourage teachers throughout the state to explore new ways of incorporating arts activities into their regular curriculum. The grants enable fine arts teachers to pursue in-depth or long-range arts projects, as well as, stimulate involvement of community arts resources in school activities.

The 1980 applications were reviewed by a six-member panel of arts educators who met at the Arts Commission January 23. Panelists were: Allan MacTaggart, Greenwood; Robert Kinard, Winnsboro; Helen Ramsay, Irmo; and Jim Cromer, Beth Anderson and Kellah Edens of Columbia.

"SIZWE BANZI IS DEAD"

Stage South, the state theatre of South Carolina, opened its winter tour of Athol Fugard's SIZWE BANSI IS DEAD to an enthusiastic full house at the University of South Carolina in Columbia January 21. Charles Grant-Greene and Glendon Edwards star in the production, directed by Stage South's artistic director Gene Lesser.

First staged in 1972 in South Africa, SIZWE BANSI IS DEAD was devised by three South Africans: Athol Fugard, a white playwright, and John Kani and Winton Ntshona, two black actors. The plot involves three black South Africans, each with a different view of life and the system in which they live. Sizwe, innocent and frightened, provides a dramatic contrast with the more experienced and cynical Styles and Buntu.

The play opens with a monologue by Styles, the photographer, recalling anecdotes about past customers. One of them, Sizwe Bansi, is a Bantu tribesman who must carry a "book" to identify himself and define where he may live and work. Sizwe comes to the city in search of work to support his family but, because he does not have approval to stay in the city, must either leave or be arrested. He meets Buntu, who takes him out drinking, and on the way home finds a man's body. By exchanging identification pictures in the "books" Sizwe becomes the dead man and, with his new identity, is free to remain in Port Elizabeth to work. The conclusion of the play is an affirmation of human courage and dignity.

Under the auspices of the Southern Arts Federation 1979-1980 Performing Arts Touring Program, SIZWE BANSI IS DEAD will tour South Carolina, North Carolina, Virginia, Tennessee, Kentucky, Alabama, Mississippi, Louisiana, Florida and Georgia. South Carolina performances of the Tony Award-winning play are scheduled for Newberry, Charleston and

Glendon Edwards (Left) and Charles Grant-Greene (Right) portray Sizwe Banzi and Styles in Stage South's production of **SIZWE BANZI IS DEAD.**

Beaufort before a final performance in Columbia on March 15. Highlights of the Southern Arts Federation tour include performances at the Alliance Theatre in Atlanta, the Southeastern Theatre Conference Convention in Nashville March 6 and the NAACP Southeast Regional Convention in Charlotte March 7.

Stage South is a program of the South Carolina Arts Commission and funded in part through a grant from the National Endowment for the Arts.

Commission Honors South Carolina Artists

Each year the Arts Commission honors outstanding South Carolina artists with Individual Artist Fellowships of $2,500 each. In the past, three awards were presented in the Visual Arts category (including photography, sculpture, painting, printmaking, and drawing); one in Crafts (including the folk crafts); one in Music Composition; and one in Literature (including poetry, playwriting, script-writing, and fiction). This year for the first time a Fellowship was added in the category of Film/Video and seven individuals were honored with Choreography Awards of up to $400. It is the intention of the Commission, through these awards, to enable those artists in the state with financial need and exceptional commitment to the creative arts to set aside time to work in their chosen disciplines.

Recipients are selected by juries chosen from among out-of-state professionals in appropriate arts disciplines.

This year Individual Artist Fellowships were awarded to: Michael Tice (watercolorist), Lee Brumbaugh (photographer), Thomas Mills (painter), Pamm Tarchinski (ceramist), Samuel Douglas (composer), Edward Minus (novelist), and Gretchen Robinson (filmmaker). Choreography awards were presented to Robert Ivey, Mary Martin, Sharla Perel, Patricia Cantwell, Brenda McCutchen, Janis Woodward, and Michaele Bates.

SAMUEL DOUGLAS, recipient of a fellowship in music composition, is an associate professor of music at the University of South Carolina in Columbia. He received his Ph.D. in music composition from Louisiana State University in Baton Rouge in 1972 and has composed arrangements for symphony orchestra, band, voice, opera, films and popular dance. His musical accompaniment to a video tape won first place in the Ithaca, New York Video Project contest in 1975.

