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Untitled #62 : marketing opportunities for artists in South Carolina

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April 2000

UNTITLED #62

Marketing Opportunities for Artists in South Carolina

Visual Arts

ARTWORKS! EXHIBITIONS — Call for entries. *Anthologies*, runs June 8-September 2. Curated. Artist books, prints, and book illustrations. Open to all artists. Deadline: April 28. *Rhymes & Rhythms*, runs September 14-November 4. Art that interprets the gesture and rhythm of language. Juried. *Contemporary American Craft Series: Part Two, Furniture* (June 8-September 2) and Part Three, Glass (September 14-November 4) to feature artists specializing in innovative, contemporary approaches to furniture and glass. For all three exhibitions, contact: ArtWorks!, 384 Acushnet Avenue, New Bedford, MA 02740.

NORTHERN NATIONAL ART COMPETITION - Open to all 2-D art. Three \$1000 Awards of Excellence, over \$8500 in prizes. Deadline: April 30. Send SASE to: Nicolet College, Art Dept, P.O. Box 518, Rhinelander, WI 54501.

Email: tdall@nicolet.tec.wi.us

INTERNATIONAL SHOWCASE 2000 — 8th annual international competition for exhibition to be held in September of 2000 at the Limner Gallery, New York City. \$1000 cash awards. Deadline: April 30. For prospectus, contact: SlowArt Productions, 870 Sixth Avenue, New York, NY 10001. Email: showcase@slowart.com URL: users.aol.com/slowart/showcase.htm

WATERMARK 2000 NATIONAL JURIED EXHIBITION — Works on paper. Deadline: May 10, 2000. Awards: 1st - \$400, 2nd - \$200, 3rd - \$100. Contact: Studio 107, Box 2265, Whiteville, NC 28472. Phone: 910-642-7141x237 Email: dmccormick@mail.southeast.cc.nc.us

THE ARTIST'S MAGAZINE'S 2000 ANNUAL ART COMPETITION - Over \$16,000 in cash prizes. Five categories: portraits, landscapes, still life, experimental art, and animal art. Top award-winners and honorable mentions will be featured in the December 2000 issue of The Artist's Magazine. Deadline: May 1, 2000. Contact: The Artist's Magazine's 2000 Art Competition, Attn: Terri Boes, Dept. AD, 1507 Dana Avenue, Cincinnati, OH 45207. URL: www.artistsmagazine.com

BOSQUE CONSERVATORY ART COUNCIL ANNUAL ART COMPETITION - Exhibit & sale; call for entries. Deadline: June 26. Open to all representational artists. Must be US citizen. \$5,000 Jones Award. Total awards given over \$10,000. Contact: Bosque Conservatory Art Council, Route 1 Box 95 Suite A, Clifton, TX 76634.

Email: bosqueart@htcomp.net URL: www.centraltx.com/theconservatory

MCCORMICK ARTS COUNCIL JURIED EXHIBITION - Scheduled for May. Submission deadline: April 24-26. Contact Jeanette Ross at 864-391-2274

NATIONAL WATERCOLOR EXHIBITION 2000 - September 18-October 23, 2000. Deadline: June 1. Open to all. Juried. For a prospectus send a #10 SASE to: Marylin Schutzky, 7340 East Turquoise Avenue, Scottsdale, AZ 85258 URL: www.watercolor.org

ARTCANYON.COM WEB BASED GALLERY - Representing juried, highly talented individuals through both traditional methods of advertising and on-line resources. Contact: Erica McDonald, ARTCANYON.COM, PO Box 5900, Atlanta, GA 31107. Phone: 404-681-0777. URL: www.artcanyon.com

TELFAIR MUSEUM OF ART ART FAIR - November 3-5, 2000. Deadline: July 14. Outdoor, under lighted tent. Open to all artists, all fine art media including fine craft and photography. \$4,500 in awards. 65 exhibitors, 2,000 visitors. \$35 per booth. 25% commission. Entry fee. For an application send SASE to: Telfair Museum of Art, Box 10081, Savannah, GA 31412 URL: www.telfair.org

POSTAGE STAMP DESIGN COMPETITION - Deadline: October 1. All entries must be standard postage stamp size. Stamps can be single compositions, in a block format of four stamps, or in sheet form. Stamps need not be perforated. All stamps will be exhibited to the public in standard philatelic presentation pages. Images should be suitable for viewing by children of all ages. All entries will be exhibited and there will be no returns. This exhibition is a non-profit enterprise. A web site list of artists participating, the exhibition and venues of this exhibition will be posted October 30. An exhibition list will be sent to all artists. Artists statements are welcomed and will be used as space permits. Please send entries to: Ground Zero Studios, A. H. Krieger, 1309 Irving St NW, Washington, DC 20010. Email: gkstudios@hotmail.com URL: www.tribalpop.com/postage

