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UNTITLED #50

november 1997

marketing opportunities for artists in South Carolina

Literary Arts

National Poetry Competition 1998. Cash prizes. Deadline: March 31, 1998. For info/entry send SASE to Chester H. Jones Foundation, PO Box 498, Chardon, OH 44024.

The 1998-99 Carolina Novel Award. Book contract w/\$500 advance. Open to North and South Carolina writers only. Manuscripts will be received from Jan. 1 - July 31, 1998. For Guidelines, send SASE to Channel Banks Books, PO Box 4446, Wilmington, NC 28406.

The 1998 Fellowships Competition from the SC Academy of Authors. Cash awards for best poetry, fiction and drama. Deadlines for entries: December 15, 1997. Contact: SC Academy of Authors, c/o College of Charleston, SPO 2700, Charleston, SC 29424.

14th Annual Poetry Chapbook Contest from Devil's Millhopper Press. Submission period Jan. 1 - Feb. 28, 1998. For Guidelines: Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

SC Fiction Project '98 sponsored by the SC Arts Commission and the Post and Courier. Deadline: Jan. 15, 1998. 1997 winners not eligible until 1999. For info contact: SCAC, 1800 Gervais St., Columbia, SC 29201. 803/734-8696.

5th Annual SC Playwrights Conference, June 6 - 14, 1998 in Beaufort, SC. Deadline: March 15, 1998. For more info, send SASE to SC Playwrights Center, 1001 Bay Street, Beaufort, SC 29902. 803/986-0589.

1998 Mill Mountain Theatre New Play Competition. Cash prizes. Deadline: Jan. 1, 1998. For more info contact: Mill Mountain Theatre, One Market Square, S.E., 2nd Floor, Roanoke, VA 24011. 540/342-5730.

The Avisson Book of Contests and Prize Competitions for Poets: Available now. **The Avisson Book of Contests and Competition for Fiction Writers:** Available January 1998. Each available for \$15.00 from Avisson Press, 3007 Taliaferro Rd., Greensboro, NC 27408. Add \$1.24 for postage, allow 2-4 weeks delivery.

The Isaac Asimov Award. \$500 award to best unpublished sci fi/fantasy short story by a full-time undergraduate college student. Submissions/info: Asimov Award, School of Mass Communications, 4202 E. Fowler, Tampa, FL 33620. 813/974-6792.

Inkwell Magazine Prize. Short-short fiction, under 2,000 words. Deadline Dec. 31, 1997. Contact Short-Short Fiction Contest, Manhattanville College, 2900 Purchase St., Purchase, NY 10577.

GSU Review Awards. For poem, group of poems, story. Deadline Jan. 1, 1998. Send SASE to The GSU Review, Writing Awards, Campus Mailbox 1894, GSU, Atlanta, GA 30303-3083. 404/651-2900.

River City Fiction Awards. Cash/publication. Deadline Jan. 20, 1998. SASE to University of Memphis, River City Writing Awards, Dept. of English, Memphis, TN 38152. 901/678-4591.

Colorado Prize Review for Poetry. Deadline Jan. 12, 1998. Cash prizes and publications. Open to any poet. No manuscript length restrictions. For more info, contact the Colorado Review, Colorado Prize for Poetry, Dept. of English, Colorado State University, Fort Collins, CO 80523. 970/491-5449.

1997 Poetry and Fiction Awards. Deadline Dec. 31, 1997. Cash prizes and publication. Send SASE for complete guidelines to The Louisville Review, 315 Bingham Humanities, University of Louisville, Louisville, KY 40292. 502/852-5918.

Negative Capability Short Fiction Award and Eve of St. Agnes Award in Poetry. Deadline for both: Jan. 15, 1998. Cash prizes. For complete guidelines, contact: Negative Capability, 62 Ridgelawn Drive East, Mobile, AL 36608. 334/460-6146.

Ohio Prize in Short Fiction. Deadline: Jan. 31, 1998. Cash prize and publication for collection of short fiction. Winner will also direct workshop and give a reading at Ohio State University. For complete guidelines, contact: Ohio State University Press, 180 Pressey Hall, 1070 Carmack Rd., Columbus, OH, 43210-1002. 614/292-6930.