Douglas plans to use his fellowship toward a commission to compose an opera based on the life on A. Conan Doyle's fictional detective, Sherlock Holmes.

Samuel Douglas

Pamm Tarchinski

PAMM TARCHINSKI, a ceramist from Hilton Head Island, will use her award in crafts to attend workshops on new low-fire techniques in ceramics. Ms. Tarchinski has exhibited thrown and hand-built pottery in museums and invitational craft shows in Michigan, New Jersey, Wisconsin, Texas and Ohio, as well as in South Carolina. She received the Best of Show in Clay award at the Tenth Biennial Craft Exhibition of El Paso Designer Craftsmen and has conducted ceramics workshops at Grand Valley State College in Michigan. Ms. Tarchinski is a 1974 graduate of Grand Valley State College and currently co-directs an art gallery on Hilton Head Island. She is affiliated with World Crafts Council, American Crafts Council, College Art Association of America, and Artists' Resource Forum of Columbia.

LEE BRUMBAUGH of Hartsville combines his background in social sciences with art to produce psychological essays in photography. His first major project, a series of portraits of rural South Carolinians, reveals his subjects' unconscious perceptions of their environments. Brumbaugh has also completed studies in photography of tourists in the Appalachian mountains. During 1976 through 1977, his

work was included in the South Carolina Photographers Traveling Show. Brumbaugh is a graduate of the University of Wisconsin currently working on a master's degree in photographic art and its history from Goddard College in Vermont. The fellowship will allow him to begin a large format color documentary of Southern lifestyles.

Michael Tice

MICHAEL TICE of Columbia is a 1975 graduate of the University of South Carolina and painter. His work has been shown in numerous exhibitions in South Carolina, North Carolina, Ohio, Alabama, Connecticut, Tennessee, and Minnesota. He has exhibited in the Springs Mills Traveling Show and has paintings in the permanent collections of the Greenville County Museum of Art, Miami University Art Museum, the State Art Collection of South Carolina, the University of South Carolina, and the Hallmark Corporation. In spring 1979 Tice was awarded a fellowship to live and study at the McDowell colony of painters, printmakers, composers, writers, and poets in Peterboro, New Hampshire. He plans to expand his painting techniques to create a series of acrylics, watercolors and drawings of various sizes. The completed collection would include an accompanying written narrative.

Painter THOMAS MILLS is a junior at South Carolina State College in Orangeburg. Originally from Rock Hill, Mills has won awards in several student shows and exhibited in banks in Orangeburg and Rock Hill. As an artist he is committed to artistic self-expression and individual growth through exposure to music, dance, psychology, sociology, and philosophy. His paintings often deal with social themes and man's relationship to his environment. The fellowship award will enable Mills to explore non-traditional education experiences in art.

Thomas Mills

Edward Minus

Wofford College English professor EDWARD MINUS' fellowship in literature will enable him to take a semester's sabbatical in order to complete a novel begun several years ago. A former high school English and French teacher, Minus attended Presbyterian College in Clinton, South Carolina and Boston University where he received a master's degree in English. In 1971 he was awarded a grant from the National Endowment for the Humanities to undertake a two-year study of linguistics and the teaching of composition at Massachusetts Institute of Technology, also in Boston.

His fiction has been published in the *Georgia Review, Red Clay Reader,* and the *Atlantic Monthly;* poetry in the *New York Quarterly,* the *Boston Phoenix,* the *Georgia Review, College Composition and Communication,* the *Sandlapper,* and the *New Republic.* Minus is a native of Greer, South Carolina now residing in Spartanburg.

GRETCHEN ROBINSON, winner of the first Individual Artist Fellowship in Film/Video, is a former newspaper reporter and journalism teacher turned independent film producer. She is currently at work on several projects: a video documentary funded by the South Carolina Committee for the Humanities and the Council on child abuse and neglect; "Mountain Heritage," a film funded by the Seferebees Foundation and Western Carolina University; and a video documentary on white gospel.