ARTS IN THE PARK - October 13-15, 2000. Juried Artist Market, all media, deadline: April 28. Juried Art Exhibit: categories are painting, graphics, sculpture, photography, and mixed media. Deadline: June 3. Special Projects: funding for temporary placement of site-specific sculpture, mobiles, installations, and/or performance art. Deadline: May 5. Contact: Memphis Arts Festival, Inc., 4745 Poplar Avenue, Suite 311, Memphis, TN 38117. Phone: 901-761-1278. URL: www.memphisartsfestival.org

JUBILEE HARVEST OF THE ARTS — Sidewalk art show and sale and juried competition. October 7, 2000. For gallery exhibition: painting, drawing, sculpture, pottery, printmaking, photography, glass, and fiber. For art market: oils, watermedia, graphics, printmaking, photography, original handcrafted art and sculpture. Deadline: September 1. Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29732. Phone: 803-328-2787. Email: rharts@CetLink.net

EXPRESSIONS LITERARY AND ARTISTIC JOURNAL — For those with disabilities and ongoing health problems. Seeking art submissions for publication and contest opportunities. Cash prizes. Send SASE to: Expressions, PO Box 16294, St. Paul, MN 55116-0294.

MUSEUM OF CONTEMPORARY ART OUTDOOR MURAL COMPETITION - \$10,000 to the chosen artist. All artists who work in 2-D outdoor media are invited to apply. Deadline: April 30. Work to be completed on or before February 2001. Finished mural to be approximately 18'x30' (dimensions very flexible). Send up to ten slides of recent work, resume, artist's statement/bio, and \$20 application fee, plus SASE for return of slides. Contact: MOCA-Mural Project, 197 East Toole Avenue, Tuscon, AZ 85701. Phone: 520-624-5019. Email: jgraham@moca-tuscon.org

ARTS FOR THE PARKS COMPETITION - Juried 14th annual representational art competition. Deadline: June 1. Grand prize \$50,000. 23 awards with total prizes of \$97,000. Accepting works in oil, watercolor, pastel, pen & ink, acrylic, tempera, gouache, batik, alkyd, scratchboard, pencil, and mixed media. Original 2-D art only. No sculpture, photography, prints, or computer-generated work accepted. Subject is landscape, wildlife, and/or history represented within areas governed by the National Park Service. For details go to www.artsfortheparks.com, or send two first class stamps to: ARTS for the PARKS, PO Box 608, Jackson, WY 83001. Phone: 800-553-2787.

HOLTER MUSEUM OF ART NATIONAL JURIED EXHIBITION - ANA 29. Call for entries. August 28-October 29, 2000. \$1,00 in cash awards. Works selected based on one to three slide entries. All media (2-D or 3-D), original works executed within the last two years. Deadline: June 12. For prospectus, send SASE to: Holter Museum of Art, 12 East Lawrence, Helena, Montana 59601. Phone: 406-442-6400.

Literary Arts

NEW ENGLAND WRITERS CONTESTS - Open to all writers. 13th Annual Free Verse Contest: \$300, \$200, and \$100 awards, plus honorable mentions, commendables, editor's choice. Unpublished free verse only, 30-line limit. 4th Short-Short Fiction Contest: \$500 award. Original unpublished work, no more than 1,000 words. Postmark deadline for both contests: June 15. Winners published in *The Anthology of New England Writers 2001*. Contact: Frank Anthony, PhD, New England Writers, PO Box 483, Windsor, VT 05089. Phone: 802-674-2315. Email: newvtpoet@aol.com

WRITER'S DIGEST 69TH ANNUAL WRITING COMPETITION - Over \$25,000 in prizes. Grand prize: \$1,500 cash and choice of trip to New York City to meet with editors and agents or trip to Maui Writers Conference. Ten categories. Deadline: May 31. For complete rules and entry form, send SASE to: *Writer's Digest Writing Competition*, Dept. AD, 1507 Dana Avenue, Cincinnati, OH 45207, or visit: www.writersdigest.com.

