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STATE DOCUMENTS

August 2000

Marketing Opportunities for South Carolina Artists
Produced by the South Carolina Arts Commission

Media Arts

Independent Television Service (ITVS)

Considers proposals for new, innovative programs & limited series for public TV on an ongoing basis. No finished works. For more information, contact: ITVS, 51 Federal Street, Suite 401, San Francisco, CA 94107. Phone: 415-356-8383. URL: www.itvs.org

John D. & Catherine T. MacArthur Foundation

Provides partial support to selected documentary series & films intended for national or international broadcast & focusing on an issue within one of the Foundation's two major programs (Human & Community Development and Global Security & Sustainability). Send preliminary two- to three-page letter to: Alice Myatt, John D. & Catherine T. MacArthur Foundation, 140 S. Dearborn Street, Suite 1100, Chicago, IL 60603-5285. Phone: 312-726-8000. Email: 4answers@macfdn.org URL: www.macfdn.org

VidiPax Matching Grant for Restoration

Will match 20% of funding received from government, foundation, or corporate funding agency. Individual artists need nonprofit fiscal sponsorship to apply. Video & audiotape restoration must be performed at VidiPax. For more information, contact: Dara Meyers-Kingsley at 212-563-1999 x 111.

New Filmmaker Grant Equipment Program

Oppenheimer Camera offers access to professional 16mm camera system for first serious new productions in drastic, documentary, experimental, or narrative form. Purely commercial projects not considered. Provides camera on year-round basis. No application deadline, but allow 10 week minimum for processing. For more information, contact: Dana Meaux, Oppenheimer Camera, 666 S. Plummer Street, Seattle, WA 98134. Phone: 206-467-8666. Email: MWitcher@oppenheimercamera.com

Panavision's New Filmmaker Program

Provides 16mm camera packages to short, nonprofit film projects of any genre, including student thesis films. Send SASE with 55-cent stamp to: Kelly Simpson, New Filmmaker Program, Panavision, 6219 DeSoto Avenue, Woodland Hills, CA 91367.

Soros Documentary Fund

Supports international documentary films and videos which focus on current and significant issues in human rights, freedom of expression, social justice, and civil liberties. Up to \$50,000 in production/post-production funds given for works-in-progress; \$10,000-\$15,000 given as seed money to projects in research or pre-production phase. Grants are considered 4-5 times a year by an advisory board. Contact: Soros Documentary Fund, Open Society Institute, 400 West 59th Street, 4th floor, New York, NY 10019. Phone: 212-548-0657. URL: www.soros.org/sdf

Austin Film Festival Film Competition

Deadline: September 1. Entry fee. Awards. For more information, contact: Austin Film Festival, 1604 Nueces, Austin, TX 78701. Phone: (800) 310-3378. Email: austinfilm@aol.com URL: www.austinfilmfestival.com

International Screenwriting Competition

Final Draft's Big Break! Deadline: September 30. Entry fee. Awards. For more information, contact: Final Draft International Screenwriting Competition, 16000 Ventura Blvd., Suite 800, Encino, CA 91436. Phone: (818) 995-8995. Email: info@finaldraft.com OR contests@dvexpress.com

Visual Arts

Arts Alive Exhibition

Fourth Annual Senior Artists Show, November 10-11, 2000. For artists at least 55 years of age. Categories: painting, pottery, sculpture, basketry, and photography. Awards based on a People's Choice nominating system. Contact: Senior Action of Greenville, Sears Shelter, 100 E. Park Avenue, Greenville, SC 29601. Phone: 864-467-4326. Alternate contact: *LifeWise for Seniors*SM, Bon Secours St. Francis Health System, 125 Commonwealth Drive, Greenville, SC 29615. Phone: 864-675-4500.