Ms. Robinson's first film, "The People Who Take Up Serpents," is about a snake-handling religious cult and her second film, "Everything Change Up Now," is a documentary about South Carolina's sea islands. Both have been aired by educational television stations from Maryland to Texas and at Oxford University and the Institute of Contemporary Arts in London. Ms. Robinson is a graduate of Winthrop College and lives in Greenville.

Gretchen Robinson

Janis Woodward

JANIS WOODWARD teaches ballet technique, modern dance and history of dance at the Fine Arts Center of Greenville. She holds a master's degree in dance from Florida State University and has taught ballet at Furman University in Greenville. She currently directs the Greenville Fine Arts Center Dance Ensemble.

Originally from Georgia, choreography award winner PATRICIA CANTWELL is a former leading dancer with the Southern Ballet and a scholarship student at the School of American Ballet in New York. She was featured as a Charleston Ballet Company dancer-in-residence in the 1977-78 Spoleto U.S.A. Festivals. Ms. Cantwell now lives in Charleston.

Patricia Cantwell

Robert Ivey

Dancer/choreographer ROBERT IVEY of Charleston has trained at Ballet Theatre School and Ballet Art School in Carnegie Hall. His professional performing credits include major roles on Broadway and in Europe and numerous artistic grants and awards. He is a former member of the Swedish State Theatre and Norwegian Royal Ballet and now directs the Robert Ivey Ballet, Inc. of Charleston and the Charleston Dance Studio. He is also choreographer-in-residence for Spoleto, U.S.A. and a ballet instructor at the College of Charleston.

MICHAELE BATES, of Woodruff, is an accomplished visual artist and sculptor as well as a dancer/choreographer. She has conducted dance workshops at the Greenville Fine Arts Center and was a choreographer for the 1975 Converse College Dance Festival. Ms. Bates is a former Spartanburg County dancer-in-residence and a graduate of East Carolina University in Greenville, North Carolina.

SHARLA PEREL, of Columbia, is a former University of South Carolina dance instructor currently at work on a multi-media lecture demonstration project for

children. She is a co-founder of Moving South Dance Company and has performed with them throughout South Carolina. Ms. Perel is a 1970 Fulbright scholar and holds a master's degree in theatre from the University of South Carolina in Columbia.

Michaele Bates

Brenda McCutchen

BRENDA McCUTCHEN, of Taylors, is artistic director of the Furman University Dance Theatre and an "Outstanding Young Woman of America" of 1978. She is a former co-director of the Contemporary Dance Collection of South Carolina and holds a master's degree in dance from the University of North Carolina in Greensboro. Ms. McCutchen was recently elected Dance Chairman of the South Carolina Association of Health, Physical Education, Recreation and Dance.

MARY MARTIN, of Columbia, is a Moving South Dance Company artistic director and member of the Columbia College dance program faculty. She received her bachelor's degree in English and philosophy from the University of Southern Mississippi and a master's degree in dance from Southern Methodist University. Ms. Martin was a poet-in-residence in the Jackson, Mississippi school system in 1972 and has given numerous dance performances throughout the Southern United States.

Sharla Perel

Mary Martin

In addition to Individual Artist Fellowships, the Commission also awards small grants for Personnel Development, Art in Public Places, Arts Development, Special Projects, and Cultural Resources. Last year grants totaling $235,590 were awarded to organizations in 22 South Carolina counties.

For more information, grant guidelines and applications, contact the arts coordinator for your county at the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

In South Carolina

"Put Your Heart In The Arts"

The South Carolina Alliance of Community Arts Agencies (SCACAA) recently unveiled a statewide media campaign to promote the arts and local arts organizations in South Carolina. The theme, "Put Your Heart In The Arts," is featured in an assortment of vehicles including video spots for television, a variety of radio spots as well as graphics to be used for print and other visual media to promote the arts on a local basis. Developed by the Greenville Advertising Federation and the Metropolitan Arts Council of Greenville, the campaign uses a catchy original jingle to emphasize the importance of everyone's involvement in the arts. Visually, the large valentine-shaped heart and red and black colors are to be used to unify the campaign across the state. Public service spots utilizing these materials will be used to reinforce the efforts of local arts organizations and encourage local participation in planned arts events.