GLIMMER TRAIN SUMMER VERY SHORT FICTION AWARD - \$1,200 and publication (1st place); \$500 (2nd place); \$300 (3rd place). \$10 entry fee per story. Word count must not exceed 2000. First page of story to include name, address, phone, and word count. Stories will not be returned. Postmark deadline: July 31. Winners notified by November 1. Mail entries to: VSF Award, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900. Phone: 503-221-0836. URL: www.glimmertrain.com

SCIENCE WRITING AWARD - Deadline: May 19. To recognize distinguished science writing that improves public understanding of physics and astronomy. Entries must be articles, booklets, or books written in English. Material from professional scientific, technical, or trade publications not eligible. Prize \$3,000. Contact: American Institute of Physics, Public Information Division, One Physics Ellipse, College Park, MD 20740. Email: kheinema@aip.acp.org

Performing Arts

WOMEN'S PHILHARMONIC CALL FOR SCORES - For performance in special reading sessions during the 2000/2001 season. All women composers with U.S. citizenship (no age limit) are invited to submit one orchestral work that has not yet been performed by a professional ensemble. Instrumentation is limited to: 2222 2220 Pno, Hp, 2 percussion, Strings. Timing: 10-12 minutes. Up to four compositions will be selected. Selected composers will receive an honorarium and a professionally engineered recording of their reading. Composers may apply for additional financial assistance to cover travel expenses to San Francisco. Deadline: June 15. For more information and an application, visit: www.womensphil.org/callforscores.html or email: staff@womensphil.org.

CHARLESTON FARMER'S MARKET - Seeks Lowcountry, folk related entertainers (storytellers/musicians/artists) to perform on Saturdays throughout the year. Contact: Stan Gray, Special Events Coordinator for the City of Charleston, Office of Cultural Affairs, 133 Church St, Charleston, SC 29401. Phone: 843-724-7305.

STATE SONG PROJECT MUSICAL COMPETITION - Gathering modern renditions of the official songs of the fifty states. Three-part process beginning with the 24 titles currently in the public domain. The end result will be a Volume I compilation album. Competition commencing on January 1, 2000 and closing on October 31, 2000. Cash prizes totaling \$25,000 and a continuing royalty to winners. Contact: Dr. John Hladczuk or Mr. Lance Hoppen at 716-688-8181. Email: statesongproject@yahoo.com URL: www.statesongproject.com

ACOUSTIC GUITAR'S HOMEGROWN CD AWARDS - Magazine seeking to find and spotlight the best artist-made CDs. Deadline: now through September 1. Ten winners featured in May 2000 to March 2001 issues of *Acoustic Guitar*; will receive \$1,000 certificate from Sweetwater Sound. Go to www.acousticguitar.com for contest rules, updates, and official entry form.

Media Arts

FORD FOUNDATION MEDIA, ARTS, AND CULTURE GRANTS - Awarded to public broadcasting, independent production of film and video, and radio programming that meets the foundation's overall goals to: strengthen democratic values; reduce poverty and injustice; promote international cooperation; and advance human achievement. Contact: John Phillip Santos, Program Officer, Media, Arts, and Culture, Ford Foundation, 320 East 43rd Street, New York, NY 10017. Phone: 212-573-4914. Email: j.santos@fordfound.org URL: www.fordfound.org

NAATA MEDIA FUND - Provides funding for independent productions of new Asian American programs for public television. Awards ranging from \$20,000 to \$50,000 for production only. Deadline: June 2 (receipt, not postmark). Contact: NAATA Media Fund, 346 9th Street, 2nd Floor, San Francisco, CA 94103. Phone: 415-863-0814. Email: mediafund@naatanet.org

CINEMAX REEL LIFE AND HBO AMERICA UNDERCOVER - Cinemax offers completion funds, and HBO provides production funds, for American independent documentaries. No entry form for either series. Preliminary phone query encouraged. Interested filmmakers should present proposal to: Jackie Glover (Cinemax) or Nancy Abraham (HBO), c/o Time Warner, 1110 Sixth Avenue, 13th Floor, New York, NY 10036. Phone: 212-512-1341.

CPB/PBS CHALLENGE FUND - Seeks high visibility, prime time, limited series with an emphasis on significant subjects that have potential for above average viewership. Guidelines at: www.cpb.org/program/tv/guidelines/challenge.html. Send proposals to: Challenge Fund Proposal, CPB, Office of Education and Programming, 901 East Street NW, Washington, DC 20004-2037. Or, send to: PBS, 1320 Braddock Pl., Alexandria, VA 22314-1698.