Sarabande books. (Kathryn A. Morton Prize in Poetry/Mary McCarthy Prize in Short Fiction) Deadline postmarked between Jan. 1 and February 15, 1998. Cash prize and publication. Send SASE before Feb. 1 for complete guidelines to Sarabande Books, 2234 Dundee Rd., Suite 200, Louisville, KY, 40205. 502/458-4028.

Violet Haas Reed Poetry Prize. Deadline: Jan. 15, 1998. Cash prize and publication. For complete guidelines contact: Snake Nation Press, 110 #2 West Force, Valdosta, GA 31601. 912/247-2787.

Visual Arts

4th Annual Boardwalk Exhibition. Deadline Feb. 15, 1998. For artist application contact ArtsAtlantica, Dept. of Recreation and Parks, 200-125th St., Ocean City, MD 21842. 800/O.C.-Ocean.

1998 Vermont Waterfowl Stamp Contest. Deadline Jan. 1, 1998. \$2000 prize. Contact Vermont Dept. of Fish & Wildlife, 111 West St., Essex Junction, VT, 05452. 802/878-1564.

1998 Arts Center Exhibition, Central Wyoming College, Feb. 9 - March 22, 1998. Deadline Jan. 6, 1998. All media. For prospectus contact Tonia Burnette, Robert A. Peck Arts Ctr., Central Wyoming College, 2660 Peck Ave., Riverton, WY 82501. 307/855-2159.

1st Annual Alien Art Exhibition, Feb. 20, 1998. Open to graphic artists. For info call Jill Weiner, Virtua Cafe in Coconut Grove, FL, 305/567-3070.

Mayfair Festival of the Arts. *National Juried Fine Art & Fine Craft Exhibition and Juried Photography Exhibition.* Deadline for both: Feb. 27, 1998. *Sculpture-in-the-Park Exhibition.* Deadline: Feb. 13, 1998. For more info, contact: Mayfair, Dept. JA, 2020 Hamilton, St., Allentown, PA 18104. 610/437-6900.

1998 Art Show at the Dog Show Competition, March 1- April 5, 1998. *Juried fine arts show devoted to canine art.* Cash prizes. Deadline Jan. 9, 1998. Contact: Mrs. Pat Deshler, 316/744-0057.

24th Annual Phippen Western Art Show, May 23-25, 1998. "Art of the American West." For prospectus contact: Phippen Museum, 4701 Hwy 89 North, Prescott, AZ 86301. 520/778-1385.

Future Programs, Art in General. Reviewing works by artists and exhibition proposals. Send SASE to Future Programs, Art in General, 79 Walker St., New York, NY 10013.

Artspace, Univ. of Virginia. Seeking submissions 1998 season. Open deadline. All media. Send 10 slides, statement, bio, and SASE to Box 701, Newcomb Hall Station, Charlottesville, VA 22904.

Delaware Center for Contemporary Arts. Seeking craft artists. Open deadline. Send 10 slides, resume and SASE to Delaware Center for Contemporary Arts, Craft Showcase, 103 East 16th St., Wilmington, DE 19801. 302/656-6466.

Three month residencies in Taos. Contact: The Helene Wurlitzer Foundation of New Mexico, PO Box 545, Taos, NM 87571 or fax 305/758-2559.

Ladonia Foundation/Artist in Residence Program. Contact: The Ladonia Foundation, Inc., 6660 Yosemite Ln., Dallas, TX 75214.

NEA International Program. 2-month residencies. Contact: The International Program, NEA, 1100 Pennsylvania Ave., Washington, DC 20506.

Career Advancement of Visual Artists (CAVA). Residency program of the National Foundation for Advancement in the Arts. Application deadline: Feb. 1, 1997. Contact: NFAA, 800 Brickell Ave., Suite 500, Miami, FL 33131. 800/970-ARTS.

SC Assoc. of Fire Chiefs and the SC Dept. of Labor Licensing Regulation are seeking proposals for the design/creation of a sculpture honoring SC Fallen Firefighters. To receive a Request for Proposal, contact the SC Arts Commission, 1800 Gervais St., Columbia, SC 29201. 803/734-8766.