Officers of the newly formed Alliance are: President, Ellen Dressler (Charleston Tri-County Arts Council); Vice-President, Georgia Allen (Arts Council of Spartanburg); Secretary, Roberta Wheless (Metropolitan Arts Council of Greenville); and Treasurer, Tommy Scott Young (Kitani Foundation).

Other board members are: Sue Parks, Anderson County Arts Council; Fay McLaurin, Marlboro Arts Council; Nancy Howell, Lancaster County Council of the Arts; Lise Swensson, Fine Arts Center of Kershaw County; and Fred Merritt, Beaufort County Council of the Arts.

The Alliance is an organization of local arts groups in the state formed to increase coordination, communication, promotion and development of cultural activities in South Carolina. "Its efforts have materialized into the statewide promotional campaign, ' Put Your Heart In The Arts.' "

Regular SCACAA membership is restricted to South Carolina community arts agencies, those public or private not-for-profit organizations whose primary purpose is to provide a support system and network to develop, deliver, and sustain arts activities in the community. Other organizations, including single discipline arts groups and businesses, may join as associate members. Nominal fees will be charged for each type of membership and all members are eligible to participate in the promotional campaign.

"Babes in Toyland" performed by Bits 'n' Pieces Puppet Theatre in Lancaster

"Artsarepoppin" in Lancaster

ARTSAREPOPPIN, Lancaster's first full-scale arts festival, was conceived as the result of a study made of revitalization programs throughout the nation. An interesting conclusion drawn from that study was that the arts attract crowds and, therefore, encourage people to visit a particular area. And so the idea was born to have a festival of the visual and performing arts in Lancaster.

Early in 1979 a steering committee of community leaders was organized to plan and establish festival policy and seek funding. The purpose of the festival, according to the policy statement, was to "coordinate activities in the full scope of the visual, performing and literary arts ... to appeal to the total community of Lancaster County."

With the annual Springs Art Show traditionally held every fall, this seemed a natural time for the festival to occur. But from the original concept of a two or three-day affair the festival grew as if it could not contain itself and exploded into a twelve-day extravaganza of music, photography, drama, crafts, art, antiques and dance.

ARTSAREPOPPIN evolved as a result of Lancaster's desire to be part of a nationwide movement to encourage, promote and enjoy arts events in the community. That the first year was such a success speaks highly of the Lancaster community. The next festival will certainly bear watching.

New Subscriber Directory

Ever wonder why you receive some mailings from the Arts Commission, but not others? Ever wish you could predict or control what information you receive?

A new service called Subscriber Directory will give you an active voice in determining what you receive and help the Arts Commission to provide you with information by mail in a manner responsive to your stated interests.

The service replaces former agency mailing lists. Individuals and organizations are receiving blank forms through South Carolina Arts Commission mailings, at "Canvas of the People" public meetings, and other means to ensure that there is no interruption in their receiving mailings in a timely manner. According to Joyce Huey, Division Director for the Arts Commission Program Support Services, the response thus far to the concept of "signing up" to receive all information within specified categories has been "extremely strong." "Subscriber Directory is correcting a problem which plagues not only organizations having a growing constituency but also all South Carolinians who want and need to receive information from the Arts Commission. The Directory answers the Commission's question, *'Who do we mail this information to?'* and the constituent's question, *"Will I receive this information automatically as soon as it's available?"*"

If you have not completed a Subscriber Directory form and wish to receive information from the Arts Commission, contact your South Carolina Arts Commission county coordinator or write Subscriber Directory, South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

S.C.A.C. SUBSCRIBER DIRECTORY

Each section should be completed according to instructions and ALL sections must be completed.

