marketing opportunities for artists in South Carolina

VISUAL

Spring Valley Presbyterian Church Arts and Crafts Fall Bazaar (Oct 26) in Columbia. For information, contact: Dorothy Swinson, 803/736-1434.

Images '92 (March 14-15) 16th annual outdoor arts and crafts festival, Riverfront Park, downtown New Smyrna Beach, FL. Enter by submitting 3 35mm slides. $10 nonrefundable screening fee plus $60 space fee for accepted artists. Deadline: Oct 31. For brochure and entry form, write: Images '92, 1414 Art Center Ave, New Smyrna Beach, FL 32168.

South Carolina Arts Commission Triennial Exhibition (April 3-Aug 9), South Carolina State Museum, Columbia. Juried exhibition of works by contemporary SC artists working in all media. Current residents of SC (i.e., 6 mos prior to date of application) eligible. Selection of artists to be made by panel of 3. Deadline for application: postmarked no later than Nov 15. Submission guidelines published in October issue of Artifacts.

Cecelia Coker Bell Art Gallery reviewing slides in all media for possible shows during 92/93 season. Deadline: Nov 15. Send 10-15 slides of current work, resume, SASE to: Larry Merriman, Exhibition Director, Coker College, Hartsville, SC 29550. 803/332-1381.

State Art Collection call for slides by SC artists. Deadline: postmark no later than Jan 31. Submit 10 slides of currently available works; checklist including title, date, medium, size, and price; current resume; artist's statement; SASE to: State Art Collection, SCAC, 1800 Gervais St, Columbia, SC 29201. 803/734-8696.


The Art Business course taught by Dr. Philip Mullen meets Monday evenings, fall semester, at USC. Open to students and public. Covers careers, exhibiting, contracts, etc. for artists. Call: USC Art Dept, 803/776-7419.

PERFORMING


African-American Composers Reading Session (Nov 9) call for scores. For information and guidelines, contact: Jean Patterson Boone, Community Affairs Manager, Baltimore Symphony Orchestra, 1212 Cathedral St, Baltimore, MD 21201. 301/783-8100.


Spivy Scholarships in performance, composition, and instrument building for new Bachelor of Music program. Contact: Department of Music, Clayton State College, Morrow, GA 30260. 404/961-3420.

Los Angeles International Competition for String Quartets. For information, contact: Richard S. Greene, 1991 LA International Competition, 6234 Rockcliff Dr, Los Angeles, CA 90068.

4th Banff International String Quartet Competition Awards (April). 1st-place winner tour. Write: Kenneth S. Murphy, 4th International String Quartet Competition, PO Box 1020, Banff, Alberta TOL OCO, Canada.403/762-6232.

Making Music in Looking Glass Land, a handbook of survival and business skills for aspiring classical performers by Ellen Highstein, Executive Director, Concert Artists' Guild. $16.95. Call: 212/333-5200.

ArtSEARCH, national jobs bulletin for the performing arts. For sample issue and subscription information write: ArtSEARCH, TCG, 355 Lexington Ave, New York, NY 10017.

Dansource, a national networking and referral service connecting schools and companies with dancers, teachers, and choreographers. Contact: Dansource, PO Box 15038, Dallas, TX 75201. 214/520-7419.
LITERARY

Robert Ruark Foundation Short Fiction Competition. Adult competition prizes: $200, $100, $75; young adult competition prizes: $75, $50, $35. Deadline: Sept 30. For guidelines, send SASE to: NCWN, PO Box 954, Carrboro, NC 27510.


Slipstream 5th Annual Poetry Chapbook Contest. Poetry manuscripts up to 40 pps. Any format, style, subject, theme (or no theme) acceptable. $5 fee. Simultaneous submissions so marked allowed. Deadline: Dec 5. Contact: Slipstream, Box 2071, New Market Station, Niagara Falls, NY 14301.

Iowa Short Fiction Awards. 2 $1000 cash awards and publication by Univ of Iowa Press for short story collections of at least 150 typewritten pps by authors who have not previously published a volume of prose fiction. Stories previously published in periodicals eligible for inclusion. Deadline: Sept 15. Contact: Deb West, Iowa Short Fiction Awards, Dept of English, Univ of Iowa, Iowa City, IA 52242. 319/335-0416.


Arts Journal accepts previously unpublished poetry, fiction, and experimental writing for possible publication. Payment ranges from 5 copies to $100 depending on genre and length. Include brief bio and SASE. Mail submissions to: Literary Editor, Arts Journal, 324 Charlotte St, Asheville, NC 28801.

Catalyst magazine awards $10-$200 to contributors for topics such as women's or Black male issues. Contact: Catalyst, 34 Peachtree St, Suite 2330, Atlanta, GA 30303. 404/730-5780.

Margaret Bartle Annual Playwriting Award. $500 award for an unpublished play for children. No entry fee. Deadline: Jan each year. For rules and entry form, send SASE to: Community Children's Theatre of Kansas City, 8021 E. 129th Terrace, Grandview, MO 64030.

