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UNTITLED #22

information for artists in South Carolina

december 1992

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STATE DOCUMENTS

South Carolina Arts Commission Visual Arts Programs

Exhibitions

The South Carolina Arts Commission is pleased to announce its exhibitions for FY94 and FY95.

Crafts of the Carolinas (working title)
November 27, 1993-January 9, 1994
Gibbes Museum of Art
Charleston, SC

An exhibition of craft and craft-art from North Carolina and South Carolina will survey recent trends in the world of craft and is being organized as part of the national recognition of the contribution of crafts people (The Year of the American Craft). John Perreault, Senior Curator of the American Craft Museum in New York City will serve as guest curator.

Artists in the exhibition will be selected by John Perreault through a nomination process that will involve art curators, art administrators, etc. in each state and through additional selections made by the curator based on his own research and knowledge of craft artists who fall within his parameters of quality and trends in each state. Slide registries in each state will be used to help identify artists.

The exhibition will travel to a site(s) in North Carolina after it closes at the Gibbes Museum.

Current residents, native artists or artists who have done significant work while residing in North Carolina and South Carolina are eligible for nomination and consideration. Traditional and contemporary work in recognized craft media, vernacular or folk objects and craft-art (mixed media and other work that skirts the boundaries of traditionally defined craft and art) will be included in the exhibition.

Nomination forms will be mailed in late January 1993.

Crafts of the Carolinas is a joint project of the Gibbes Museum of Art, the North Carolina Arts Council and the South Carolina Arts Commission.

Exhibition of South Carolina Artists

April 24-June 23, 1994
Alternative Museum
New York City

As part of a marketing plan by the South Carolina Arts Commission, an exhibition of works by South Carolina artists will be mounted at the Alternative Museum. Located in Soho, the heart of New York's art community, the Alternative Museum, from its inception, has presented groundbreaking group exhibitions on controversial subjects dealing with social and political issues, creating an ongoing dialogue that tests the definitions and boundaries of art in contemporary society.

The exhibition will be curated by Geno Rodriguez, founder and chief curator of the Alternative Museum and David Houston, Gallery Director, Rudolph E. Lee Gallery at Clemson University. Artists and works to be included in the exhibition will be selected by the co-curators. The selection process will begin in February 1993.

Slide Registry

The slide registry is an unjuried multi-media image bank of slides by over 1000 in-state and out-of-state artists. Initiated in 1983, it serves as a resource for commercial galleries, designers, architects, museums, corporations and others wishing to purchase or commission work. The registry is also used by curators and other art professionals to help identify artists for inclusion in exhibitions.

Artists who are not included in the registry or those who have not updated their slides in the last three years, should submit or update by January 31, 1993. Please send slides, checklist, including title, date, medium, size and price, artist statement, current resume and other biographical information, including reviews, articles, etc. to: Slide Registry, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

Percent for Art

Enabled by a 1981 Budget and Control Board resolution, this program encourages state facilities to set aside 1/2 of 1% of the total project budget for new construction or renovation of state facilities for the purchase of artworks. Though this resolution is not mandatory, a number of state facilities have participated in this program, and artists have directly benefitted from their participation.

State Art Collection

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 380 works of art by South Carolina artists. The goals of this program are to foster a healthy cultural climate by supporting the state's contemporary visual and craft artists and to assemble a cultural legacy that shall serve as historical documentation.

Works for the collection are selected by an advisory committee which makes recommendations to the Commission for purchase. The committee is comprised of artists, arts administrators, art curators and collectors from across the state. Each member is appointed by the Commission and serves a three-year term. The program is made possible through combined state and private funding.

All South Carolina artists interested in having their work considered for purchase into the State Art Collection should submit the following materials by January 31, 1993:

- Ten 35mm slides
- Checklist, including title, date, medium, size and price
- Current resume
- Artist statement
- Statement of archival quality (describe permanence of materials if working with unconventional materials)

Send to:

State Art Collection
South Carolina Arts Commission
1800 Gervais Street, Columbia, SC 29201



SCAC DEADLINES & EVENTS

Jan 15	New Works/Guest Choreographer/ Director Deadlines
Jan 31	Slide Registry Deadline
Jan 31	State Art Collection Deadline
Feb 15	Quarterly Grant Deadline

Note: Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

Multidisciplinary

The Awards Database lists sources of funding for undergraduate, graduate (Master, ABD, and Ph.D), postdoctoral students and independent projects/prizes and is used by universities across the country. Contact Awards Database, Sweet Hall, 1st Floor, Stanford University, Stanford, CA 94305-3085.