1. STATUS
Circle the ONE item in this section which best describes you.

01 Individual
02 Organization/Profit
03 Organization/Nonprofit
04 Government/Federal
05 Government/State
06 Government/Regional
07 Government/County
08 Government/Municipal
09 None of the above

2. FUNCTION
Circle the ONE item in this section which best describes you.

01 Arts Service/Advocacy
02 Education
03 Funding
04 Humanities Service
05 Interested in the Arts
06 News Media
* 07 Artist
08 Sponsor or Presenter
09 None of the above

3. INSTITUTION
Circle the ONE item in this section which best describes you.

20 Individual/Non-artist
* 19 Individual/Artist
32 Performing Group/Coll/Univ.
33 Performing Group/Community
34 Performing Group/Youth
35 Performing Group/Other
02 Community Arts Agency
03 Arts Service Organization
06 Community Service Organiz.
17 Historical Society
18 Humanities Council/Agency
30 Parks and Recreation
36 Religious Organization
45 Professional Society
09 Fair/Festival
01 Arts Center
04 Cinema
08 Correctional Institution
11 Gallery/Exhibition Space
16 Health Care Facility
21 Library
28 Museum/Art
29 Museum/Other
31 Performance Facility
37 Senior Citizens' Center
46 Small Press
05 College/University
38 School District
39 School/Elementary
40 School/Middle or Jr.Hi.
41 School/High
42 School/Vocational/Tech.
43 School/Parent-Teacher Org.
44 School/Other
12 Govt/Executive
13 Govt/Legislative (House)
14 Govt/Legislative (Senate)
15 Govt/Judicial
07 Corporation/Business
10 Foundation
99 Other

4. DISCIPLINE
Circle the ONE item in this section which best describes you.

0101 Architecture/Design
0102 Landscape Architecture
0103 Interior Design
0104 Furniture Design
0105 Product Design
0106 Play Sculpture
0107 Other Arch/Design
0301 Pottery/Ceramics
0302 Glass
0303 Textiles Weaving
0304 Basketry
0305 Metalwork
0306 Woodwork/Woodcraft
0307 Quilting
0308 Other Crafts
0801 Video
0802 Film/Super-8
0803 Film/16 mm
0804 Photography
0805 Other Media Arts
1401 Drawing
1402 Painting
1403 Printmaking
1404 Collage/Assemblage
1405 Sculpture
1406 Other Visual Arts
0401 Modern Dance
0402 Ballet
0403 Folk/Ethnic Dance
0404 Other Dance

0701 Poetry
0702 Fiction
0703 Non-fiction
0704 Traditional/Folk Lit.
0705 Technical
0706 Other Writing
1101 Opera
1301 General Drama
1302 Mime
1304 Puppetry
1305 Musical Theatre
1306 Theatre for Youth
1307 Other Theatre
1001 Orchestral/Chamber Mus.
1002 Folk Music
1003 Religious/Spirit. Mus.
1004 Jazz
1005 Electronic Music
1006 Pop/Rock
1007 General Vocal
1008 General Instrumental
1009 Other Music
0201 Community Arts Program
0601 Humanities
0901 Multi-disciplinary
1501 Gen. Interest/Consumer

5. CONTENT
Circle ALL ITEMS about which you would like to receive information.
NOTE: Information is not regularly published in all areas.

01 Architecture/Design
02 Community Arts
03 Crafts
04 Dance
06 Humanities
07 Literature
08 Media Arts
09 Multi-disciplinary
10 Music
11 Opera
13 Theatre
14 Visual Arts
15 Arts Advocacy/Service
16 Arts Management
17 Disabled/Handicap Concerns
18 Ethnic/Minority Concerns
19 Senior Citizens Concerns
20 TAPESTRY (agency newsletter)
21 SCAC Program Information
22 SCAC Grants in Aid
23 SCAC Fellowships
24 SCAC Technical Assistance
25 Southern Arts Federation Information

* Artist is an all-inclusive term encompassing all arts disciplines.

Please Check One Section:

_____ I am responding as an individual.

_____ I am responding on behalf of an organization, institution, etc.

Position Title

_____ Name and address as shown are correct (if applicable).

_____ Name and address as amended are correct

SHOW CORRECTIONS HERE:

Please send _____ extra forms to me.

Mailing address shown is my:

_____ home address

_____ business address

Organization/Institution Name

Department (if applicable)

COMPLETE IF NO NAME/ADDRESS SHOWN.

TITLE (Please circle one)
Mr./Ms./Mrs./Miss/Dr./No title-use given name(s)

NAME First Initial Last

ADDRESS Street/Route

City State Zip County

South Carolina Arts Commission
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