MEDIA

NEA Film/Video Production awards grants to specific film and video projects. Deadline: Nov 1. For guidelines, contact: NEA Media Arts Program, Nancy Hanks Center, 1100 Pennsylvania Ave NW, Washington, DC 20506. 202/682-5452.

Angles, a newsletter about women working in film and video at all levels, links women in media arts throughout the country. Contact: Elfrieda Abbe, Angles, PO Box 11916, Milwaukee, WI 53211. 414/963-8951.

American Experience, a PBS series, seeks hour-long films and tapes in development, production, or completed. Works not previously aired preferred. Contact: Llew Smith, American Experience, WGBH, 125 Western Avenue, Boston, MA 02134. 617/492-2777 x4313.

Squeaky Wheel's AXLEGREASE, 1/2-hr cable program showcasing video and film work of local and national artists, seeks submissions: experimental, narrative, animation, documentary, or computer imaging. 27 mins or less. Contact: Cheryl Jackson, AXLEGREASE, Squeaky Wheel/Buffalo Media Resources, 372 Connecticut St, Buffalo, NY 14213. 716/884-7172.


Video Project, nonprofit distributor of educational films and videos, seeks new productions on the environment, arms race, or other global concerns. Contact: Peter Epstein, Marketing Director, Video Project, 5332 College Ave, Suite 101, Oakland, CA 94618. 617/492-2777 x4313.

Image Union, America's longest running regularly scheduled program for independent producers, seeks 3/4" tapes for broadcast: documentary, animation, narrative, comedy, experimental. $25/min. 25-min max. Send tapes to: Jamie Ceaser, WTTW, 5400 N. St. Louis Ave, Chicago, IL 60625. 312/583-5000.

Women Make Movies is compiling a comprehensive database of women of color producing film and video in North America targeted to programmers and other media users. Send a copy of your most recent catalog, producer and distribution information, other relevant materials, and suggestions to: Helen Lee, Women Make Movies, 225 Lafayette St, #207, New York, NY 10012. 212/925-0606.

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MULTIDISCIPLINARY

National Network for Artist Placement has 3 revised, updated publications: *Handbook for the Working Artist* (2d ed) offers artists' career resources; *National Directory of Art Internships 1991-92* (4th ed) has listings in all areas of art and design, dance, theatre, film and video, and music; *Artlines 1991-92* (2d ed) is an annotated guide to organizations and publications essential to artists. Contact: NNAP, 935 W. Ave 37, Los Angeles, CA 90065. 213/222-4035.

MEDIA

Southways Southern Regional Council Regional Radio Network produces and syndicates documentary programs on the south. Freelance radio producers and southern cultural workers with media experience are needed to provide stories, interviews, reports, etc. on southern life. Contact: Gwendolyn Glenn, Regional Radio Network, 174 Peachtree St NW, Atlanta, GA 30303.

Films and Videos for Arts and Communications catalog describes more than 1500 programs: arts and crafts, communications, language arts, film, music, and literature. Copies available free from: Audio-Visual Services, Pennsylvania State Univ, University Park, PA 16803. 800/826-0132 or (fax) 814/863-2574.

7th Annual Video Expo (Oct 2-3) at the Columbia Marriott, sponsored by the Palmetto Chapter of the International Television Assoc (ITVA). For information, call Martha Menchinger: 803/734-4577.

Southern Humanities Media Fund 1991 Media Production Grants totalling $200,000 available to southern media producers and humanities scholars. Deadline for proposals: Oct 1. Contact: Southern Humanities Media Fund, Georgia Humanities Council, 1556 Clifton Rd NE, Emory Univ, Atlanta, GA 30322.

LITERARY

Cape Rock pays $200 for best poem in each issue. Accepts any form, prefers under 70 lines. Sample: $2. Contact: Cape Rock, Dept of English, Southeast Missouri State Univ, Cape Giradeau, MO 63701.

Centrum Foundation awards month-long residencies and $300 to writers Sept thru May. Application deadline for spring: Oct 1; for following fall: April 1. Contact: Centrum Residency Program, PO Box 1158, Port Townsend, WA 98368. 206/385-3102.

Ensemble Studio Theatre seeking full-length plays, 1-acts. Send script with SASE to: Ensemble Studio Theatre, 549 W. 52nd St, New York, NY 10019.


Ladybug, new monthly magazine for children 2-7, seeks fiction (300-750 words), poetry (20 lines max), other material (crafts, activities, games, songs, 1-4 pps). Also illustrators. Rates up to 25 cents/wd for stories and articles, $3/line for poetry. Send with SASE to: Submissions Editor, Ladybug, PO Box 300, Peru, IL 61354.

ARTS ADMINISTRATION

Executive Director for nonprofit organization committed to serving the visual, literary, and performing arts community. Reports directly to 34-member board. Totally responsible for operations and management of staff of 5, $260,000 budget. Senior management experience and fund-raising abilities. Benefits, $30,000 salary range. Deadline: Aug 31. Mail resume to: Search Committee, PO Box 3626, Greenville, SC 29608. Or call Barbara League, 803/232-4423.