The African-American History Monument Commission is seeking proposals for the design/creation of a monument honoring African-Americans in SC. To receive a Request for Proposal, contact the SC Arts Commission, 1800 Gervais St., Columbia, SC 29201. 803/734-8766.

Tri-State Plus 1998, 38th Annual Juried Art Exhibition, March 14 - April 11, 1998. Cash awards. Deadline: January 10, 1998. All media. For prospectus send SASE to Beaumont Art League, 2675 Gulf Street, Fair Park, Beaumont, TX 77703. 409/833-4179.

Quilt Challenge 1998. Deadline: Dec. 29, 1997. Contact: Quilt San Diego, 11026 Via Parma, San Diego, CA 92199. 619/672-1844.

SC Botanical Garden seeks artists to loan/donate work for Southern Living Showcase Home/SC Heritage Corridor Discovery Center. Deadline for slides: Jan. 15, 1998. Contact: Jennifer Bausman, Botanical Garden, Clemson University, Box 340375, Clemson, SC 29634.

Artists Residencies in Hungary. Deadline: Jan. 10, 1998. For Prospectus send SASE to: Hungarian Multicultural Center Inc., 6723 Forest Lane, Dallas, TX 75230.

Photowork '98. 11th Annual National Photography Exhibition. Deadline: Jan. 24, 1998. For prospectus send SASE to Barrett House Galleries, 55 Noxon St., Poughkeepsie, NY 12601. 914/471-2550.

FY99 ARTIST FELLOWSHIP GUIDELINES

DEFINITION: Fellowships recognize and award the artistic achievements of individual artists annually.

FY99 ART FORMS: Fellowships will be available for FY99 in Literature/Poetry, Media Arts, Music Performance, Visual 2D and Visual 3D. Disciplines eligible for fellowships change yearly. As of this publication, applications will be accepted as follows: for FY2000 -- Literature/Prose, Playwriting, Acting/Directing and Visual 2D; for FY2001 -- Literature/Poetry, Music Composition, Music Performance and Visual 3D; for FY2002, Dance Choreography, Dance Performance, Literature/Prose and Visual 2D. Specific guidelines will be printed prior to the application deadline for each of these next fiscal years.

APPLICANT TYPE: PROFESSIONAL ARTISTS

- ELIGIBILITY:**
1. Must be a United States citizen and maintain a permanent residence in South Carolina for 2 years prior to the application date and throughout the fellowship period;
 2. Must NOT be a degree-seeking, full-time, undergraduate student during the grant period;
 3. Must be 18 years of age or older at the time of application.

NOTE: A previous fellow is ineligible for a Fellowship for ten years after the first award, and may receive no more than two Fellowships during his or her entire career. **An artist may not receive a Fellowship and a Project Grant or a Quarterly Grant in the same year.**

AWARD AMOUNT: \$7,500

REQUIRED MATCH: NONE

DEADLINE TO APPLY: February 15, 1998

GRANT PERIOD: July 1, 1998 - June 30, 1999

- REQUIRED APPLICATION MATERIALS:**
1. An original completed and signed fellowship application form.
 2. Support materials for the appropriate discipline (listed below):

NOTE: All support materials (slides, writing samples, audio and video tapes) must be listed and described in the space provided on the application form. Support materials should demonstrate the range of the artist's ability and should be of the highest possible quality. Materials sent without return postage will be discarded 90 days after announcement of awards. Applicants may submit one request only. You may NOT apply for more than one Fellowship at a time.

**REQUIRED
APPLICATION
MATERIALS:**
(cont'd)

Literature/Poetry

Not more than 20 pages of writing:

- Include at least one complete poem.
- Work must be collated and stapled, and pages must be numbered (3 copies).
- Writer's name and address must NOT appear anywhere on the work submitted.
- Indicate on the application list if work samples are published.
- All work must be typed (double-spaced for prose) on 8 1/2" x 11" paper.
- Do not submit books, chapbooks, pamphlets, etc.

Manuscripts will not be returned after notification.