The Artfocus Collection, a multi-cultural literary art journal by, for and about women artists and artisans of color, seeks fiction, poetry, critical essays, reviews and artwork that reflect cultural, ethnic and aesthetic diversity. Contact Joy Hunter, The Artfocus Collection, 822 Guilford Ave., Suite 153, Baltimore, MD 21202. 301/962-8565.

Dorothea Lange-Paul Taylor Prize from The Center for Documentary Studies, Duke University. Prize will be offered to a writer and photographer working together in the formative or fieldwork stages of a documentary project that will ultimately become a publishable work. Grant of up to \$10,000. Grant will be awarded April 1993 and will run for 12 months. Deadline: Jan 31. For application guidelines write: Center for Documentary Studies at Duke University, College Station, Box 7727, Durham, NC 27708.

Media Arts

Open solicitation to film/video artists for the 1993-94 Southern Circuit, a tour of six artists who each travels ten days to eight southern sites and presents one show per city. There is no application form. Interested artists are simply asked to submit VHS, 3/4" or 16mm film of at least 45 minutes in length in addition to resume and publicity for pre-screening which concludes with a panel selection in April of six artists from a total of 40 finalists. Deadline for printed materials is January 15, 1993. Please send materials to South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201. Attn: Susan Leonard, Acting Director of the South Carolina Media Arts Center.

Southeast Media Fellowships Available. Independent film and video makers living in the ten-state region of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia are eligible to apply to the 1993 Southeast Media Fellowship Program for Production Grants of up to \$8000 for new works or works-in-progress and for Equipment Access Grants. The application deadline is February 5, 1993. Application forms can be obtained by contacting SEMFP c/o Appalshop, 306 Madison St., Whitesburg, KY 41858. 606/633-0108.

Call for Entries-The 5th annual United States Super 8mm Film/Video Festival will be held on February 12, 1993 at Rutgers University, New Brunswick, New Jersey. Deadline: January 18, 1993. The Festival encourages any genre (animation, documentary, experimental, fiction, personal, etc.), but the work must have originated on Super 8mm film or 8mm video. All works will be screened by a panel of judges who will award \$1000 in cash & prizes. Call 908/932-8482 or 908/249-9623.

The Charlotte Film and Video Festival. Submit 35mm and 16mm film, 3/4" and VHS video. The entry fee is \$30, with deadline: February 15. Call the Mint Museum at 704/337-2000.

Peabodys, the annual broadcast achievement and public service awards, are for programs aired during calendar 1992. Contact Barry Sherman, Univ. of Georgia, fax: 404/542-9273. Deadline: January 15.

Stonepine Productions seeks submissions of quality, feature length scripts (WGA registered or copyrighted only). All genres considered, no horror or exploitation please. New screenwriters are encouraged to respond-SASE guarantees return and comments. Expect slow turnaround. Send synopsis and scripts or query to: Stonepine Productions, 10 Universal City Plaza, Suite 1077A, Universal City, CA 91608. 818/505-3500.

Performing Arts

Spoletto Festival Orchestra auditions are February 23, in Charleston for the 17th season, May 28-June 13. For audition requirements and other audition sites, contact Orchestral Auditions, Spoleto Festival USA, PO Box 157, Charleston, SC 29402. 803/722-2764.

Interlochen dance auditions are January/February. Contact Admissions, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643. 616/276-7200.

Disney All-American College Instrumentalists is auditioning for summer, '93. Contact Disney Instrumentalists Auditions, PO Box 10,000, Lake Buena Vista, FL 32830.

NEA/TCG Director Fellows program will award four \$15,000 fellowships to early career directors of American non-profit, professional theatre. Deadline is February 1 for Sept '93-August '94. Contact NEA/TCG Director Fellows Program, Theatre Communications Group, 355 Lexington Ave., NY, NY 10017. 212/697-5230.

'93 Spoleto Festival USA Apprentice Program offers positions: public relations, development, business, box office, housing, general admin, merchandising, orchestra management and production. May 19-June 13. Applications due February 5. Contact Spoleto Festival USA, PO Box 157, Charleston, SC 29402. 803/722-2764.

Wanted: Dean of Music, New World School of the Arts, Miami, FLA. Salary \$50,505 up. Application deadline: February 15 for July 1, 1993. Call 1-800-552-6322.