Indoor/Outdoor Sculpture Celebration

15th annual. Presented by Caldwell Arts Council and Tri-State Sculptors Association. September 8 & 9. Entry fee. \$15,000 in awards. For more information or prospectus, contact: Caldwell Arts Council, PO Box 1613, Lenoir, NC 28645. Phone: 828-754-2486. Email: caldart@connic.com URL: users.conninc.com/caldart/default.htm

Exhibition Opportunities

North Charleston City Gallery, Charleston Convention Center, & North Charleston Performing Arts Center. Opportunities for serious artists to exhibit & sell their works. Applications required. All types of media eligible. City Gallery Monthly Exhibition open to all artists; Convention Center & Performing Arts Center exhibitions restricted to Charleston, Berkeley, & Dorchester residents only. Call 843-745-1087 for prospectus. For more info, contact: North Charleston Cultural Arts, PO Box 190016, North Charleston, SC 29419-9016.

Seeking Artists

For new contemporary gallery in Scottsdale, Arizona. Looking for developed artists, primarily paintings (abstract, figurative), also fine craft (ceramics, wood, metals, jewelry). Not a southwestern-style gallery. No fees or deadline. Send slides or photos, bio, pricing, and SASE. Contact: Cervini Haas Gallery, PMB 519, 1320 W. Elliot Rd., Suite 103, Tempe, AZ 85284. Or, email images or links to: cervinihaas@mindspring.com

Artist Residencies

Bemis Center for Contemporary Arts. Deadline: September 30. Studio/living spaces, stipend, equipment/facilities. For more info, contact: Bemis Center for Contemporary Arts, 724 S. 12th St., Omaha, Nebraska 68102-3202. Phone: 402-341-7130. Email: bemis@novia.net URL: www.bemiscenter.org

National Sculpture Competition

Deadline: September 15. For more info, contact: Dr. Jeffrey Hoover; Fine, Performing & Applied Arts Chairman; Illinois Central College; One College Drive; East Peoria, IL 61635-0001. Phone: 309-694-5113. Email: jhoover@icc.cc.il.us

ArtQuest Juried Exhibition

Deadline: October 2. For more information, contact: ArtQuest, PO Box 3613, Fort Smith, Arkansas 72913-3613.

Contemporary Crafts Exhibit

23rd annual. Deadline: October 3. For more info, contact: Mesa Arts Center at 480-644-2056. Email: patty_haberman@ci.mesa.az.us

Fine Arts Annual Exhibition

South Carolina State Fair, October 5-15. Work must have been completed within the last two years & must not be instructor assisted. No crafts accepted. Professional "Best of Show": \$3000. Hand-deliver entries September 17-19 at the State Fair in Columbia. Prospectus available August 15 from the SC Arts Commission or where the Carolina Arts is available. For more info or Columbia locations, contact: Jennie Branham, Superintendent, at 803-799-3387.

Fall Regional Art Exhibition

6th Annual. Deadline: September 8. Entry fee. Awards. For more information, contact: Arts Center of the Ozarks at 501-751-5441.

Visions of Paradise Exhibition

Open to all artists. Purpose of show is to create different artistic representations & interpretations of Paradise. Subject matter, imagery, concept, & media up to the artist. \$2000 in prizes. Deadline: September 1. Contact: "Visions of Paradise," PO Box 22894 GMF, Guam 96921. Email: visionsofparadise@hotmail.com URL: www.visionsofparadise.net OR www.geocities.com/visionsofparadise_guam

Annual National Competition

\$1000 & internet exposure for best of show. No commission. Juror, Janie Welker, Heckscher Museum, Long Island. Deadline: October 20. For a prospectus send SASE to: Nese Alpan Gallery, 1499 Old Northern Blvd, Roslyn NY 11576. URL: www.larsausa.com/nesealpan

Feed the Body, Feed the Soul International Art Competition

7th annual. First Prize: \$2500. \$4,000 total prize money. Deadline: October 14. Contact: Fitton Center/ART, 101 South Monument Avenue, Hamilton, OH 45011. Phone: 513-863-8873 Email: BDatFitton@aol.com

La Petite Small Format Competition

Deadline: September 23. 2D and 3D. \$2200 in awards. Entry fee. For a prospectus, send SASE to: Alder Gallery, Box 8517, Coburg, OR 97408. Phone: 541-342-6411 URL: www.alderart.com

Triennial 2001

Survey exhibition of work by contemporary South Carolina artists, held at SC State Museum April-August 2001. Artists working in all media & styles encouraged to apply in order to reflect the stylistic diversity of art produced in the state. Artists must have lived in SC a minimum of six months prior to submission deadline. Deadline: October 20. Contact: Triennial 2001, Art Department, SC State Museum, PO Box 100107, Columbia, SC 29202-3107.