Media Arts

- One 15-minute (or less) VHS video cassette tape that is labeled with contents of the tape, artist's social security number, and the applicant's role(s) in production.
- Accompanying screenplays or script treatments appropriately labeled with artist's social security number only.
- For examples featuring collaborative works or media productions, specify on the application form the applicant's role(s) in the creation or execution of the work.

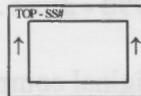
Music Performance

- One 15-minute audio tape or compact disc (labeled with contents of the tape and the artist's social security number only) of a recent performance. Tapes must be cued to the appropriate starting point.
- If application tapes include ensemble works, the tape label and application list must identify the role of the individual applicant in each selection included on the tape

Visual Art/2D & 3D

Ten plastic or paper -mounted 35mm slides in a plastic sleeve:

- Each slide must be labeled at the top with the artist's social security number only. No names! The sleeve must be labeled in the same way. Example:



If support materials are to be returned, a stamped, self-addressed envelope must be enclosed.

REVIEW CRITERIA:

Fellowship applicants are reviewed anonymously by out-of-state panelists who make their judgments solely on the basis of artistic merit. Panelists are identified after the winners are notified and announced.

The Arts Commission reserves the right not to award a fellowship in any discipline for which applications have been solicited.

V. SUPPORT MATERIALS LIST

- Identify support materials (slides, writing samples, tapes, films, videos, etc.) below.
- Number each item as listed below and mark only with your social security number - **NO NAME**
- Include appropriate information about your work.
- Mark each item as listed below plus your social security number.

	Title of Work	Date of Work or Performance	Dimensions, Duration or No. of Pgs.
1.	_____	_____	_____
	Medium, Process: _____		
2.	_____	_____	_____
	Medium, Process: _____		
3.	_____	_____	_____
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8.	_____	_____	_____
	Medium, Process: _____		
9.	_____	_____	_____
	Medium, Process: _____		
10.	_____	_____	_____
	Medium, Process: _____		

_____ I want my support materials returned. I am enclosing the required stamped, self-addressed mailing envelope.

NOTE: Materials sent without return postage will be discarded 90 days following announcement of awards.
Manuscripts will not be returned.

Media Arts

The American Dance Festival is soliciting entries for its 3rd Int'l Festival of Film and Video Dance. Deadline: Jan. 26, 1998. Contact: Rebecca Hix, ADF, Box 90772, Durham, NC 27708-0772. 919/684-6402.

Madcat Women's Film/Video Festival. Deadline for entries: Dec. 22, 1997. For info, Ariella Ben-Dov, 937 Fell Street, San Francisco, CA 94117. 415/436-9523.

Telluride IndieFest '98, Dec. 4-6, 1998. Deadline for entries: August 1, 1998. For info contact: Michael Carr, c/o Queso Productions, PO Box 860, Telluride, CO 81435 or visit: <http://telluridemm.com/indifest.html>

1998 Charlotte Film & Video Festival, May 7-17, 1998. Cash awards. Deadline for entries: Feb. 16, 1998. Contact Robert West, Mint Museum of Art, 704/337-2019 or email him at film@mint.uncc.edu

4th Annual Los Angeles Independent Film Festival, April 16-20, 1998. Deadline for submissions: Jan. 16, 1998. Need 16mm or 35mm print for exhibition. For more info call 213/960-9460 or visit website at www.laiff.com

4th Annual Toronto Worldwide Short Film Festival, June 1-7, 1998. No entry fee. Deadline for entries: March 1, 1998. For info call Canada 416/535-8506 or fax 416/535-8342.

5th Annual James River Festival of Moving Image, April 2-5, 1998. Juried Competition. Deadline for entries: Feb. 1, 1998. Contact: James River Festival, c/o Dept. of Art History, 922 W. Franklin St., Virginia Commonwealth University, Richmond, VA 23284-3046. 804/828-2784.

Especially for Independent Television Service accepts funding requests on an ongoing basis. Range: \$20,000 to \$1.25 million. Contact: ITVS, 190 Fifth Street East, Suite 200, St. Paul, MN 55101.

