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January 1990

UNTITLED #3

information for artists in South Carolina

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STATE DOCUMENTS

VISUAL

The Coastal Watercolor Exhibition 1990 (May 26-June 10, 1990), designed to stimulate interest in the art and coastal heritage of South Carolina, will be held at the Lodge Alley Inn in Charleston. For more information and a prospectus, contact: Friends of the Coast, P.O. Box 11665, Columbia, SC 29211. 803/799-3847. Deadline for applications and slides is April 20, 1990.

The Arts Festival of Atlanta (September 15-23, 1990), an annual 9-day event held in Piedmont Park, showcases contemporary work in visual and performing arts by local, regional, and national artists. Major projects undertaken by the festival are a site sculpture program, 2 indoor gallery exhibitions, and an art-in-media program. Each exhibit's theme and character is determined by the Visual Arts Division Visual Arts Director and changes annually. For a prospectus and/or additional information, contact: Arts Festival of Atlanta, 501 Peachtree Street NE, Atlanta, GA 30308. 404/885-1125.

Piccolo Spoleto Crafts Fair. The 13th Annual Piccolo Spoleto Crafts Fair, sponsored by the South Carolina Crafts Association, will be held June 1-3, 1990 at the Gaillard Auditorium in Charleston. Set-up and preview reception/sale will be May 31. Entry by slide jury. Awards Juror will be Arturo Alonzo Sandoval, fiber artist and educator at the University of Kentucky. \$6,000 in merit and purchase awards will be presented. Deadline for entry is March 3. Indoor booth fees are \$110-\$160; outdoor booth fees are \$80-\$125. For more information, write: SCCA, P.O. Box 2045, Columbia, SC 29202. 803/779-8203.

Mayfestival of Arts (May 5-6, 1990) will be held on the museum block of the Columbia Museum of Art as part of Mayfest. Over 100 artists' booths are available in open and juried entry to artists in the following disciplines: ceramics, drawing, fiber, glass, jewelry, leather, metal, painting, photography, printmaking, sculpture, and wood. Cash awards available for juried participants. Application and entry fee deadline is March 26. For more information, contact: Mayfestival, Columbia Museum of Art, Senate and Bull Streets, Columbia, SC 29201. 803/343-2202.



SC HUMANITIES COUNCIL DEADLINES

Deadlines for receipt of major grant applications in 1990 are:

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| Applications received by: | Will be reviewed by: |
| February 16, 1990 | March 16, 1990 |
| May 18, 1990 | June 15, 1990 |
| September 21, 1990 | October 19, 1990 |

Planning and mini-grant applications received by the first of each month will be reviewed by the end of the month. If you have an idea for a project, write for an application form and a copy of funding guidelines to: South Carolina Humanities Council, 1610 Oak Street, Columbia, SC 29204. 803/771-8864.

LITERARY

The National Endowment for the Arts announces the availability of Literature Fellowships for 1991.

Fellowships are available to published creative writers and translators of exceptional talent through two categories: *Fellowships for Creative Writers: Poetry, Fiction and Creative Non-Fiction* and *Fellowships for Translators*. In addition, *Senior Fellowships for Literature* honor and assist literary professionals who have won the acclaim and respect of their peers but who are not widely known outside the literary community. Fellowships are for \$20,000 and enable writers to set aside time for writing, research, or travel and generally to advance their careers.

Applicants must be U.S. citizens or permanent residents. Individuals may submit only *one* application per year. (You may *not* apply for a Creative Writing Fellowship and a Translation Fellowship in the same year. You are *not* eligible to apply this year if you have received a Literary Program Fellowship, either writing or translation, since December 1986.)

Applicants must apply in a specific genre and must establish their eligibility in that genre. Self-publication (including work that has appeared in a publication for which you are editor, publisher, or staff) or vanity press publication cannot be used to meet eligibility requirements, but may be submitted as a manuscript sample.

You are eligible to apply in *Fiction* if since January 1, 1980, you have published: at least 5 short stories, works of short fiction, or excerpts from novels in 2 or more literary journals, anthologies, or publications which regularly include fiction as a portion of their format; or a volume of short fiction or collection of short stories; or a novel or novella.

You are eligible to apply in *Poetry* if since January 1, 1980, you have published: a volume of 48 or more pages of poetry; or 20 or more poems or pages of poetry in 5 or more literary journals, anthologies, or publications which regularly include poetry as a portion of their format. (Up to 16 poems may be in a single volume of poetry fewer than 48 pages. This volume, however, may count only as 1 of the required 5 places of publications.)

You are eligible to apply in *Creative Non-Fiction* if since January 1, 1980, you have published: at least 5 creative essays (such as personal essays, memoirs, etc.) which have appeared in 2 or more literary journals, anthologies, or publications that regularly include creative prose as a portion of their format; or a volume of creative essays. Journalism (including book reviews) and scholarly writing may not be used to establish eligibility.