SCAC DEADLINES & EVENTS

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Sept 15</td>
<td>Artist Fellowship application deadline</td>
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<td>Nov 15</td>
<td>Small Grants application deadline</td>
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<td>Triennial Exhibition application deadline</td>
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<td>SC Fiction Project submission deadline</td>
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<td>Verner Awards nomination deadline</td>
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<td>Jan 15</td>
<td>Artist Special Projects application deadline</td>
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SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street, Columbia, SC 29201

ARTIST FELLOWSHIP APPLICATION
Application must be submitted on this form between August 1 & September 15, 1991 & must be typed.

1. APPLICANT INFORMATION
   Applicant name ____________________________________
   Title:  □ Mr.  □ Mrs.  □ Miss  □ Ms.  □ Dr.  □ other_______________
   Address _____________________________________________
   City __________________________________ Zip _______ County ___________
   Phone (day) __________________________________ (evening) ___________
   SC resident since (date) ____________________________ Social security number ______________

2. ARTS CATEGORY
   Discipline (check one):  □ music performance  □ crafts  □ visual arts  □ poetry  □ prose
   Medium __________________________________________
   (e.g., fibers, xylophone, woodcut)

3. ARTIST'S CAREER HISTORY

4. ARTIST'S INCOME & EXPENSES (optional)
   Present employer _______________________________________
   Position/occupation ______________________________________
   Employed (check one):  □ full-time  □ part-time
List other fellowships or artist support grants you have received or applied for:

5. **IDENTIFICATION OF SUPPORT MATERIALS**

List support materials that accompany your application (slides, writing samples, tapes, films, videos, etc.) below. Include appropriate information about your work. Please refer to the "Application Support Materials" section. (Visual artists & craftspeople, please note: your slides should be numbered & marked with your **social security number only—no names**!) Complete the form below.

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<th>Title of work</th>
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6. **ASSURANCE**

I hereby certify that all statements in this application form are true.

By ___________________________ Date ________________, 19 __

signature of applicant

Mail completed application & support materials to: Fellowship Program
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201

__________ I want my support materials retained for the **Artist Slide Registry & the % for Art** in South Carolina Program (visual arts & crafts applicants only).

__________ I want my support materials returned. I enclose the **required stamped, self-addressed mailing envelope**. (Materials sent with no return postage will be discarded 90 days following announcement of awards.)
SCAC FELLOWSHIP APPLICATION INSTRUCTIONS

PURPOSE
To recognize the significant artistic achievements of individual South Carolina artists annually in the following disciplines: Visual Arts (2), Crafts (1), Literature (2: 1 in poetry, 1 in prose), Music Performance (1).

ELIGIBILITY REQUIREMENTS
An individual applying for a grant or fellowship must:
1. Be a professional artist;
2. Maintain a permanent residence in South Carolina for 6 months prior to the application date;
3. Reside in South Carolina throughout the fellowship period;
4. NOT be a degree-seeking, full-time undergraduate student at the time of application or during the grant period. No academic credit may be earned through a grant project.

NOTE:
• An artist may not receive a project grant & a Fellowship in the same year.
• Previous Fellows may not reapply for a Fellowship for 5 years (i.e., those who held Fellowships in FY87 or earlier may reapply for FY93.

APPLICATION MATERIALS FOR FELLOWSHIPS
1. 1 signed & completed Fellowship application form.
2. Support materials for the appropriate discipline (listed below).

NOTE:
• All support materials (slides, writing samples, compositions performed) must be listed & described in the space provided on the Fellowship application form. Listings may be continued on a separate sheet if necessary. Support materials should demonstrate the range of the artist's abilities & should be of the highest possible quality.

Visual Arts & Crafts
10 plastic, paper-mounted 35mm slides in a plastic sleeve. Each slide must be labeled with the artist's social security number & application checklist number only. No names! The sleeve must be labeled in the same way.

Literature
Not more than 20 pages of writing. Work must be collated & stapled, & pages must be numbered (3 copies). Writer's name & address must not appear anywhere on the work submitted. All work must be typed or photocopied on 8.5 x 11 paper. Do not submit books, chapbooks, pamphlets, etc.

Music Performances
1 cassette audio tape (minimum 15 minutes; not more than 30 minutes). The cassette must be labeled with the artist's social security number only & must be cued to the appropriate starting point.

REVIEW PROCESS FOR FELLOWSHIPS
Fellowship applicants are reviewed anonymously by out-of-state panelists, who make their judgments solely on the basis of artistic merit.

IF SUPPORT MATERIALS ARE TO BE RETURNED, A STAMPED, SELF-ADDRESSED ENVELOPE MUST BE ENCLOSED.

South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803/734-8696

ADDRESS CORRECTION REQUESTED

NEXT MONTH—LOOK FOR ARTIST SURVEY, PART OF SCAD'S "CANVAS OF THE PEOPLE"

UNTITLED is a newsletter produced six times a year by the South Carolina Arts Commission for South Carolina artists in all disciplines.