Jan. 15 deadline for SCAC New Works grants to SC dance, theatre, and music organizations to commission new works. Call 734-8696 for guidelines/applications.

Jan. 15 deadline for SCAC Guest Choreographer/Director grants to dance and theatre organizations to set repertory. Call 734-8696 for guidelines/applications.

ASCAP Foundation Grants to Young Composers applications due March 15 for young composers under 30. Contact Frances Richard, Director, ASCAP Foundation Grants to Young Composers, ASCAP Building, 1 Lincoln Plaza, NY, NY 10023.

June in Buffalo. Composers Conference/Workshops, June 7-13. Proposals for performances of new works welcomed. Composers accepted by audition. Submit by February 15. Contact Paul Elwood, June in Buffalo, Dept. of Music, 222 Baird Hall, State Univ. of NY at Buffalo, Buffalo, NY 14260. 716/645-2765.

NEA/TCG Designer Fellows program will award six \$15,000 fellowships to early career scenic, costume and lighting designers in American non-profit, professional theatres. Deadline is March 1 for Oct '93-Sept '94. Contact NEA/TCG Designer Fellows Program, Theatre Communications Group, 355 Lexington Ave., NY, NY 10017.

"CATS" is seeking male & female dancers who sing, have ballet training, and are between 16 and 30. No info by phone. Contact "CATS", c/o Johnson-Liff Associates, 1501 Broadway, Suite 1400, NY, NY 10036.

Stern's Performing Arts Directory. \$65 plus \$3.50 postage/handling. Order from Stern's Performing Arts Directory, 33 W. 60th St., 10th Fl., NY, NY 10023. 212/245-9050.

Literature

Jan. 20, 1993 - Michigan Quarterly Review is seeking mss. for a special fall 1993 devoted to *The Male Body*. Contact: Laurence Goldstein, *Michigan Quarterly Review*, 3032 Rackham Bldg., University of Michigan, Ann Arbor, MI 48109.

Feb. 1, 1993 - Fourth Annual Faulkner Contest is accepting entries that draw on Faulkner's style, themes or plots and should be at most 500 words, typed, double-spaced. Contact: Faulkner Newsletter, PO Box 248, Oxford, MS 38655

Feb. 1, 1993 - 13th Annual International Imitation Hemingway Competition is accepting entries that read like Hemingway. Entries should be double-spaced, typed and approximately 500 words. Contact: PEN Center USA West, 672 South Lafayette Park Place, Su. 1, Los Angeles, CA 90057.

Feb. 15, 1993 - The Writers' Workshop is sponsoring a fiction contest. Prizes are \$500, \$250 and \$150. Reynolds Price will serve as final judge. Contact: The Writers' Workshop, P.O. Box 696, Asheville, NC 28802.

Jan. 1 - Feb. 1, 1993 - The Devil's Millhopper Press Poetry Chapbook Contest awards publication, \$50 and 50 copies to winners. Contact: The *Devil's Millhopper Press*, College of Humanities, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

Jan. 15, 1993 - The Seventh Annual Thompson Theatre Playwright Award offers two categories, professional and student, with one \$1000 cash award presented in the professional category and one \$500 cash award presented in the student category. For guidelines, send an SASE to North Carolina Writers Network, P.O. Box 954, Carboro, NC 27510.

Houghton Mifflin Literary Fellowships are given to help American authors who need financial assistance to complete projects of exceptional literary merit in fiction or nonfiction. Write: Houghton Mifflin, 2 Park St., Boston, MA 02108.

Creative Nonfiction, a semi-annual journal for writers, editors & readers of the emerging genre of creative nonfiction, will publish profiles & essays, books, excerpts, commentary, interviews of prominent creative nonfiction and more. Contact: Lee Gutkind, Editor, *Creative Nonfiction*, Dept. of English, University of Pittsburgh, Pittsburgh, PA 15260.

PEN Fund for Writers and Editors with AIDS provides grants of \$500-\$1000 to published writers and editors. Write: PEN American Center, 568 Broadway, New York, NY 10012 or call 212/334-1660.

The Wisconsin Institute for Creative Writing fellowships carry a stipend of \$20,000 plus benefits and are designed to provide time, space and an intellectual community for new writers working on a first book. Fellows must have received an MFA or comparable graduate degree in creative writing. Send an SASE to Ron Kuka, Program Coordinator, University of Wisconsin Institute for Creative Writing, Dept. of English, University of Wisconsin-Madison, Madison, WI 53706.