Multidiscipline

Playwrights' Competition

Sumter County Cultural Commission. Postmark deadline: October 15. One-act plays with a running time not to exceed 20 minutes; no adaptations, musicals, or children's plays; cast of six actors maximum. Three plays selected for staged readings; authors of the selected plays awarded \$500 each. Best Play winner will be given full play production during 2000-2001 season. Send manuscripts to: Booth Chilcutt, Director, Sumter Opera House, PO Box 1449, Sumter, SC 29151. Phone: 803-436-2616. Email: SumterOperaHouse@Yahoo.com

**PEN Writers Fund and
PEN Fund for Writers & Editors with AIDS**
Emergency funds in form of small grants given each year to over 200 professional literary writers, including screenwriters, facing financial crisis. PEN's emergency funds are not intended to subsidize writing projects or professional development. Contact: PEN American Center, 568 Broadway, New York, NY 10012-3225. Phone: 212-334-1660.

Theatre Scriptwriting Competition

Deadline: September 1. Open to all audio playwrights, in every country. Cash and other prizes. Scripts must be in English. Winners will be announced December 1, 2000. For complete details, email or see web site. Email: MindsEar@minds-ear.org
URL: www.minds-ear.org

Literary Arts

Call for Short Stories

Deadline: August 31. Second edition of best-selling anthology seeks well-crafted stories of lesbian love, near-love, wrong love, great love. Women of color, first-time writers, veterans honored. 7500 words max. Send with 25-word bio & email address to: Jess Wells, 93 Sequoia Way, San Francisco, CA 924127.

Rivers Chapbook Competition

8th annual. Sponsored by the Poetry Society of South Carolina. Deadline: October 31, 2000. First prize: \$100 plus 50 copies; second prize: \$50; third prize, \$25. Final judge is Susan Ludvigson. For application, send SASE to Nancy Ponder, 740 Atlantic Street, Mt. Pleasant, SC 29464.

Paumanok Poetry Award

Deadline: September 15. For more information, contact: Margery Brown, English Department, Knapp Hall, SUNY Farmingdale, Route 110, Farmingdale, NY 11735. Email: brownml@snyfarvg.cc.farmingdale.edu

Performing Arts

Arizona Musical Theatre Institute

Seeking submissions from authors for 2000-2001 season. Full-length musicals, operas, operettas, children's musicals; should have broad appeal to general audiences. Include cassette sample of music & SASE for return of materials. Contact: James B. Crowley, Producing Artistic Director, PO Box 32875; Phoenix, AZ 85064-2875. Phone: 602-508-0708. Email: azmti@uswest.net

E. Nakamichi Foundation

Deadline: September 15. Open to early, baroque, and classical music. For more info, contact: E. Nakamichi Foundation, 800 Wilshire Blvd., Suite 1040, Los Angeles, CA 90017. Phone: 213-683-1608.

American Music Education Initiative

National Music Foundation (NMF). Deadline: September 1. For more info, contact: Gene C. Wenner, Education Coordinator, NMF, 150 W. 55th St., Suite 5C, New York, NY 10019. Phone: 413-499-5311 or (800) 872-6874. Email: aecwenn@concentric.net
URL: www.nmc.org

Sundance Theatre Program (STP)

Deadline ongoing. STP commissions new plays and assists emerging theater artists. For more information, contact: Sundance Theatre Program, PO Box 16450, Salt Lake City, UT 84116.