Applications are blind reviewed and advisory panelists consider only the literary quality of the manuscript submitted. Applications will be accepted between January 1 and March 5, 1990. Applications must be postmarked on or before March 5. Receipt of application will be acknowledged. Notices of approval and rejection will be sent after January 1991. For a copy of the guidelines and an application form, contact: Literature Program, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. The SCAC Literary Arts Office also has a limited number of guidelines and applications.

MEDIA

NewView, a national satellite teleconference, is being produced by the SCAC Media Arts Center. Wednesday, February 28, will mark a first-time opportunity for viewers/buyers to sample the work of over 60 film and videomakers included in the catalogs of 11 independent distributors—catalogs that contain nearly 7,000 titles, ranging from social and cultural documentaries to animation and video art. Available nationally, **NewView** can be seen at SC ETV, Columbia studios, from 1-6 PM free of charge. Contact: Luke Phillips, 803/734-8696.

Media residencies for artists available through Real Art Ways and the Inter-Arts Program of the National Endowment for the Arts for work in audio and/or video to create or complete works, document works, or experiment in either or both mediums. Residency must occur during July, August, September of 1990. Open to artists nationwide. Send name, address, telephone number, bio/resume, 10-minute (cued) video and/or audio work sample, 1-page project description, and SASE to: Media Residencies, RAW, 56 Arbor Street, Hartford, CT 06106. 203/232-1006. Notification by May 4, 1990.

Media production grants available from the Southern Humanities Media Fund whose purpose is to support film, video, and radio productions of high quality focused on the history and culture of the American South. Applications for grants from the Fund will be accepted only from non-profit organizations chartered in, or governmental agencies of, the states of Alabama, Arkansas, Georgia, Kentucky, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, and the District of Columbia. A letter of intent must be mailed no later than February 12, 1990 to: Southern Humanities Media Fund, c/o Tennessee Humanities Council, P.O. Box 24767, Nashville, TN 37202. Final proposal and budget forms sent after letter is received and the applicant has been contacted by a Fund board member. Final proposals must be received no later than April 2, 1990. Grants awarded in May.

The American Experience, a public TV series devoted to American history, is seeking hour-long documentary films in development, near completion, or completed, for future seasons. For more information, contact: Lew Smith, The American Experience, WGBH, 125 Western Avenue, Boston, MA 02134. 617/492-2777, ext. 4235.

AIRSPACE is published 6 times a year by the Association of Independents in Radio and contains articles and resources on independent radio production funding. Membership in AIR is \$35, including newsletter. Write: AIE, P.O. Box 2505, Church Street Station, New York, NY 10008-2505.

Corporation for Public Broadcasting Open Solicitation for TV Program Fund deadline: September 14, 1990. Contact: CPB TV Program Fund, 1111 16th Street NW, Washington, DC 20036. 202/955-5134.

AIVF Guide to International Film and Video Festivals,


SC Arts Commission
1800 Gervais Street
Columbia, SC 29201
(803) 734-8696

address correction requested

MULTIDISCIPLINARY

The New Forms Regional Initiative Grants Program for Artists, sponsored by The Arts Exchange, provides funds for artists' projects that explore new definitions or boundaries of ethnic traditions, cultures and disciplines. Open to artists living in Georgia, Kentucky, North Carolina, South Carolina, and Tennessee. Write: The Arts Exchange, 750 Kalb Street SE, Atlanta, GA 30312. Postmark deadline for applications is April 1, 1990.

Visual artist and writer residencies, 4- and 8-weeks long, available for January thru April. Applications accepted all year, reviewed monthly. Call or write for information: Vermont Studio Colony, P.O. Box 613, Johnson, VT 05656. 802/635-2727.

HUGO. Applications for long-term assistance grants for organizations and individuals in the federally declared Hugo disaster counties are due April 25, 1990. For information and guidelines, contact your Regional Arts Coordinator at the SC Arts Commission, 734-8696.

PERFORMING

Jazz Marketing Workshop, February 26 at the Koger Performing Arts Center, 9-5. For more information, contact: Bill Anschell, 404/874-7244, or David Urness, 803/734-8696.

Media continued

\$19.50. *Doing It Yourself: A Handbook on Independent Film Distribution*, \$6. *AIVF Guide to Film And Video Distributions*, \$6. To order, contact: AIVF, 625 Broadway, 9th Floor, New York, NY 10012. 212/473-3400.

Independent Television Service (ITVS) to Administer Funds. Through a congressional mandate established in 1988, the Corporation for Public Broadcasting will be allocating \$6 million annually to independent producers for the next 3 years. The fund will be administered by ITVS, an independent nonprofit organization governed by a Board of Directors comprised of representatives from the independent production community. The board is in the process of determining policies and guidelines for how the funds should be distributed.



SCAC DEADLINES

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| February 27-28 | 3rd Annual Statewide Conference on the Arts |
| February 2-April 8 | Fellowship Retrospective |
| February 28 | NewView Film and Video Satellite Teleconference |
| March 1 | Arts in Education Grants application deadline |
| April 19-21 | Rural Arts Meeting |

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