Scots Plaid Press and Persephone Press guidelines for submissions are available. Persephone Press seeks donations to help establish an Endowment to ensure publication of an annual first or second book for a poet. A \$20,000 seed fund has already been started. Send SASE to: 22-B Pine Lake Dr., Whispering Pines, NC 28327.

Caravan Press is accepting manuscripts in poetry and fiction for its Edgar Lee Masters awards. Poetry manuscripts should be either one long poem over 100 lines or up to five poems totaling no more than 150 lines. Any form is welcome. In fiction, submit up to 20 pages from a single short story, novel, play or screenplay. Contact Edgar Lee Masters Awards, Caravan Press, 1544 Ventura Boulevard, Suite 279, Sherman Oaks, CA 91403. 818/377-4301.

Visual Arts

The Archie Bray Foundation is seeking applications for the full time positions of Resident Director and Director of Development of this established ceramic arts residency program. Deadline for both applications is February 15. Contact: Search Committee, Archie Bray Foundation, 2915 Country Club Ave., Helena, Montana 59601. 406/443-3502.

Artist Support Services - Serving your behind-the-scenes needs: grant research and writing, artist statement composition, prospectus composition, word processing, inventory preparation, resume composition, filing, records management, and rare book inventory preparation. Rates negotiable. Contact: Susan Famer 404/640-7188.

Looking for New and Experimental Work. Write to: Molly Vick, Director, McLean Arts Center Gallery, 1437 Emerson Ave, McLean, VA 22010. 703/365-3048.

Artists Workspace Fellowship Program. For work in drawing, painting, sculpture, or graphics. Contact: Workspace Program Director, Woodstock School of Art, PO Box 338W, Woodstock, NY 12498. 914/679-2388.

The Lancaster County Council of the Arts is currently booking artists for 2-month exhibits for its Main St. and Frances Ley Springs galleries for '93-'94. Contact the LCCA, PO Box 613, Lancaster, SC 29721.

Tri-State Sculptors offers members exhibitions, traveling shows, conferences, meetings, resource sharing and a newsletter. Contact: Tri-State Sculptors Newsletter, Ann Rowles, Editor, 305 Dunhill Dr., Durham, NC 27713.

Friends of Art at Queens Outdoor Sculpture Competition seeks applicants for 6-month exhibitions of outdoor sculpture to be installed at Queens College. Contact Robert Porter, Queens College, 1900 Selwyn Ave., Charlotte, NC 28274. 704/337-2286.

"Love is a Many Coloured Thing" - February 1 - February 28. Artists sought for exhibition affirming human love as represented by visual tokens. Cross cultural emphasis. Painting and sculpture and hand made fine crafts. Send 4-6 slides, brief artists statement, SASE & \$10 entry fee to: Aiken County Historical Society, Museum Show Series, c/o Gretchen Lothrop, P.O. Box 126, Aiken, SC 29802.

UICA-The Urban Institute For Contemporary Arts, invites artists to submit proposals for future solo and curated exhibitions. Postmark deadlines: October 15/March 15 of each year. Send 10 slides per artist, SASE, statement, resume to: UICA PROPS, 1064 Race NE, Grand Rapids, MI 49503 616/454-7000.

Career Consultation for the Individual Artist. Now available for the professional ready to launch a marketing and promotional assault on the New York art world; assessment of all material, recommendation of 30 to 40 appropriate galleries; general advice and direction for regional career development. 9 Bridgewater Dr #4, Oceanport, NJ 07757. 908/544-0398.

Money For Visual Artists: A Comprehensive Resource Guide - lists more than 180 sources of support for professional visual artists in the U.S. and Canada, including grants and fellowships. Available in bookstores or write: ACA Books, Dept 25, 1285 Avenue of the Americas, Floor 3, Area M, New York, NY 10019, \$12.95 plus \$4.00 shipping.

Gallery Resource Service for Painters, Sculptors, Photographers, Video Artists. Send 10-20 slides to receive individualized list of New York galleries and alternative spaces appropriate for your art work. Included FREE: "Guidelines on The Art of Presenting Your Slides." Send slides with SASE and \$30 fee to: Gallery Resource Service, Suite 2C, 67 Hudson Street, New York, N.Y. 10013.

Visual Arts

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Performing Arts

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South Carolina Arts Commission
1800 Gervais Street
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803/734-8696

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