Positions Available

Senior Manager for Program Development

South Carolina Arts Commission. Open until filled. Starting salary: \$3,128 monthly plus state employee benefits. Some travel, evening & weekend work required. Minorities encouraged to apply. Requirements include: bachelor's degree (MA degree preferred), in arts administration, public administration, or business administration; five years experience at a high level of responsibility within these fields; significant experience in arts programming, planning, & development; experience in managerial level program operations, organizational development, strategic planning, & supervision; experience in writing major grant proposals. Submit resume & cover letter to: Human Resources Director, Senior Manager Position, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201. URL: www.state.sc.us/arts/position_senior.htm

Temporary Accountant

South Carolina Arts Commission. Open until filled. Full-time, August-September 2000. Starting salary \$8.50/hour min. Works with accounting records, financial transactions, agency budgets. Preferred qualifications include: bachelor's degree in accounting or finance with multiple accounting courses & some work experience in an accounting/fiscal management position. Knowledge of general ledger accounting, accounts payable & receivable, payroll & fixed assets. Minorities are encouraged to apply. Send resume to: Director of Human Resources, Temporary Accountant Position, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. URL: www.state.sc.us/arts/position_accountant.htm

Director

Arrowmont School of Arts & Crafts. Deadline: October 15. Graduate degree. For more info, contact: Ann Norris, Search Committee Chair, PO Box 3925, Wilmington, DE 19807. Email: ArrowmontSearch@aol.com
URL: www.arrowmont.org

Temporary Folklorist

Folklife & Traditional Arts Program at South Carolina Arts Commission. Open until filled; expected start date mid August-September 1. Position funded one year. Extensive travel required. Base salary: \$2,500 per month plus some state benefits. Minorities strongly encouraged to apply. Conduct primary cultural documentation; emphasis on African American traditional culture in Charleston & surrounding counties. Develop programming initiatives in the SC National Heritage Corridor. Qualifications include: BA degree (MA degree preferred) in Folklore, American Studies, ethnomusicology, or related field; two or more years experience in public sector folklore including video & audio collection methods. Submit resume or state application to: Folklorist Position, Office of Human Resources, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201. URL: www.state.sc.us/arts/position_folklorist.htm

More Resources

www.MediaJobz.com

Employment resource for media industry professionals.

The Selected Opportunities Supplement

Free three-month subscription. Typical issue lists 100+ opportunities for artists, ranging from no-fee mail art shows to grants that provide tens of thousands of dollars. Ground mail subscription: send business size SASE to SOS, studioNOTES, Box 502, Benicia, CA 94510-0502. Email subscription: send request to studionotes@ix.netcom.com

ArtJob Online

Searchable arts employment and opportunities web site. URL: www.artjob.org

SCAC Deadlines and Events

Performing Arts Showcase 2000 and Arts Education Booking Conference

October 1-2, 2000. The Performing Arts Showcase will take place in Columbia at the Columbia Music Festival Association Artspace Sunday, October 1, from 9 a.m. until 5:30 p.m. Features 10-minute performances by twenty U.S. performing artists, block booking session, gala. Only artists with performance fees of \$3,000 or less will be appearing. The Booking Conference will take place the next day, Monday, October 2, 2000, 9 a.m.-3 p.m. at the Sheraton Hotel in Columbia. Brings educational presenters and professional visual, literary, and performing artists together to discuss residency programs and other arts education programs for the 2000-2001 school year. Last year over 135 artists exhibited their work and more than 450 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs. URL: www.state.sc.us/arts/showcaseannounce.htm

August 15, 2000	Quarterly Support application deadline
September 1, 2000	Artist Annual Project Support application deadline
November 15, 2000	Quarterly Support application deadline
October 1 & 2, 2000	Performing Arts Showcase & Arts Education Booking Conference
December 10, 2000	Artist Roster application deadline

Check out our web site at www.state.sc.us/arts. Click on "Resources for Artists" to find updated listings and previous issues of *Untitled*.

Listings in *Untitled* are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor listed.