Next Wave Films provides finishing funds for ultra-low budget features-under \$200,000. Contact them at 708 Euclid St., Santa Monica, CA 90402. 310/392-1720.

Soros Documentary Fund supports international documentary film/videos. For guidelines, contact them at Open Society Institute, Arts and Culture Regional Program, 888 Seventh Ave., NY, NY 10106. 212/757-2323.

41st San Francisco International Film Festival. Deadline for entries: Dec. 12, 1997. Contact: SF International Film Festival, 1521 Eddy St., San Francisco, CA 94115. 415/929-5016.

Southeast Regional Media Arts Center's Film/Video Rate Card Now Available from the South Carolina Arts Commission

This new rate card includes costs per day/hour for qualified Independent Producers. Separate rates for Non-profit and Commercial Producers and weekly rates also available upon request.

The MAC (Media Arts Center) offers filmmakers the opportunity to rent film and video packages, and support equipment.

****NEW NEW****

Scitex Videosphere Non-linear Digital Editing

State of the art non-linear technology featuring 3D digital video effects package with two realtime full raster video channels, independent third track for titling and graphics and much more now available from the MAC. Editor assistance for additional hourly charge.

For more information contact: Rick Dalton, SC Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201. Phone 803/734-8684. FAX 803/734-8526. Email- daltonri@arts.state.sc.us



SCAC DEADLINES & EVENTS

- Dec. 16** Open Studio-Internet Training for Artists
- Jan. 15** SC Fiction Project
- Feb. 2** Arts Education Booking Conference
- Feb. 13** Verner Awards Nomination Deadline
- Feb. 15** Fellowship application deadline
Quarterly Grant application deadline
- Mar. 26-27** Biennial Statewide Conference on the Arts

Note: Listings in Untitled are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

Performing Arts

Britten-On-The-Bay Composition Competition. Woodwind Ensemble. Deadline: Dec. 15, 1997. for more info contact: Britten-on-the-Bay Inc., 73 Ireland Pl., Suite 108, Amityville, NY 11701.

Early Music America's Scholarships to Summer Workshops. Deadline: April 15, 1998. Contact: EMA. 11421 1/2 Bellflower Rd., Cleveland, OH 41106. 216/229-1685.

Grant Programs. The Margaret Fairbank Jory Copying Assistance Program and the Aaron Copland Fund for Music. For more info: American Music Center, Suite 1001, 30 West 26th St., NY, NY 10010-2011. 212/366-5260.

The Chamber Music America/NEA Music Performance Program will provide financial & technical support to ensembles during '98-99 season. Call: Julia Lu at 212/242-2022 ext 105.

1998 BMI Student Composer Awards Competition. Deadline: Feb. 13, 1998. \$16,000 in awards to young composers under the age of 26. For official rules and entry blanks contact: Ralph N. Jackson, Director, BMI, Student Composer Awards, 320 West 57th Street, NY, NY 10019, 212/830-8307.

Positions

Professor, Film Production and Film Studies, Theatre Arts Dept., Humboldt State University. Application deadline: Jan. 2, 1998. For full description contact: Charles R. Myers, Dept. Chair, Theatre Arts Dept., Humboldt State University, One Harpst St., Arcata, CA 95521-8299, 707/826-3566.

Artist Liaison in Vocal Division. Thea Dispeker, Inc. seeking a well organized individual to work with vocalists and presenters in a fast paced environment. For full description, contact: Kathryn Takach, Thea Dispeker, Inc., 59 East 54th St., Suite 81, NY, NY 10022, 212/421-7676.

Concert Office Manager for the San Francisco Conservatory of Music. Principal duties: Box office sales, staff supervision, performance facilities maintenance, tracking budget. Experience required. For full description, contact: HR-COM97, SFCM, 1201 Ortega St., SF, CA 94122-4498 or fax 415/759-3499.

1998-99 Chorus America Choral Conducting Internships. Application deadline: Dec. 29, 1997. For more info, contact Jennifer Sherwood, Chorus America, 1811 Chestnut St., Suite 401, Philadelphia, PA 19103, 215/563-2430.

SCAC Artist Fellowship Application Inside



South Carolina Arts Commission

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