PLAYBOY FOUNDATION - Gives post-production grants of \$1,000-\$2,000 to social-change documentary film and video projects. Send copy of work (rough-cuts OK) on 1/2" video with description of project, distribution plan, itemized budget, and bios of parties involved in project. Must have nonprofit fiscal sponsorship to be eligible. Contact: Playboy Foundation, 680 North Lake Shore Drive, Chicago, IL 60611. Phone: 312-751-8000.

INTERNATIONAL DOCUMENTARY ASSOCIATION - Funds documentary work, advocates, and prints lists of programs and opportunities. Contact: International Documentary Association, 1551 South Robertson, #201, Los Angeles, CA 90035.

PAUL ROBESON FUND FOR INDEPENDENT MEDIA - Solicits projects addressing critical social & political issues with goal of creating social change. Funding for radio projects in all stages of production and film & video projects in pre-production or distribution stages only. Grants range from \$3,000 to \$8,000. Deadline: May 15. Contact: Vivianna Bianchi, Program Officer, The Funding Exchange, 666 Broadway, #500, New York, NY 10012. Phone: 212-529-5300.

Multidiscipline

US-MEXICO FUND FOR CULTURE - Call for artists, scholars, independent groups, and non-profit cultural institutions in Mexico and the US to present proposals for projects of binational relevance in the following disciplines: dance, theatre, music, visual arts, literature, media arts, cultural studies, libraries. Deadline: April 28. Contact: US-Mexico Fund for Culture, Londres No. 16 3er Piso, Col. Juarez Mexico D.F. Phone: 55-35-67-35/55-92-5386. Email: usmexcult@fidemexusa.org.mx URL: www.fidemexusa.org.mx

CHARLES A. LINDBERGH FUND - Offers grants to artists working in the arts and humanities. Send SASE to: Ms. White, Charles A. Lindbergh Fund, 708 South Third Street, Suite 110, Minneapolis, MN 55415.

For additional opportunities in all disciplines, visit the Art Deadlines List at www.artdeadlines.com

Positions Available

ASSISTANT/ASSOCIATE PROFESSOR AT BROOKLYN COLLEGE - Coordinator of Graduate Program in Integrated Media Arts. Tenure track. Salary \$32,703-\$71,818 commensurate with qualifications and experience. Responsibilities will include: develop, promote, and administer Integrated Media Arts program; teach courses in Interactive Media design, theory, and history; coordinate production of multi-media pieces in media arts courses. Qualifications include: Doctorate, MM or MFA, in a field related to multi-media design, development, evaluation and research; and undergraduate or graduate teaching experience. This is an anticipated vacancy, subject to financial availability. Review of applications will begin May 15 and continue until position is filled. Send current resume and names and addresses of three references to: Dr. Joan V. Rome, Assistant Vice-President for Human Resource Services, Brooklyn College, 2900 Bedford Avenue, Brooklyn, NY 11210-2889.



SCAC Deadlines and Events

SOUTHEASTERN MEDIA INSTITUTE (SEMI) - In Wilmington, NC July 7-11, and in Columbia, SC July 12-16. Serves beginners and professionals who are interested in developing further knowledge and skills in various aspects of media. Offers intensive, hands-on production experience through small, individualized workshops in a variety of subjects. Weekend, week-long, and one-session workshops available. Contact: Craig Metts at 803-734-8673 or cmetts@arts.state.sc.us.

ANNUAL ARTS EDUCATION BOOKING CONFERENCE - Has been rescheduled for October 1 & 2 at the Sheraton Hotel, Columbia, SC. For staff and volunteers of educational institutions, arts centers, museums, community arts councils, libraries, park & recreation facilities; festival coordinators; and anyone interested or involved in sponsoring artistic performances & residencies.

Note:

- Listings in *Untitled* are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

May 1, 2000

Artist Roster application deadline
(Performing only)

May 10, 2000

Elizabeth O'Neill Verner Governor's
Awards for the Arts

May 15, 2000

Quarterly Support application deadline

July 7-16, 2000

Southeastern Media Institute (SEMI)

August 15, 2000

Quarterly Support application deadline

September 1, 2000

Artist Annual Project Support
application deadline

October 1 & 2, 2000

Arts Education Booking Conference

December 10, 2000

Artist Roster application deadline
(Visual, Literature, and Media)

- Check out our website at www.state.sc.us/arts. Click on "Resources For Artists" to find updated listings and previous issues of *Untitled*.
- Have you moved? Please let us know! Contact the Arts Commission with your new address



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